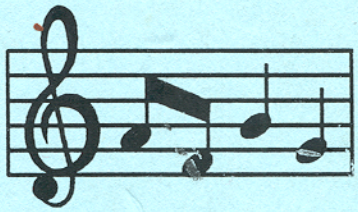JAZZ LTD

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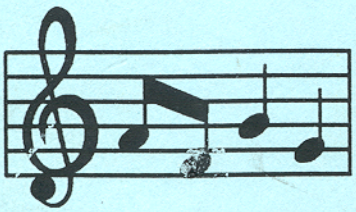
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LEE MORGAN

MED.
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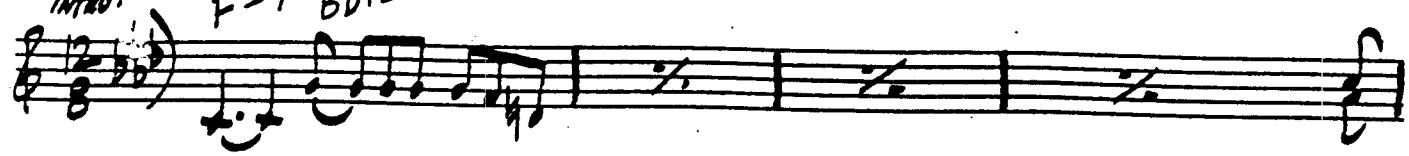
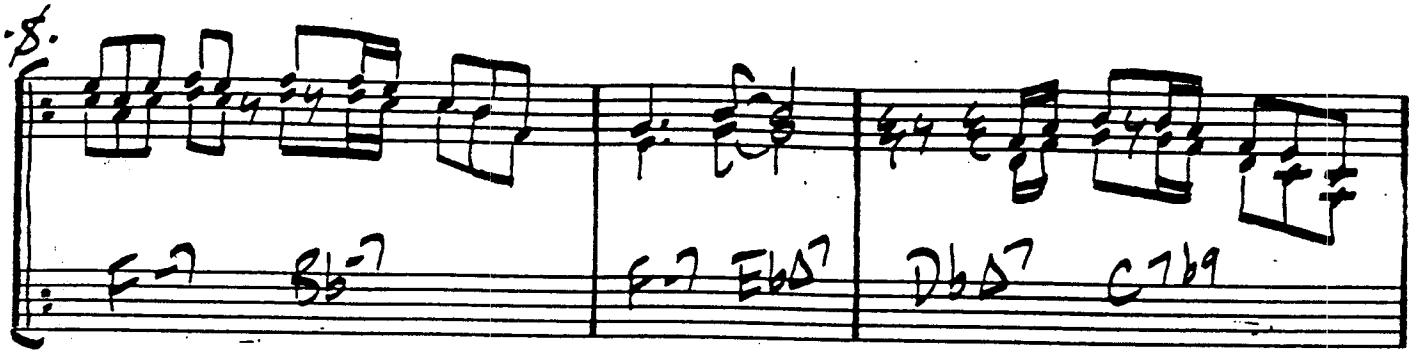
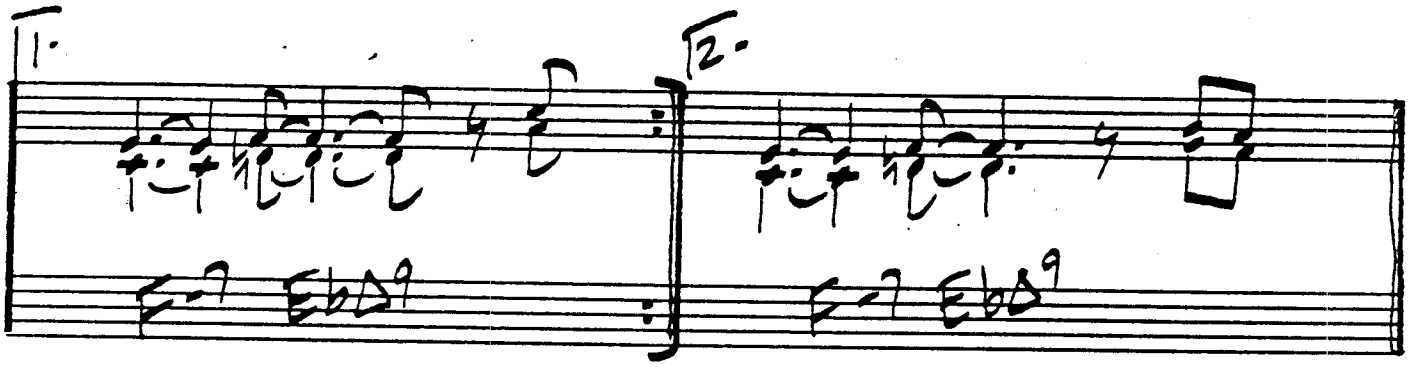
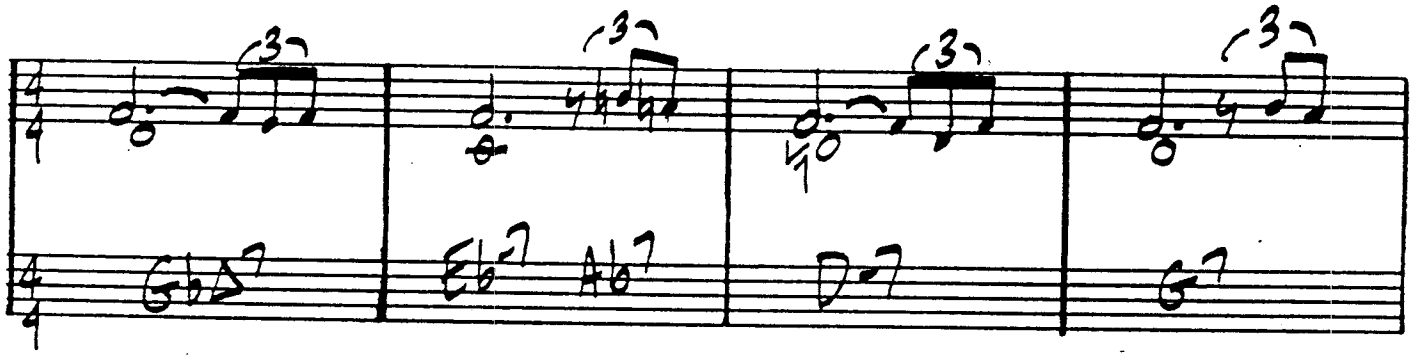
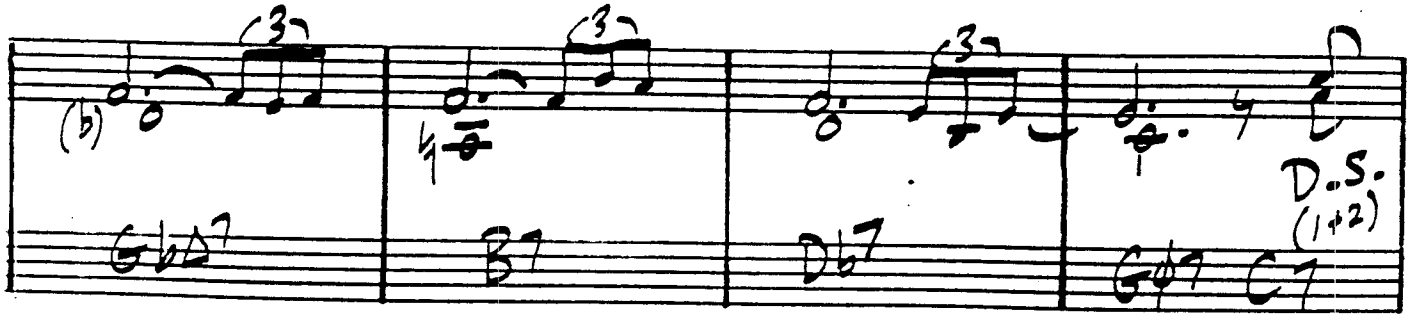
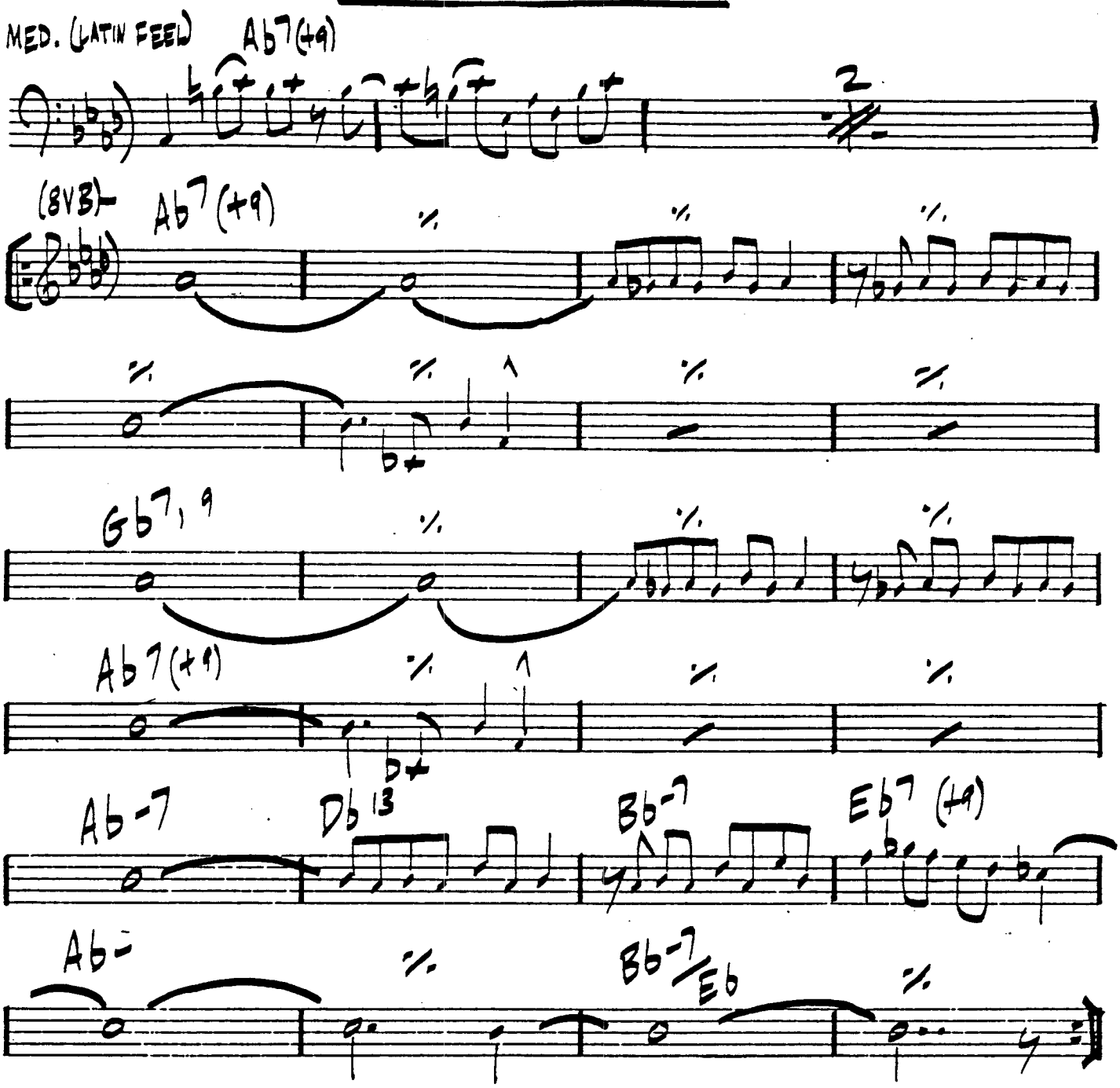




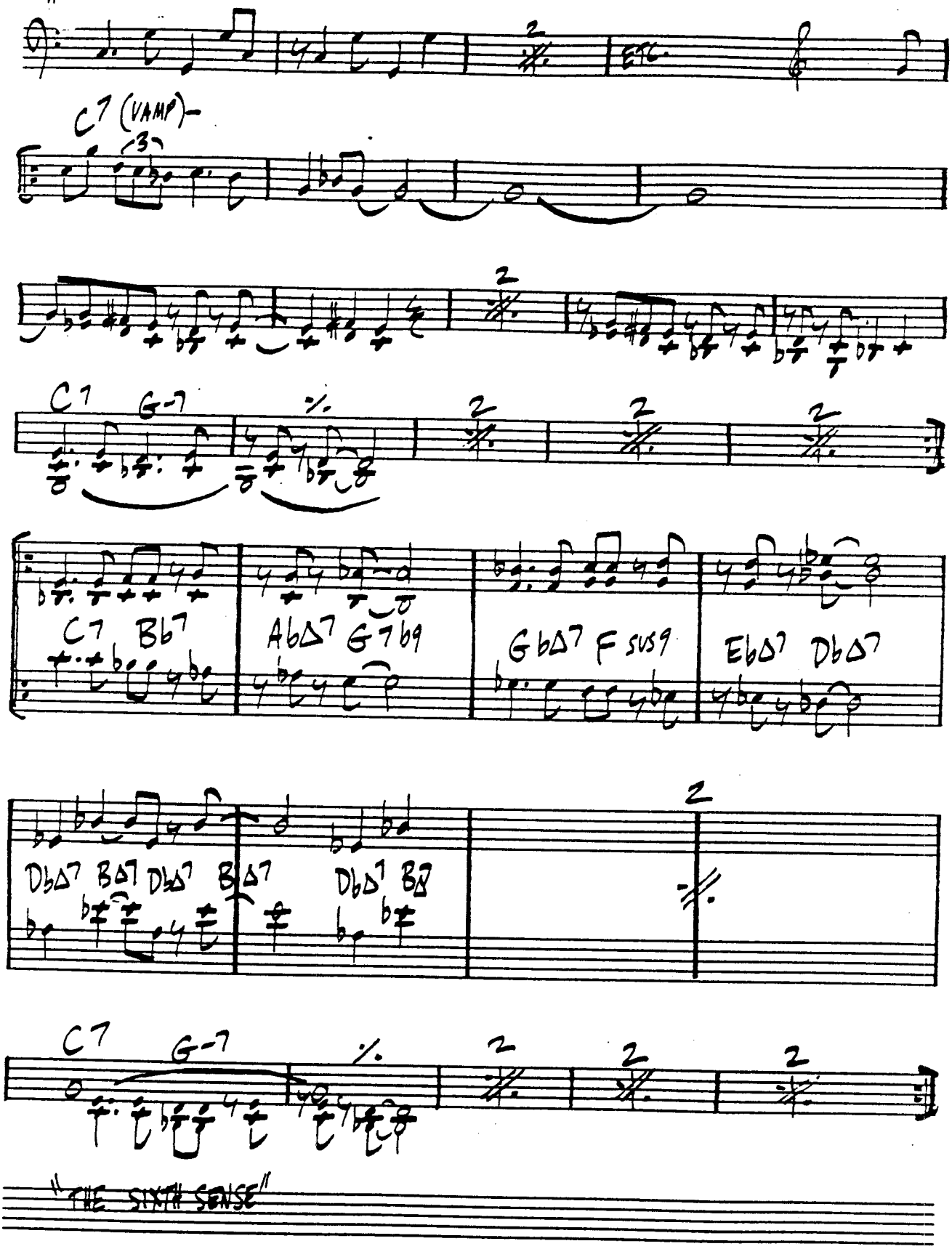
ADAM'S APPLE

WAYNE SHORTER

"ADAM'S APPLE"

AFREAKA

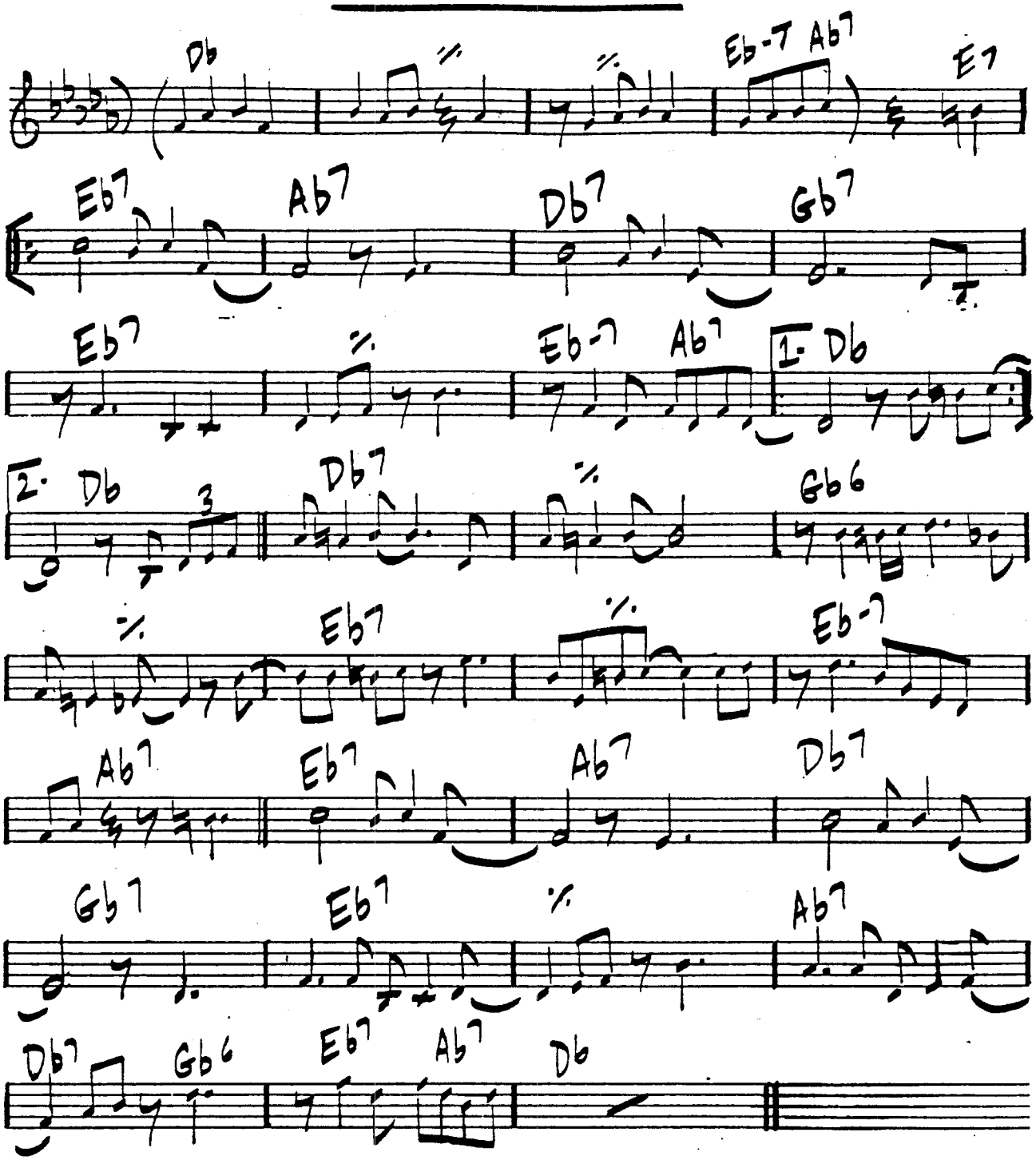
AFRO-SAMBA

LEE MORGAN 3.



4.

AIN'T IT THE TRUTH

GERRY MULLIGAN

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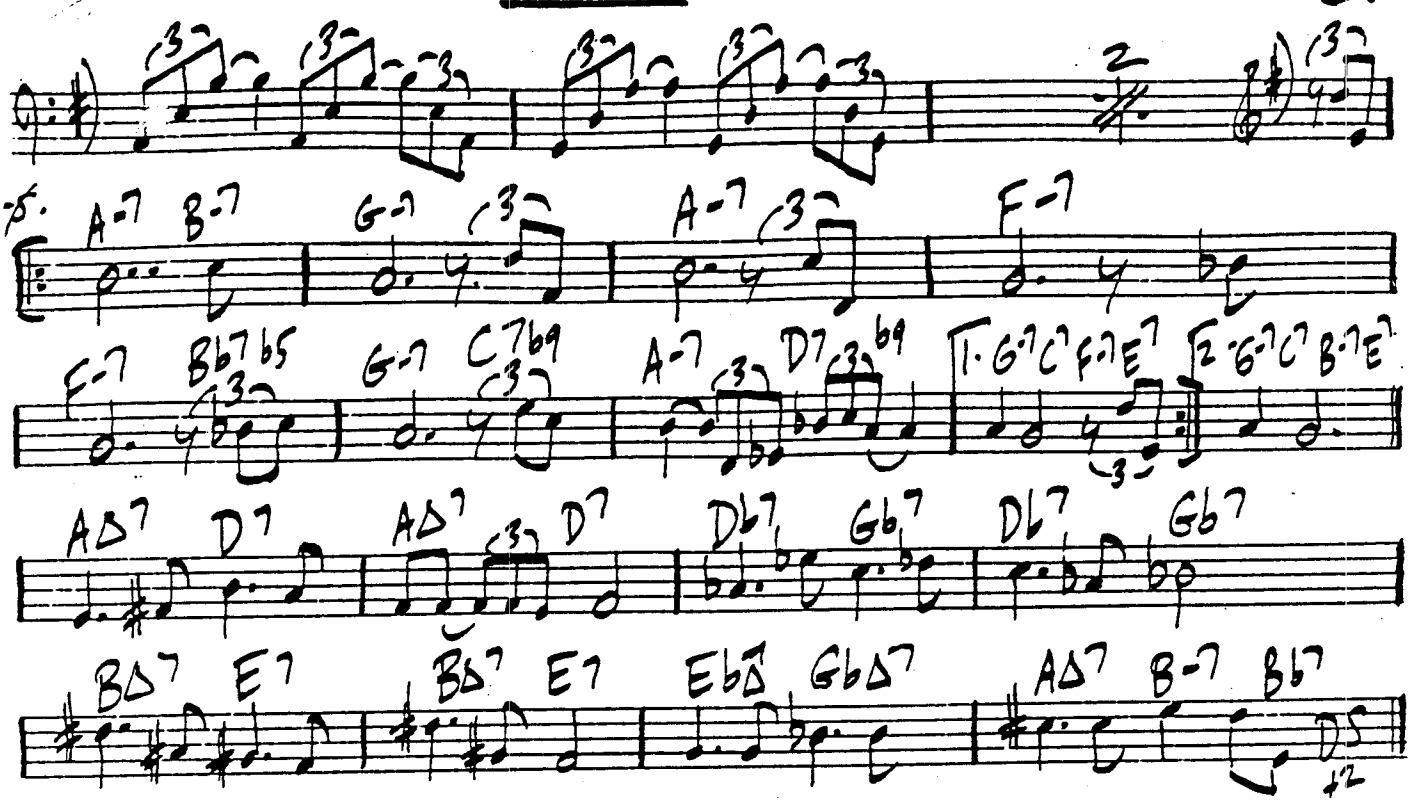
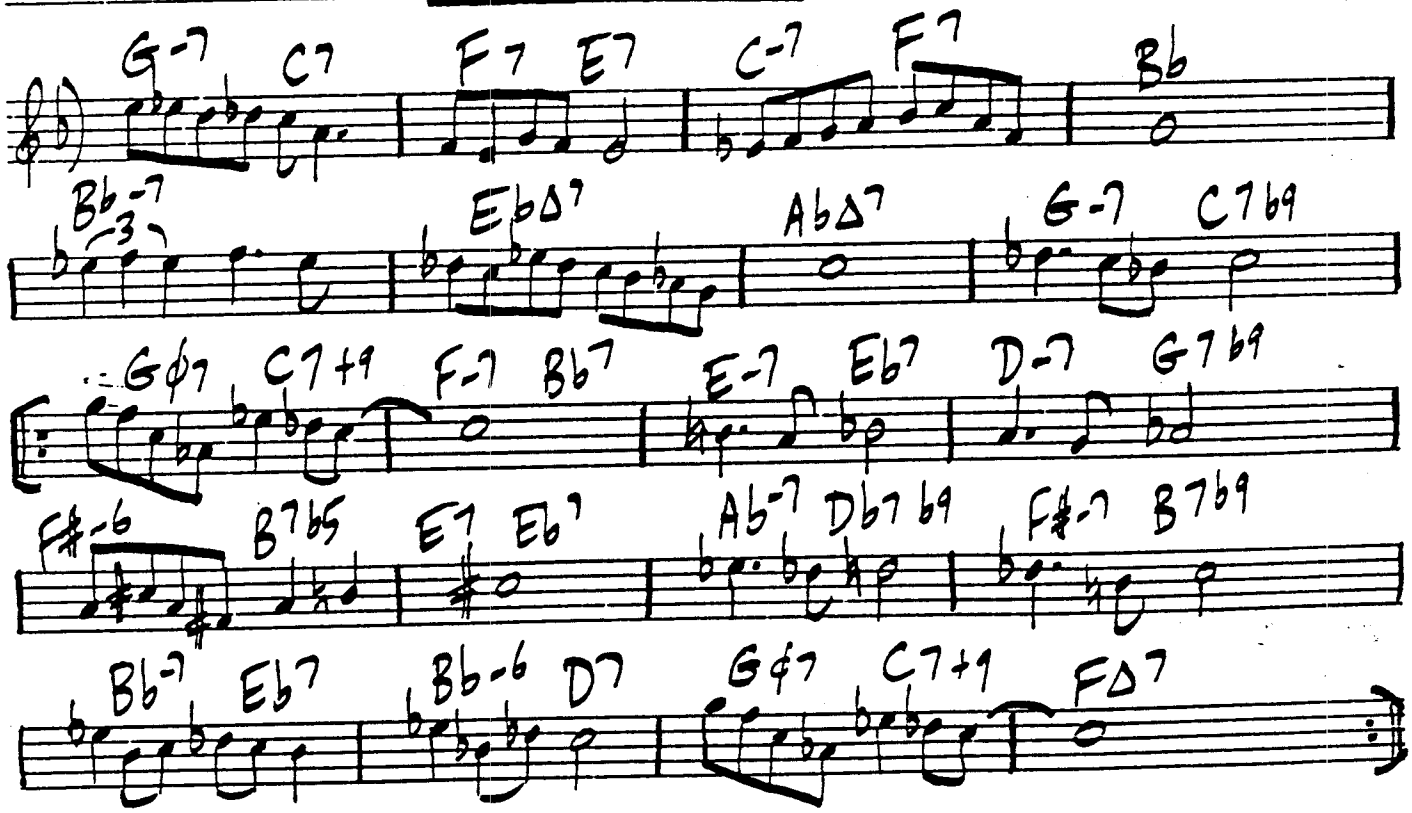
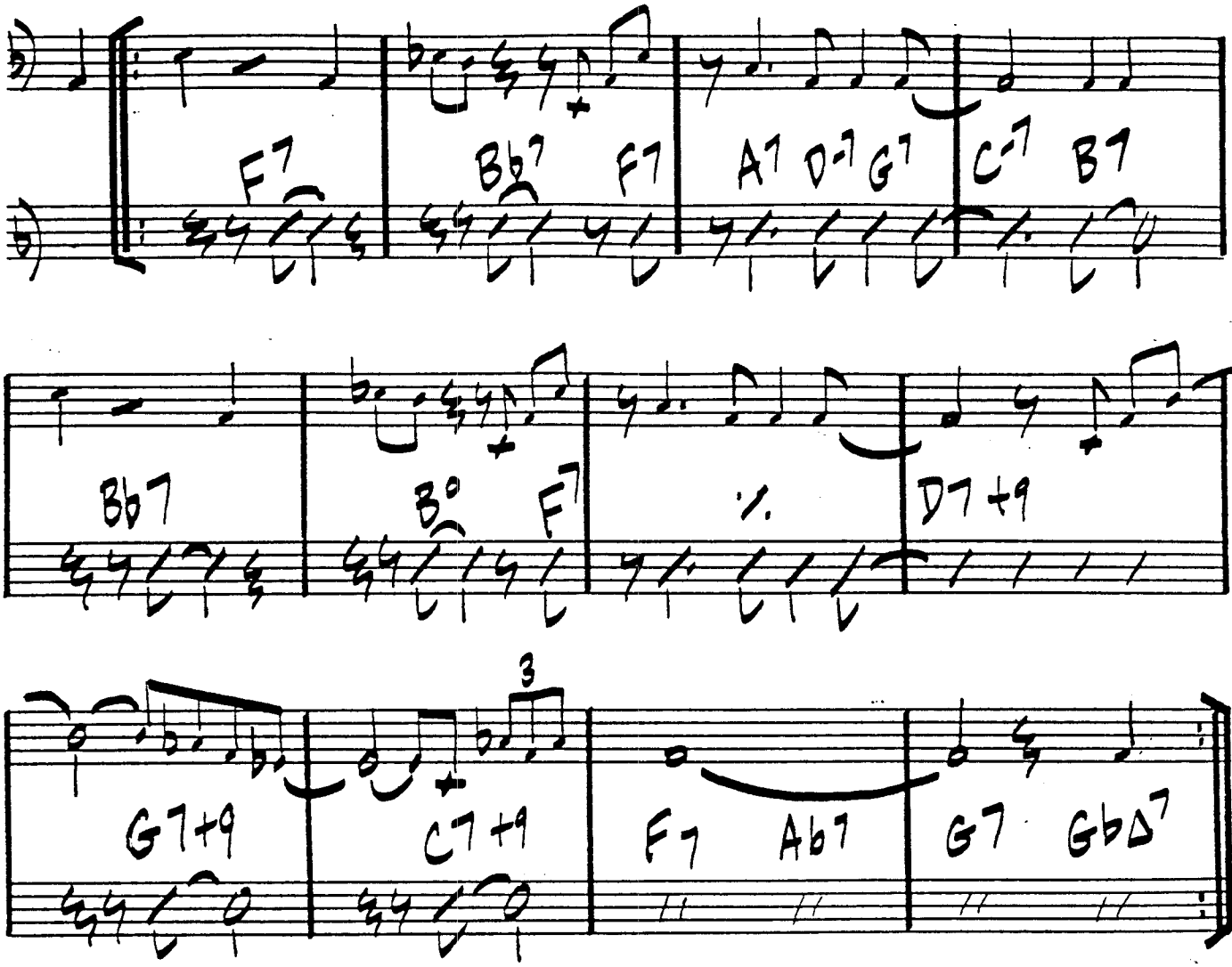
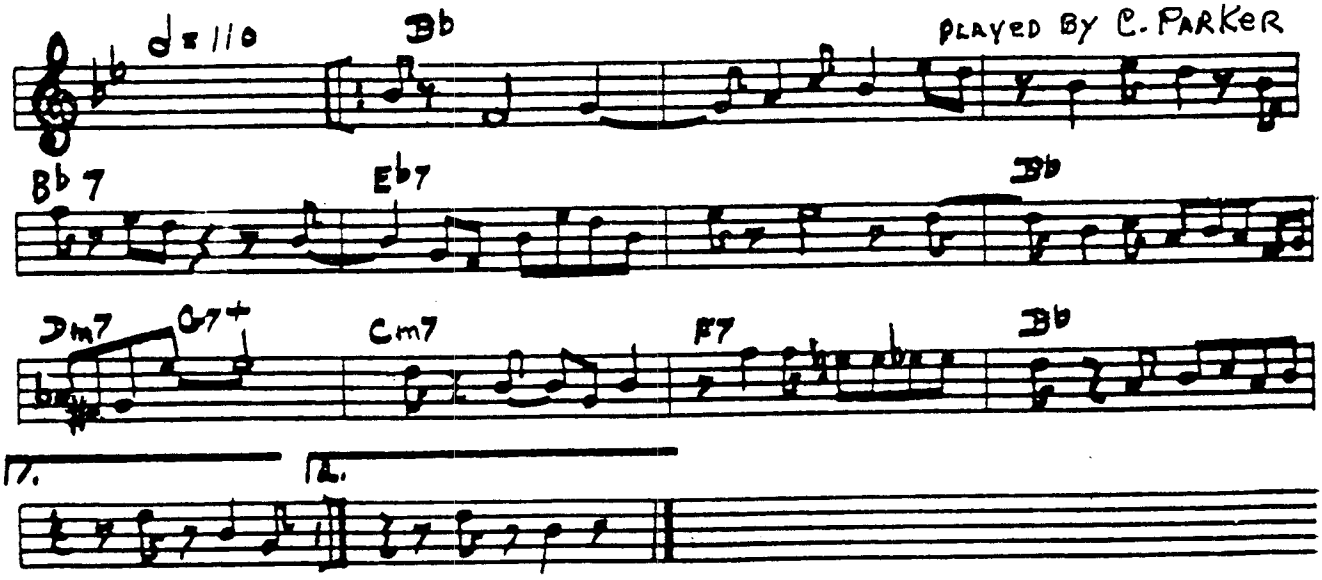
McCOY TYNER

A LITTLE SWEET

MAX ROACH

"THE MANY SIDES OF MAX ROACH"

6

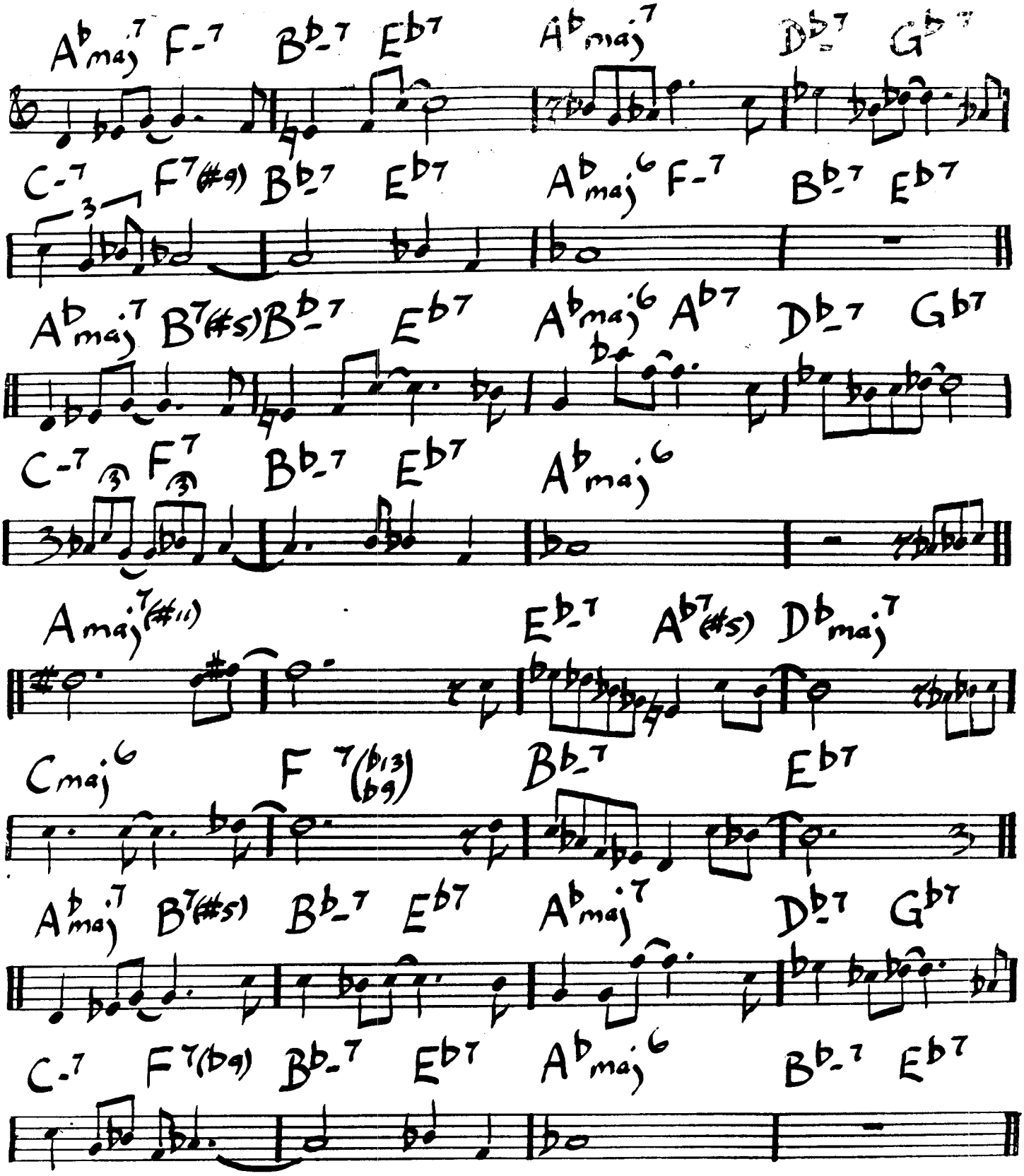
ALL MEMBERS

J. HEATH

AIR CONDITIONING

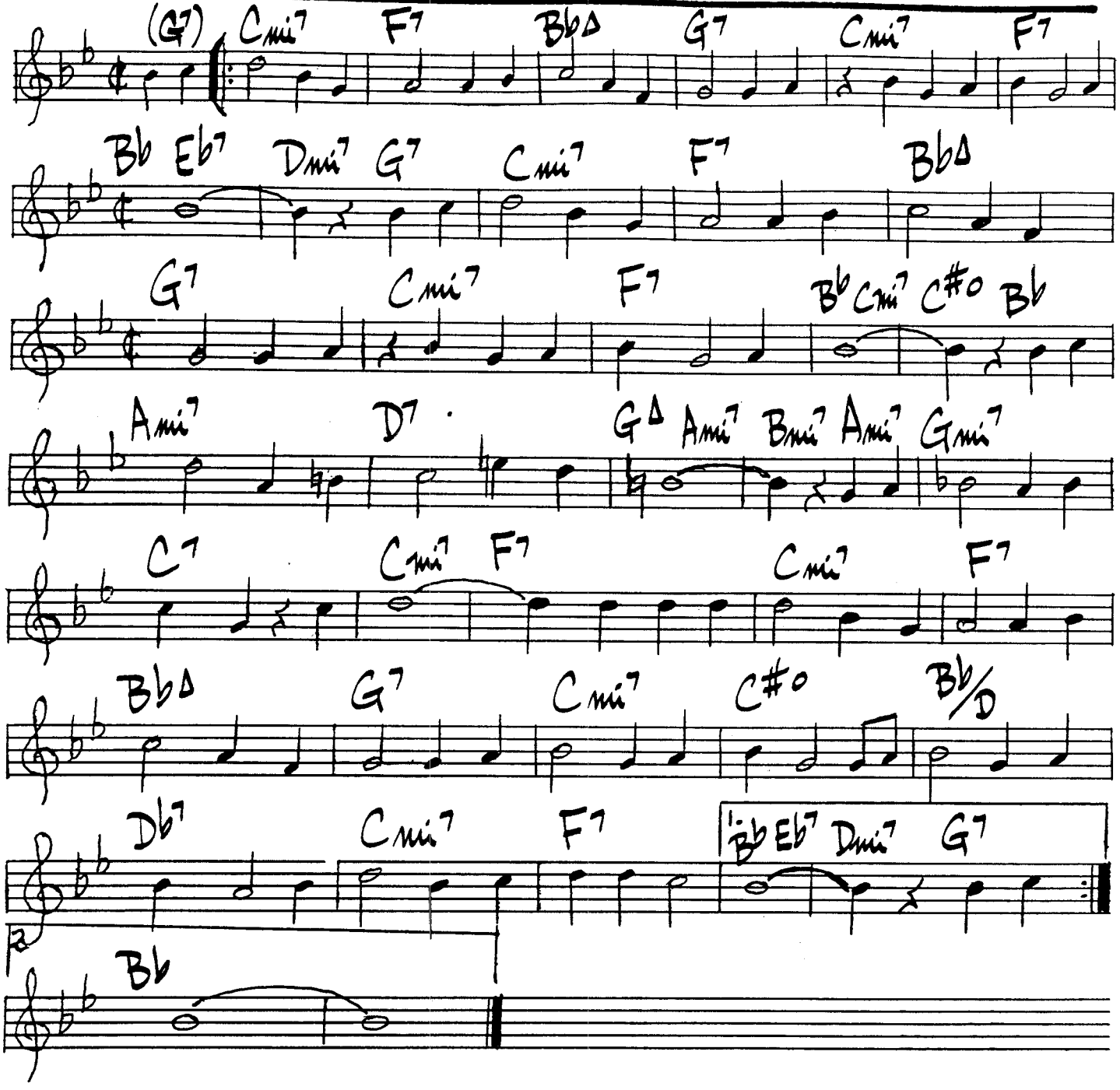


ALL TOO SOON

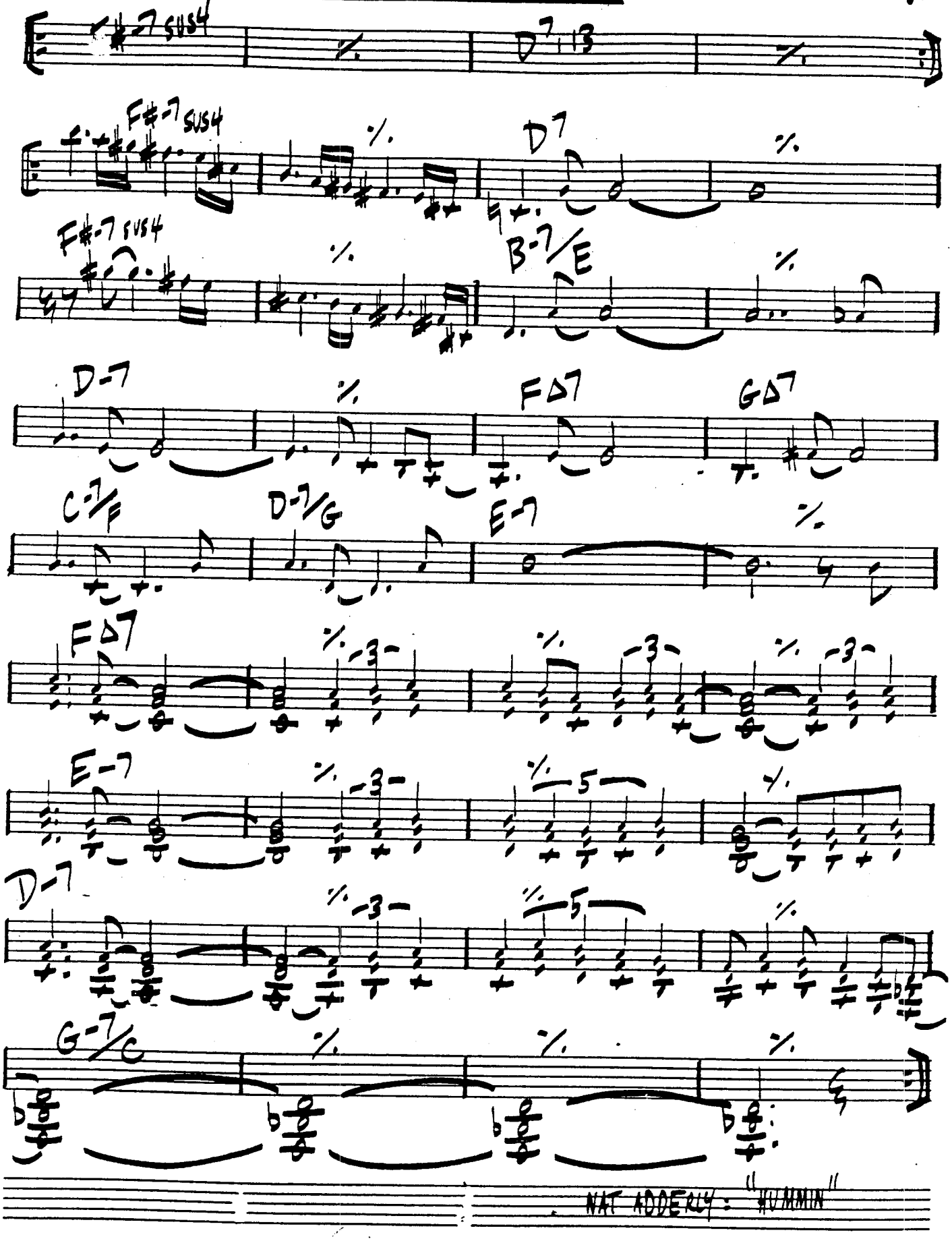
DUKE ELLINGTON / SIGMUND



F. Loewe

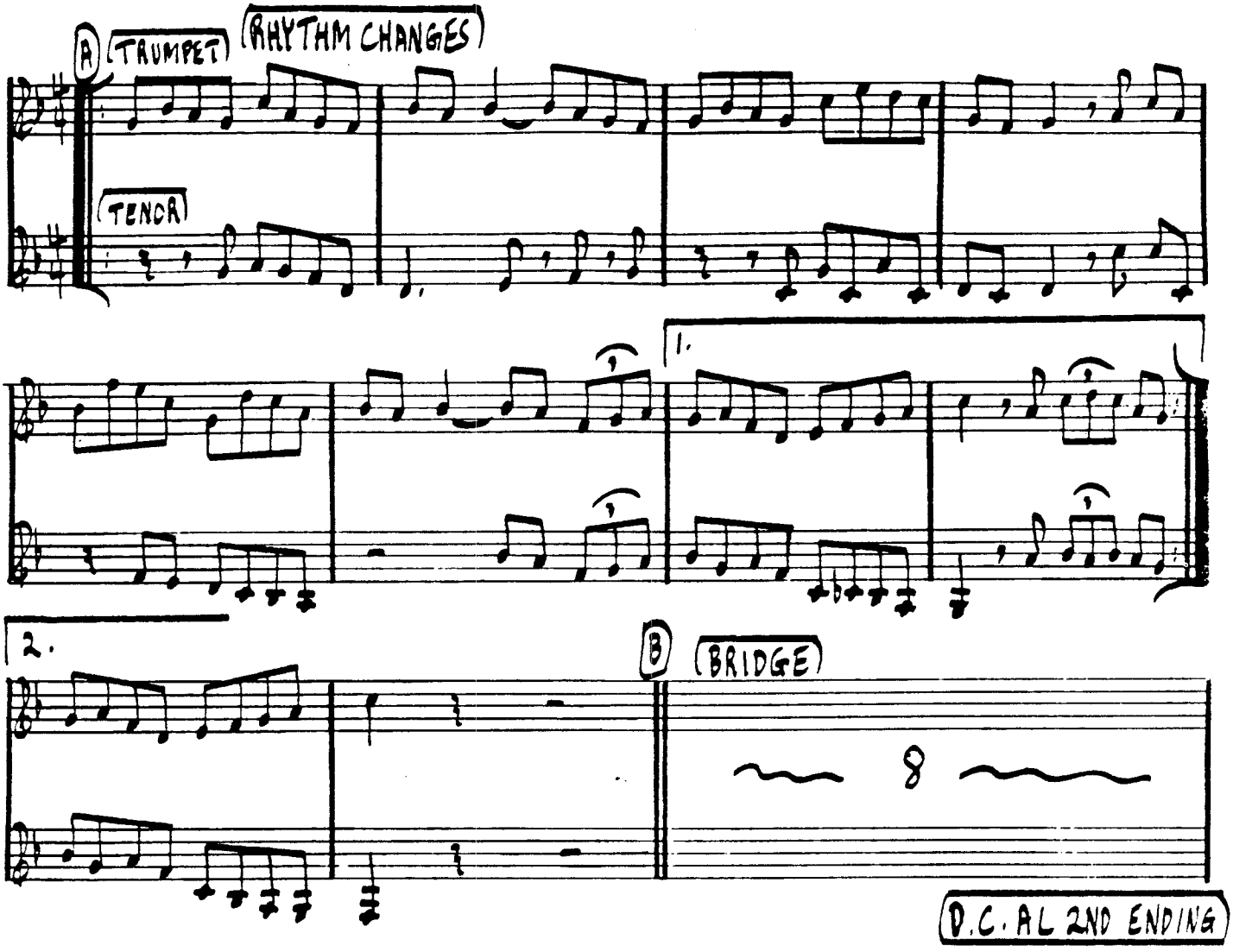
8 ALMOST LIKE BEING IN LOVE

• BOSSA • BRIGHT

AMOR SONADOR

JOHN STUBBLEFIELD 9.

10.

[UP BOP] AH-LEU-CHA

C. PARKER



MILES DAVIS - "ROUND ABOUT MIDNIGHT"

APRIL HEAD

HARLEY LEONARD

• FAST •

LATIN

G∆7♭5 (LYDIAN)

SWING

A ϕ7 D7 B ϕ7 E 7 ♭9

A-7 D7 G LYD. FINE

C-7 F7 B♭∆7

C-7 F7 B♭∆7

A-7 D7 G

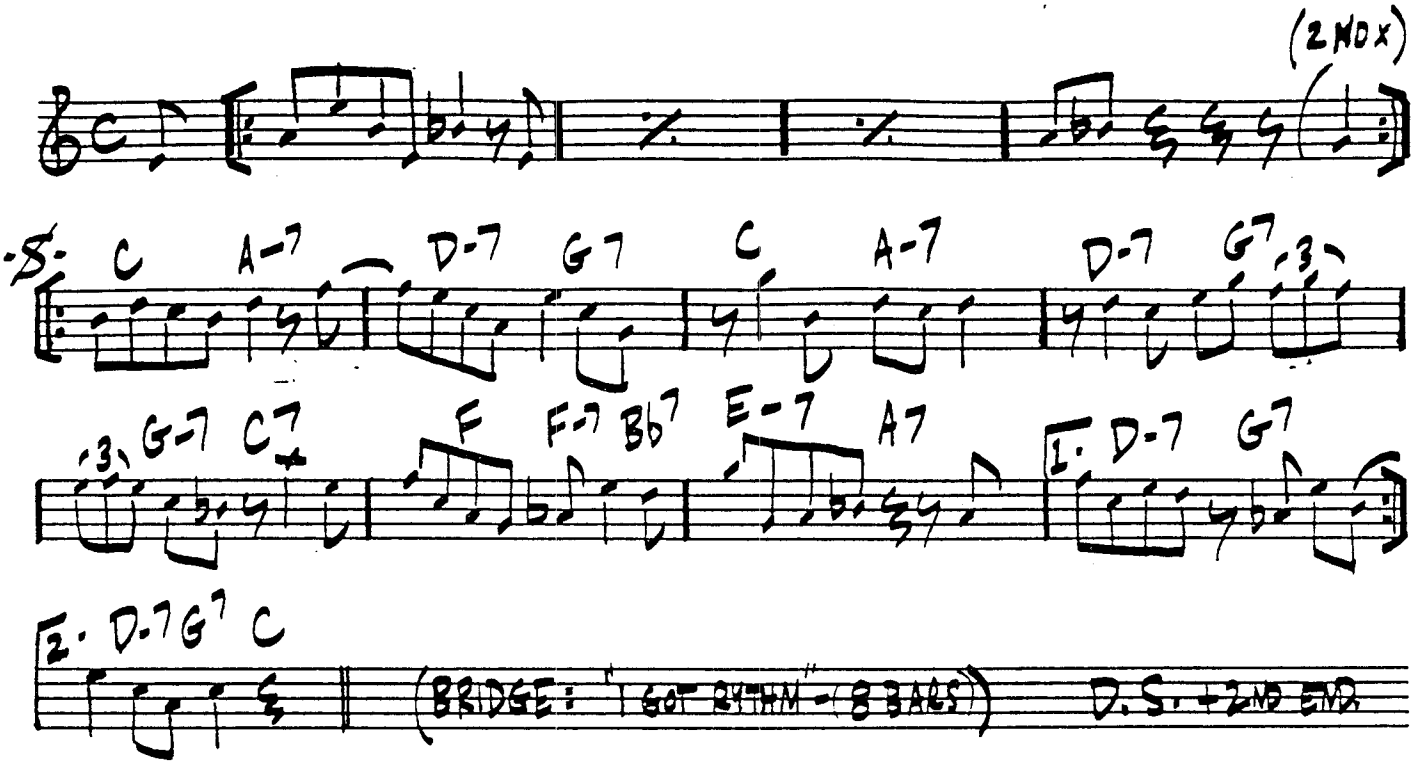
F#-7 B7 E∆7 A-7 D7 (D.C. AL FINE)

"CHET BAKER IN NEW YORK"

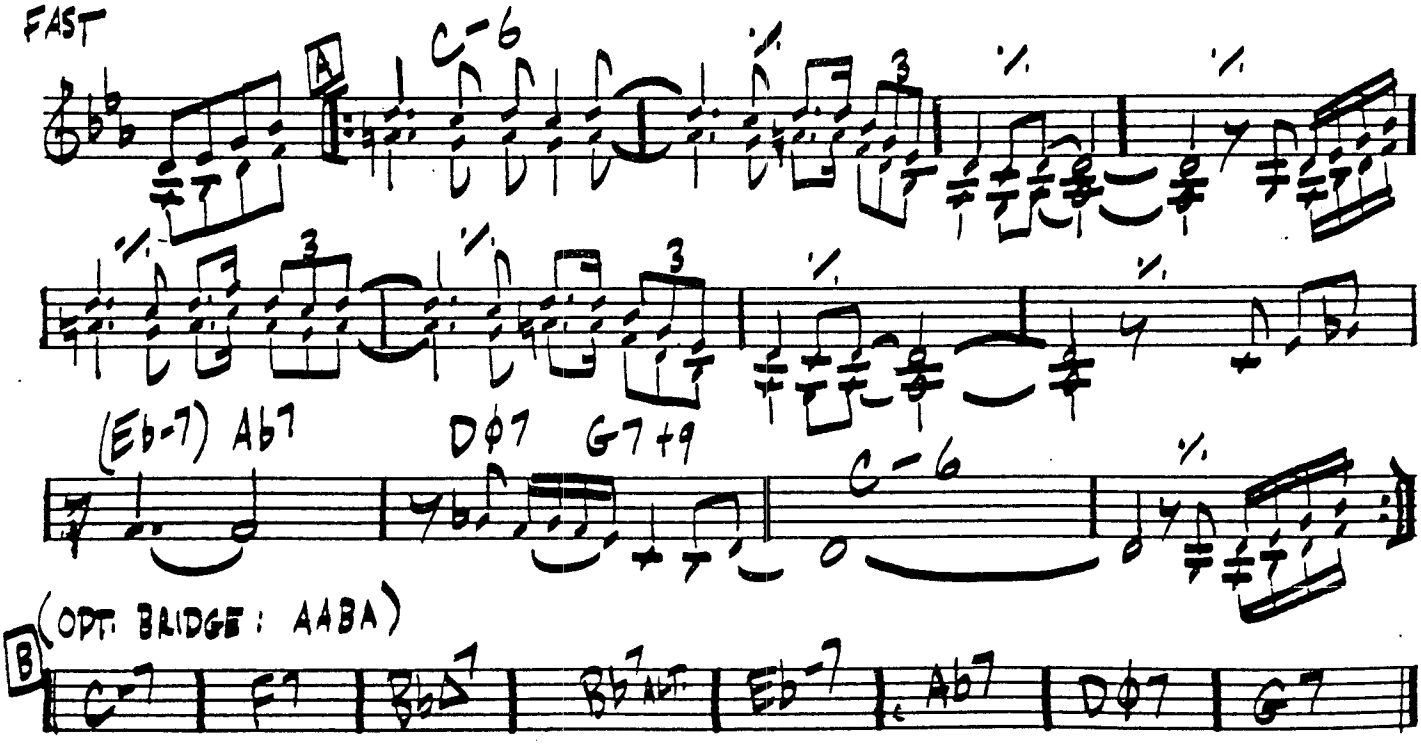
12.

AN OSCAR FOR TREADWELL

BIRD



ARRIVING SOON

EDDIE VINSON

BRIGHT SWING

ANTICLIMAX

LEE MORGAN

D- | D-6/9 | | | D- | Eb13 | D- | A7 65 | Eb- | Ab- | Eb-6 | D.S. AL

A7 19 | D-(Δ7) | — | "THE SIXTH SENSE"

AQUARIUS

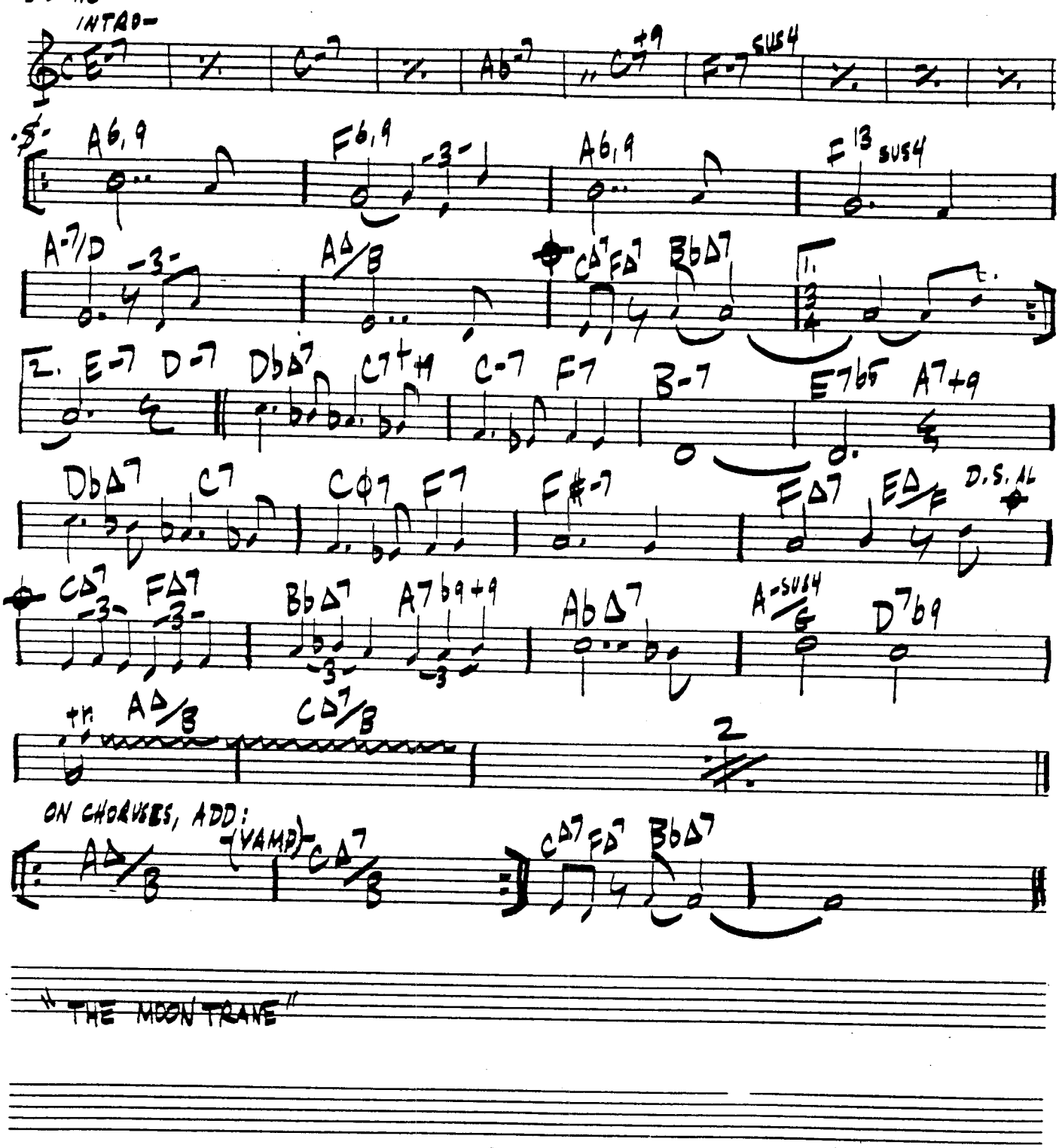
JOÃO DONATO

FΔ7 | Eb7 | C-7 | F7 | Bb-7 | Eb7 | A-7 | D7 | Ab-7 | Db7 | G-7 | C7 | F | C-7 | F | C-7

ARE THEY ONLY DREAMS

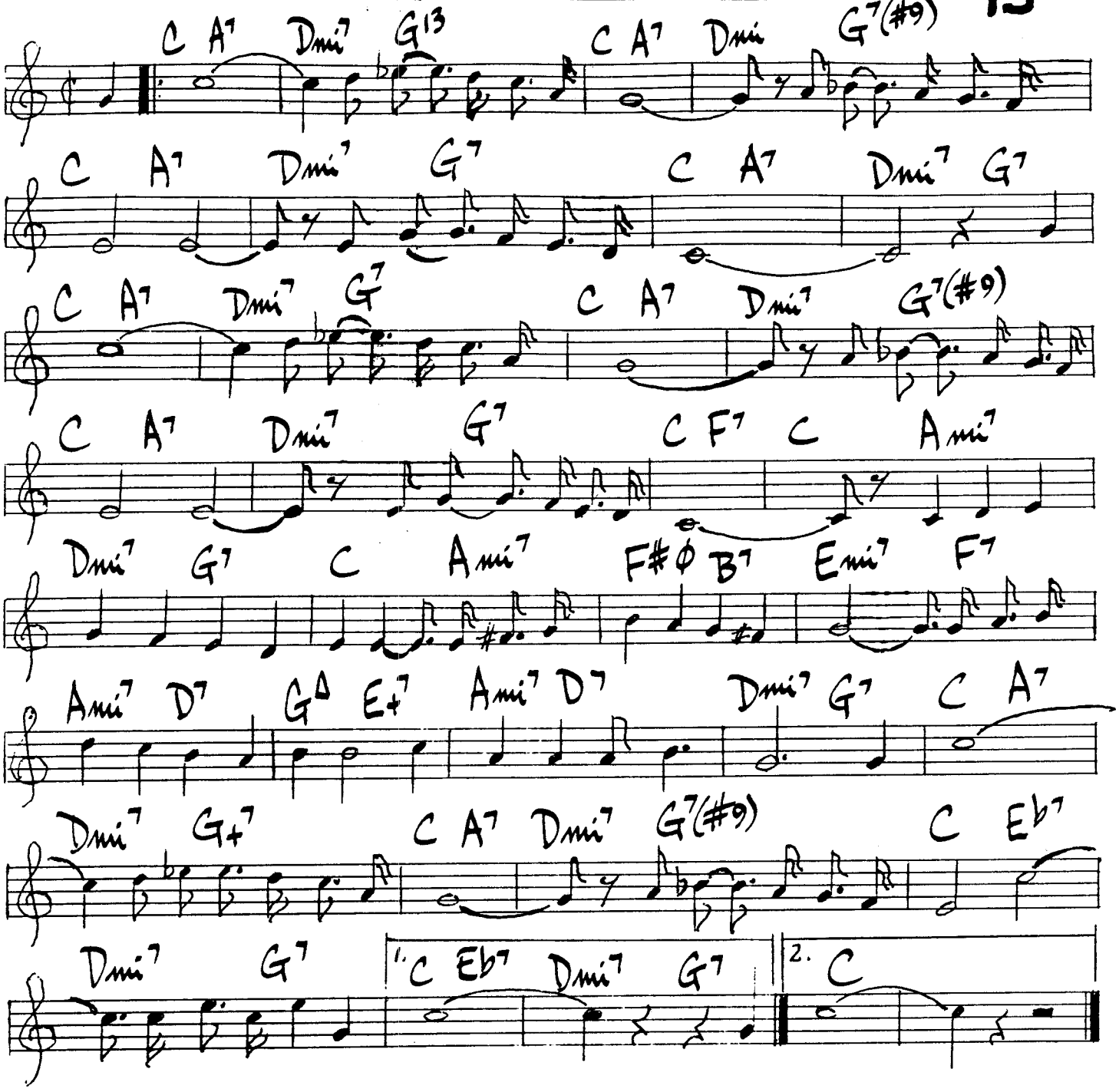
WOODY SHAW

LATIN

♩ = 110

"THE MOON TRANE"

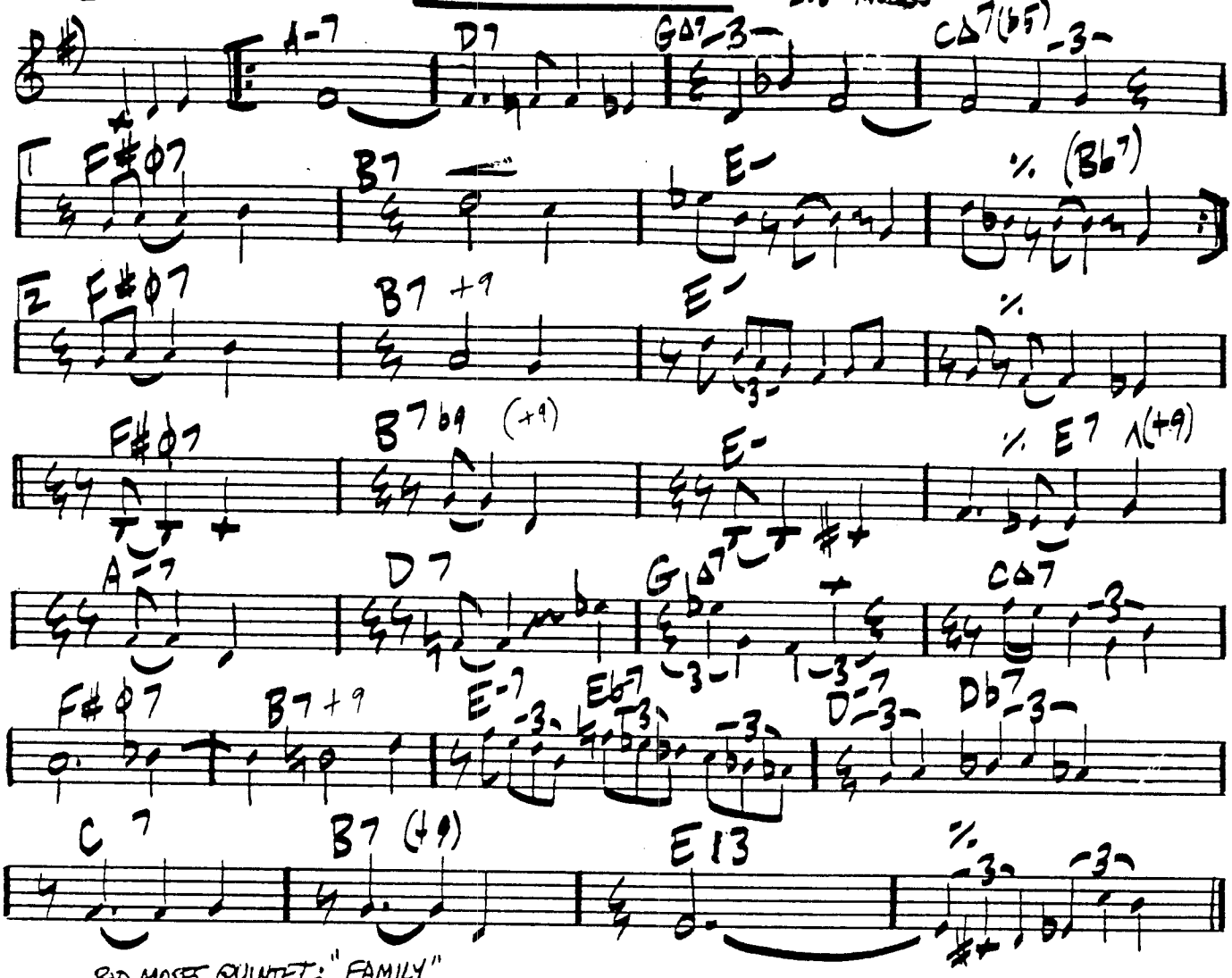
AT LAST

Harry Warren

15

16.

AUTUMN LIEBS

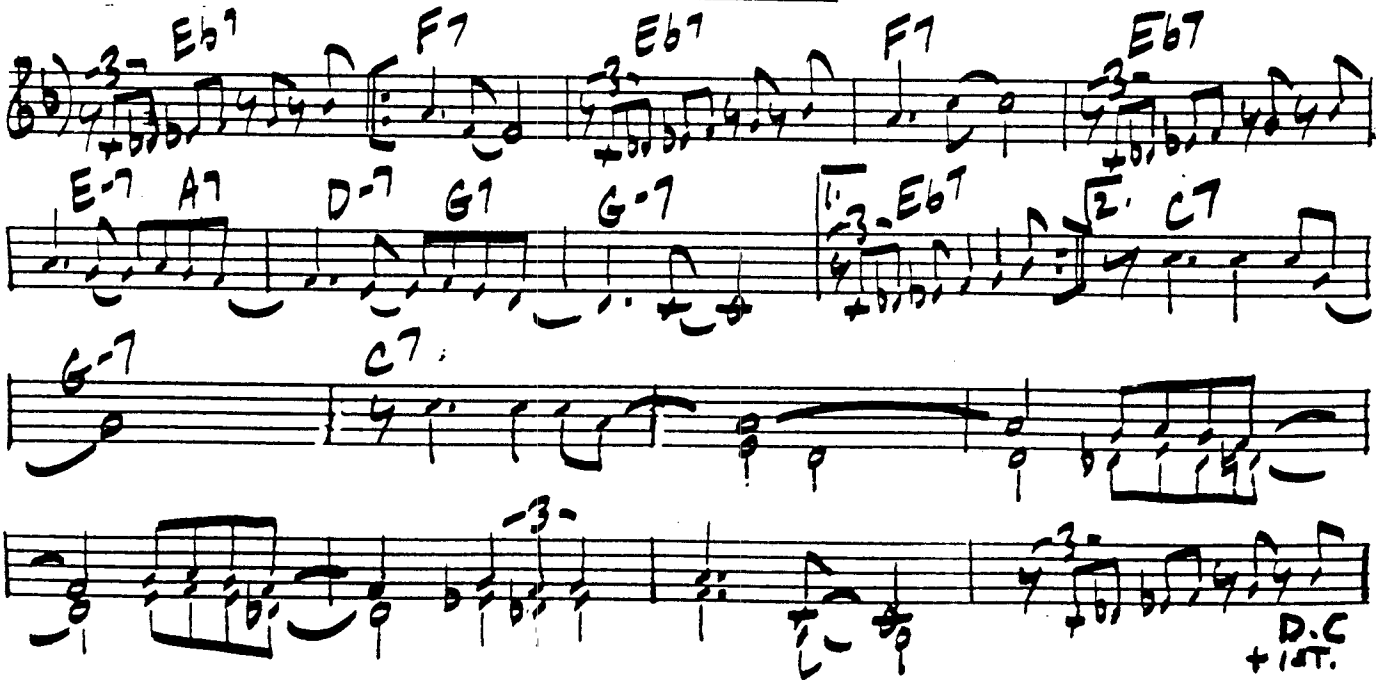
BOB MOSES



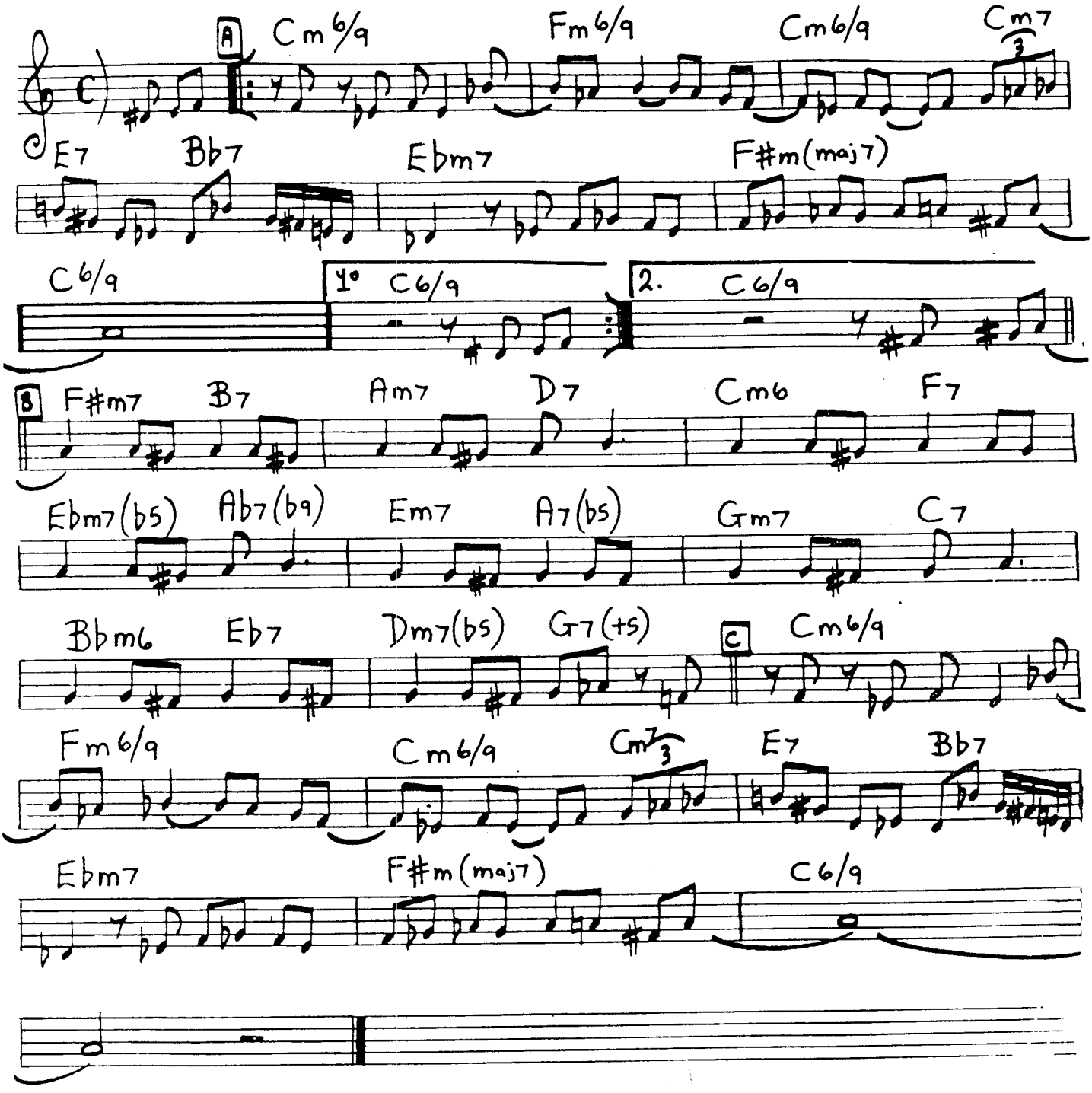
BOB MOSES QUINTET: "FAMILY"

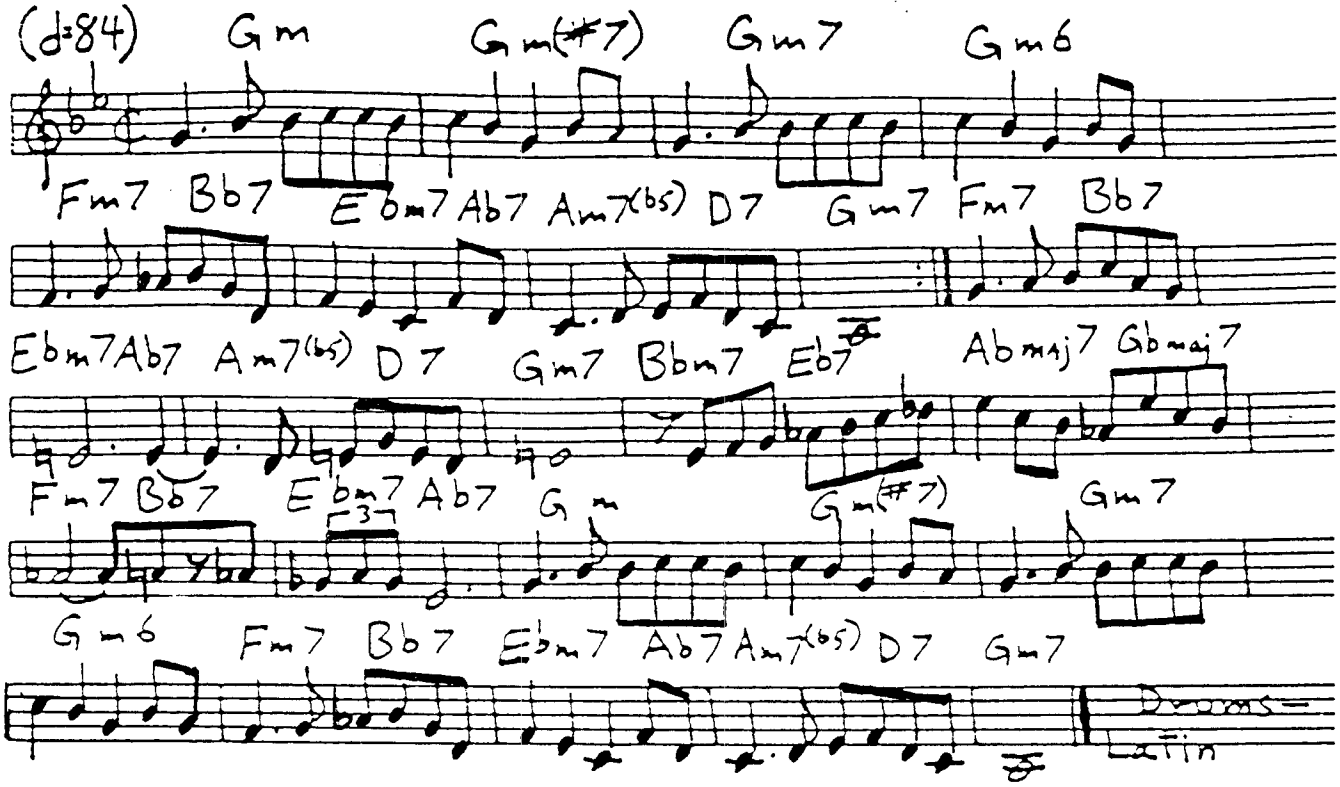
AZULE SERAPE

VICTOR FELDMAN

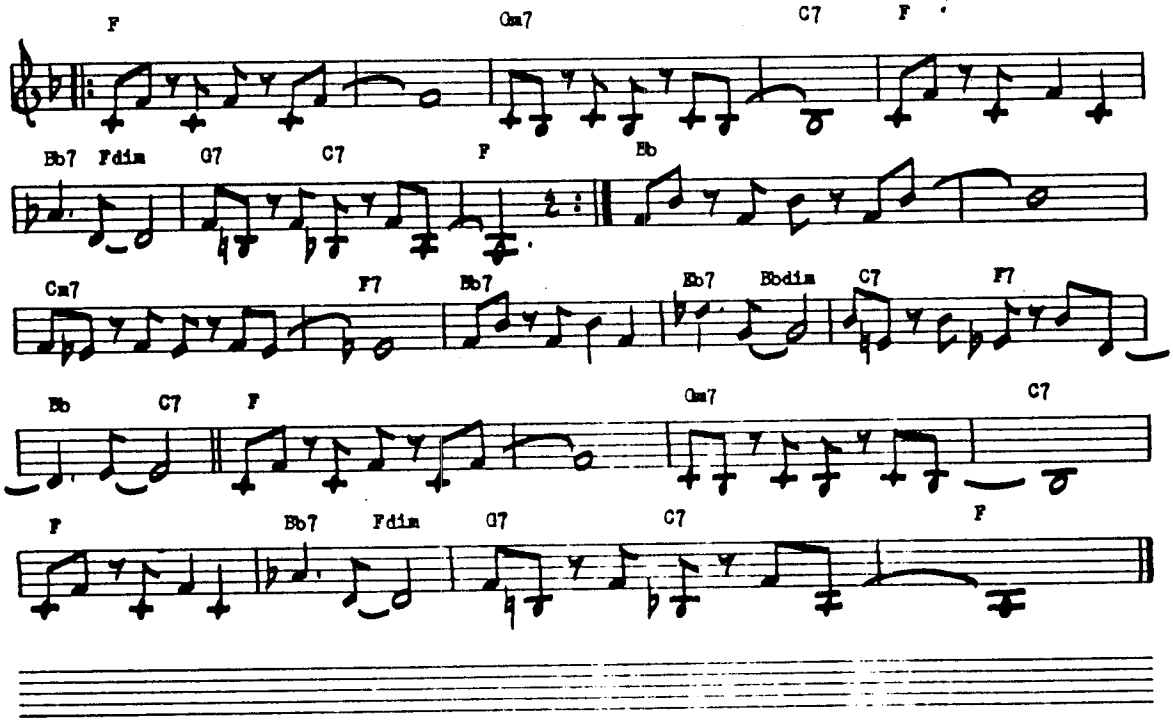
"CANNONBALL ADDERLEY AT THE LIGHTHOUSE"

AFTER FACT.

CLARE FISCHER

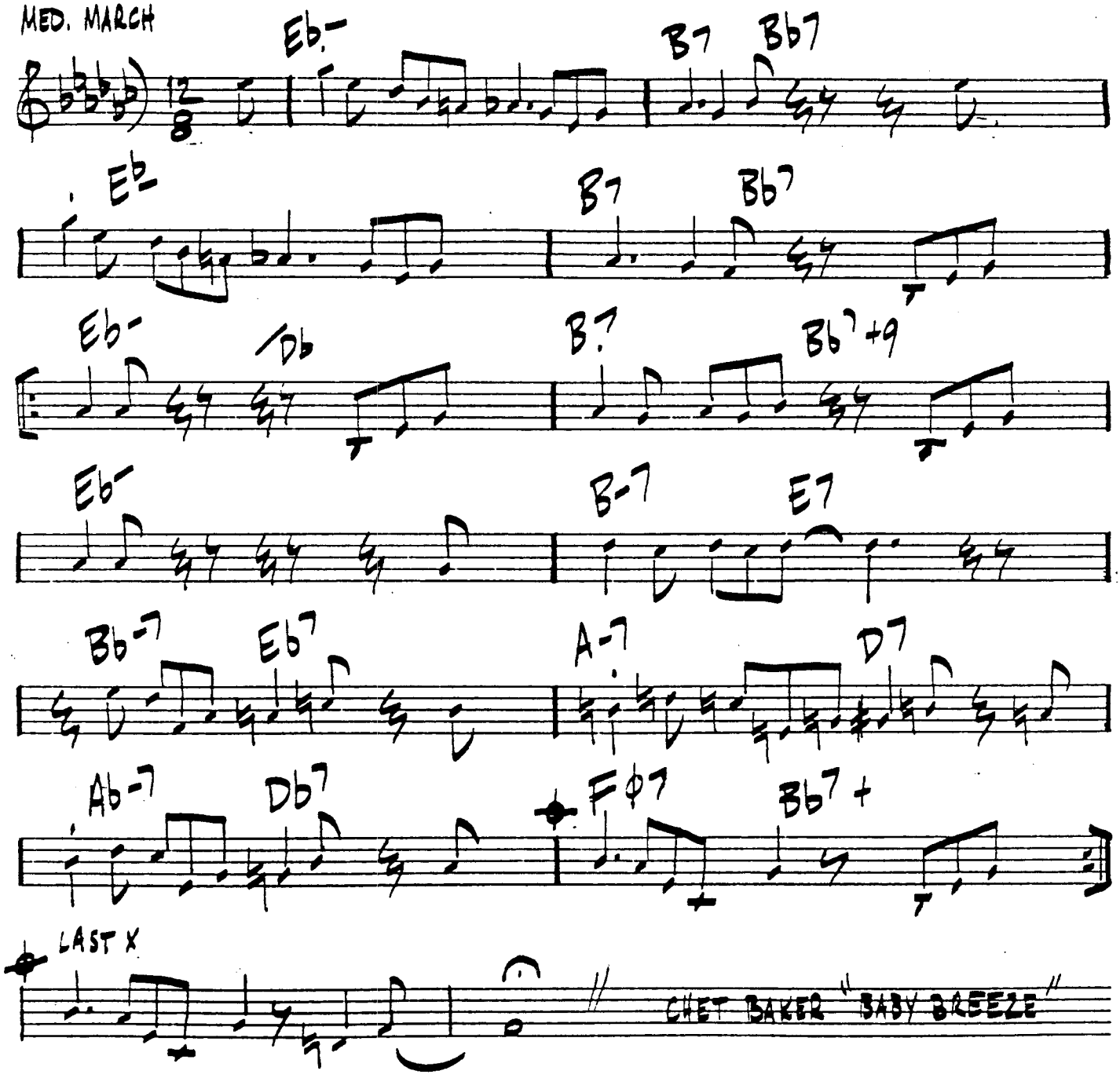
[Med. up]

AFRICAINE (W. Shorter)



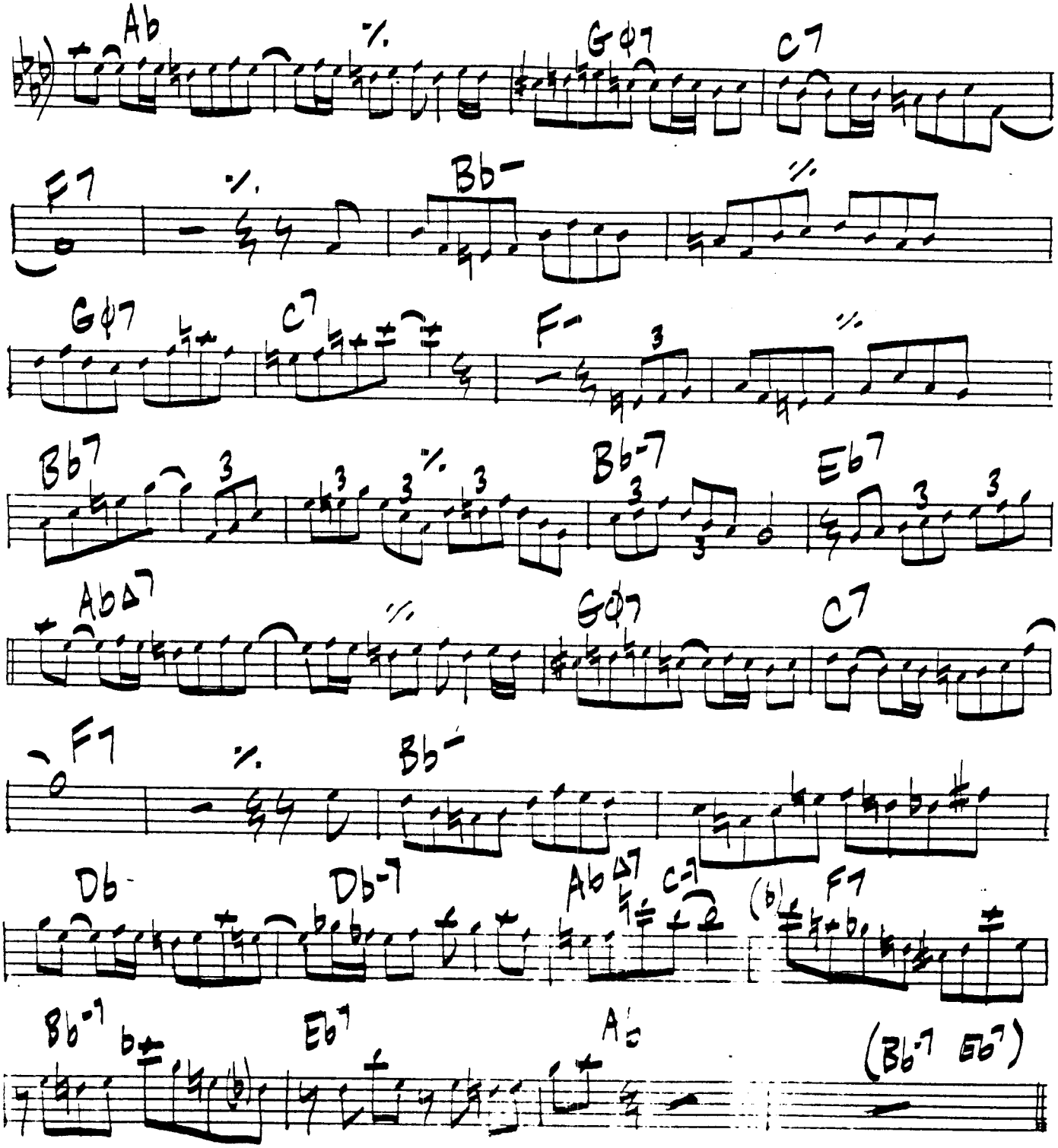
BARK FOR BARESDALE

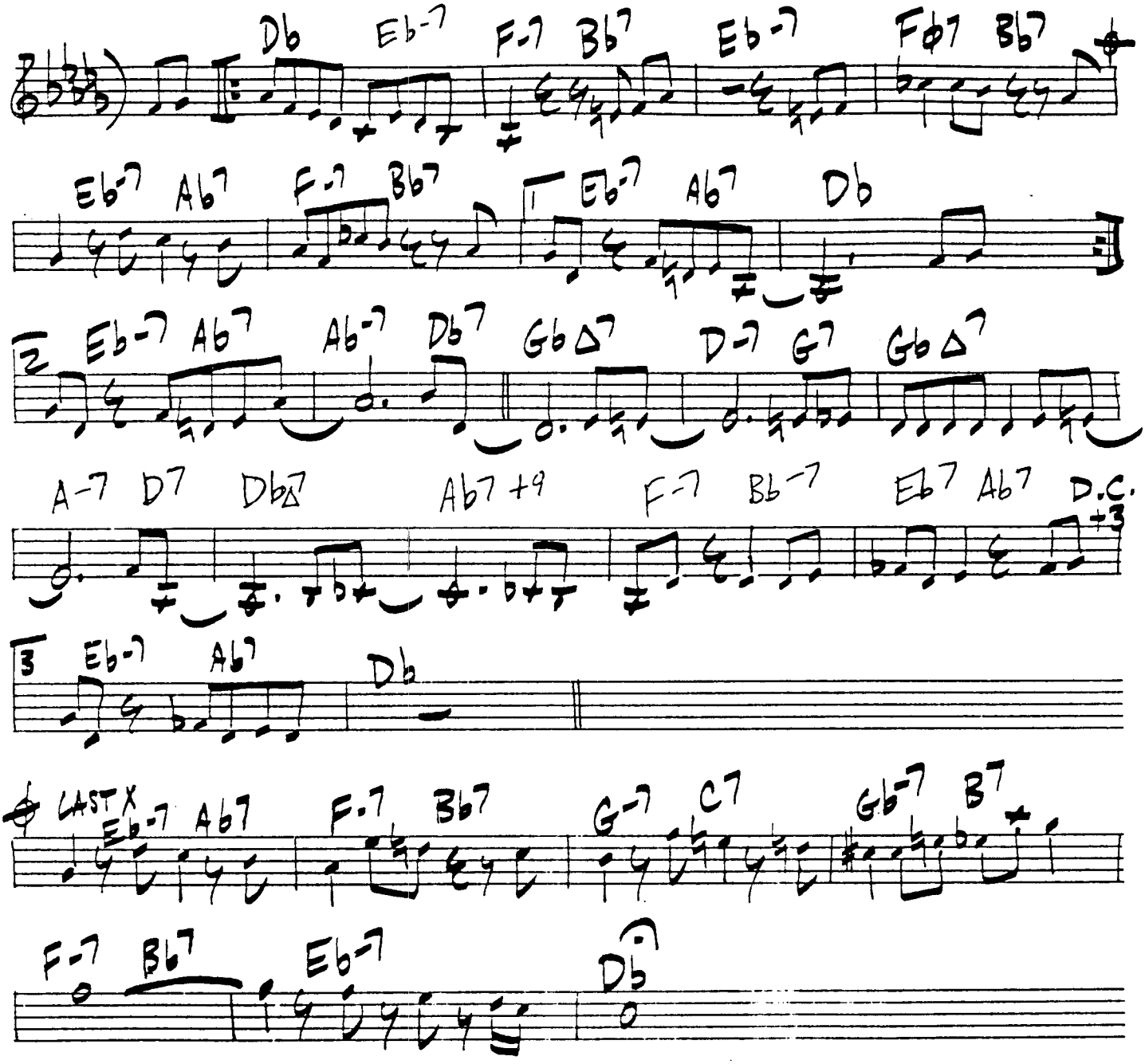
Gerry Mulligan

BABY BREEZE

R. CARPENTER

MED. MARCH

20.

BACKGROUND MUSIC (ALL OF ME)

WARNE MARSH

BAND AID

LIVELY

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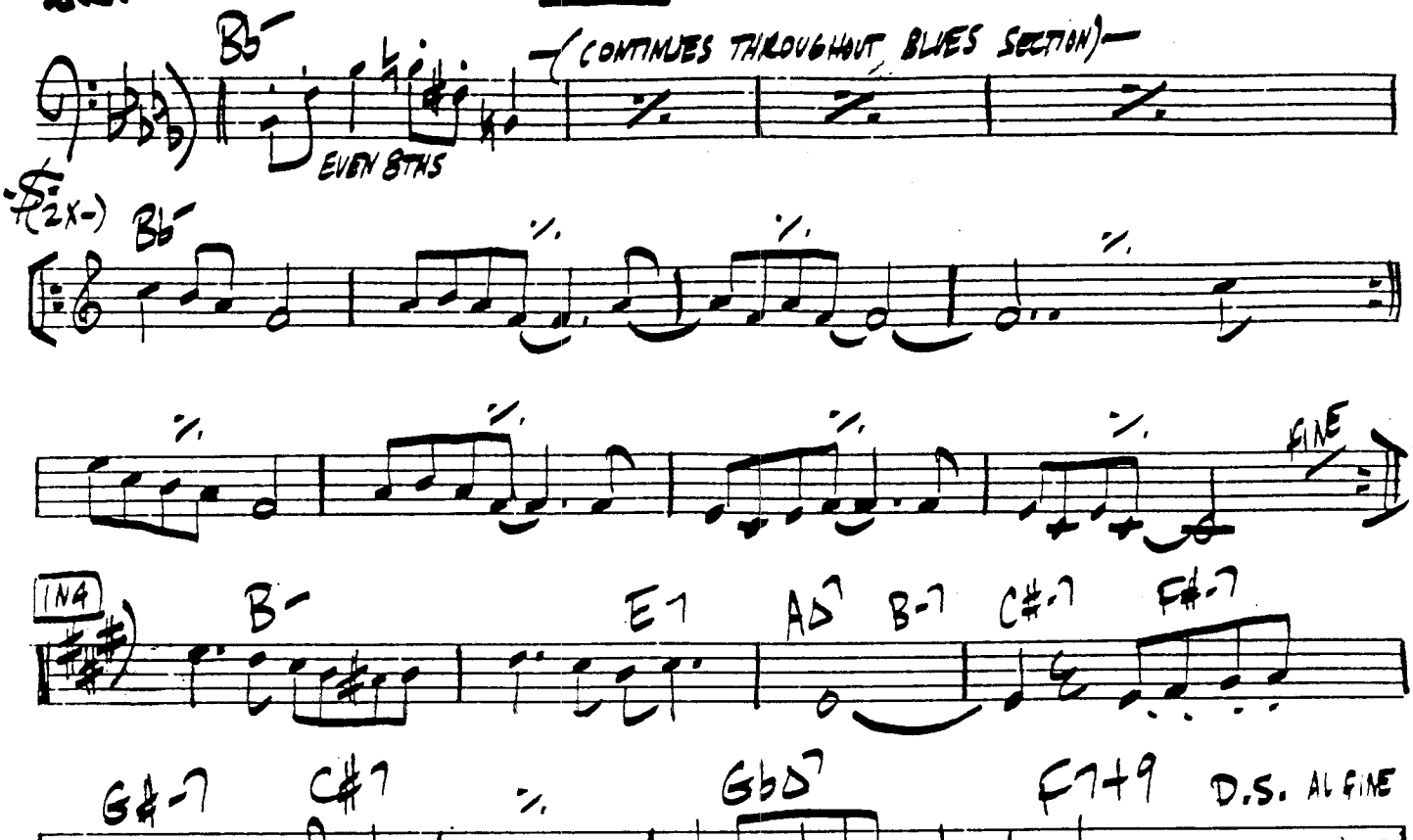
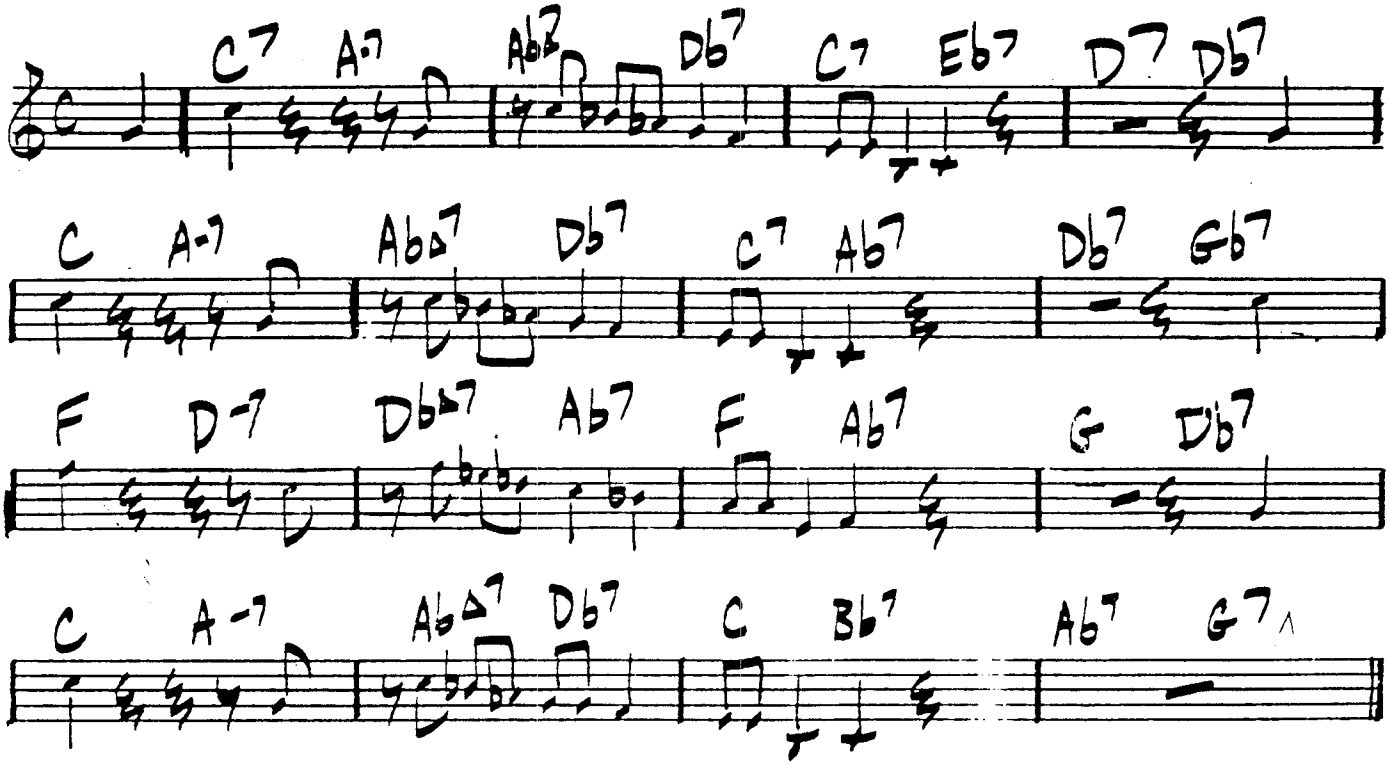
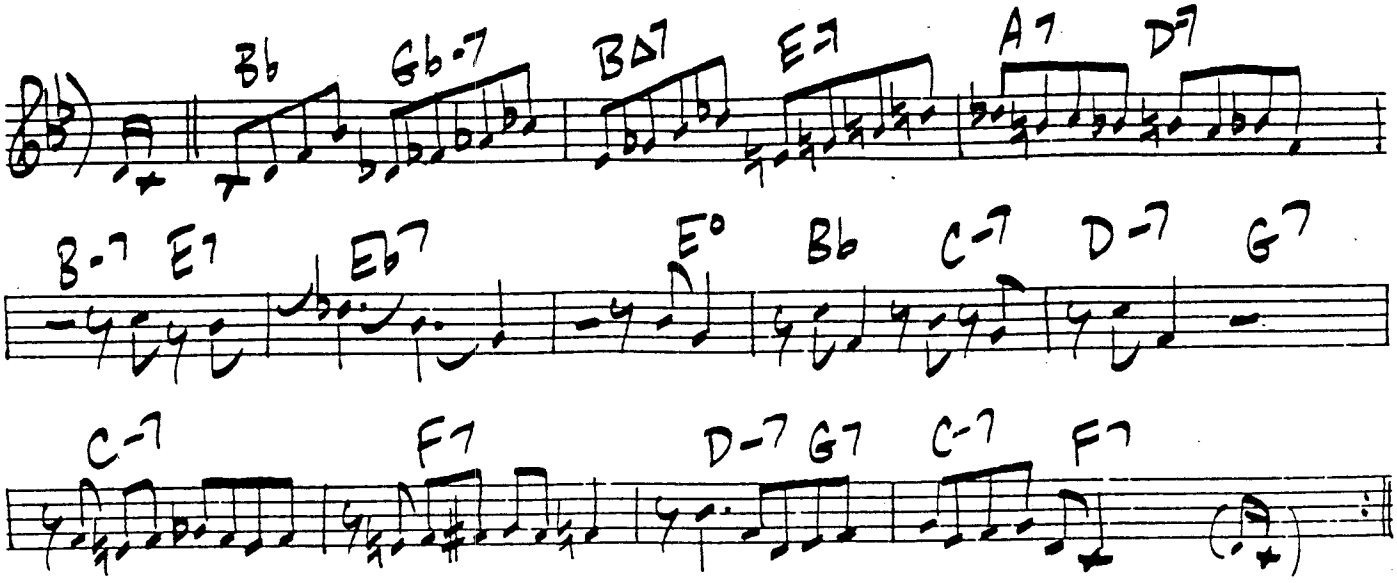
BAKAI

CAL MASSEY

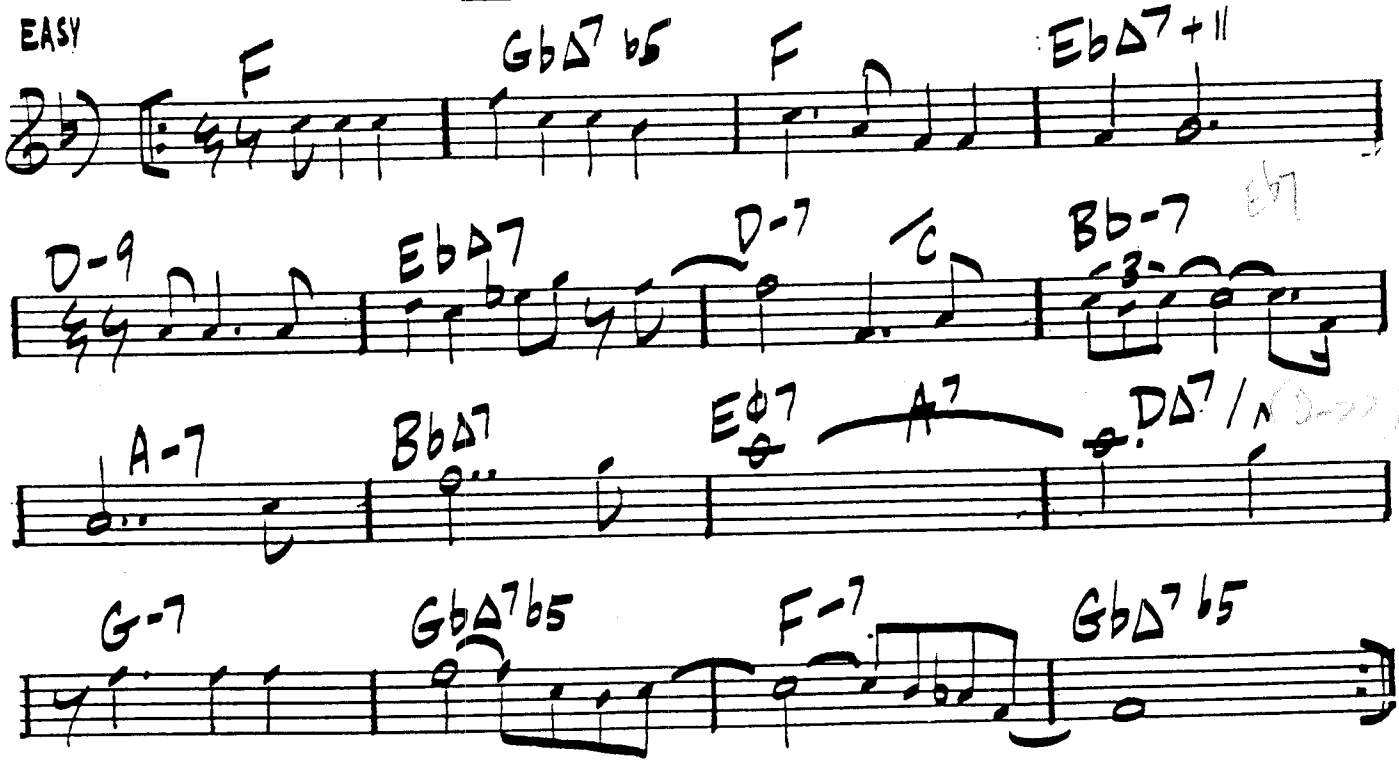


BEMSHA SWING

MONK

BEAS FLAT

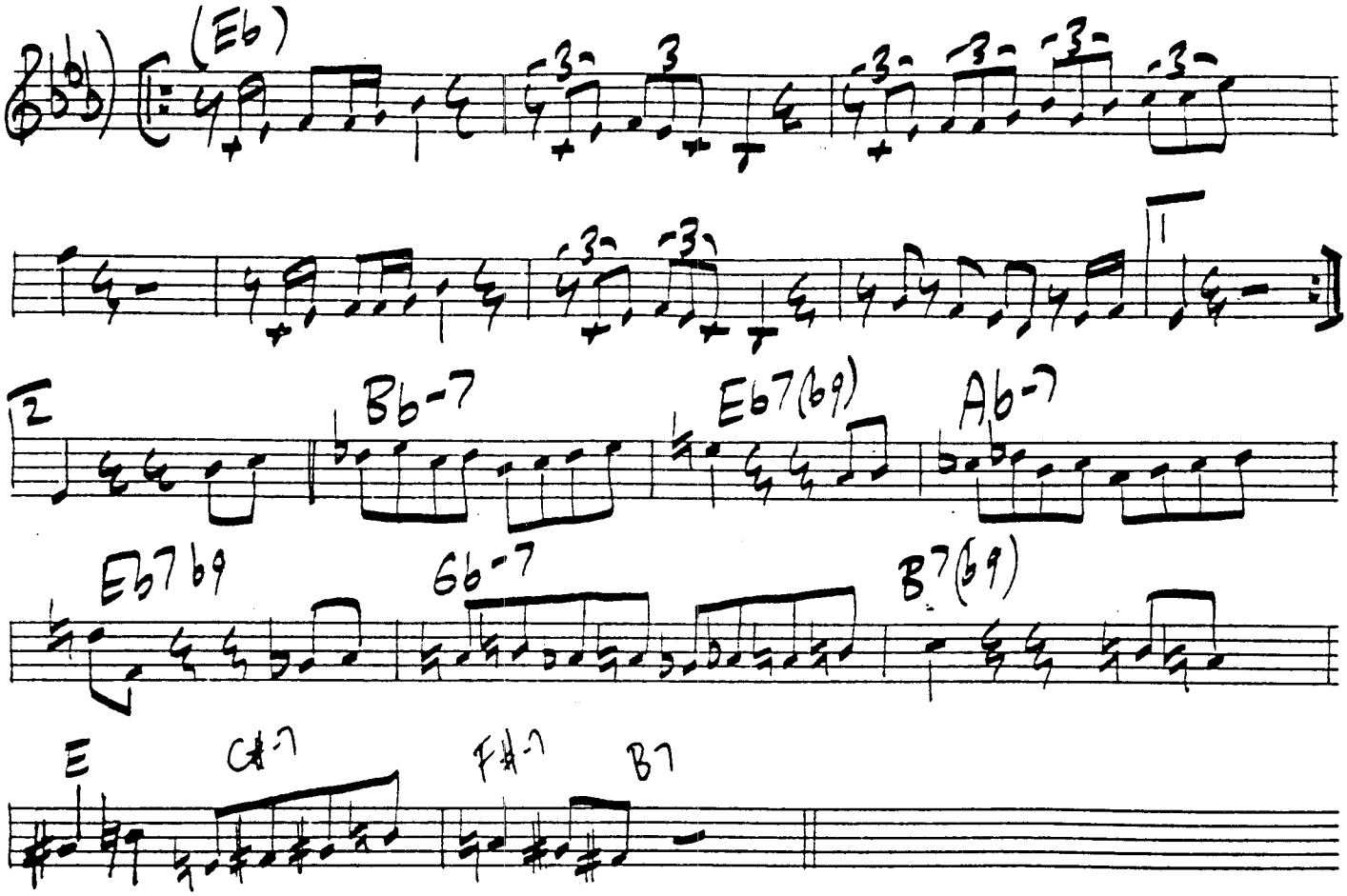
RISS FREEMAN

BEATRICE

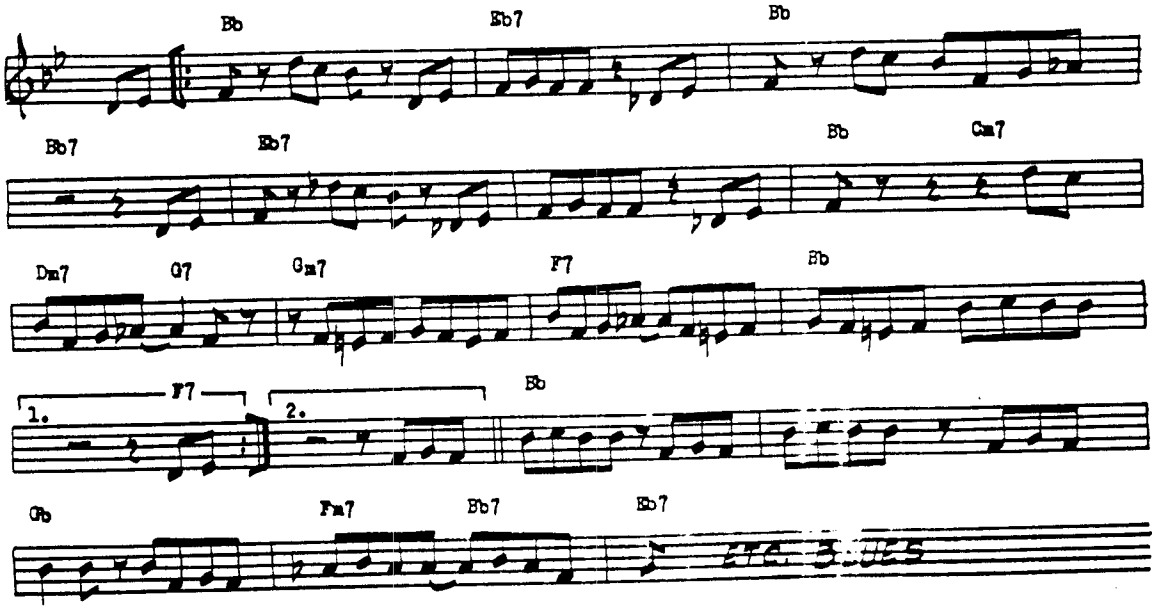
SAM RIVERS

EASY

"FUSCHIA SWING SONG"

24

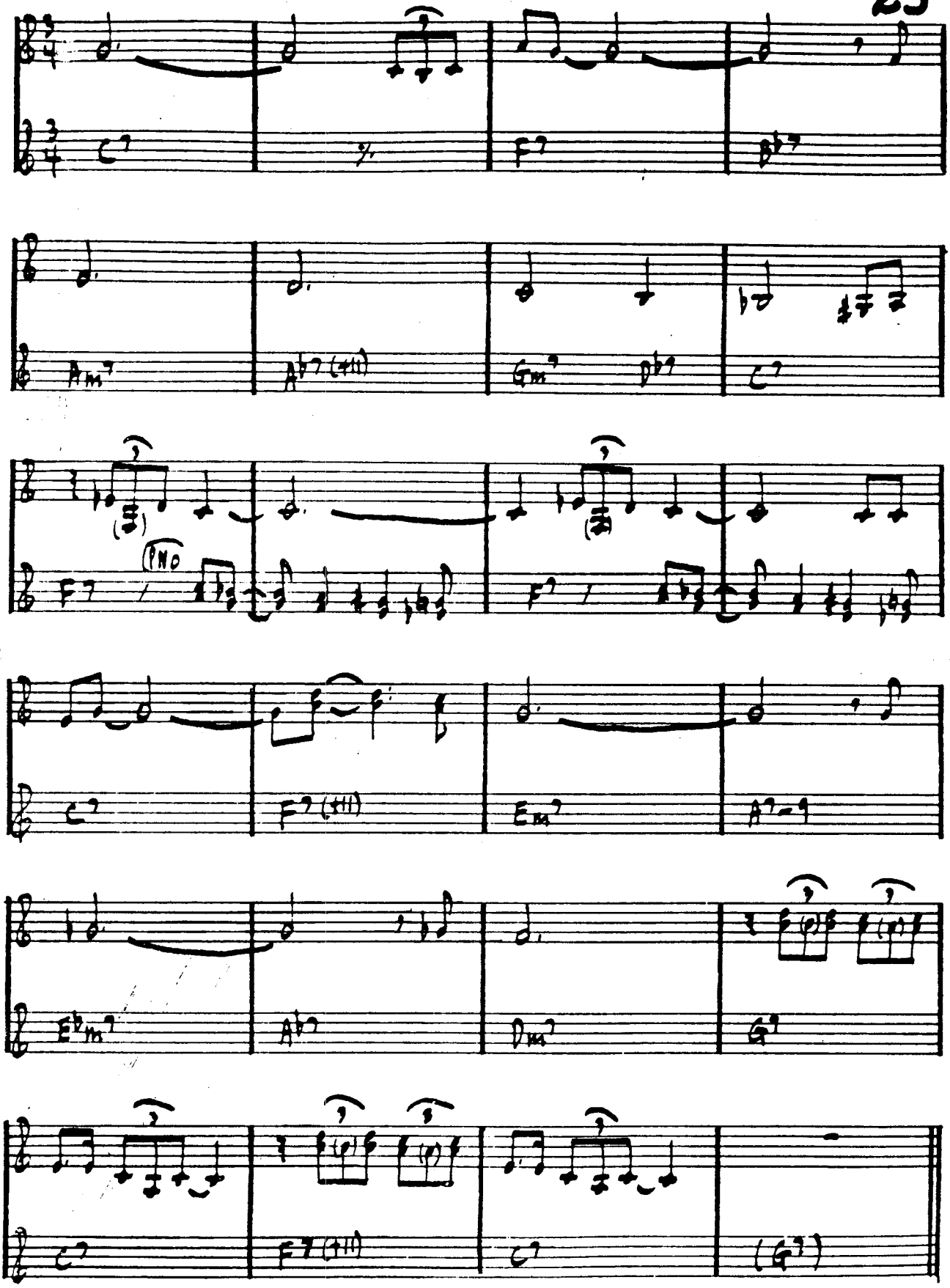
BATTER UP

RUSS FREEMAN

BOCKHANAL

(Jack Montrose)

[MED. JAZZ WALTZ]

BERKSHIRE BLUES

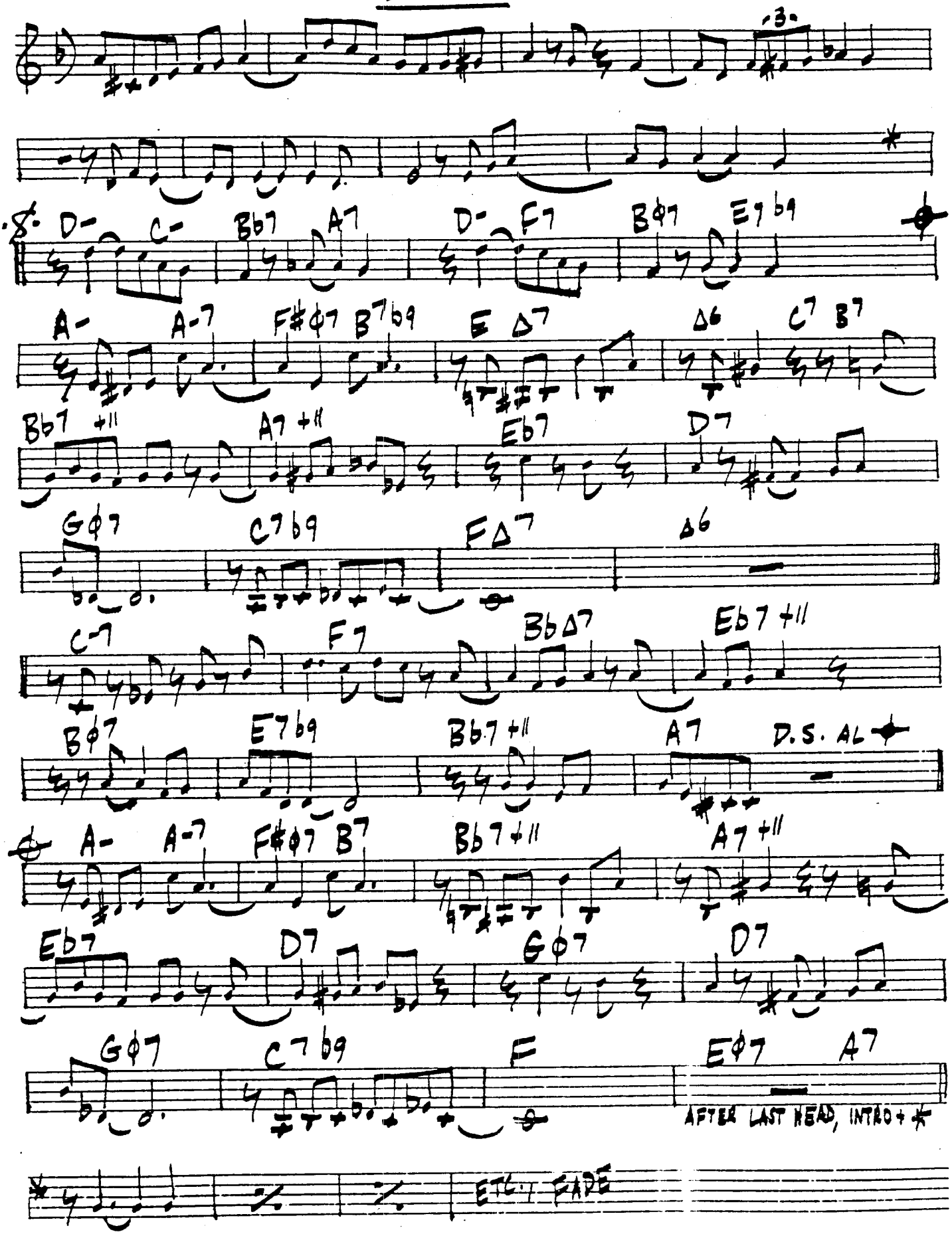
R. WESTON

25

RANDY WESTON - "RANDY!"

26

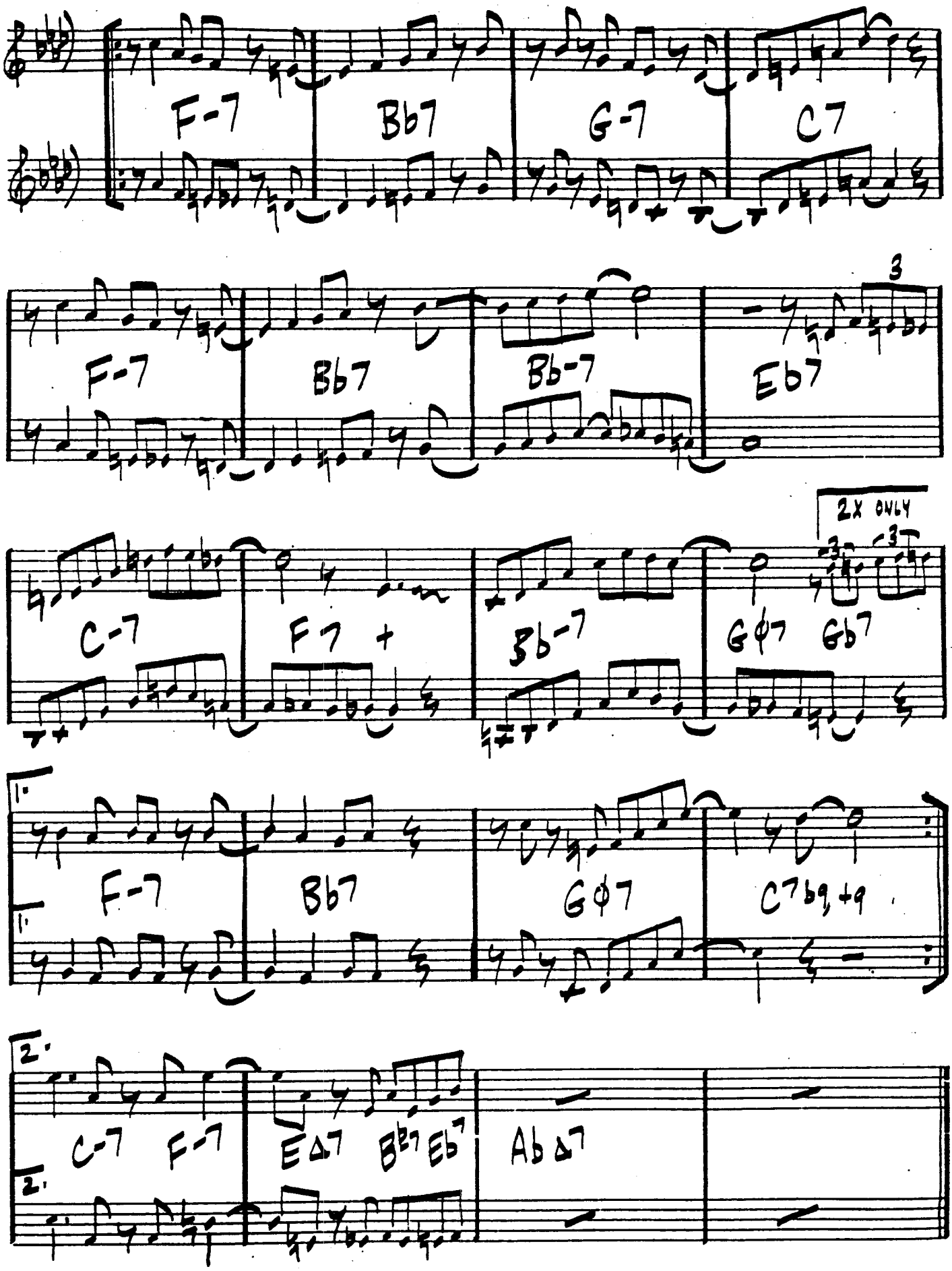
BIG BEN

PHIL WOODS



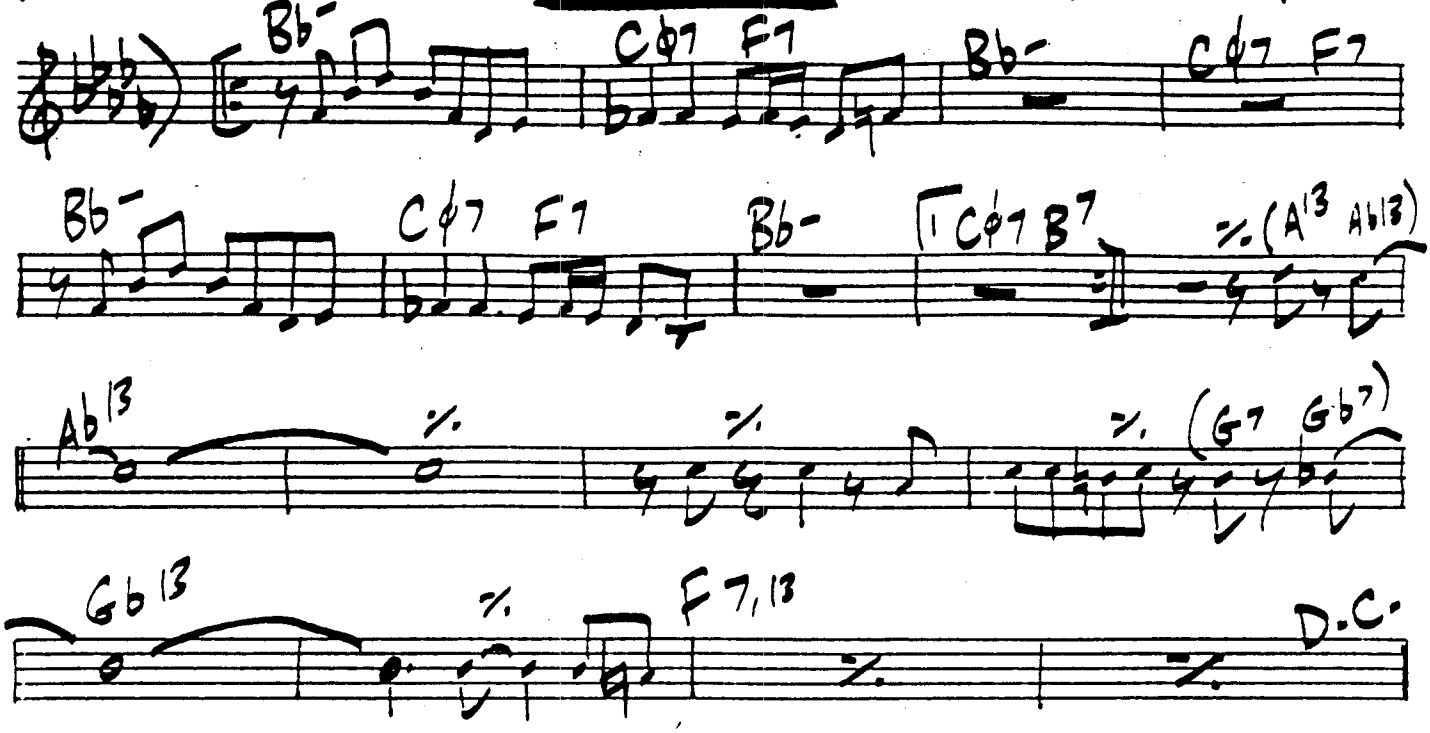
BIG BEAR

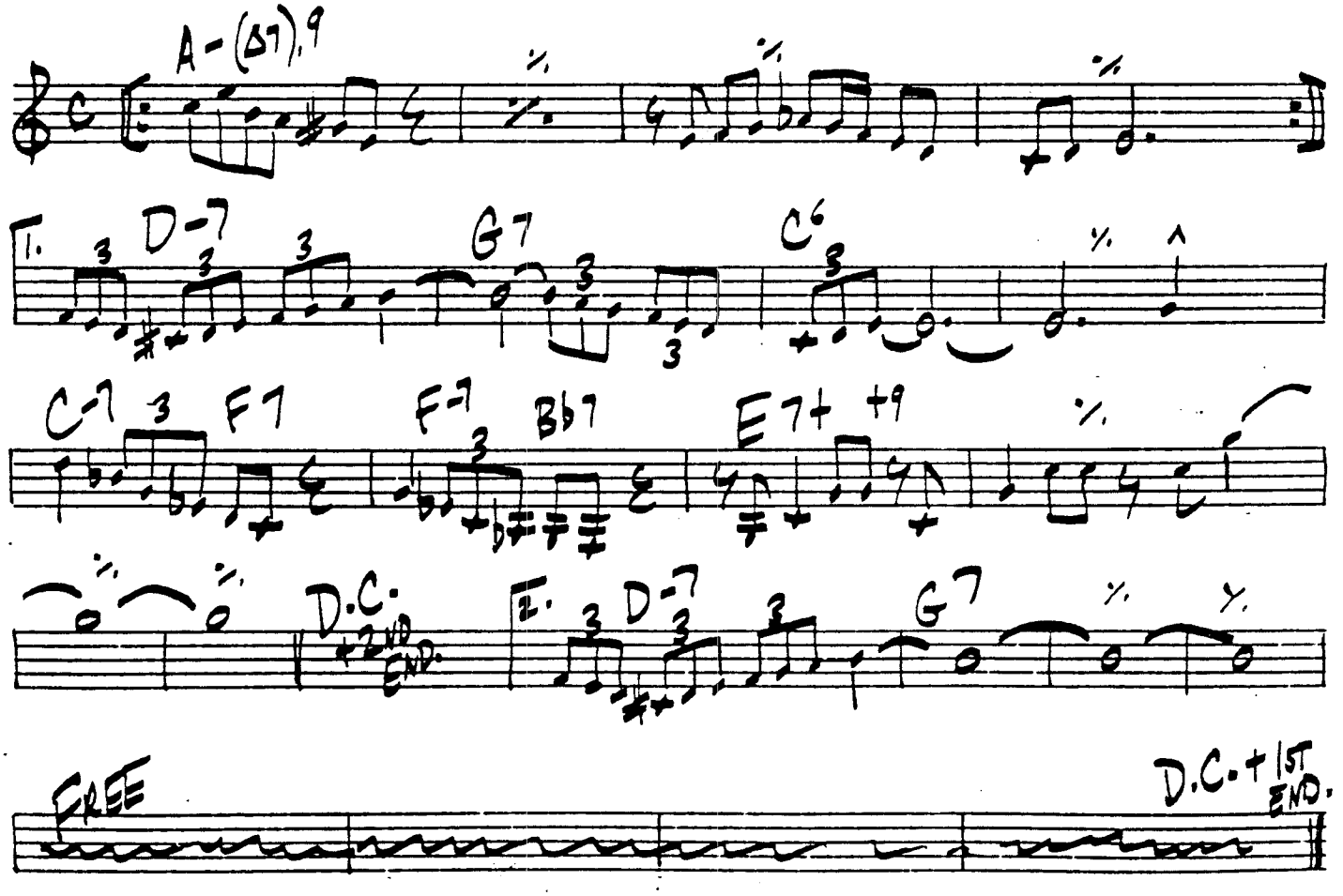
CAL TJADER 27



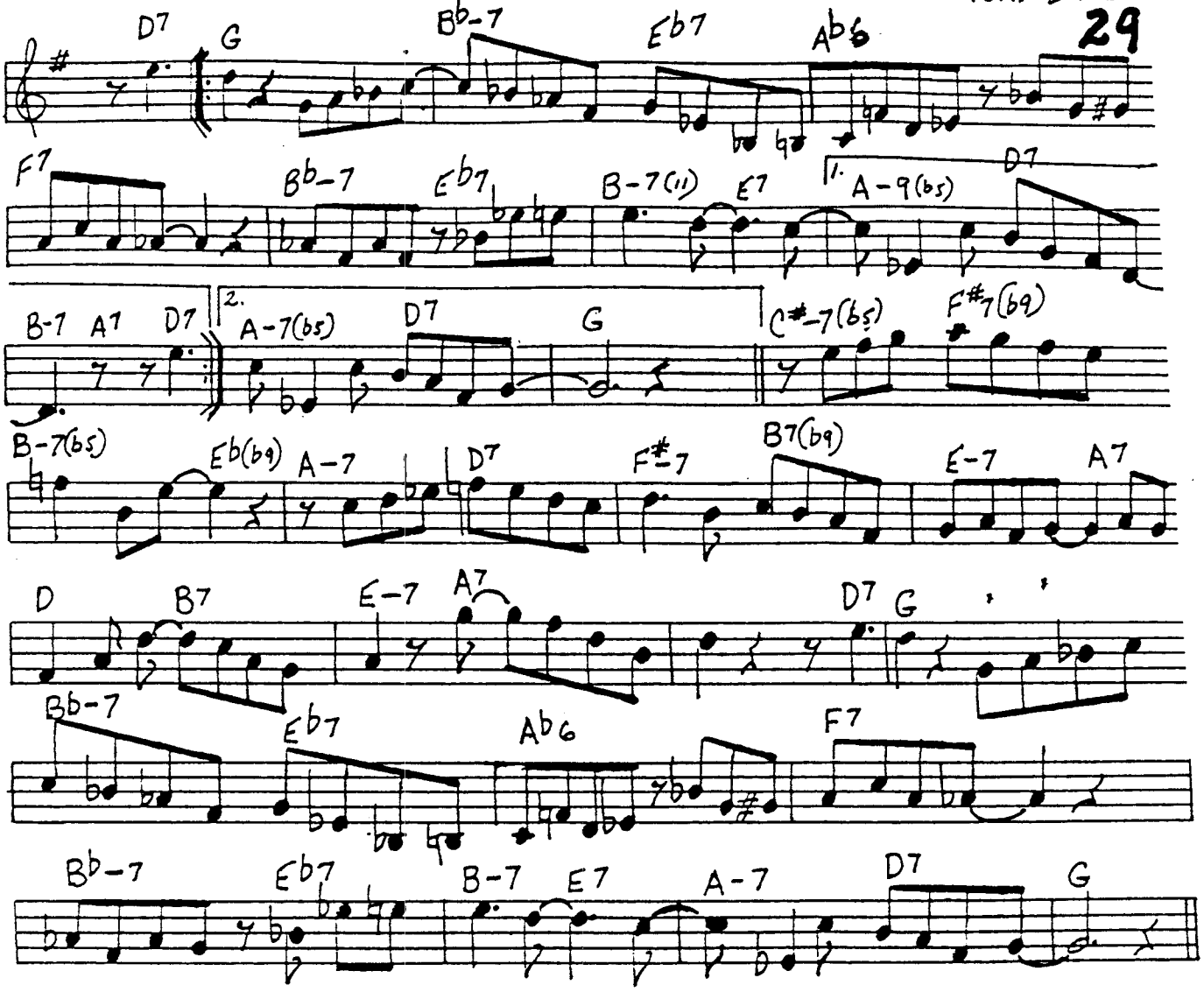
28.

BIG BERTHA

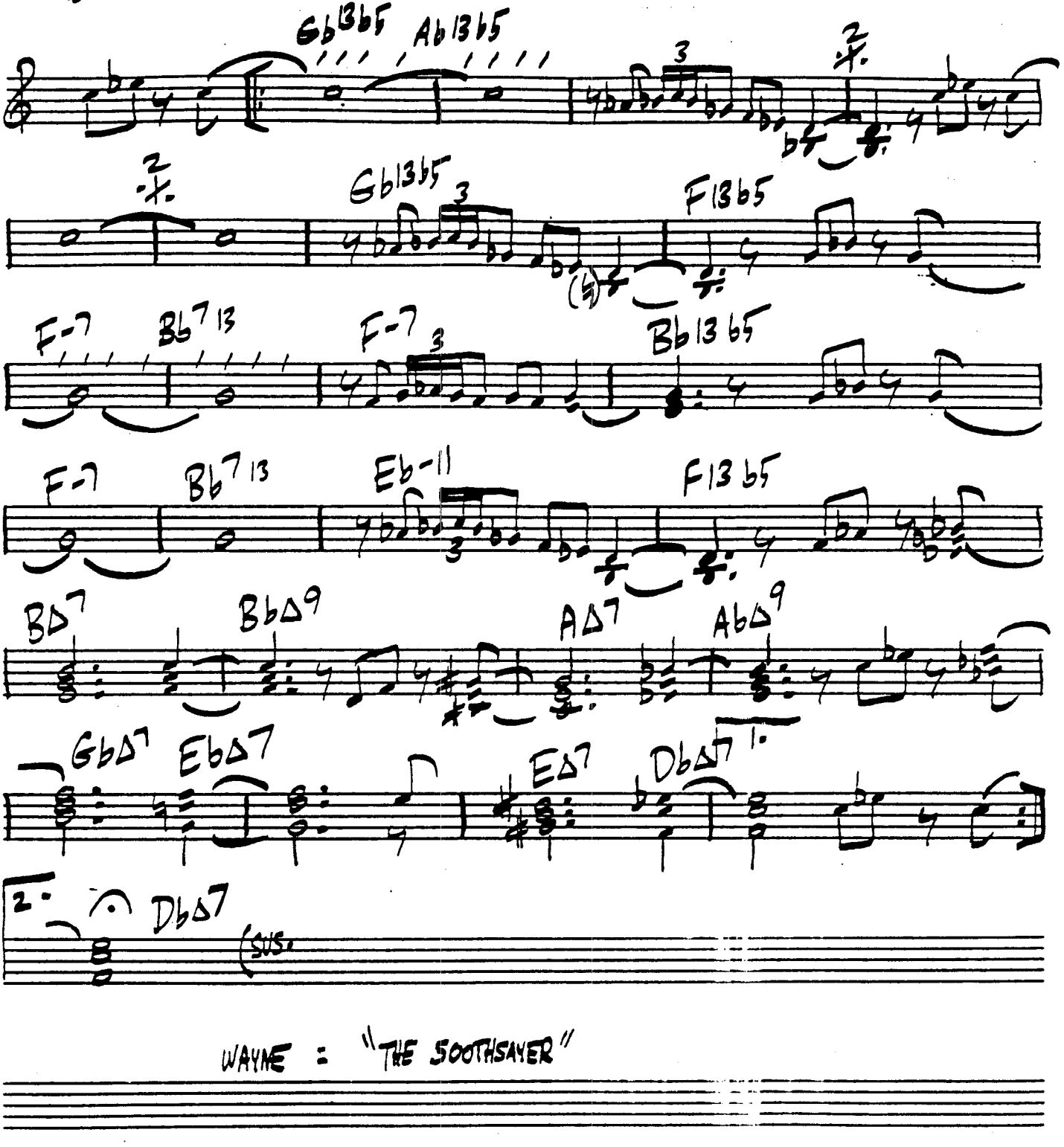
DUKE PEARSON

BIRD CALLS

MINGUS

BONES FROM JONES

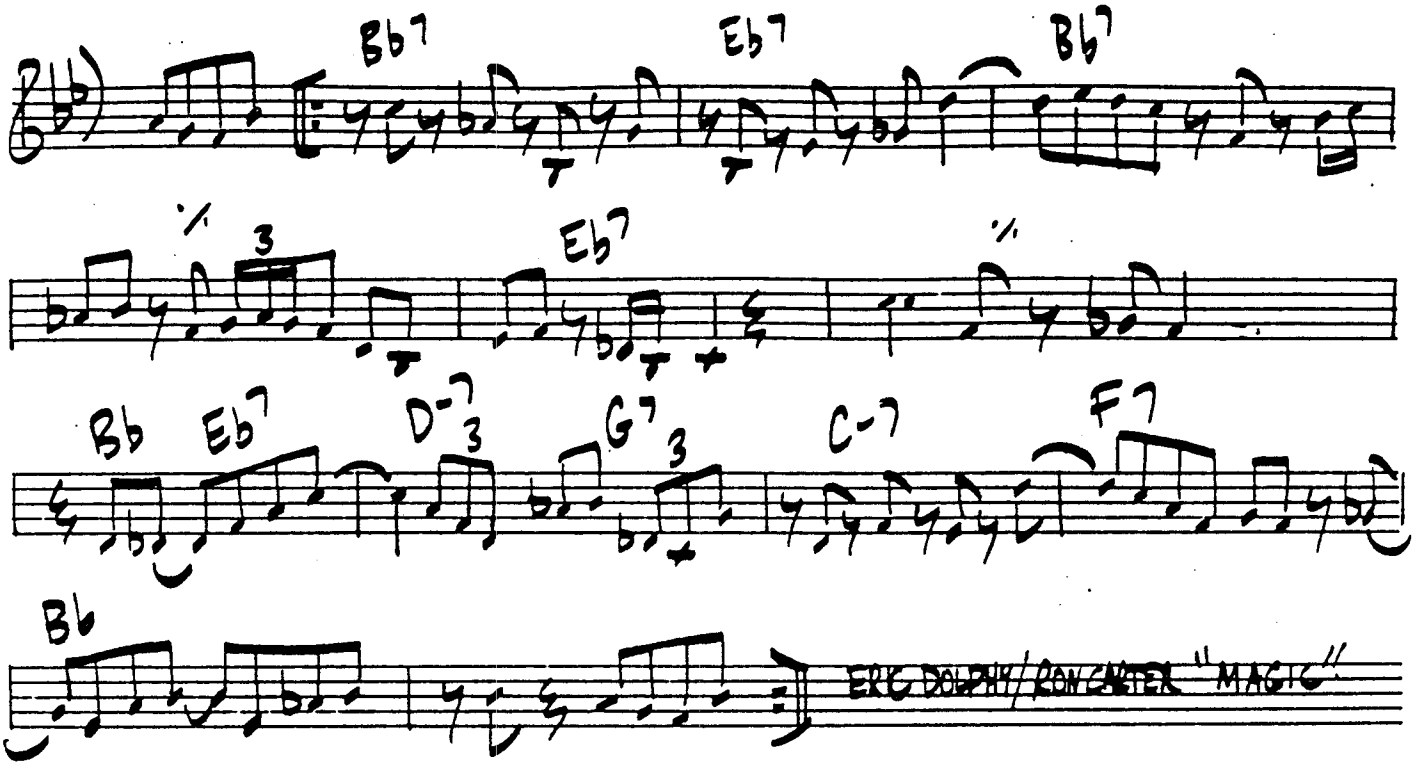
CLIFFORD BROWN

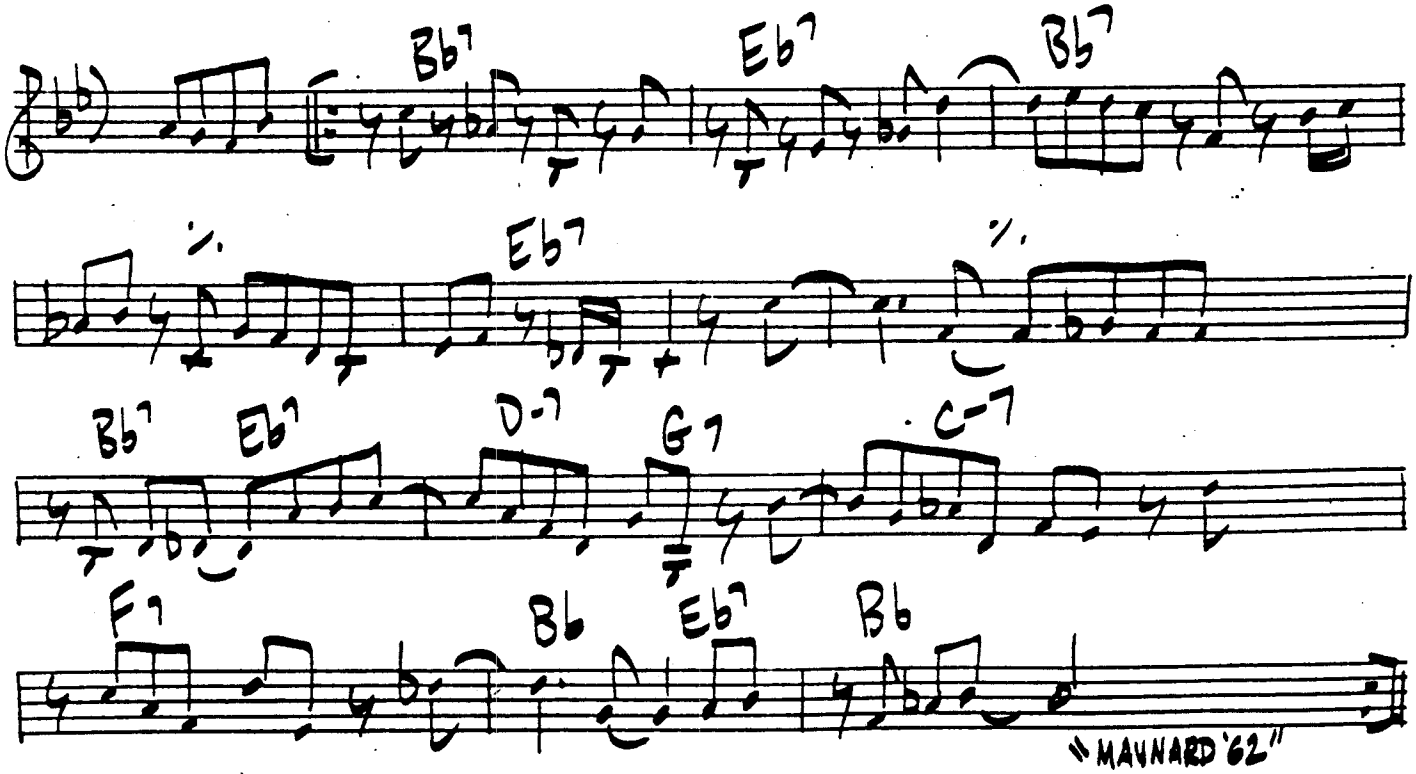
29

THE BIG PUSH

WAYNE SHORTER

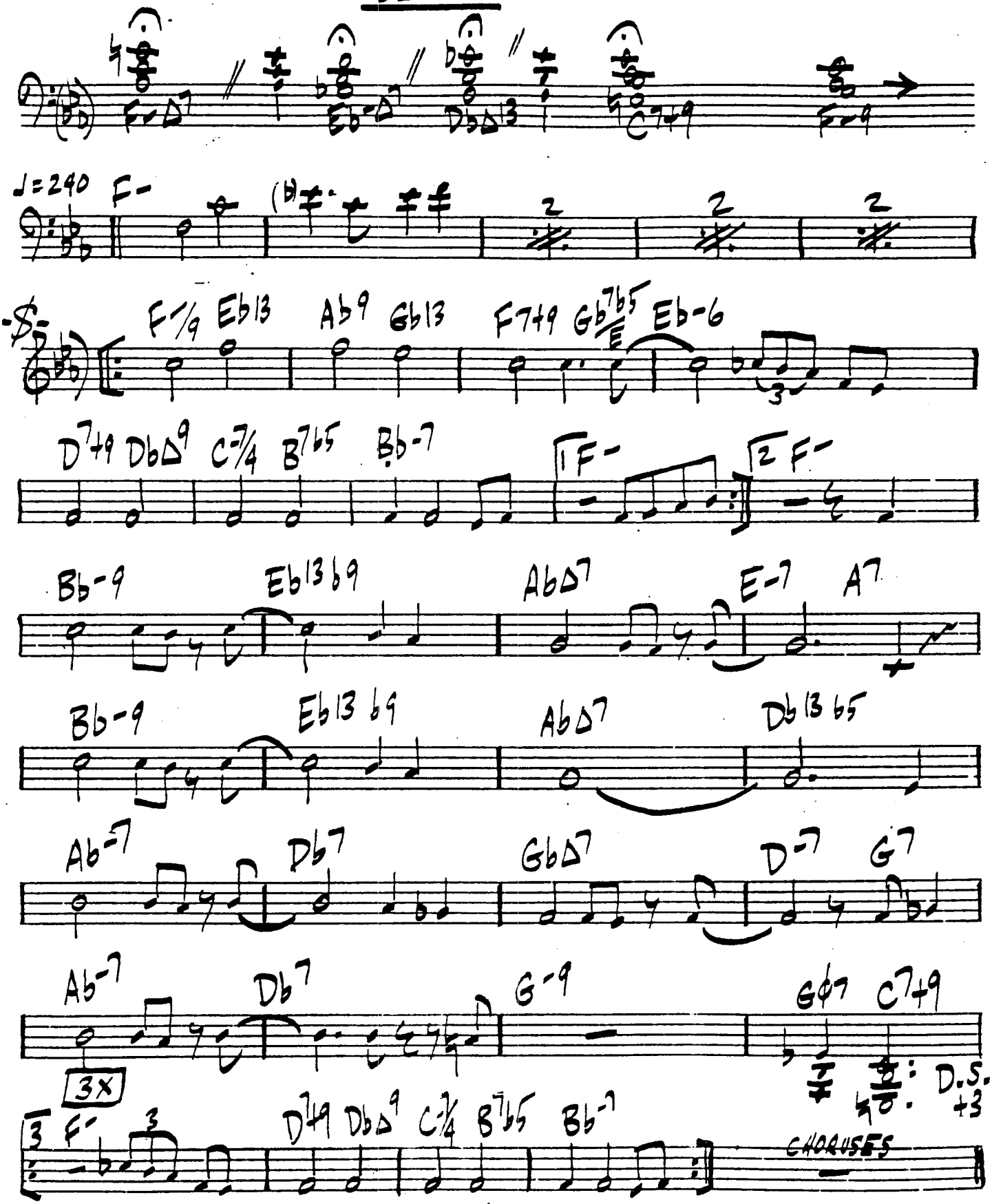
MED. SWING

WAYNE : "THE SOOTHSAYER"

BIRD'S MOTHER

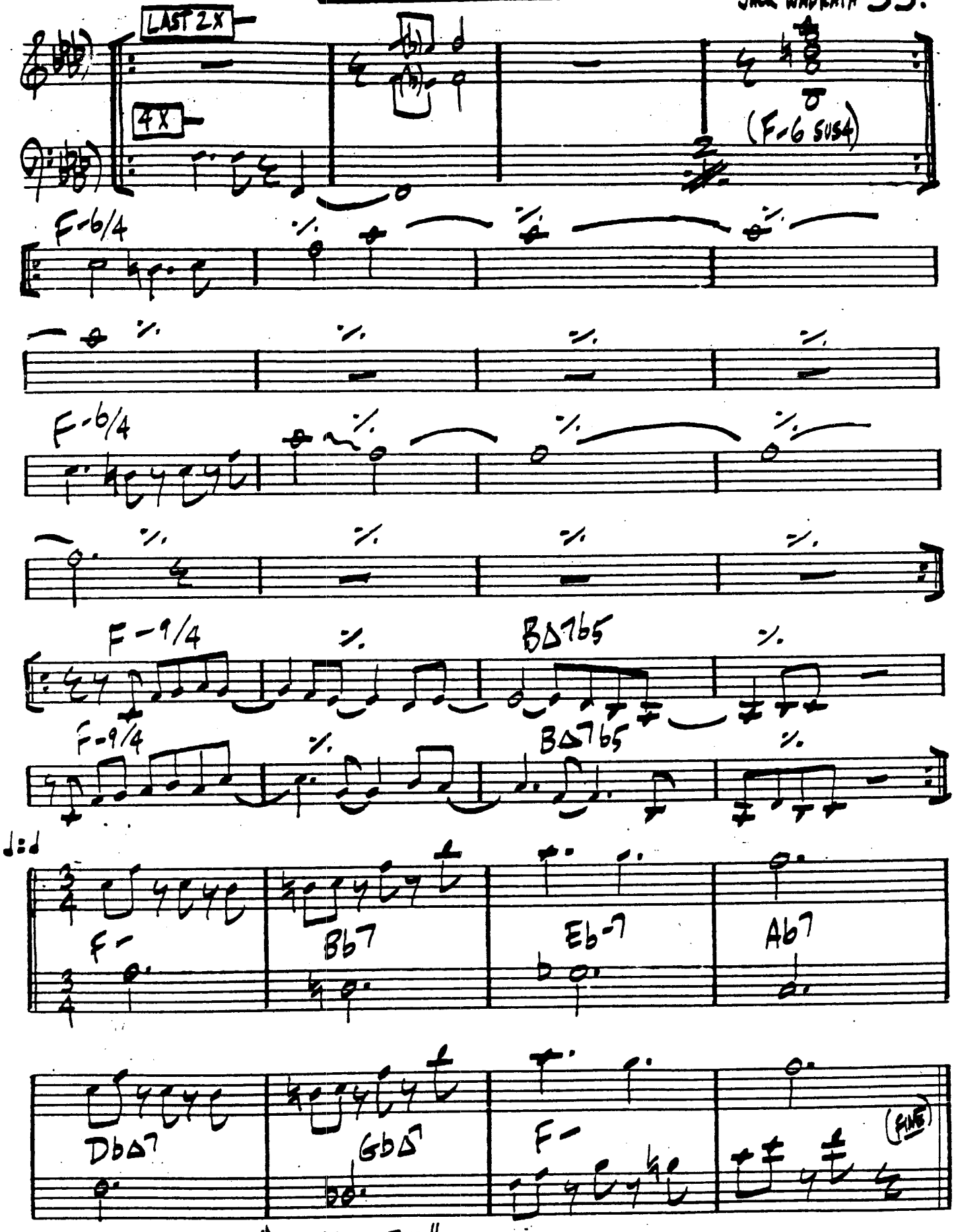
JAKI BYARD

"X" STREAM

(JAKI BYARD)

32.

CEDAR WALTON

BLACK

JOE HENDERSON: "MODE FOR JOE"

-FAST-

BLACK BATS AND POLES

MINGUS "CHANGES TWO"

BLACK EYES

WAYNE SHORTER

(RELAXED. LATIN)

D-7 G13 | D-7 Bb-7 | Eb-7 Ab13b9 | Db△7 Eb-7/Ab | Db Bb-△7 Bb-7 | G-7 C7 | Gø7 C7+9 | E-7 A7 | D-7 G7 | E-7 A7 | F-7 Bb7 | E-7 A7+ | D- G7 13

CHET BAKER: "BROKEN WING"

THE BLESSING

ORNETTE COLEMAN

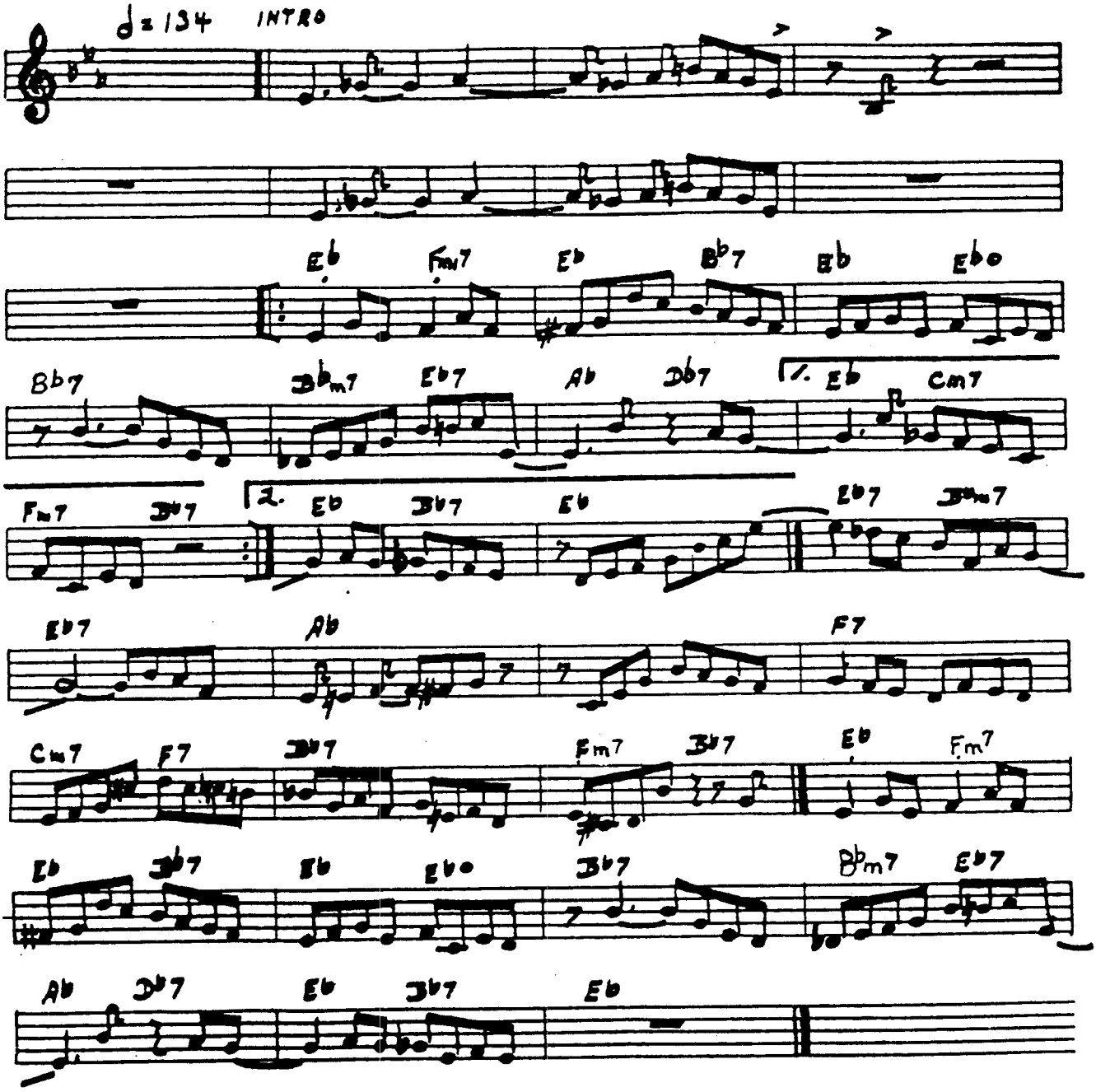
(CHANGES LOOSELY APPLIED)

F#-7 B7 | (F7) F#-7 B7 | E-7 A-7 | D7 G | F#- (CΔ7) B7 | Bø7 E7b5 | Eø7 A7 | A-7 D7 | G (C) D.C.

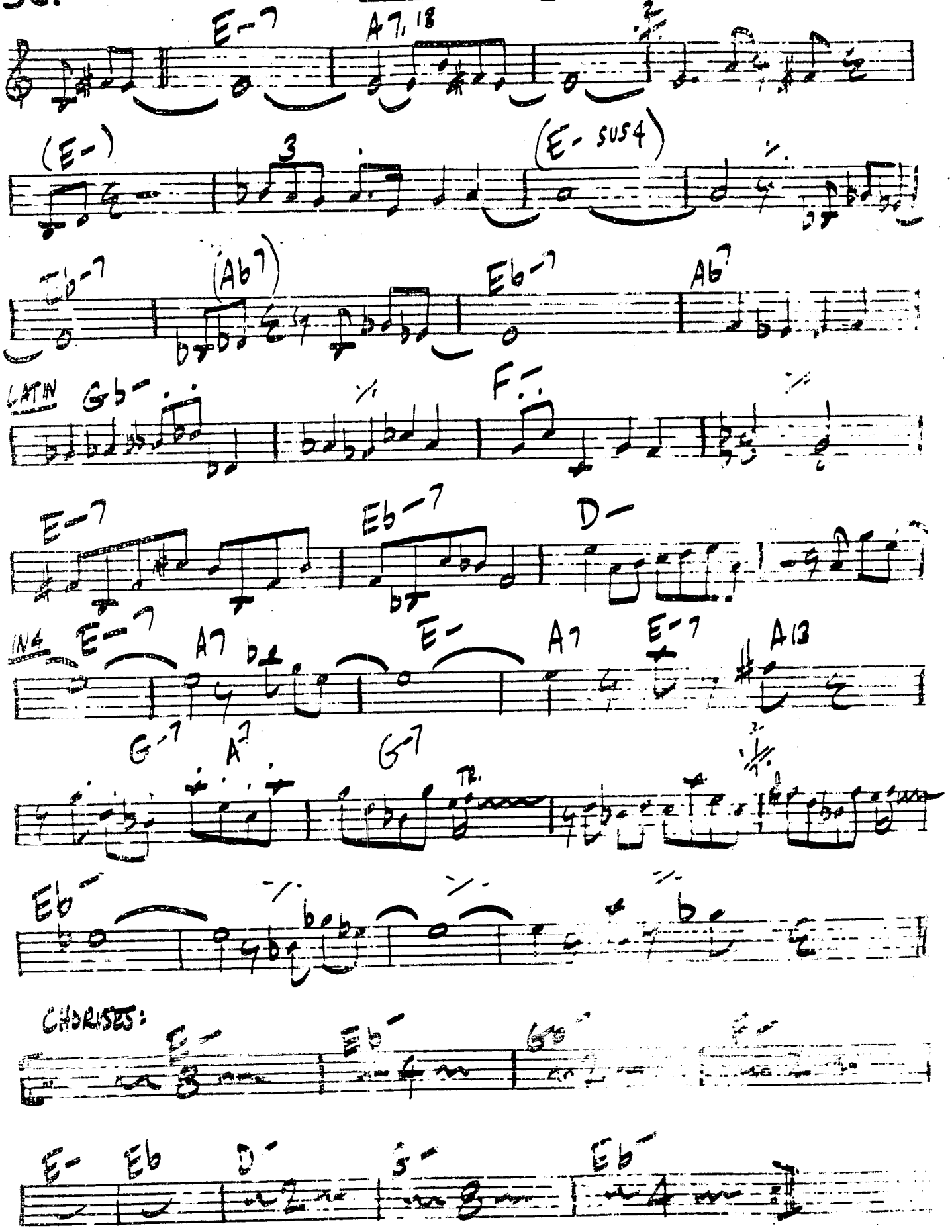
COLTRANE + CHERRY: "THE AVANT-GARDE"

BOTTOMS UP

By LENNIE NIEHAUS

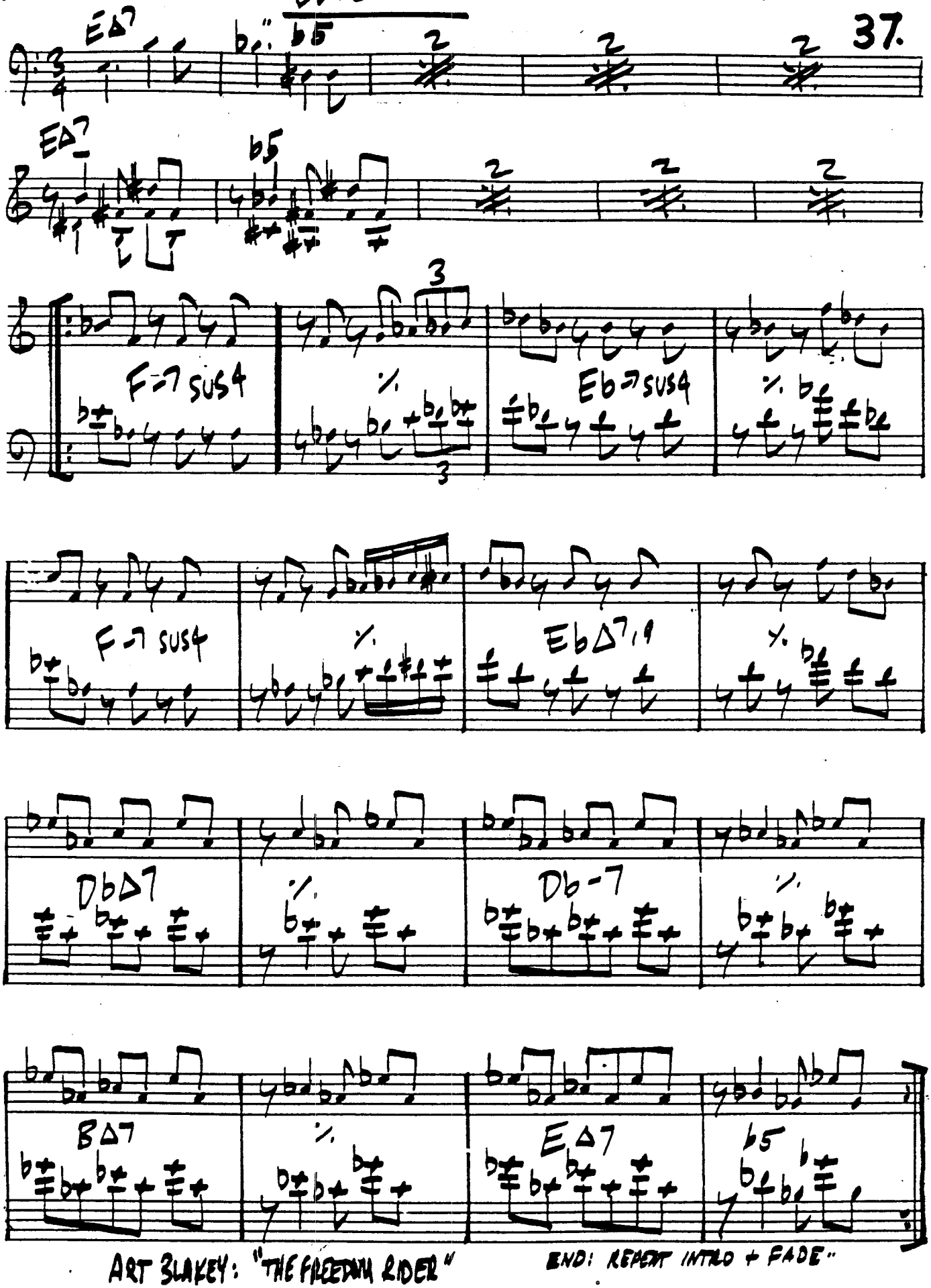
35

36.

BLUE FABLE

JACKIE McLEAN

BRIGHT WALTZ

BLUE LACE

LEE MORGAN

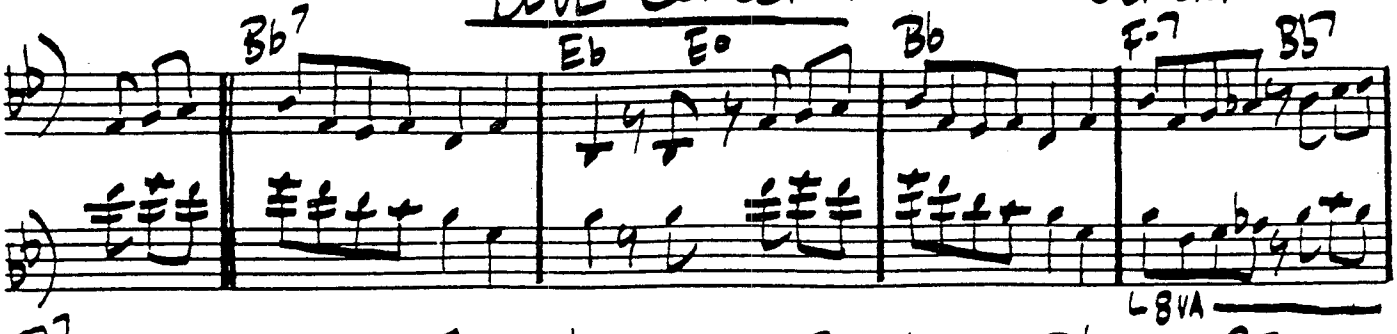
37.

ART BLAKEY: "THE FREEDOM RIDER"

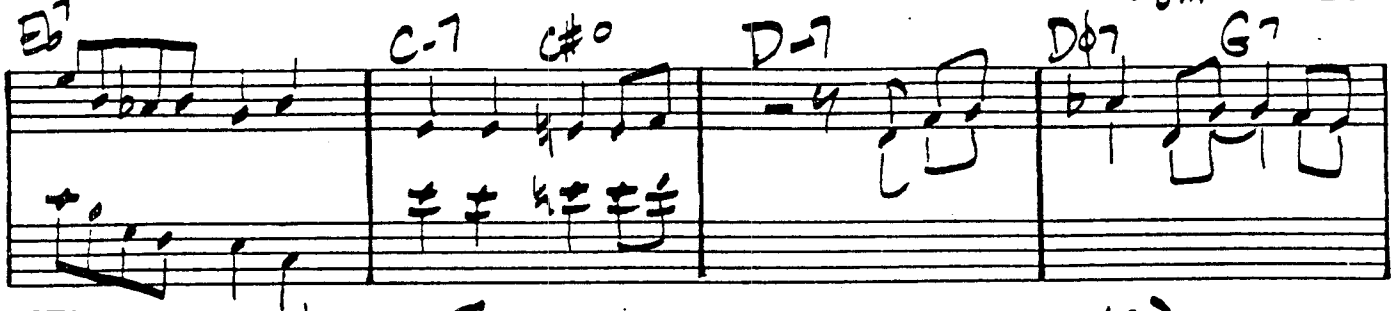
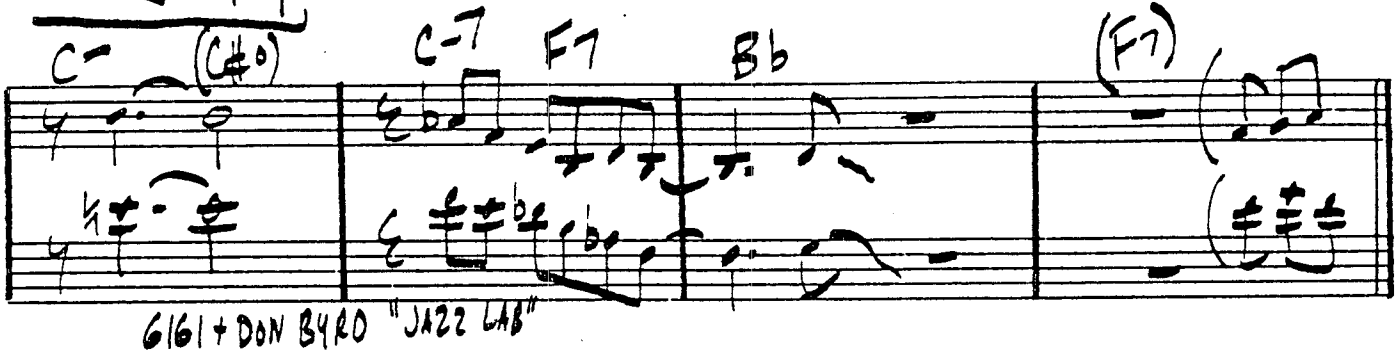
END: REPEAT INTRO + FADE

38.

BLUE CONCEPT

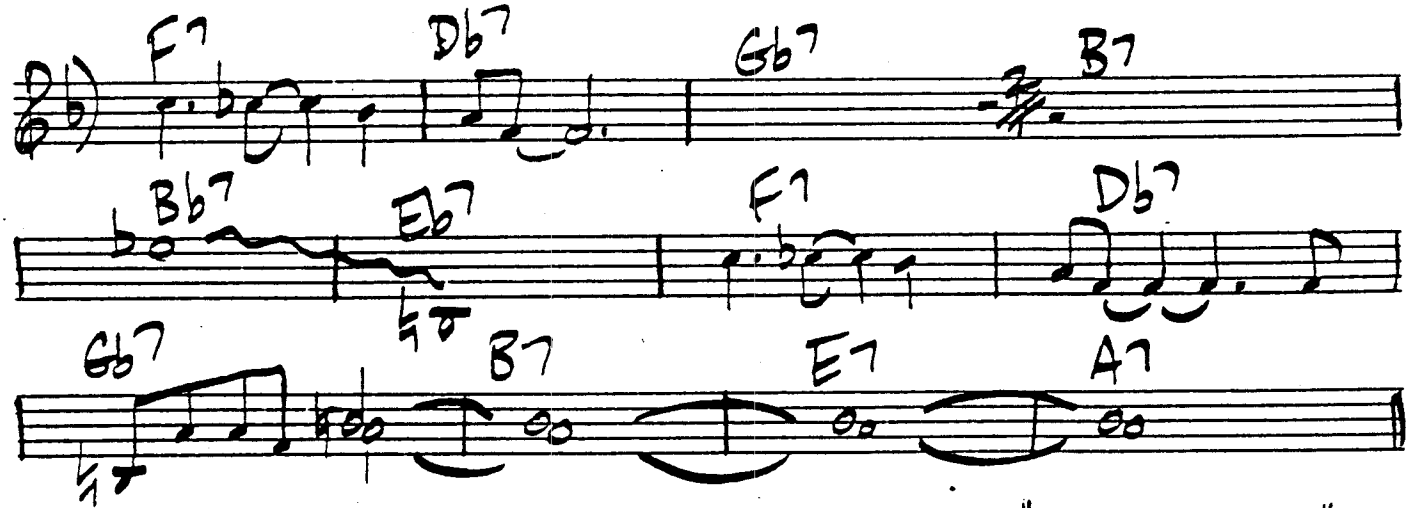
GIGI GRYCE





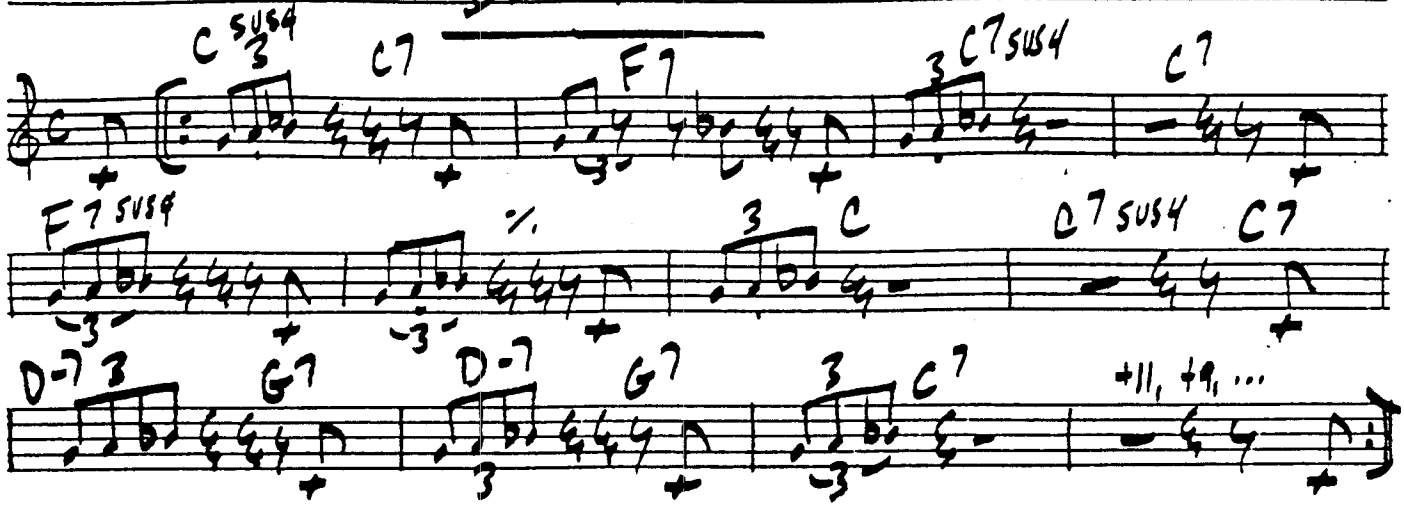
GIGI + DON BYRD "JAZZ LAB"

BLUES PERU

RICKY FORD

RICKY: "LOXODONTA AFRICANA"

BLUE HAWK

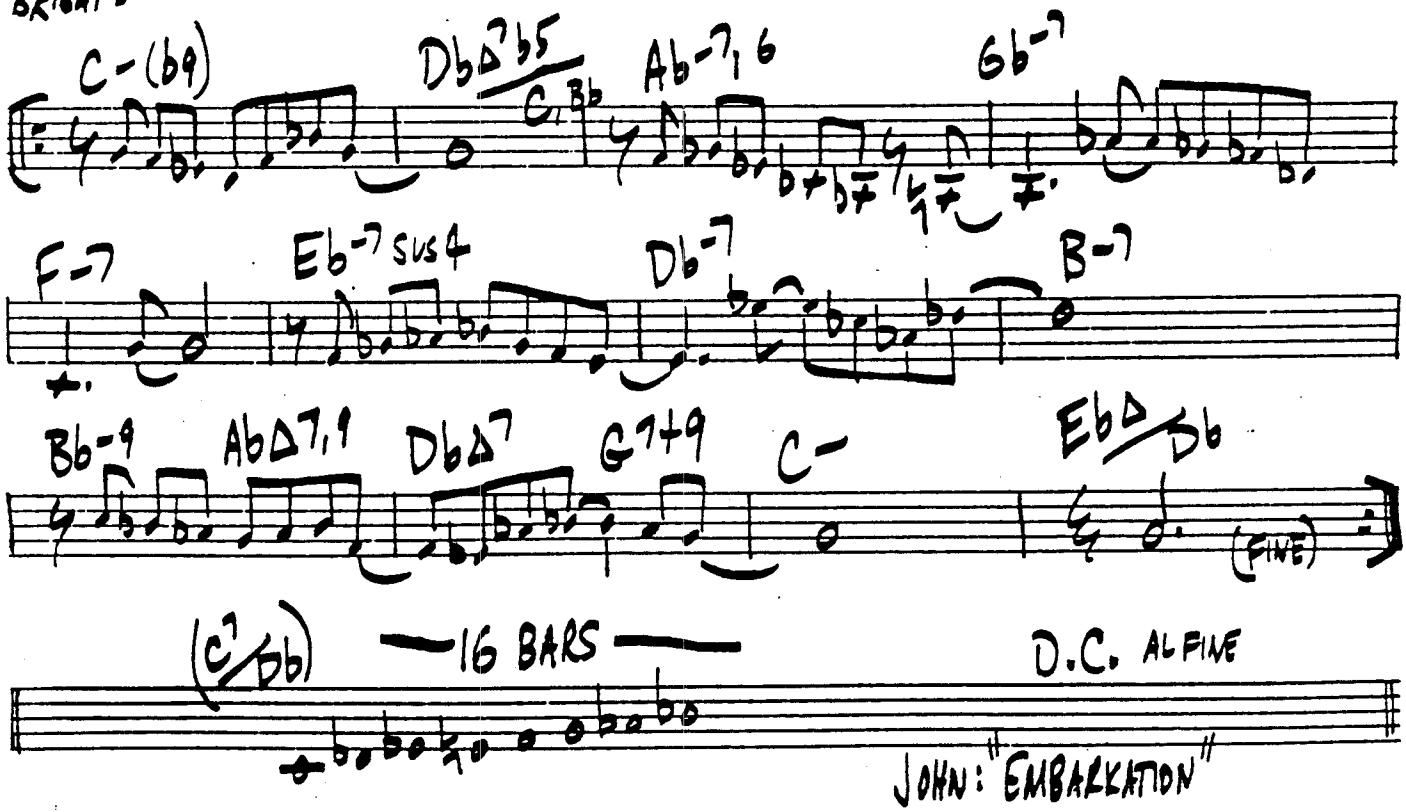
MONK



BLUE SAMBA

JOHN McNEIL

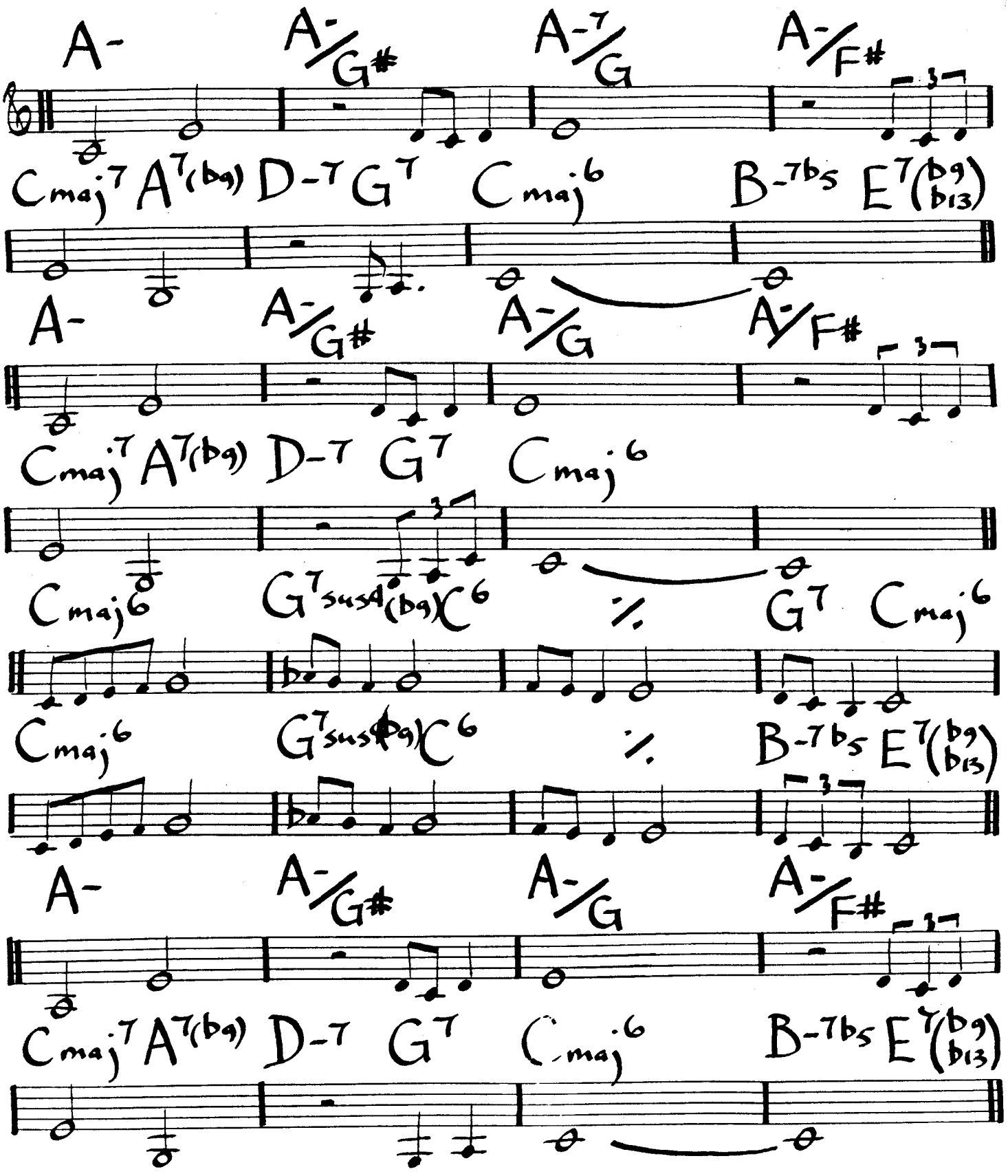
BRIGHT-

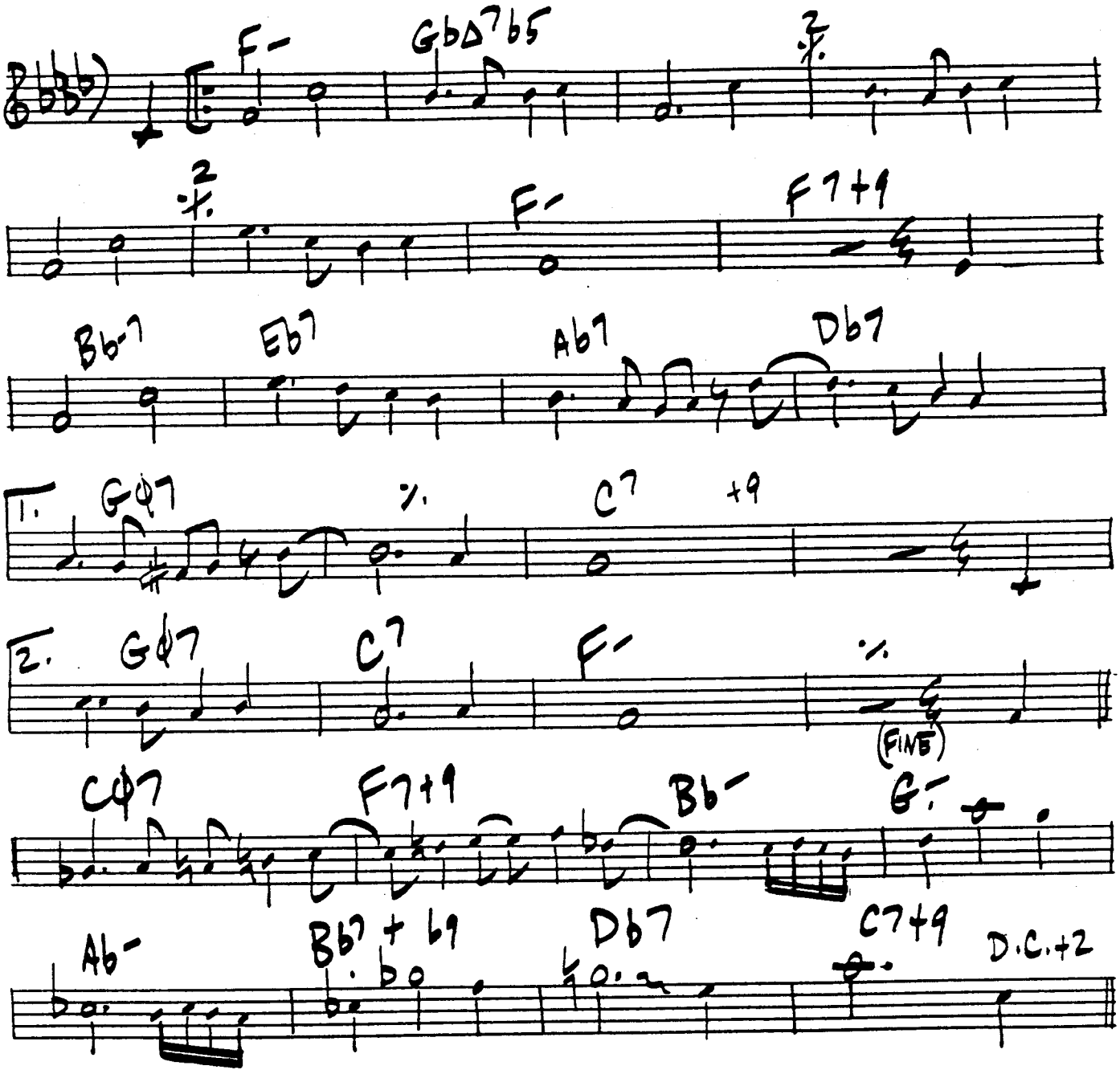


JOHN: "EMBARKATION"

BLUE SKIES

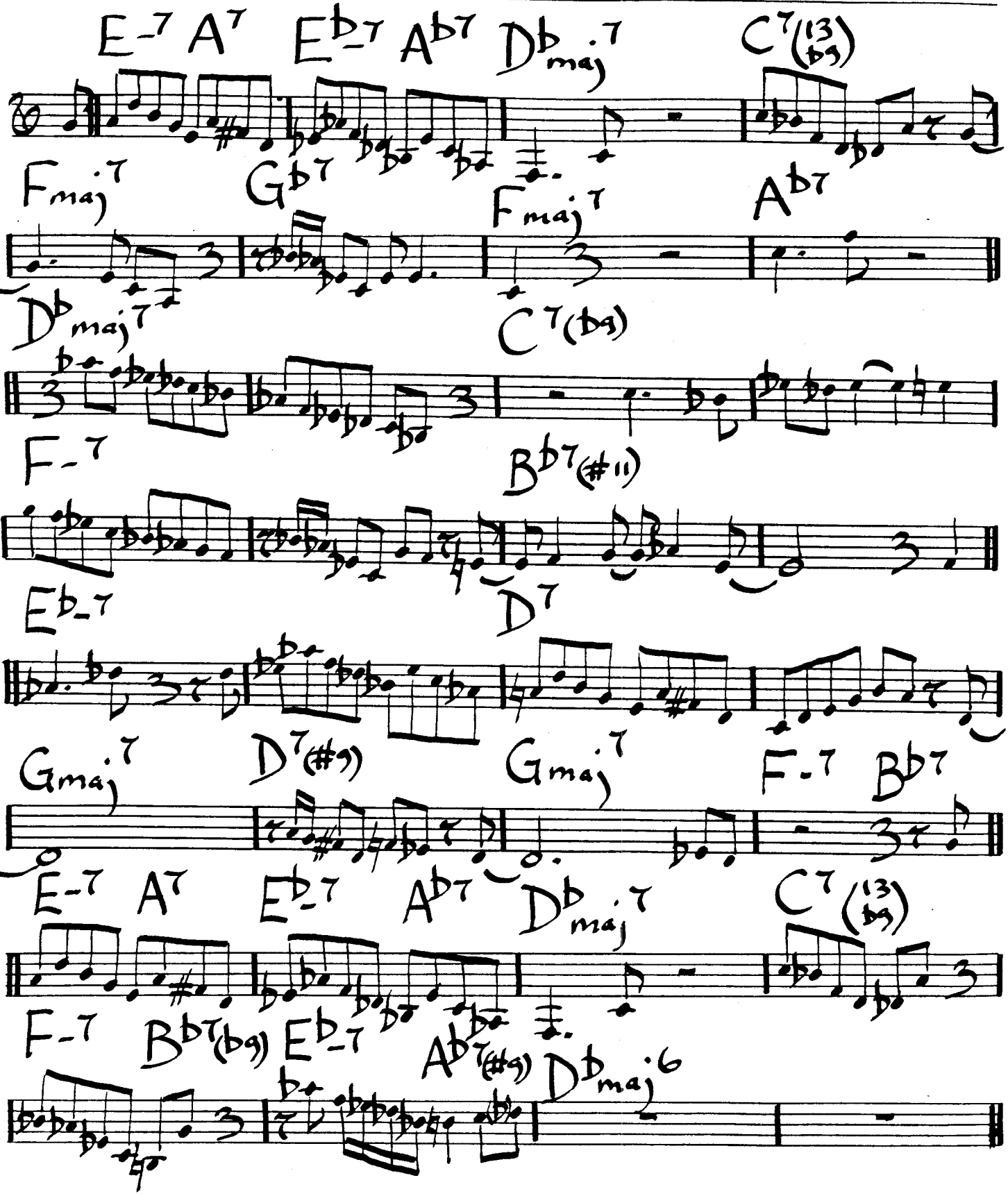
I. BERLIN



BOB NOVER'S BOSSA NOVA!

42.

BUSY B's

NICK BRIGNOLA

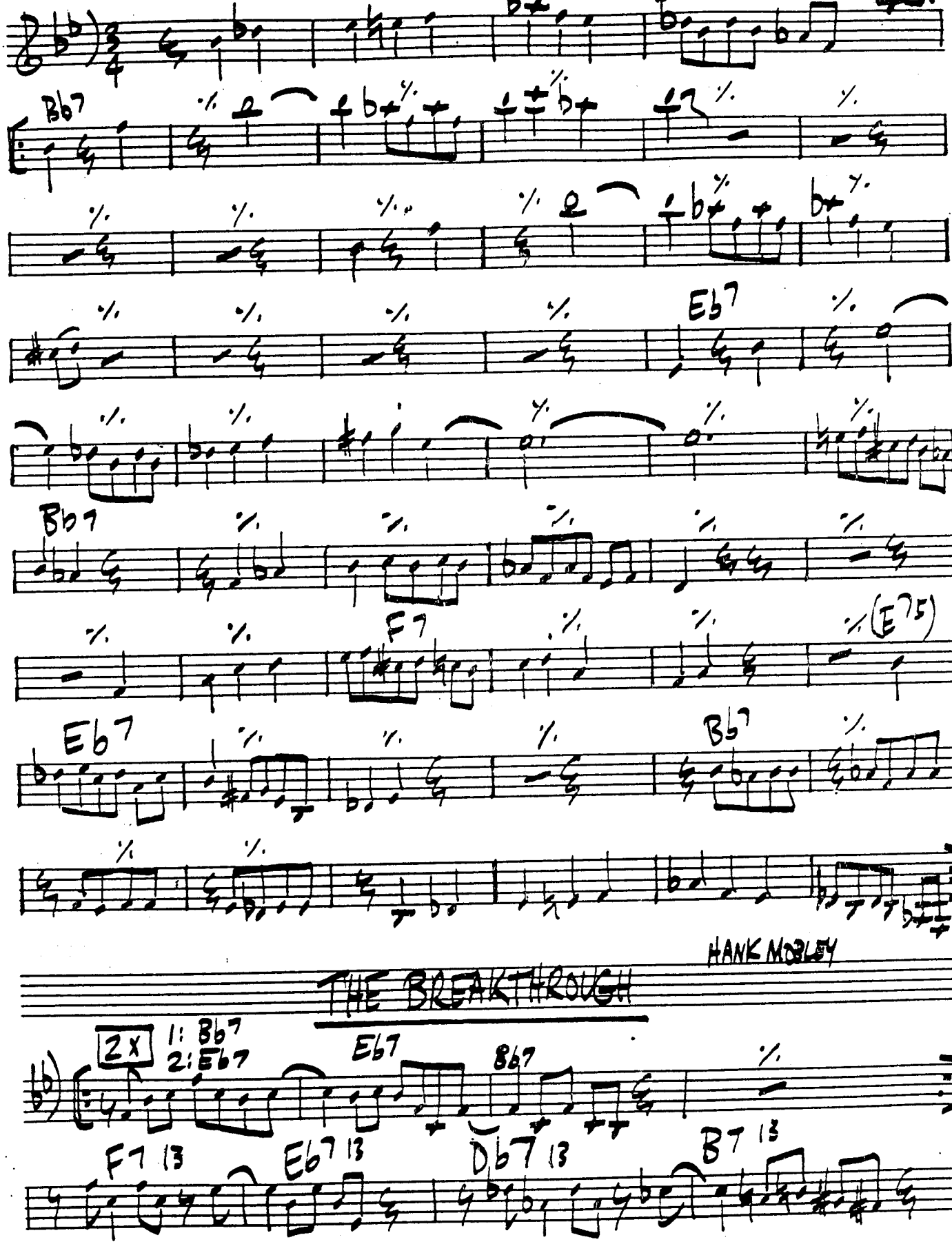


BRIGHT BLUES WALTZ

BOY, WHAT A NIGHT

LEE MORGAN

43.

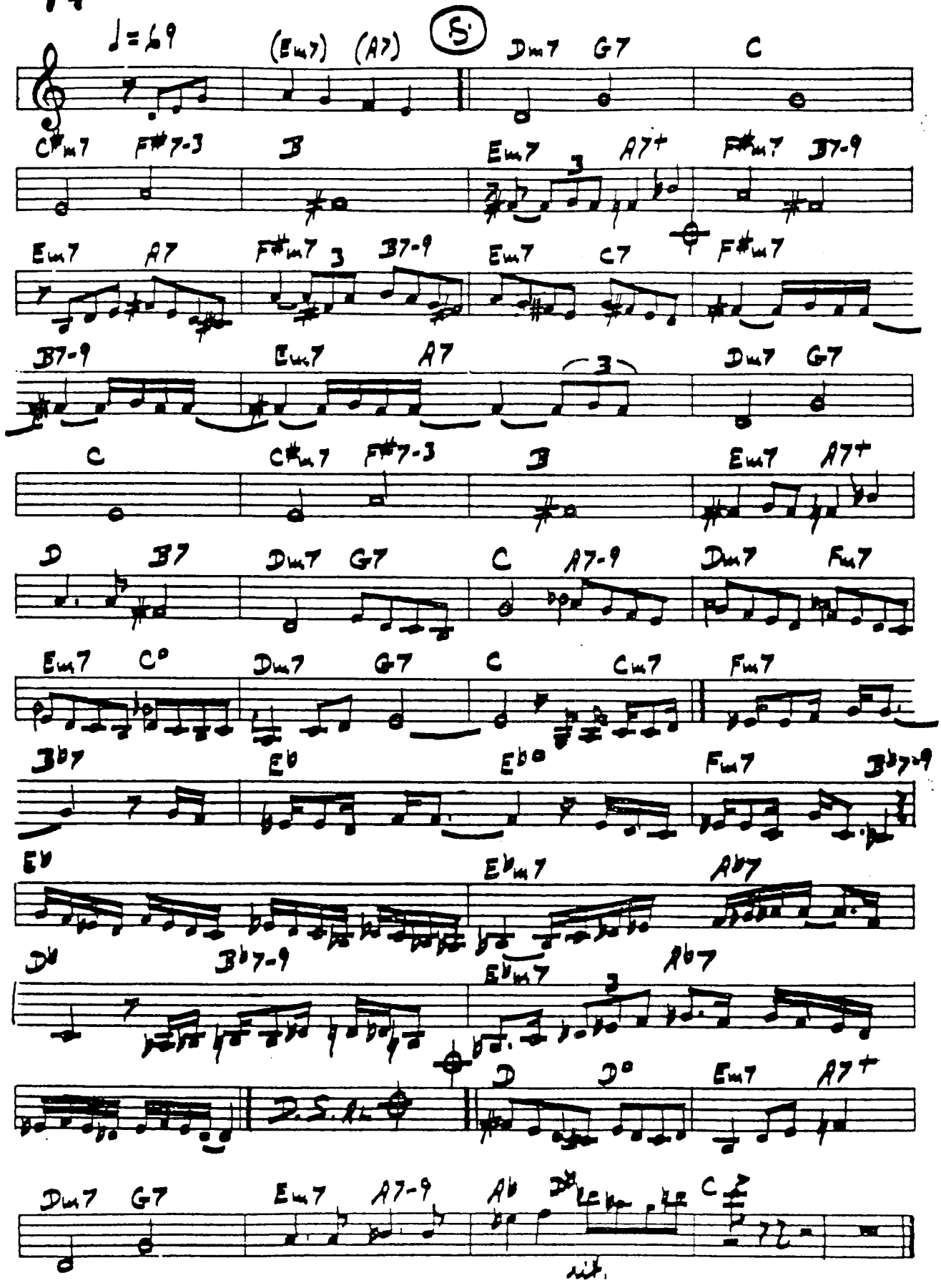


HANK MOBLEY

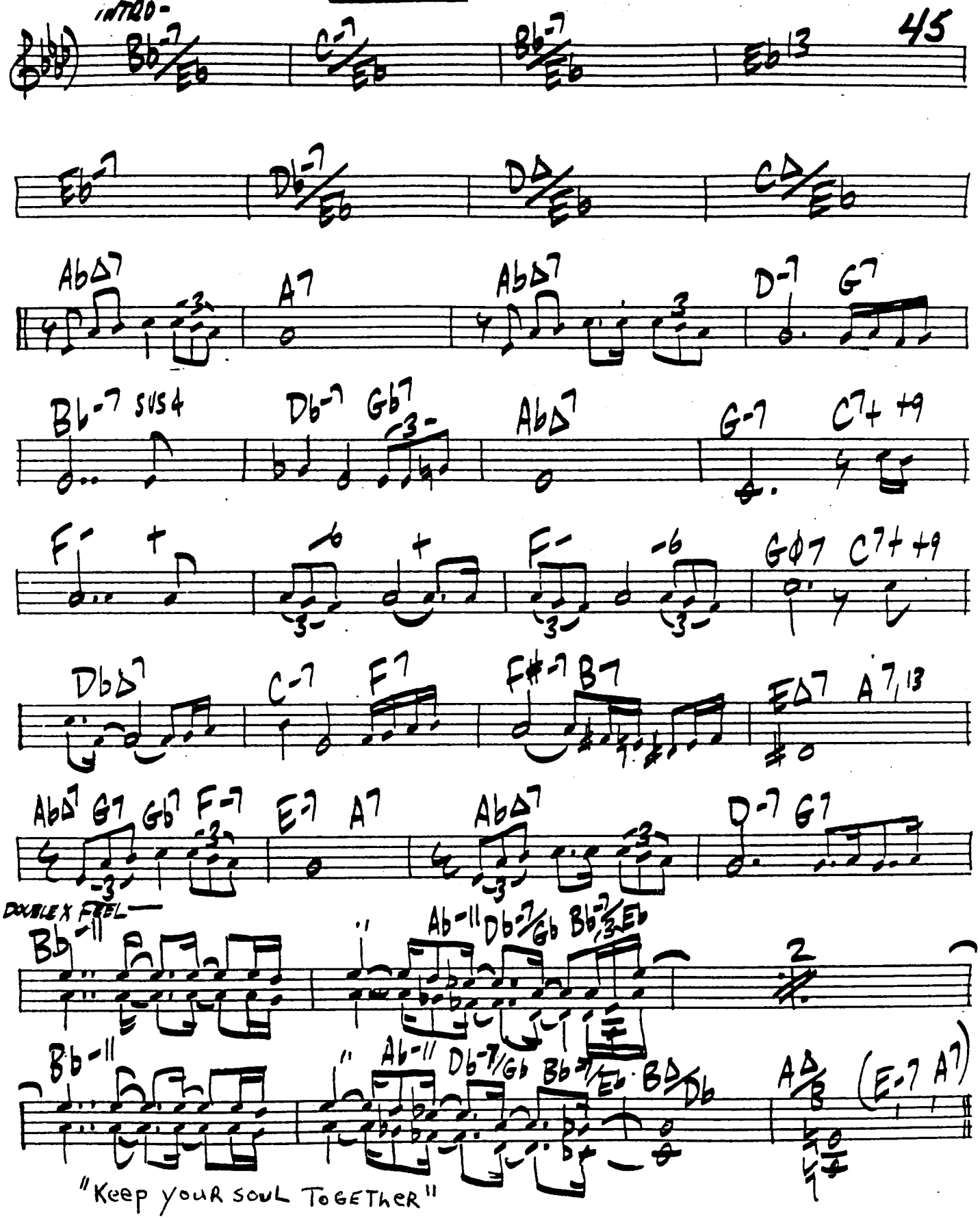
THE BREAKTHROUGH

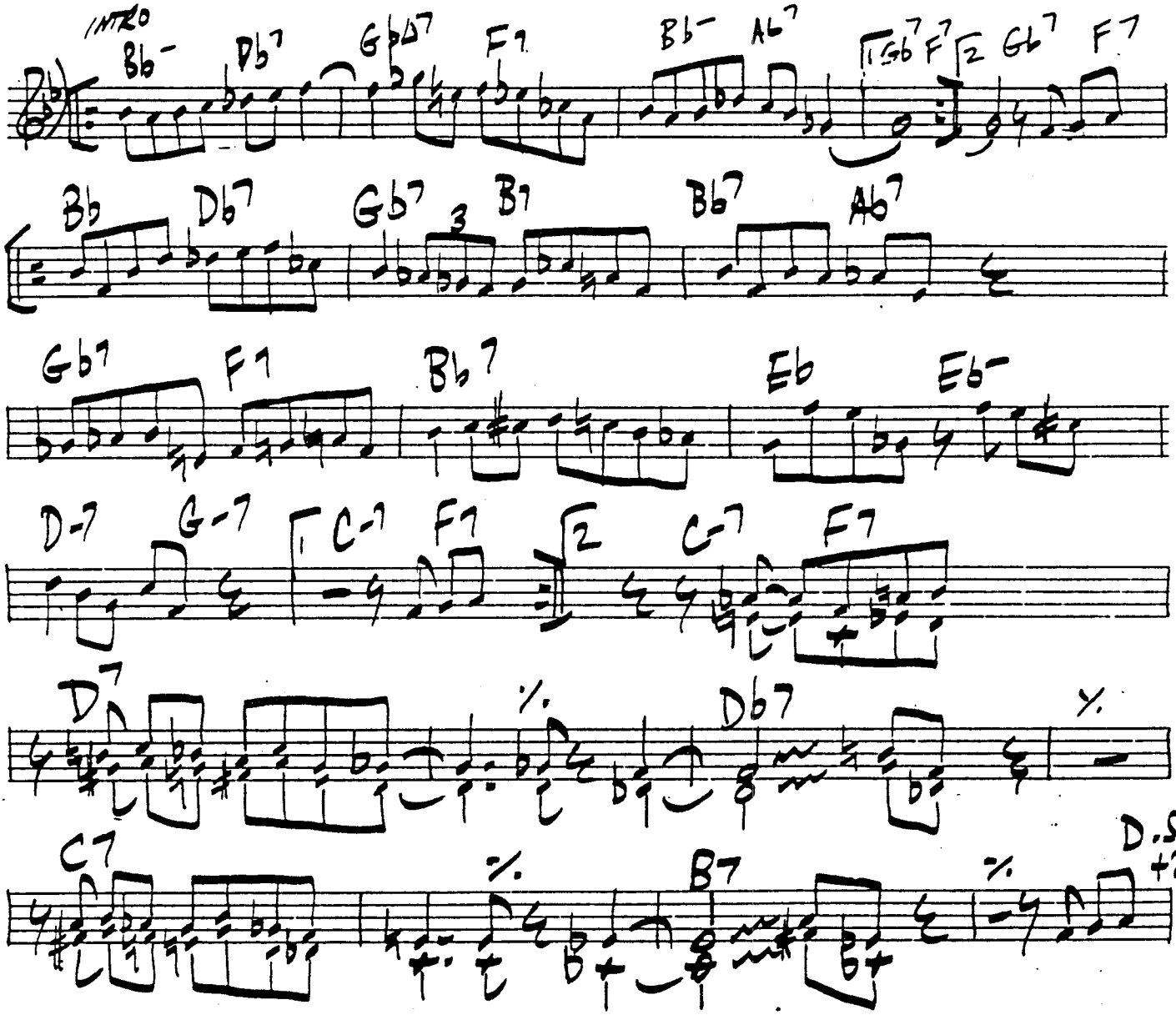
A BALLAD

44

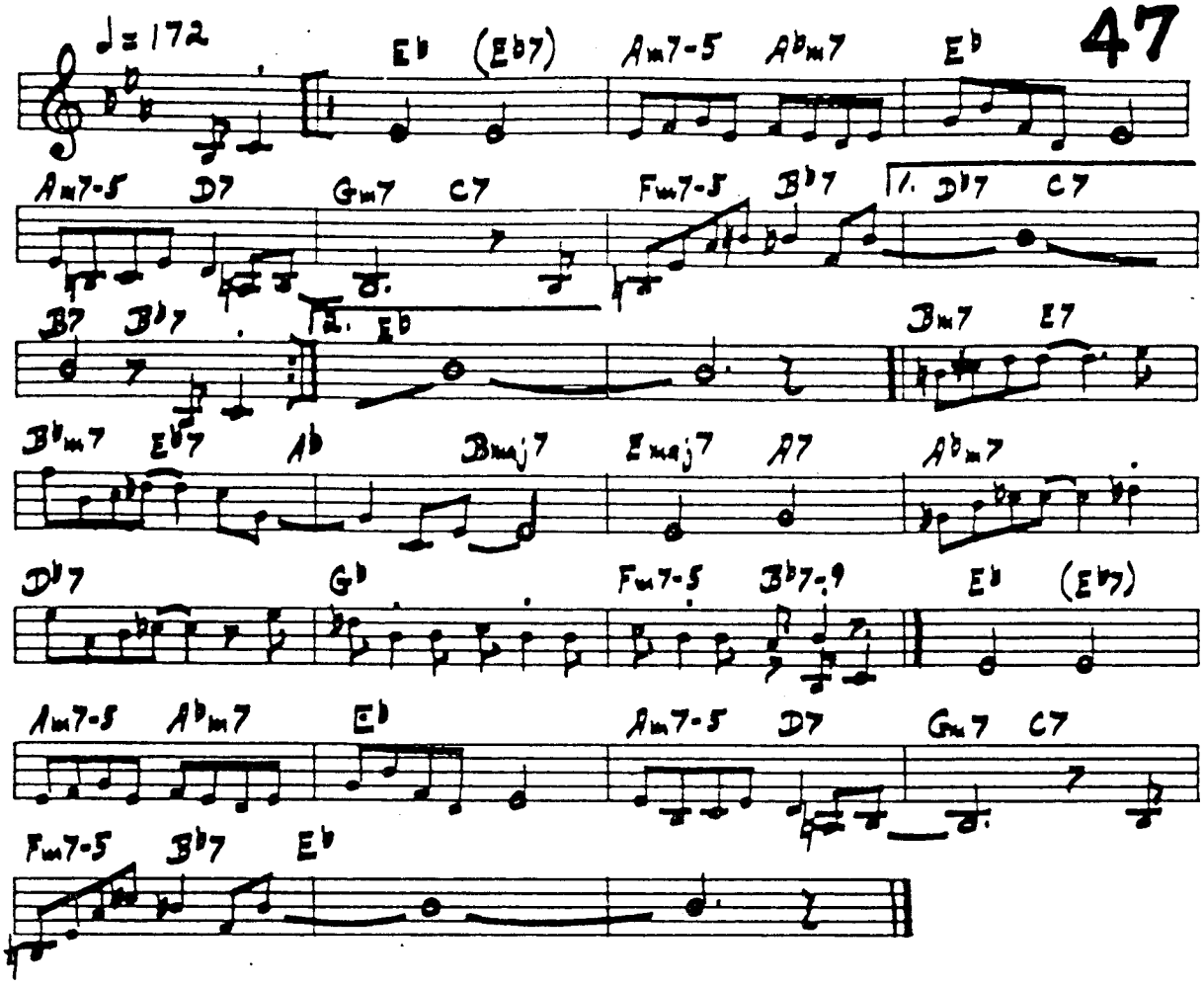
GERRY MULLIGAN

BRIDGITTE

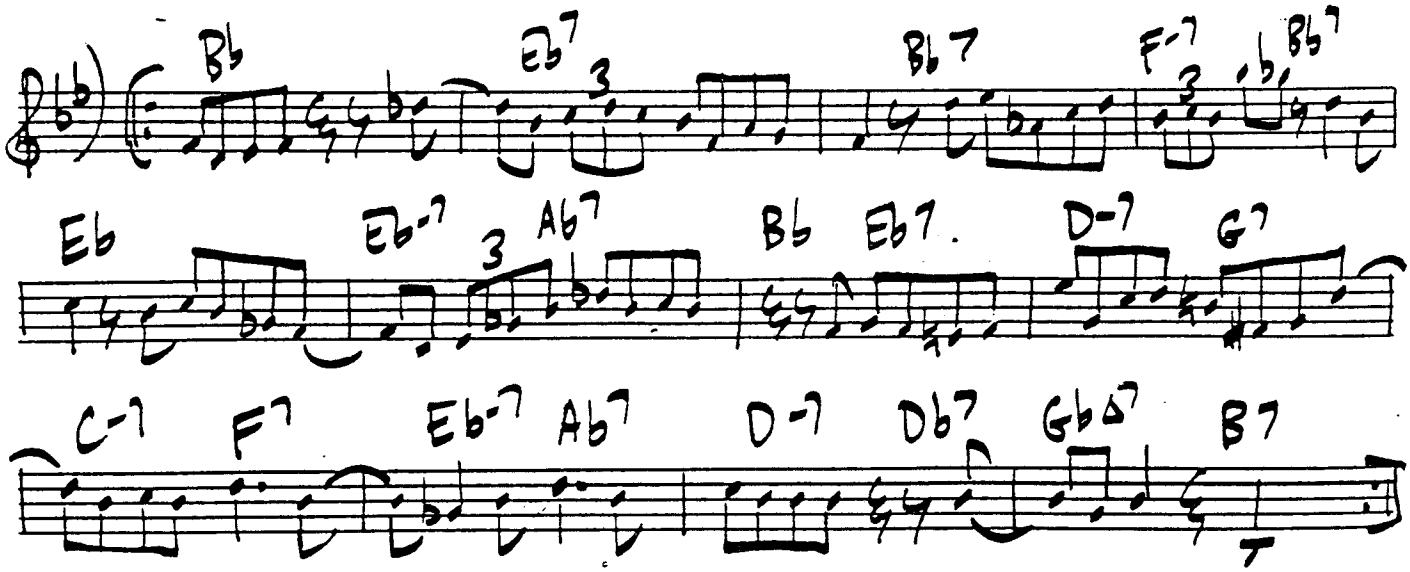
BALLAD

FREDDIE HUBBARD

BROWNIE SPEAKS

CLIFFORD BROWN

BEACH-WISE

Bob Whitlock

47

BONGO BOP

BIRD

48

BRUH SLIM

JIMMY HEATH

LATIN G-7 | G-7+ | G-6 | C7+ |

F-7 | F-7+ | F-6 | Bb7 |

-IN4- Eb∆7 | D7#9 | G7+ +9 | C7+ +9 |

1. F13 | % | F-7 | Bb7 D7+9 |

2. F7 | F-7 | Bb7 | Eb | D7+9 |

BUD'S IDEA

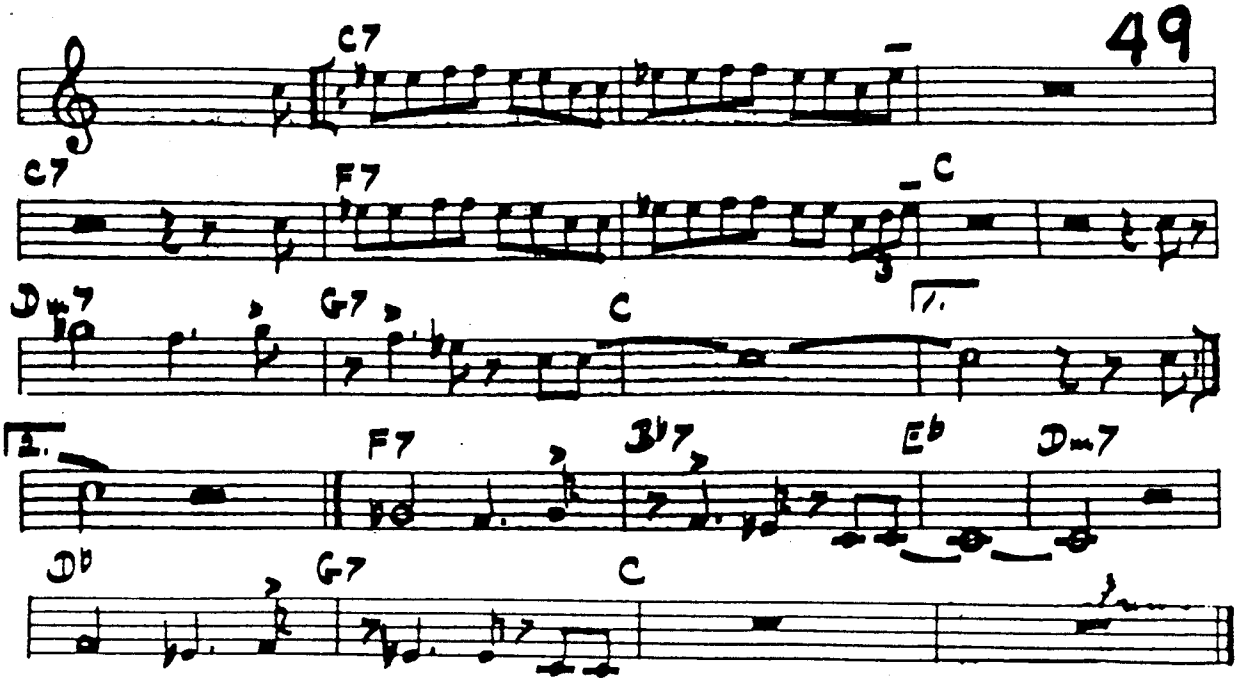
Eb | Gb C7+ | F-7 | Bb7 b9 |

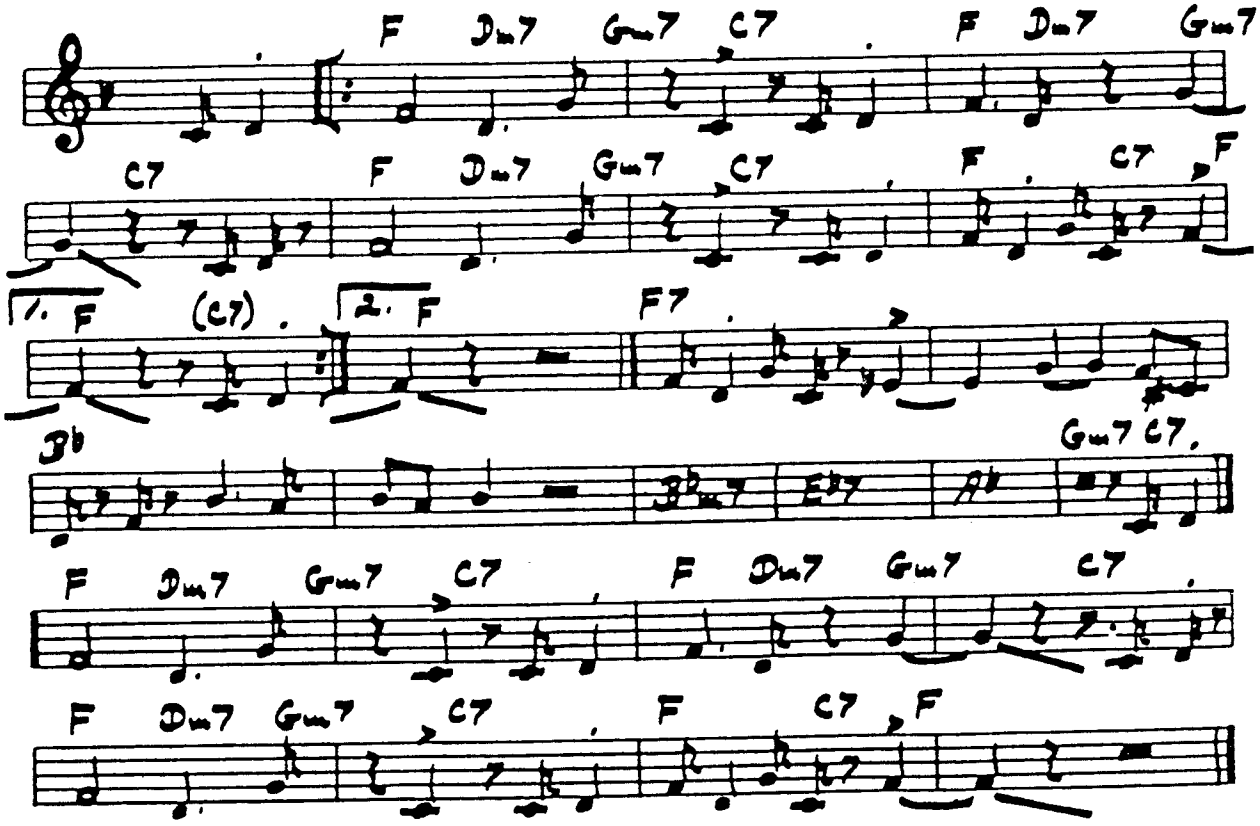
Bb-7 Eb7 | Ab∆7 | Db7 | 1. G-7 C7 | F-7 Bb7 | 2. F-7 Bb7 | Eb |

Bb-7 | Eb7+ | Ab | Db7 |

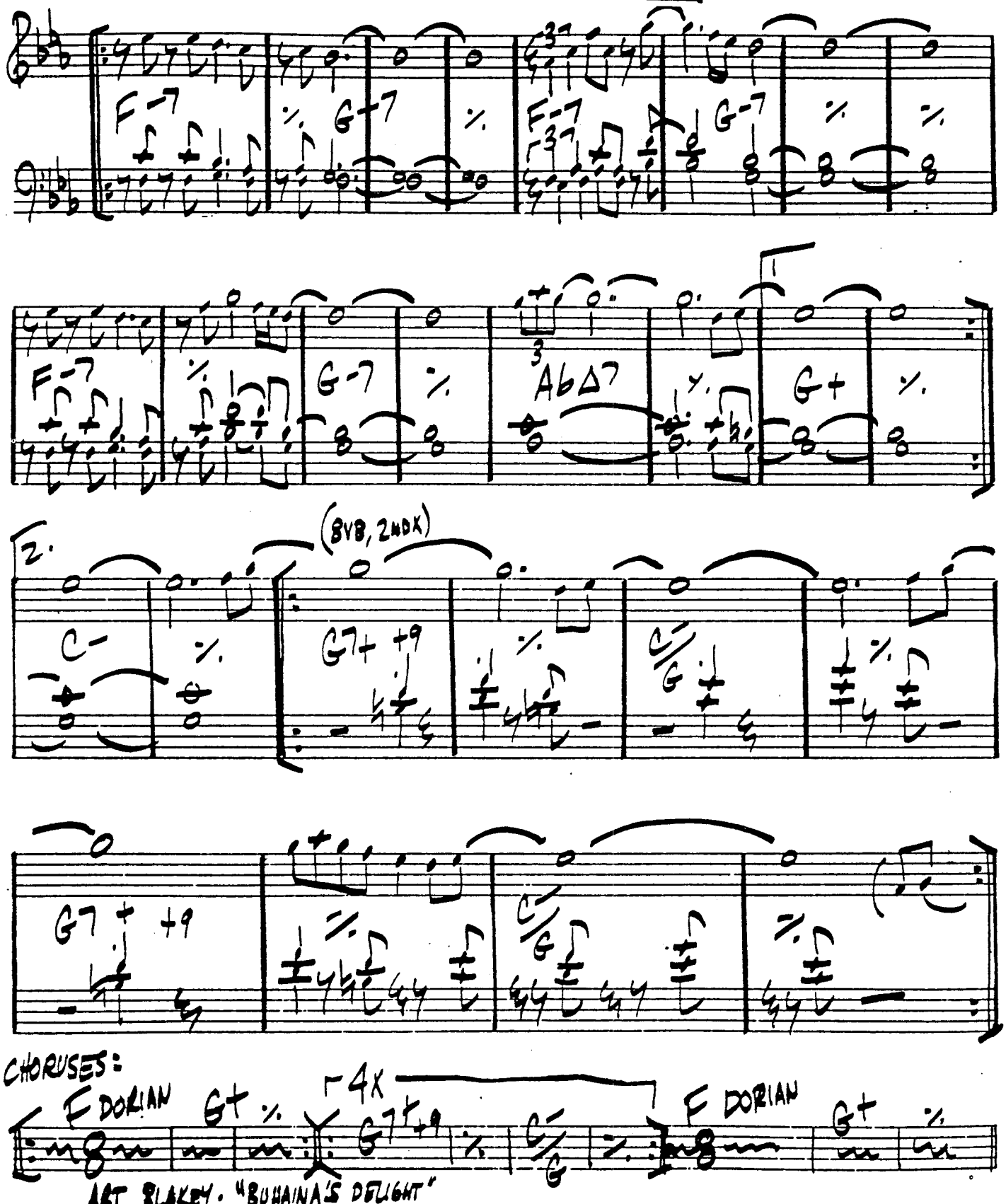
F7 | % | F-7 | Bb+9 | D.C.+2

BRIGHT BLUES

MILT JACKSON

BOP CITY

KAI WINDING

BUHAINA'S DELIGHT

CURTIS FULLER



ART BLAKEY. "BUHAINA'S DELIGHT"

BUTCH AND BUTCH

OLIVER NELSON 51.

Db Φ7 C-7 B-7 E7 A-7 SUS4

C# Φ7 F#7 B-7 Db6 A-7/D

G G#o A-7 Bb° B-7 G6 D-7 G7

C Δ7 C#-7 F#7 C-7 F7 B-7 E7

D PED. G Bb7 A7 Ab7 G Bb7 A7 Ab7

→CHORUSES

"BLUES + THE ABSTRACT TRUTH"

BYE-YA

MONK

Db7 Ab

Gb7 Ab E7 B7 Db7 D7 Eb7

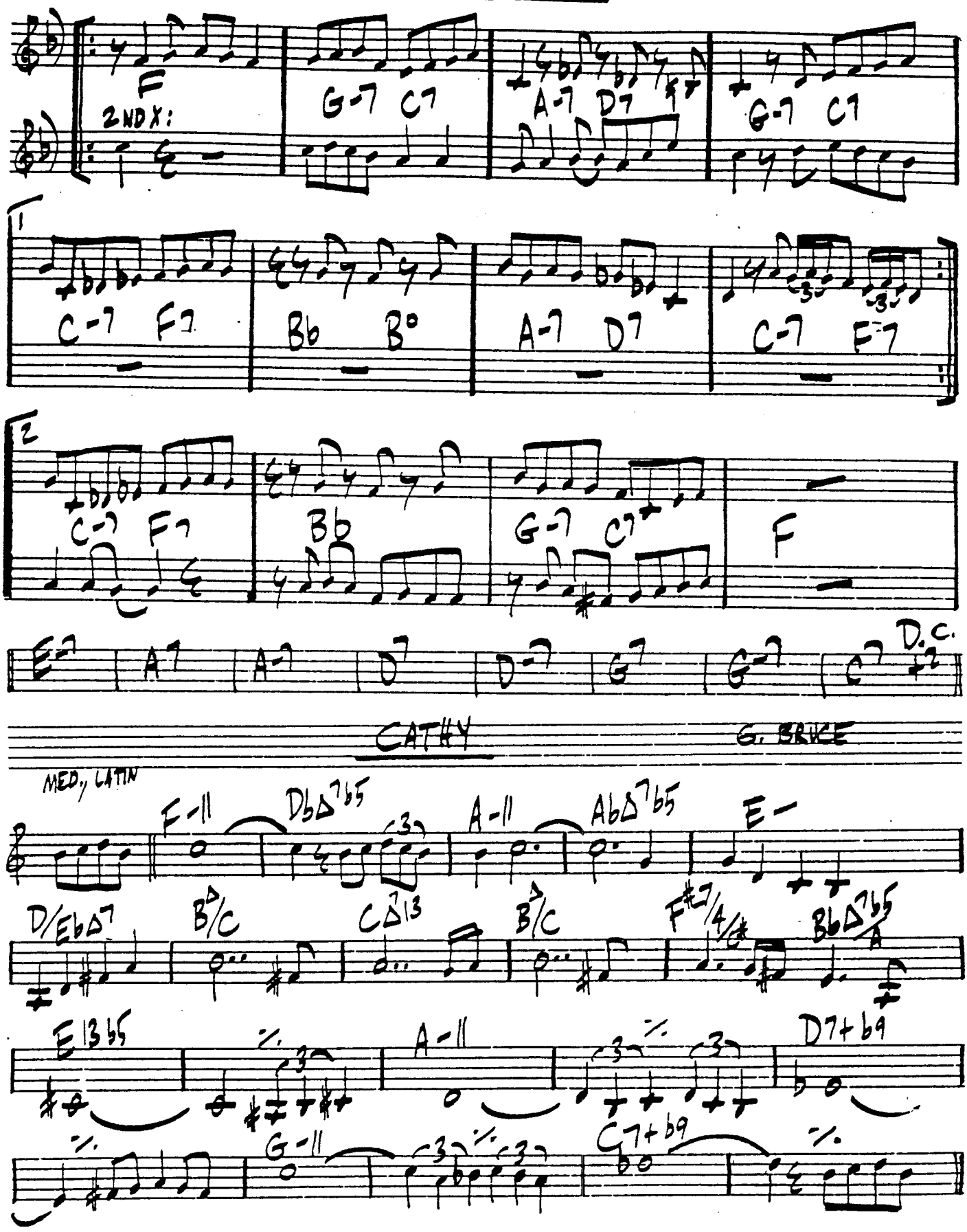
FINE

A Δ7 Ab Δ7

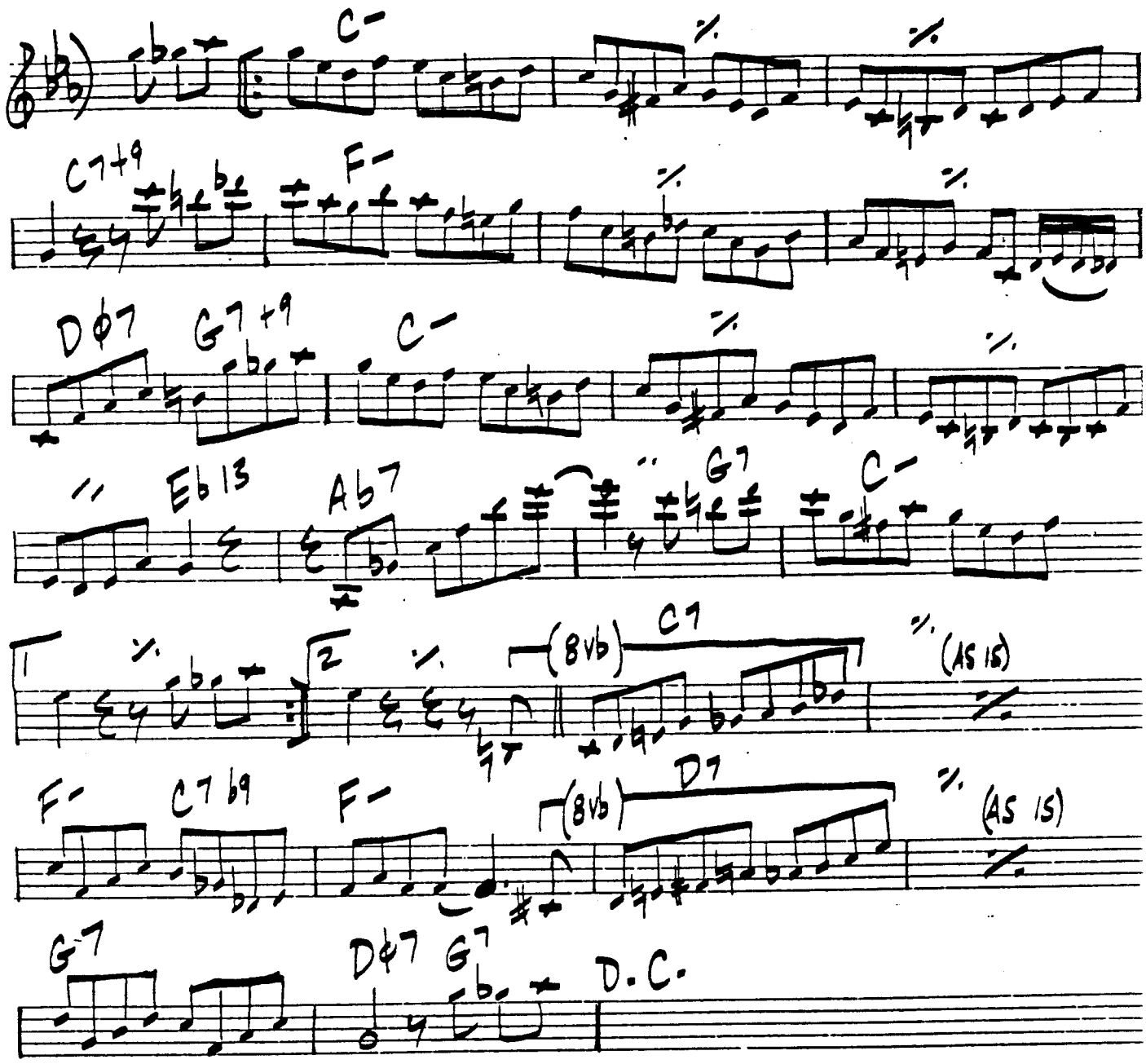
B-7 E7 Bb-7 Eb7 A-7 D7 D.C.

52.

CHASING THE BIRD

C. PARKER

CATHY

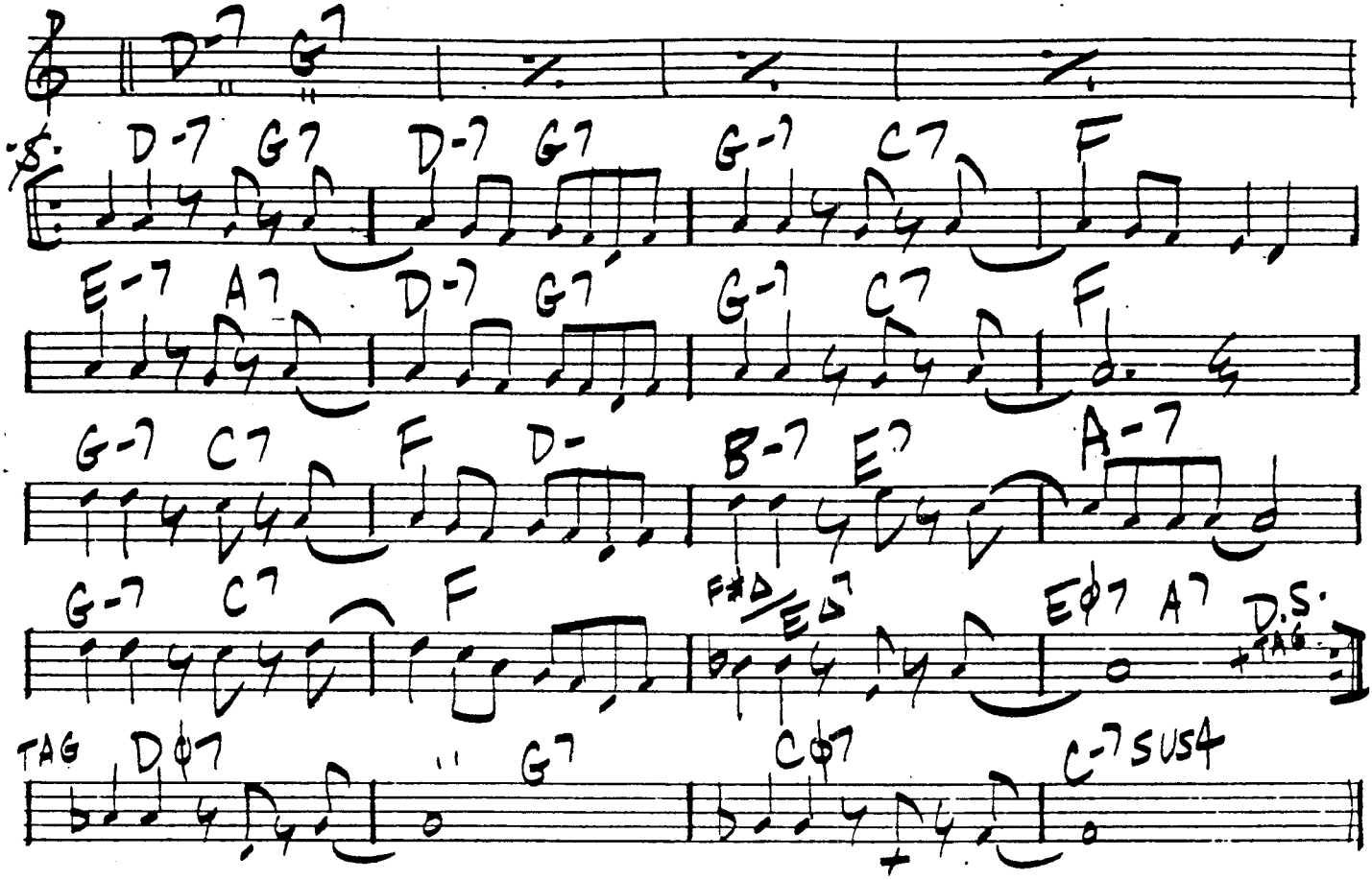
G. BRUCE

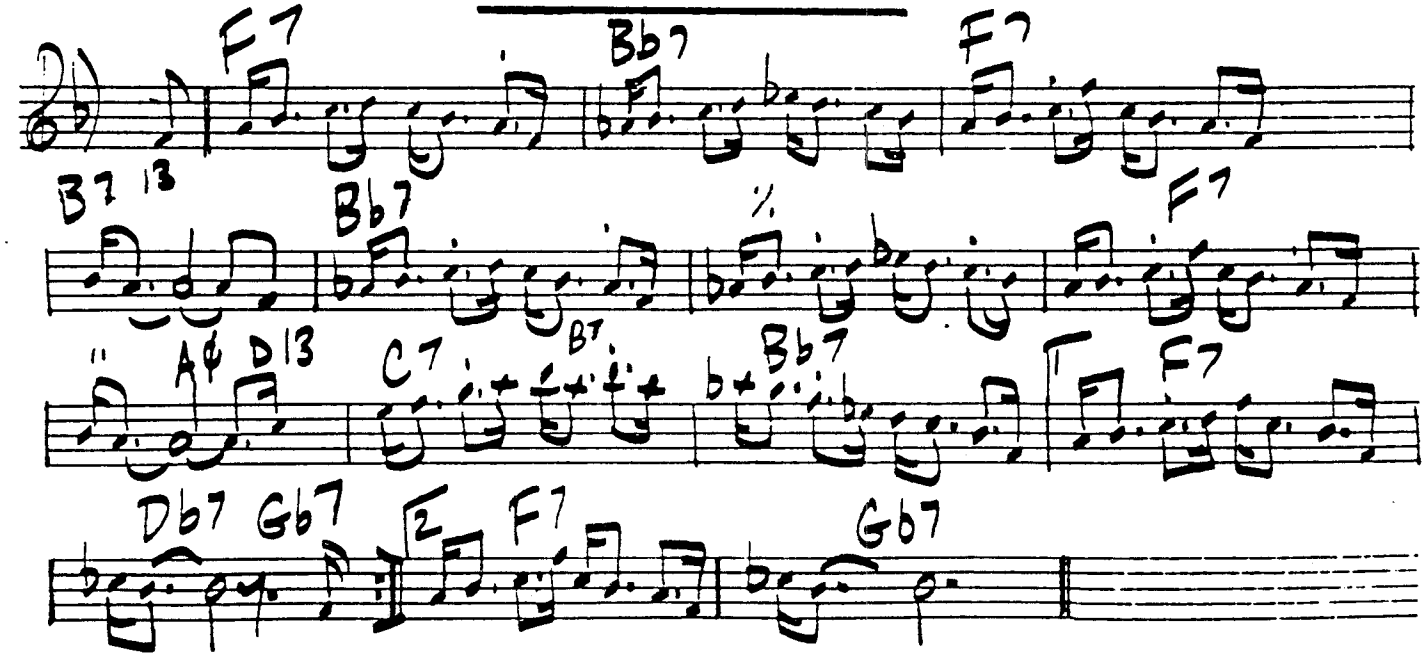
CASCADES

"BLUES AND THE ABSTRACT TRUTH"

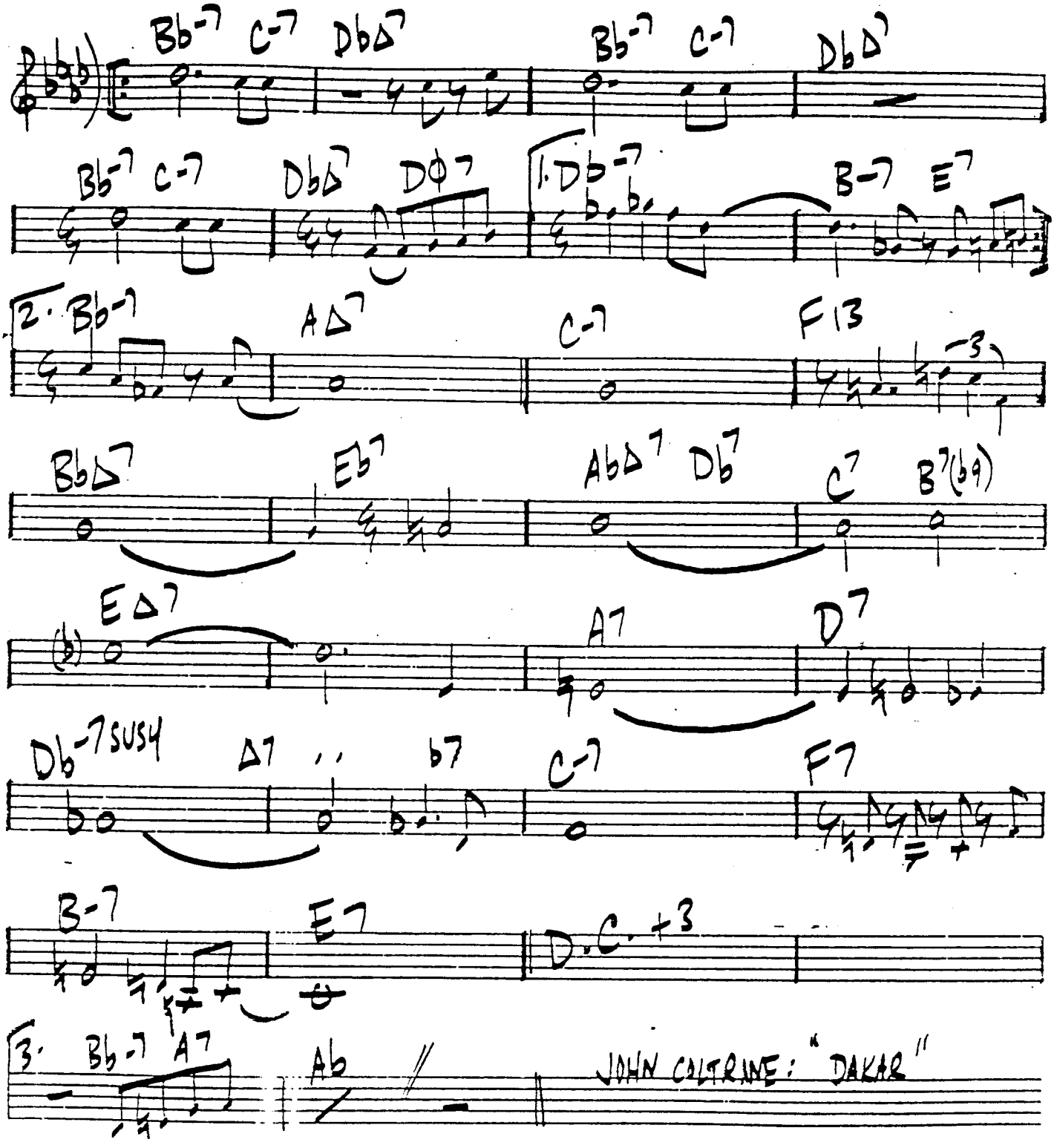
54.

LATIN

CARLY + CAROLE

DEODATO

CHARCOAL BLUES

WAYNE SHORTER

CAT WALK

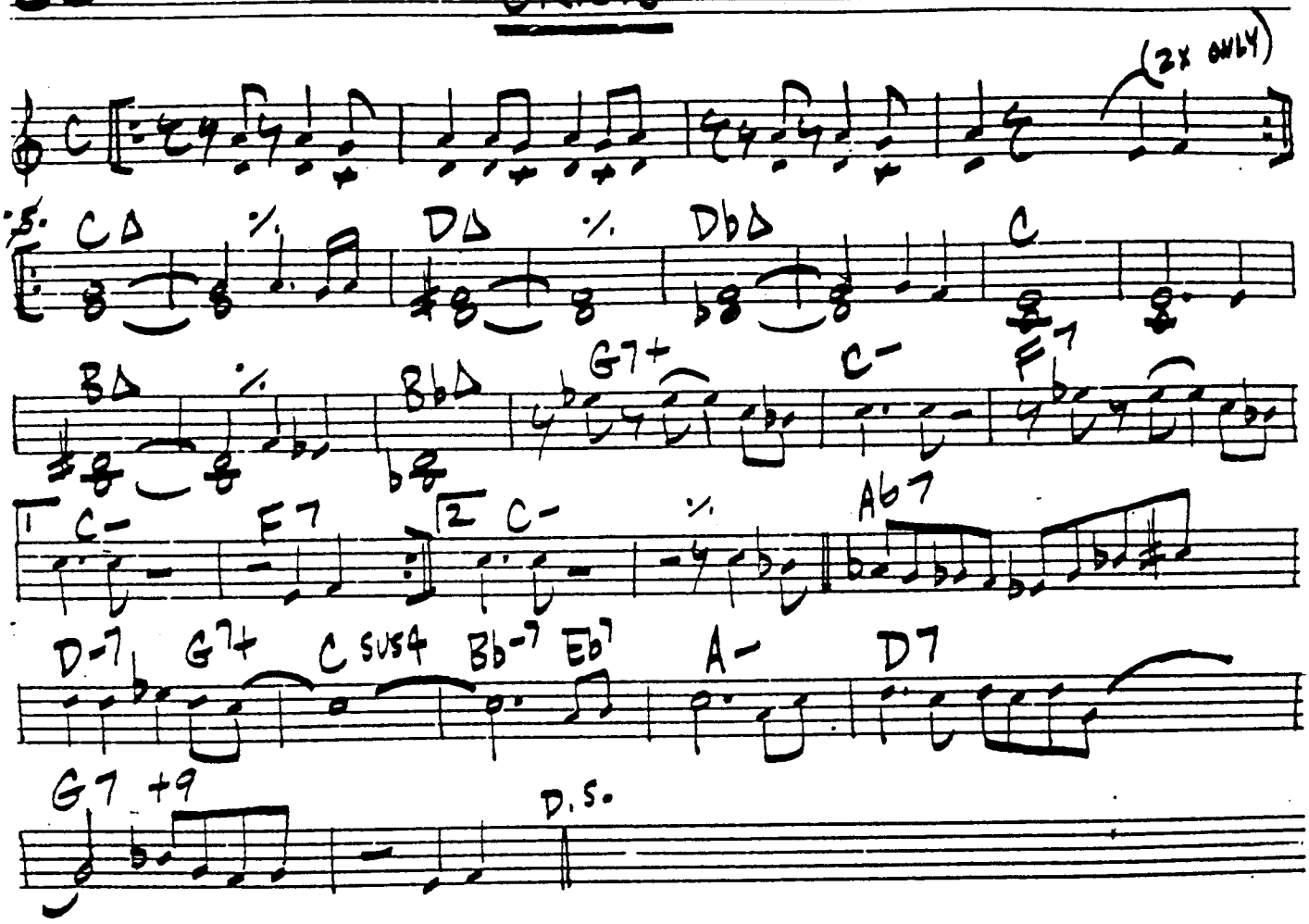
T. CHARLES

JOHN COLTRINE: "DAKAR"

COURTESY OF TAJAH MUSIC, INC.

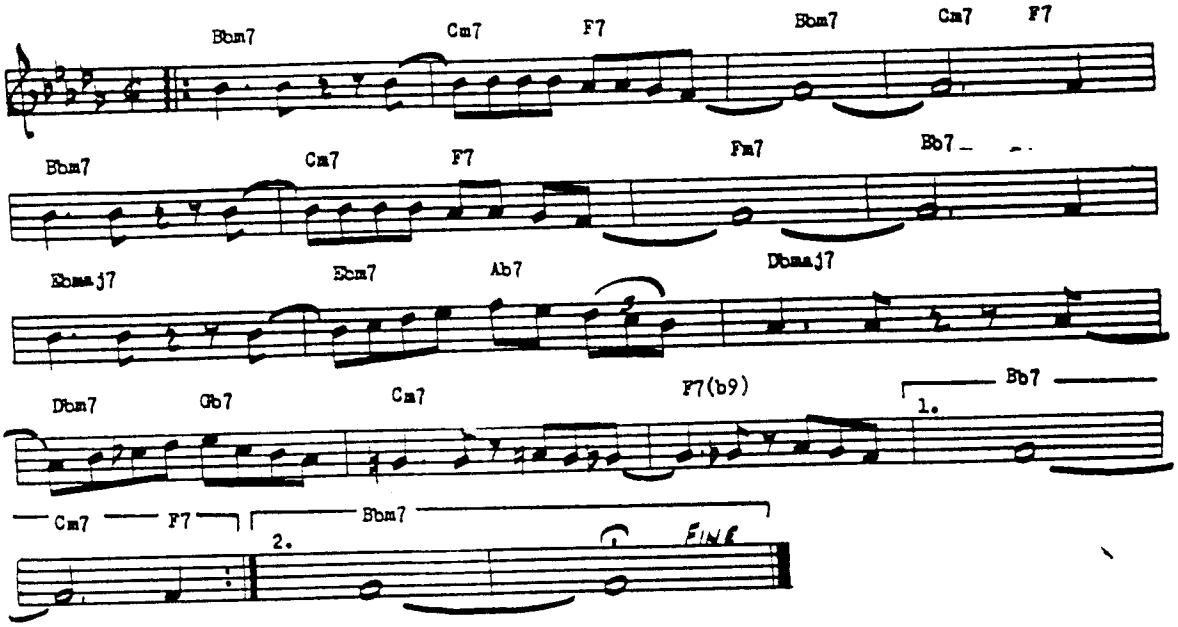
56

CRISIS

FREDDIE HUBBARD

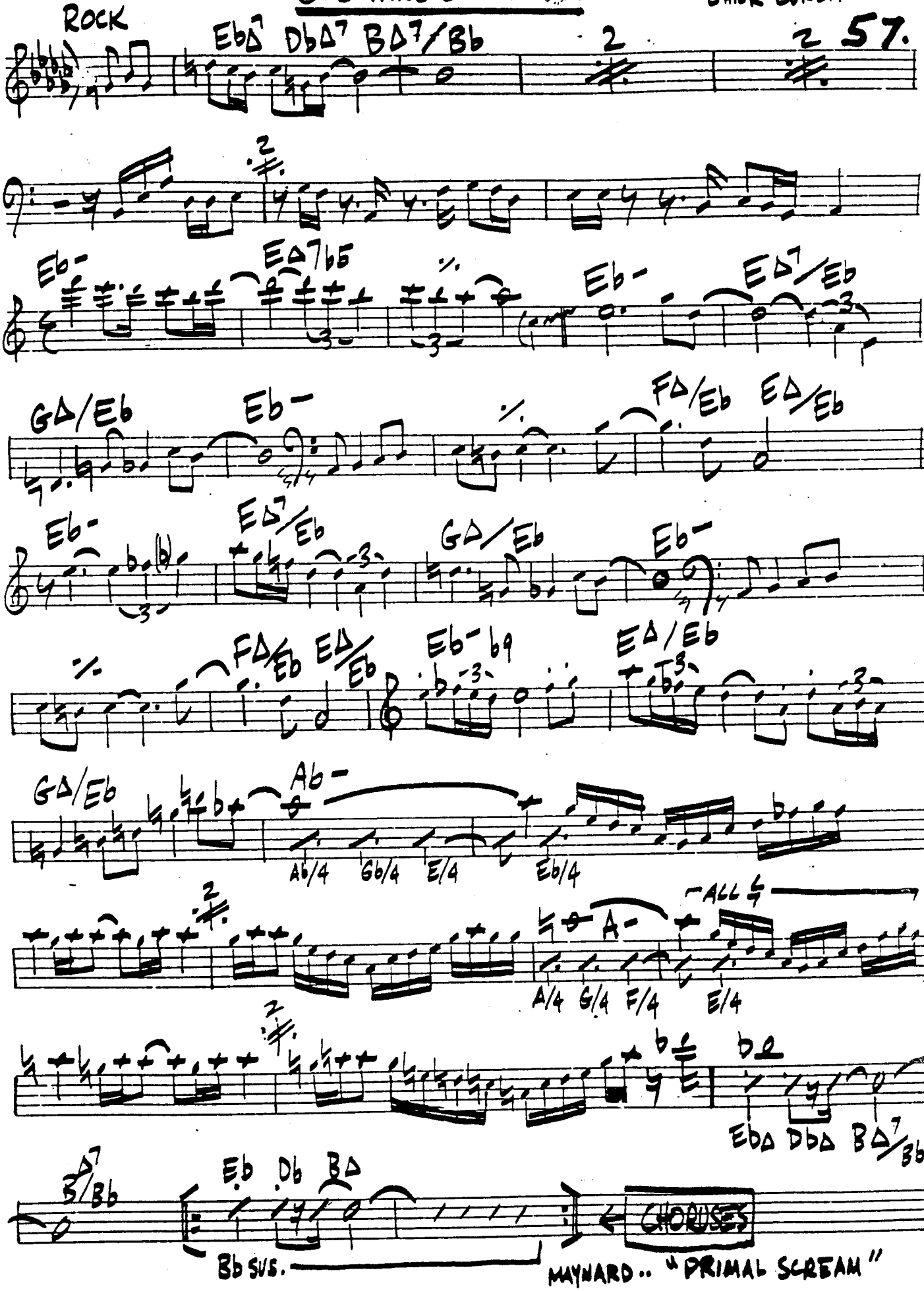


CASA DE LUZ



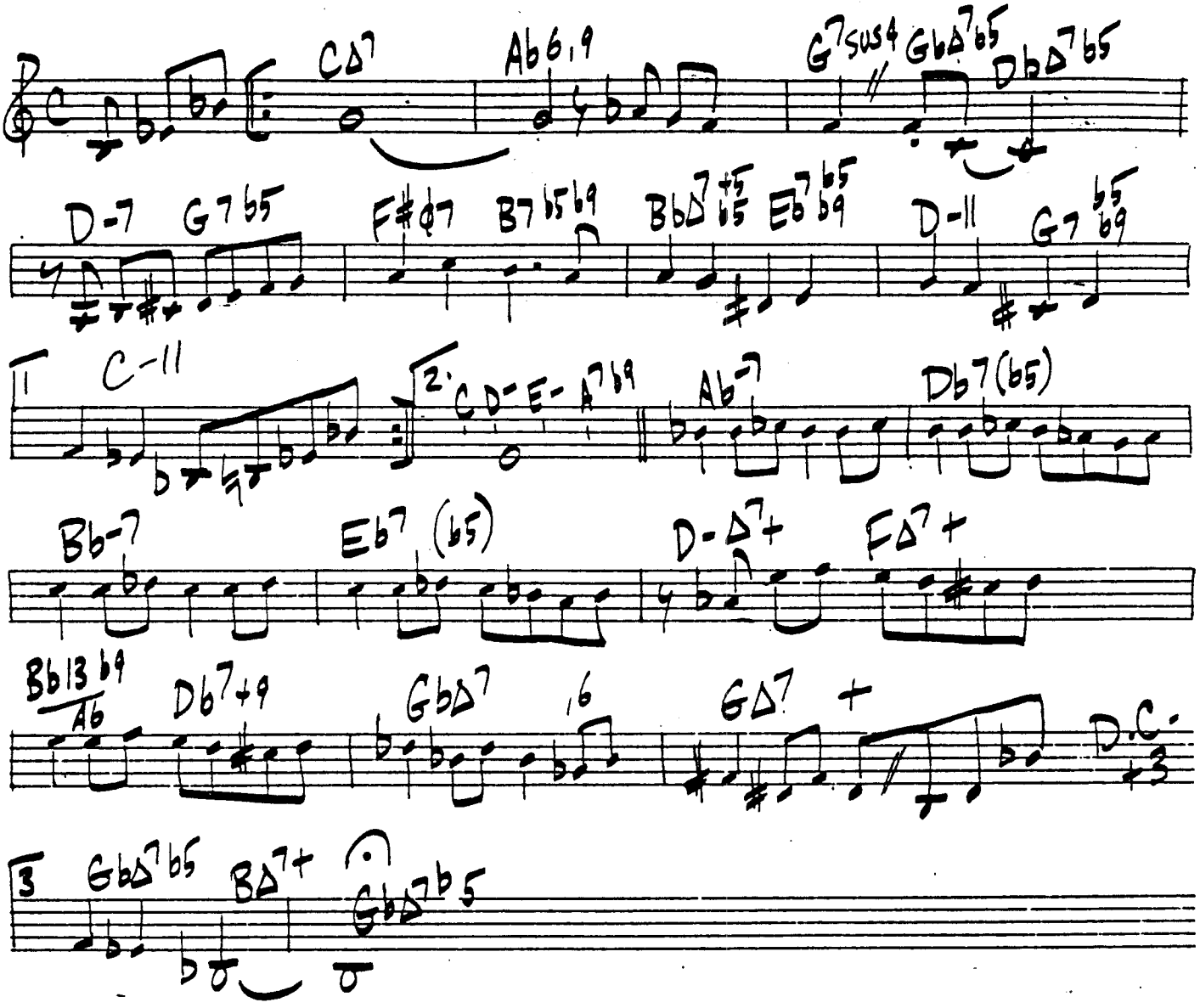
CHESHIRE CAT WALK

CHICK COREA

57.

58.

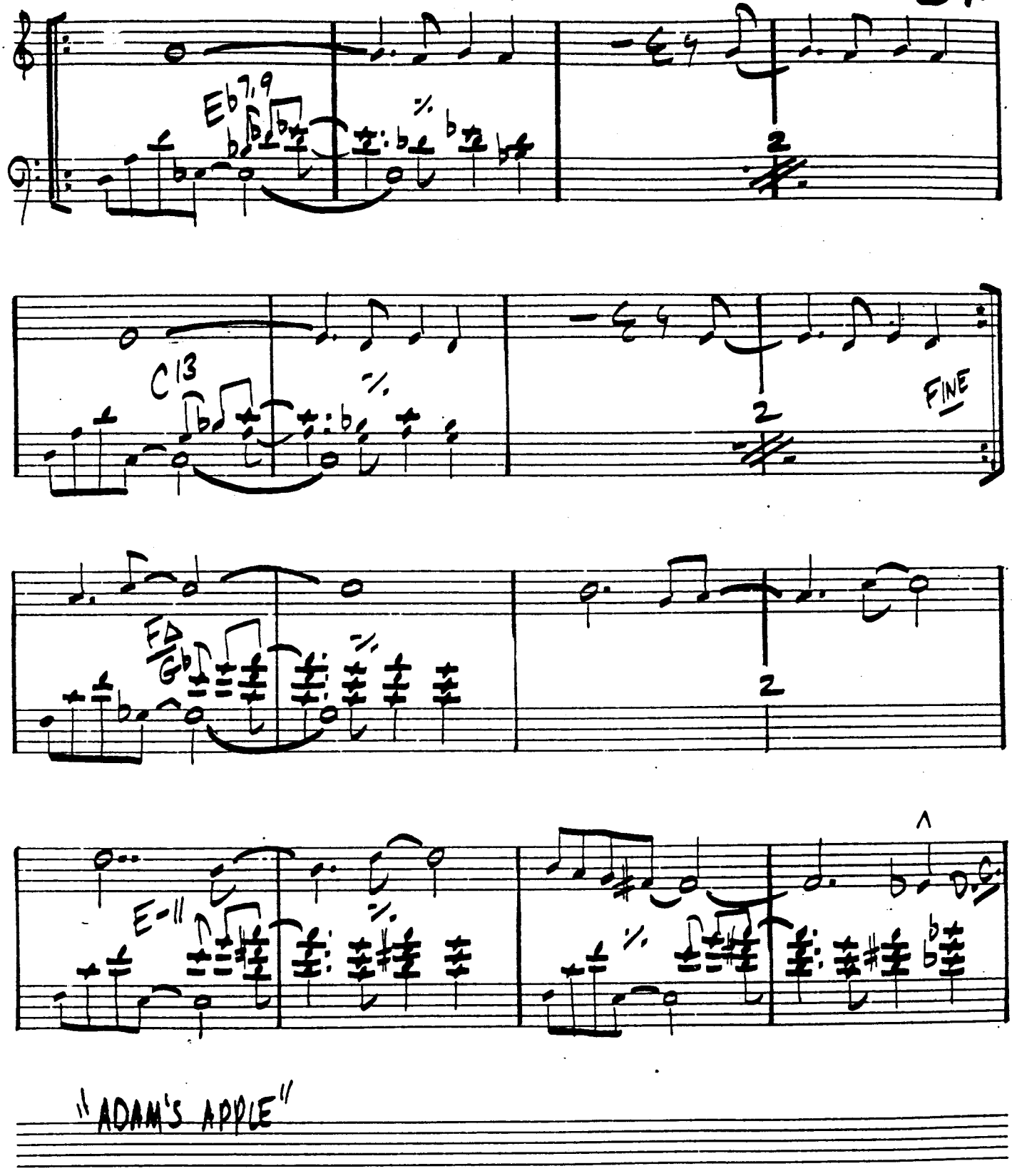
DREW SALPERTO

CHESNEY

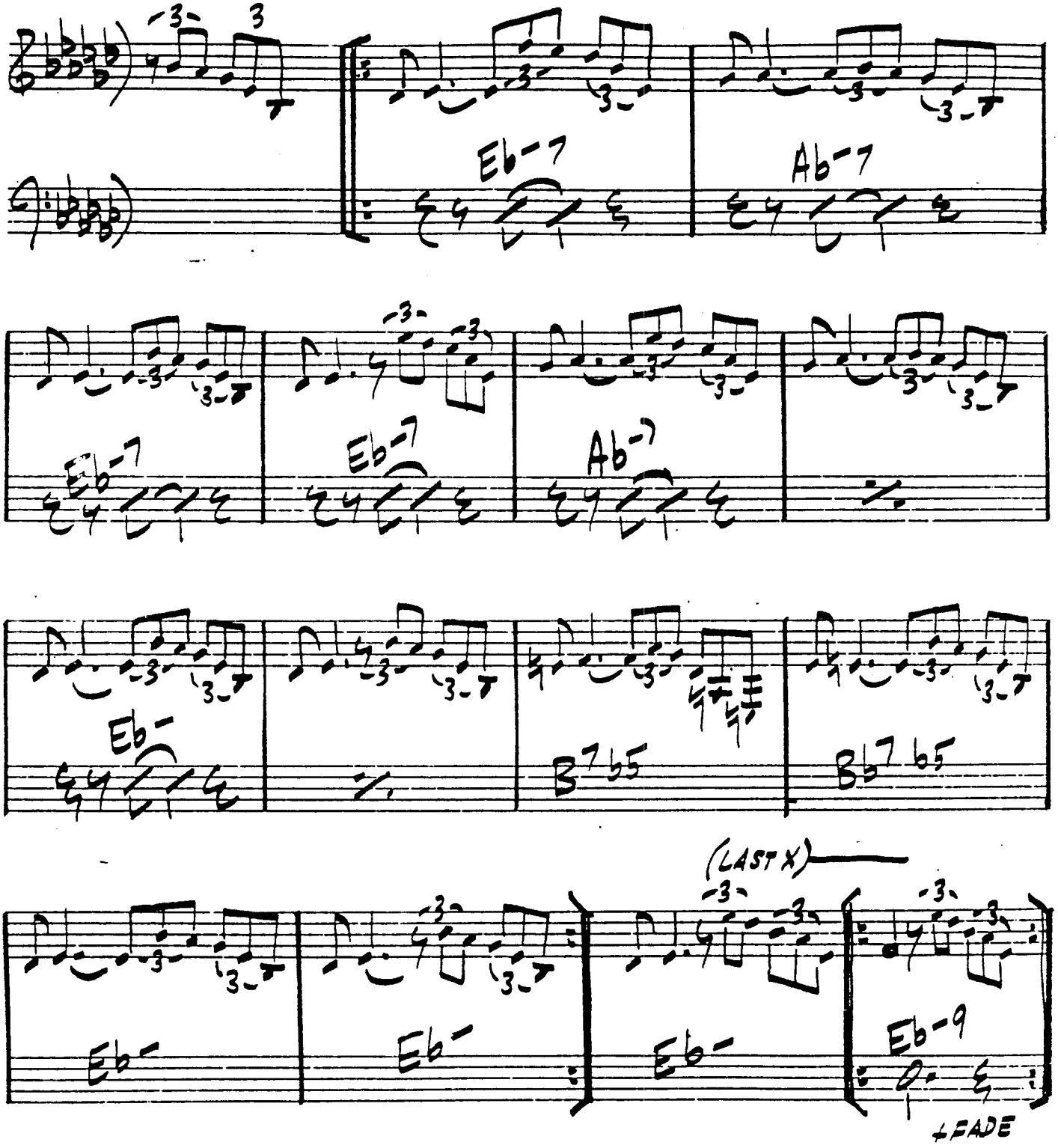
BALLAD

MED. SWING

CHIEF CRAZY HORSE

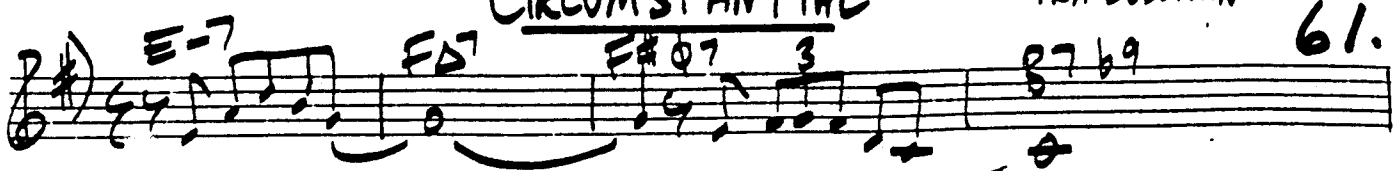
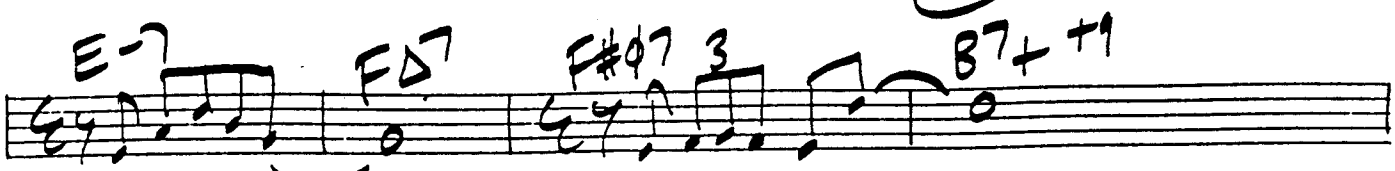
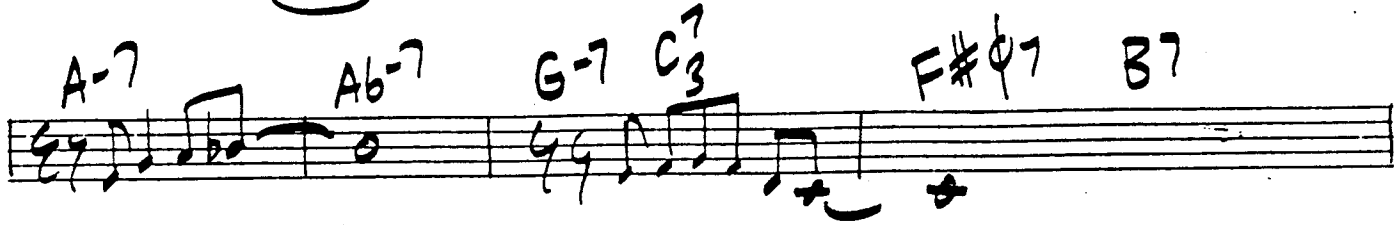
WAYNE SHORTER.

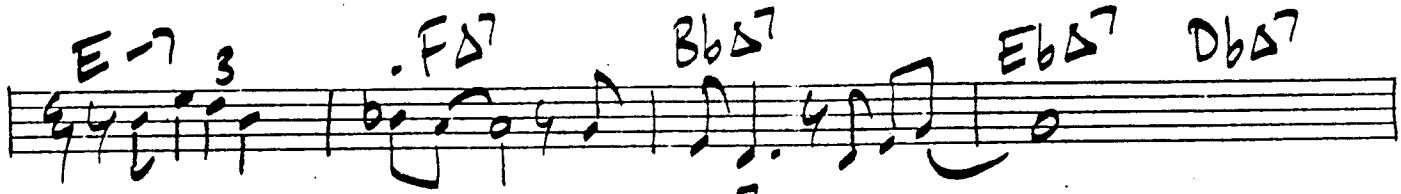
59.

"ADAM'S APPLE"

CHRONIC BLUES

COLTRANE

CIRCUMSTANTIAL

IRA SULLIVAN

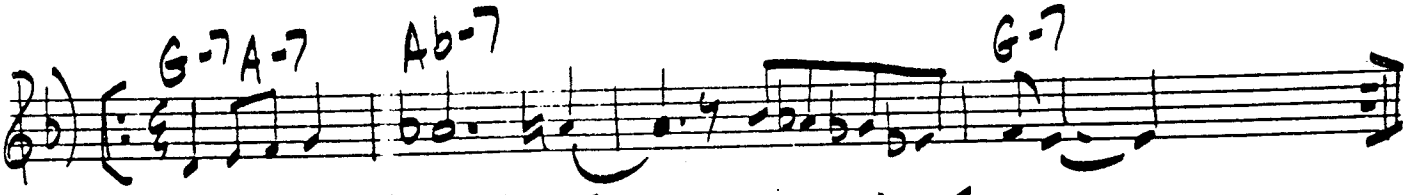
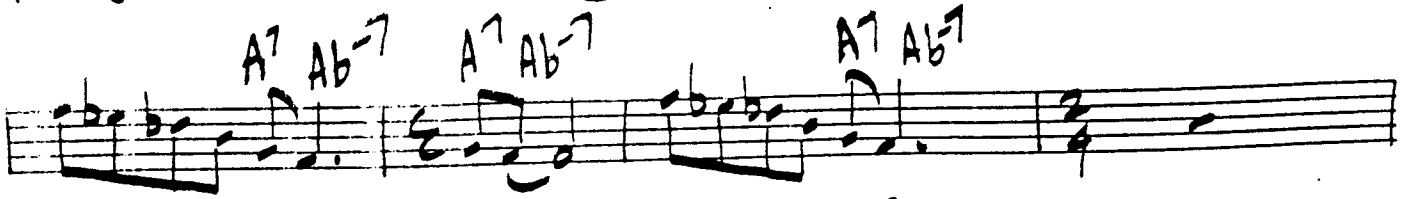


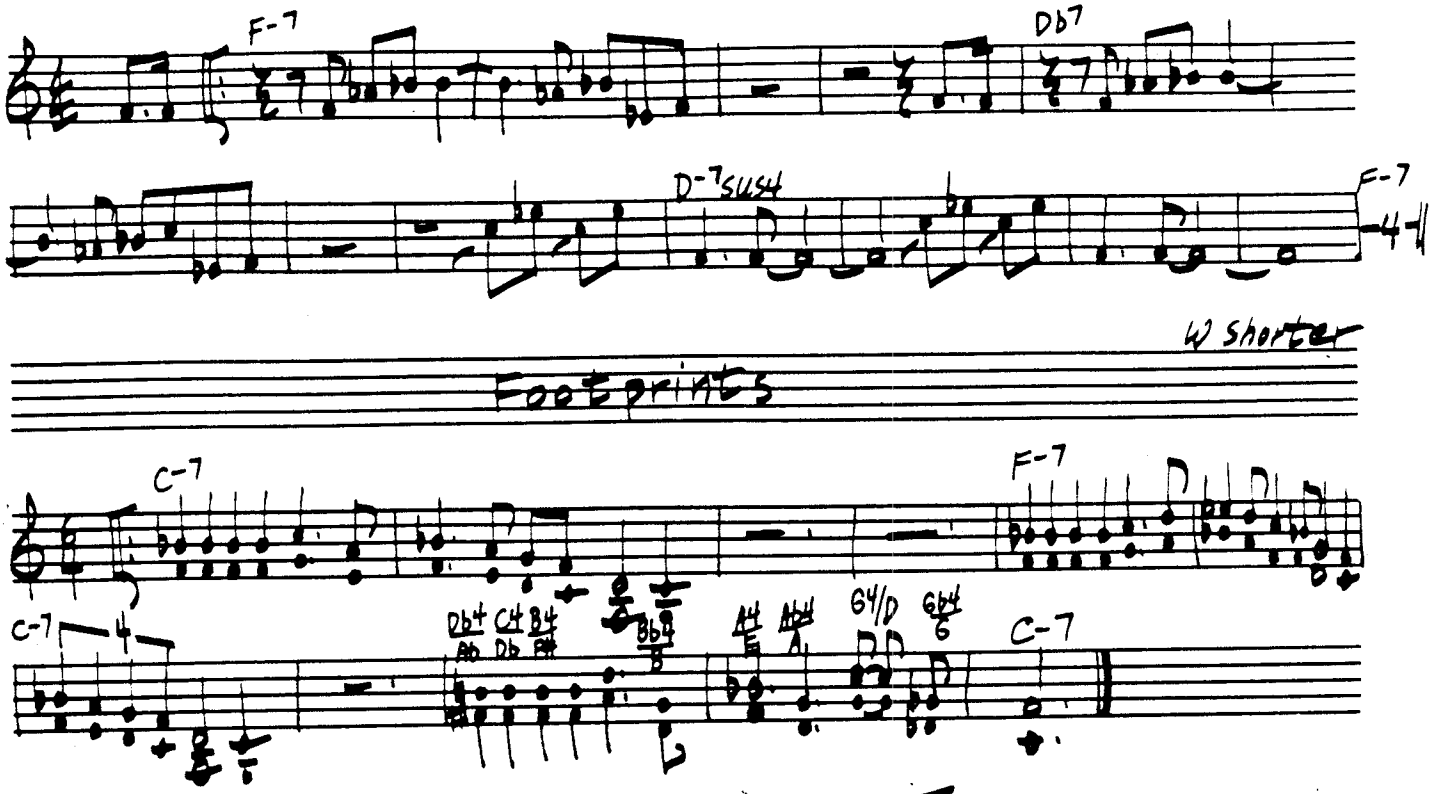


MED.
(CHANGES LOOSELY IMPLIED)

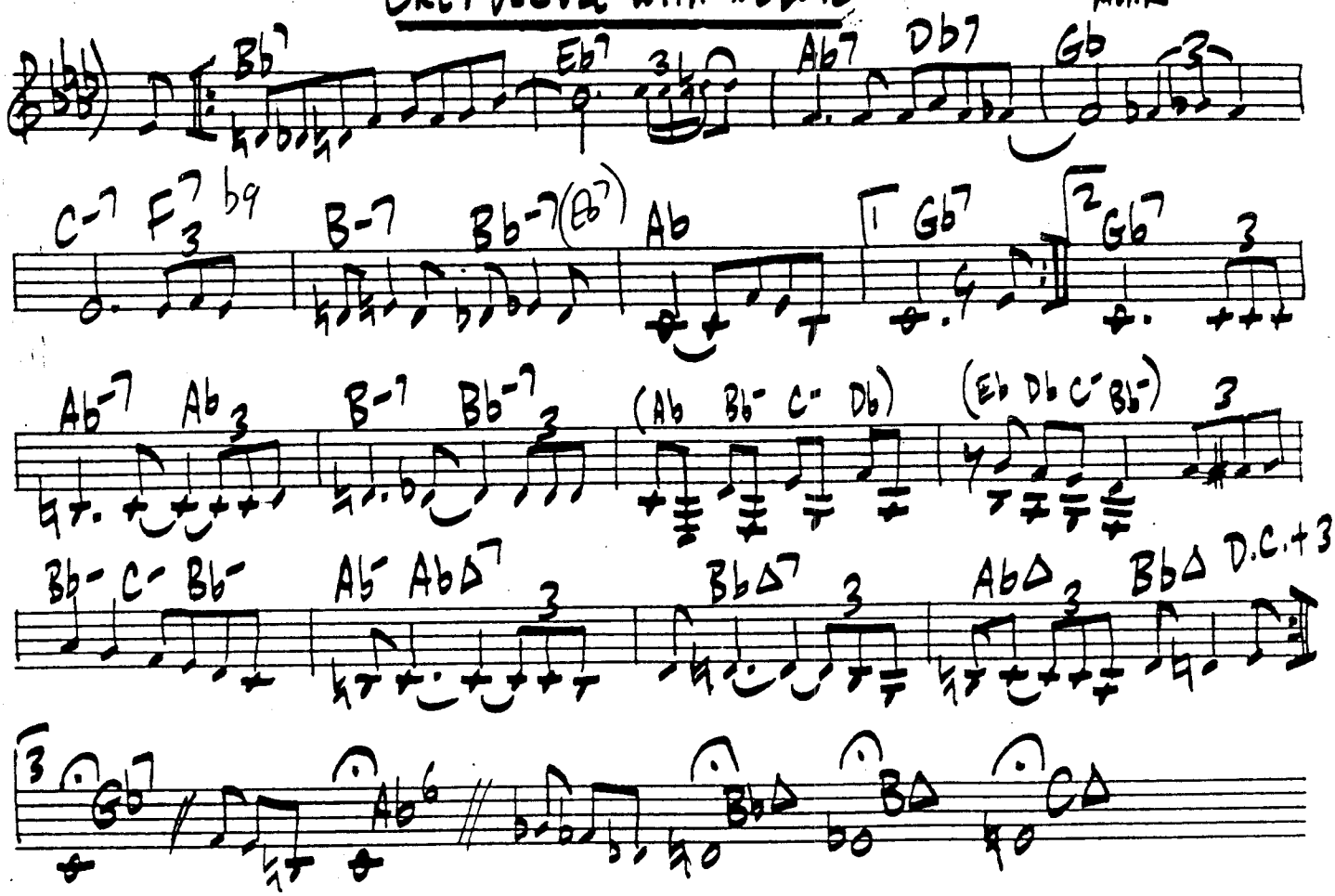
COMING ON THE HUDSON

MONK



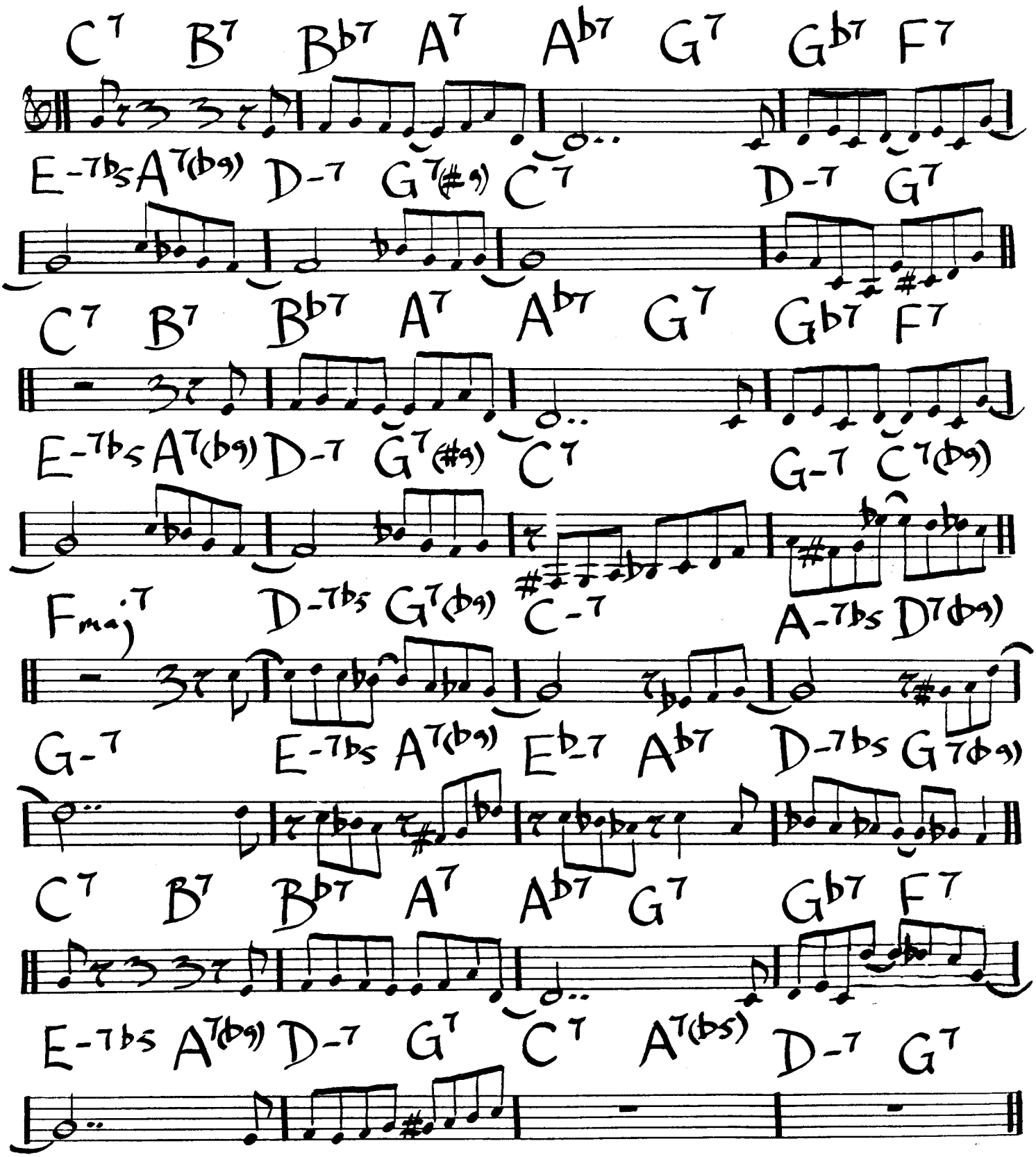
62. Canteloupe Island — H. Hancock

Footprints — W Shorter

Crepuscule with Nellie — Monk



CHARLES CHRISTOPHER PARKER

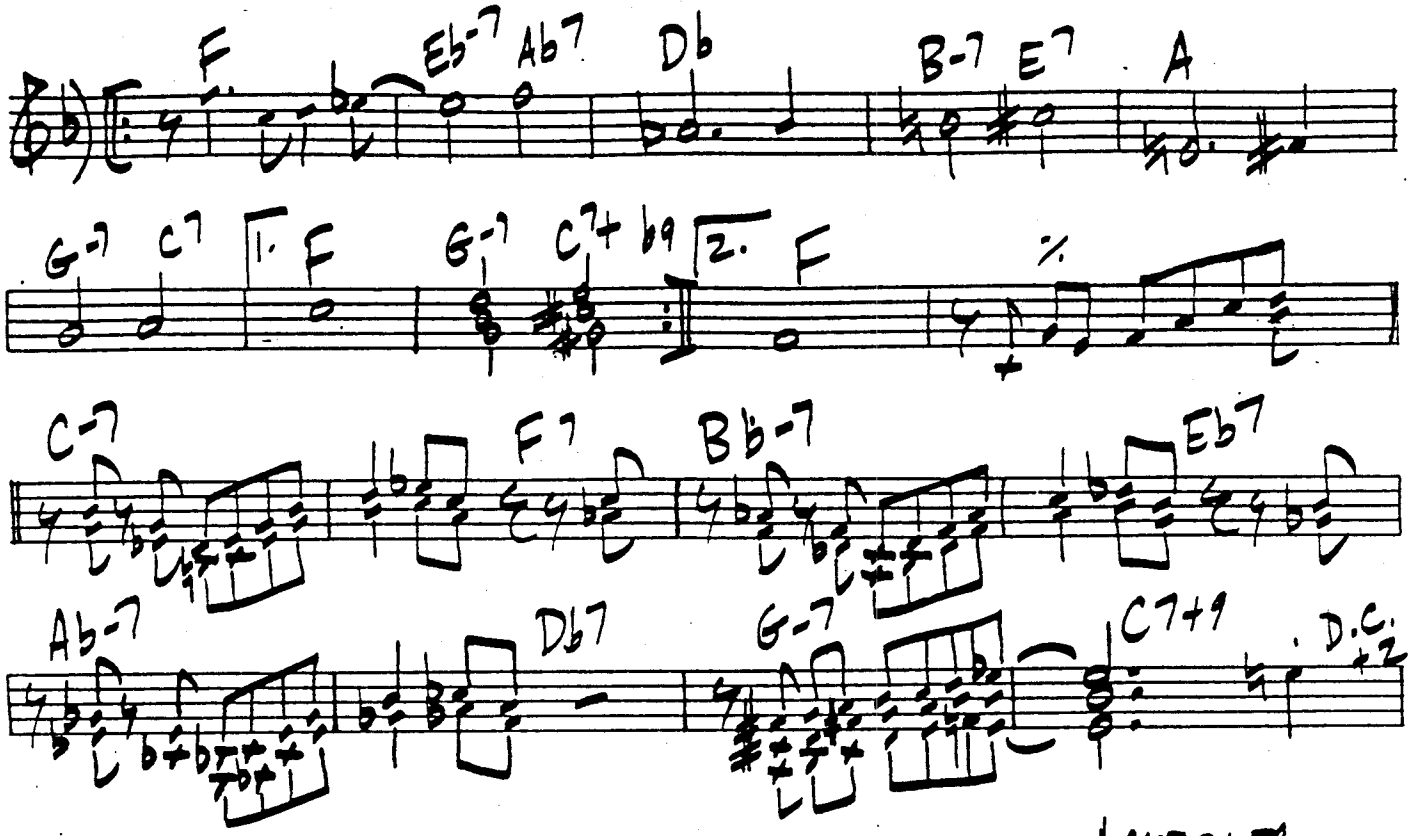
P. WOODS

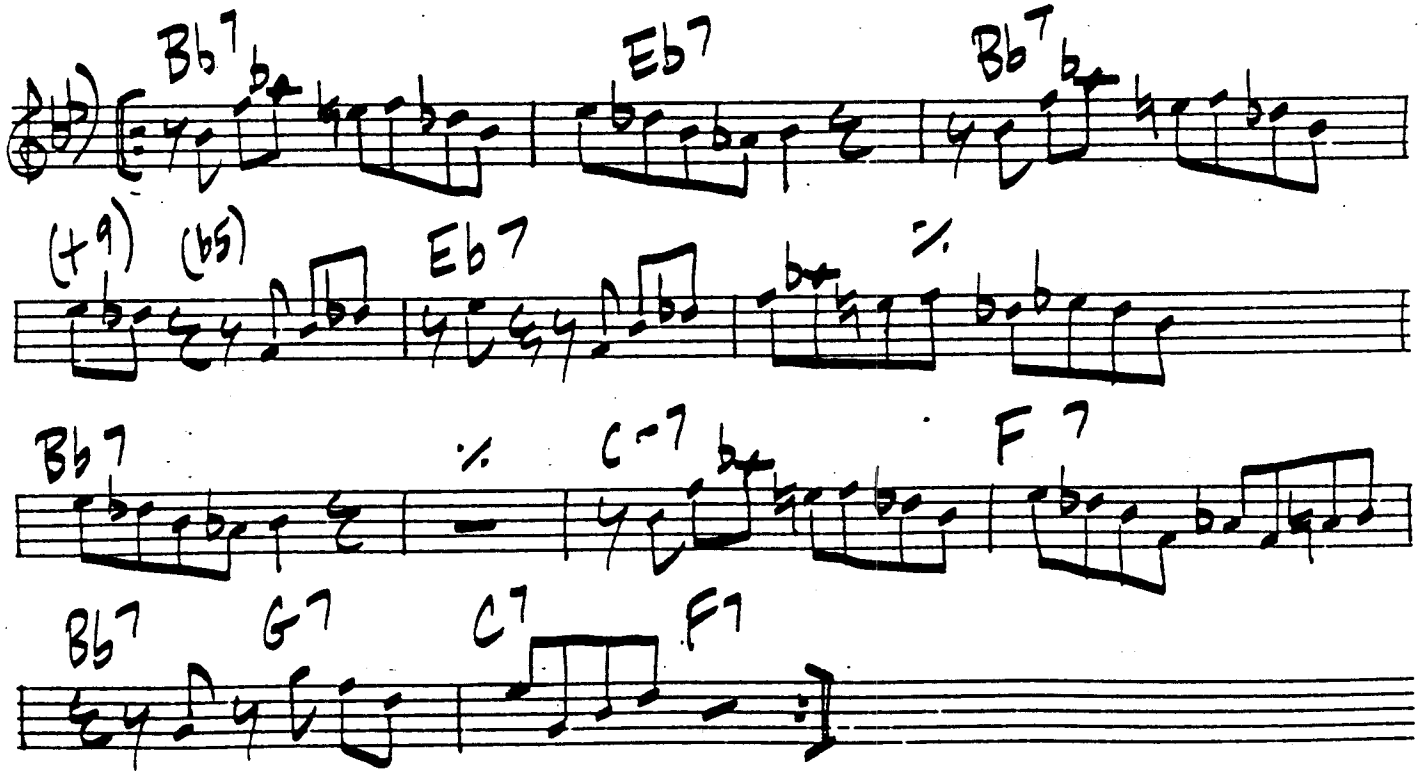
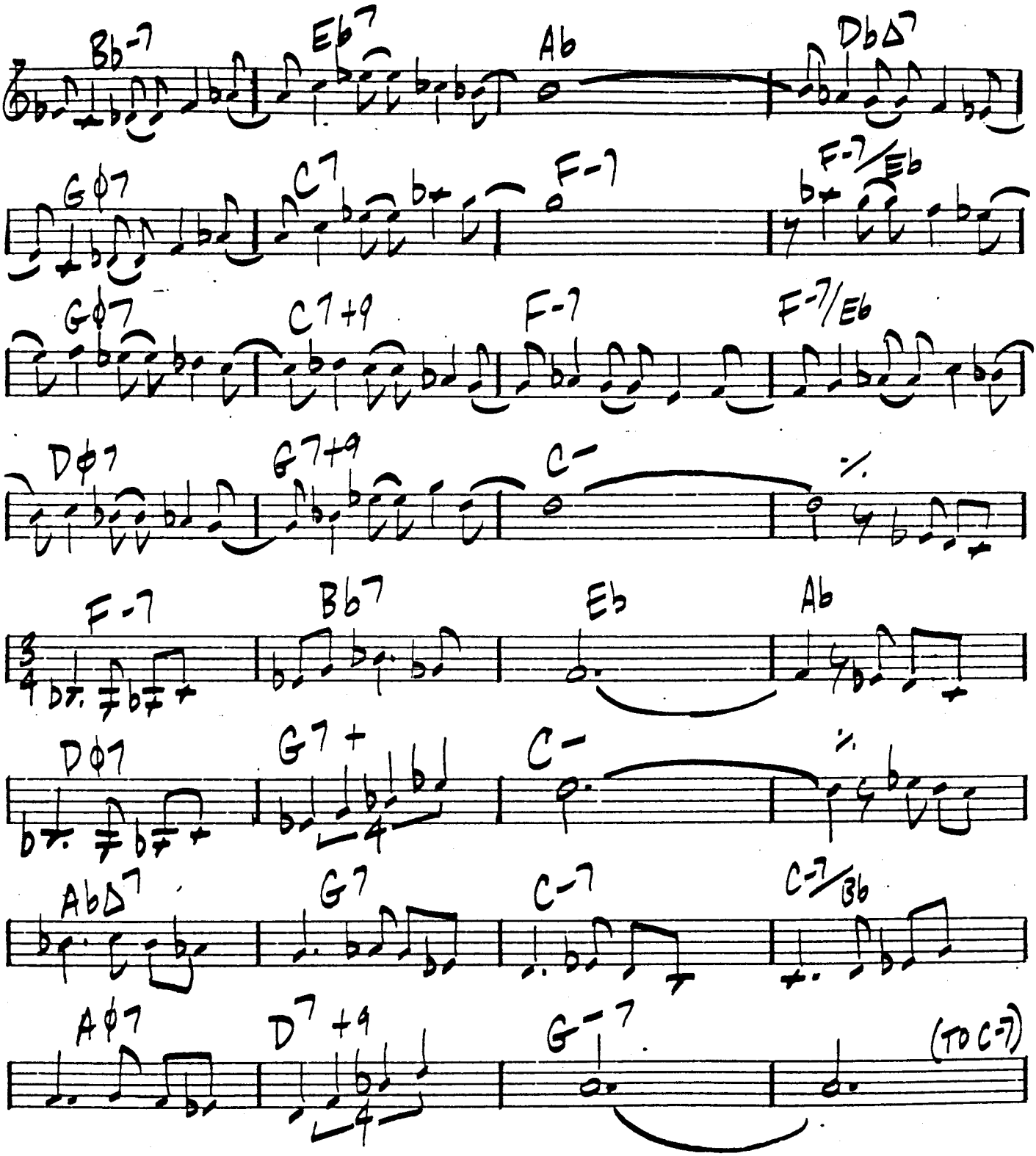


64.

COMIN' DOWN

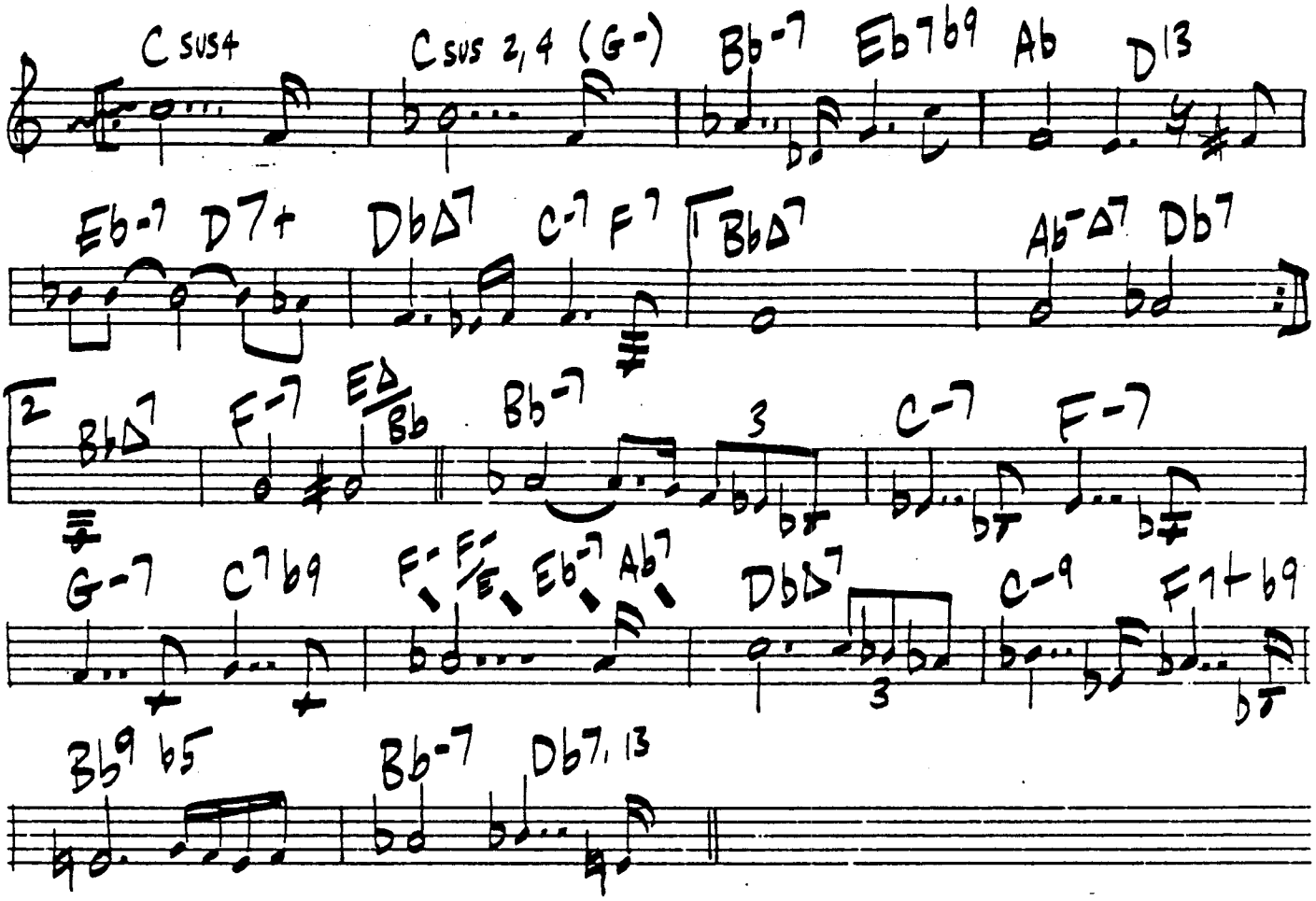
R. CARPENTER

CHET BAKER: "BLUE BREEZE"

COOKIN' AT THE CONTINENTAL

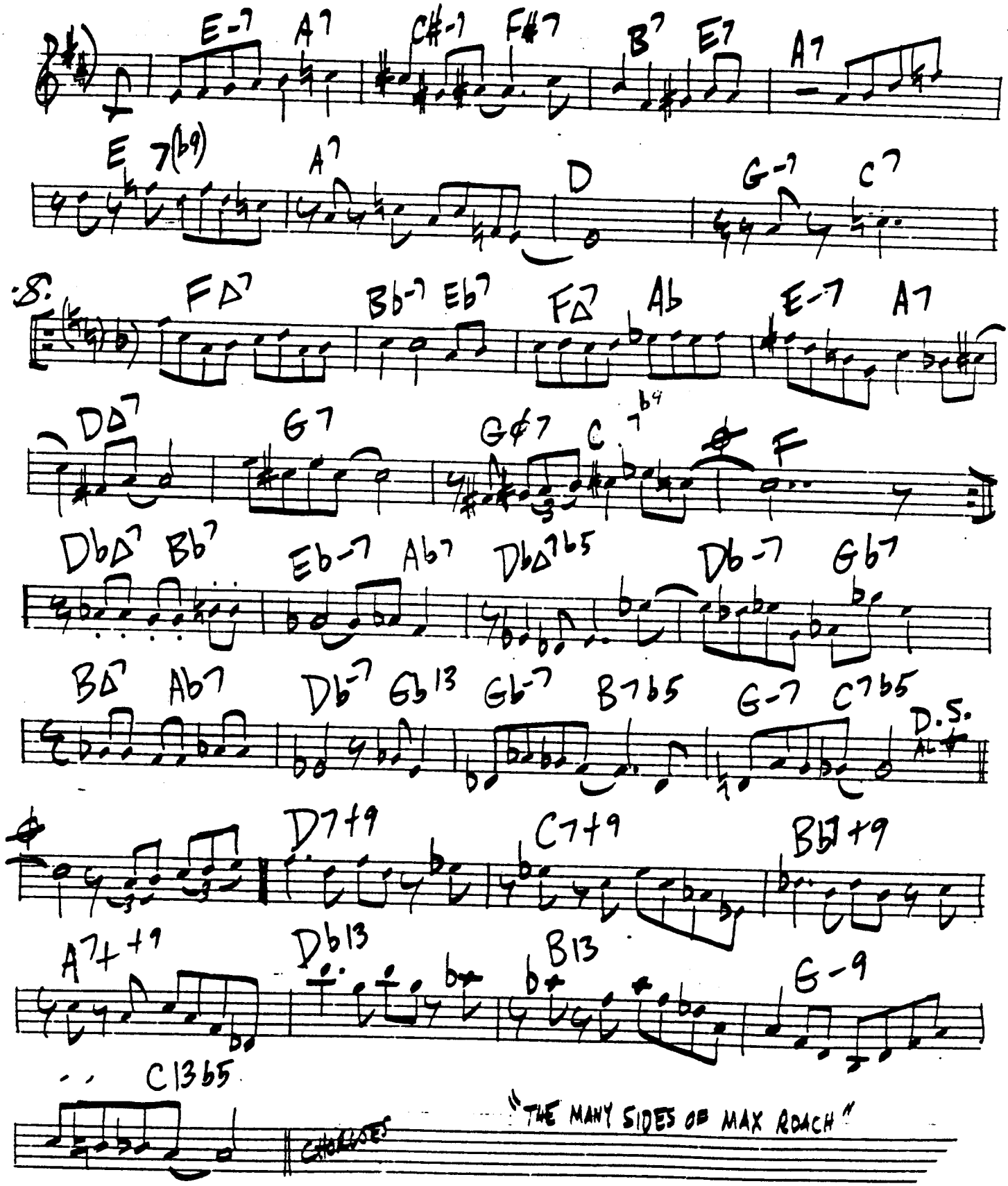
HORACE SILVER

COMRADE CONRAD

BILL BEGINS AGAIN, TOP, IN Bb; EACH CHORUS IS A STEP HIGHER.

CONTEMPLATION

WAYNE SHORTER

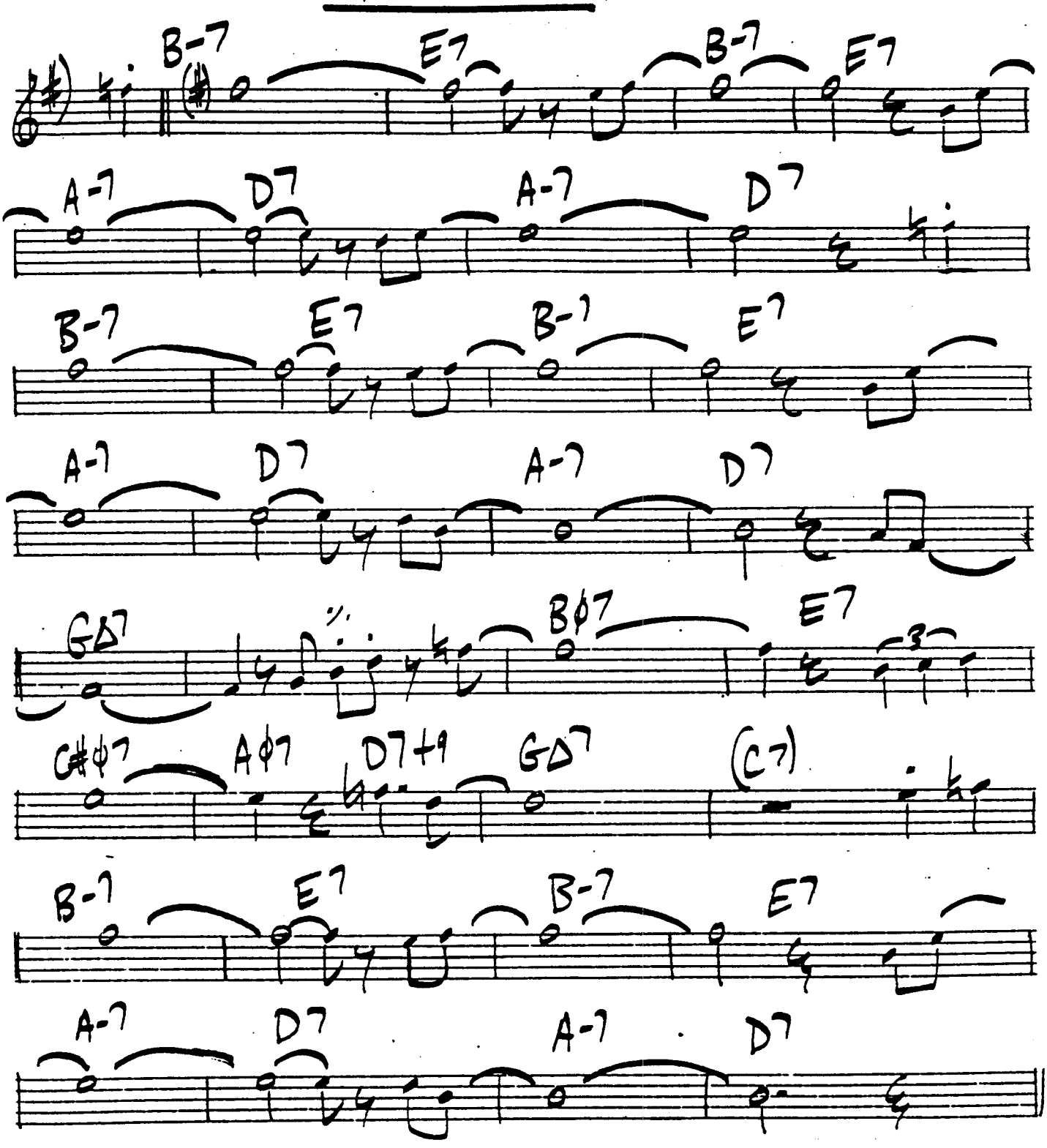
BALLAD

ART BLAKEY - "BUHAINA'S DELIGHT"

CONNIE'S BOUNCE

BILL LEE

68.

THE COOL ONE

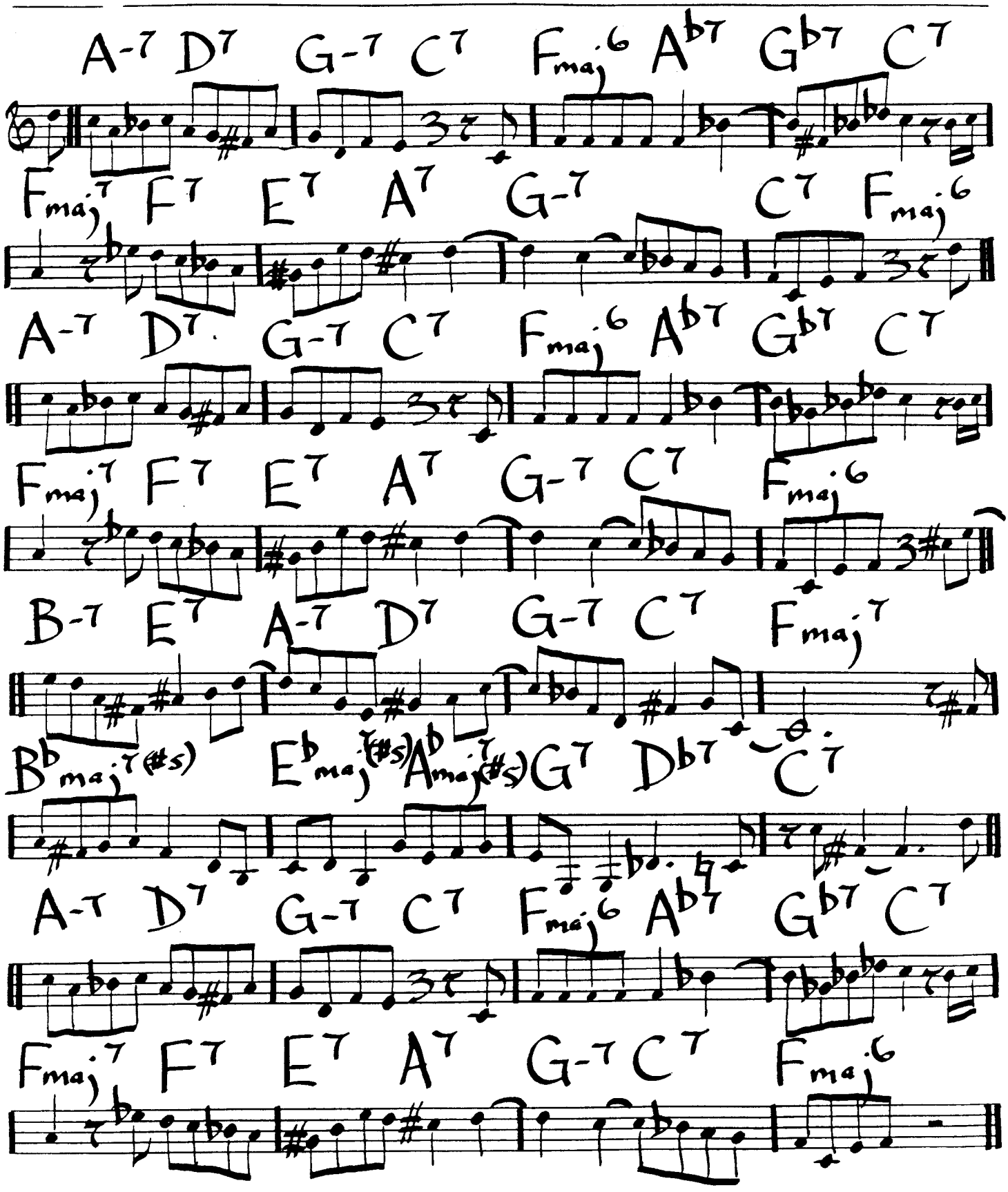
B. GOLSON



(UP)

CONSTERNATION

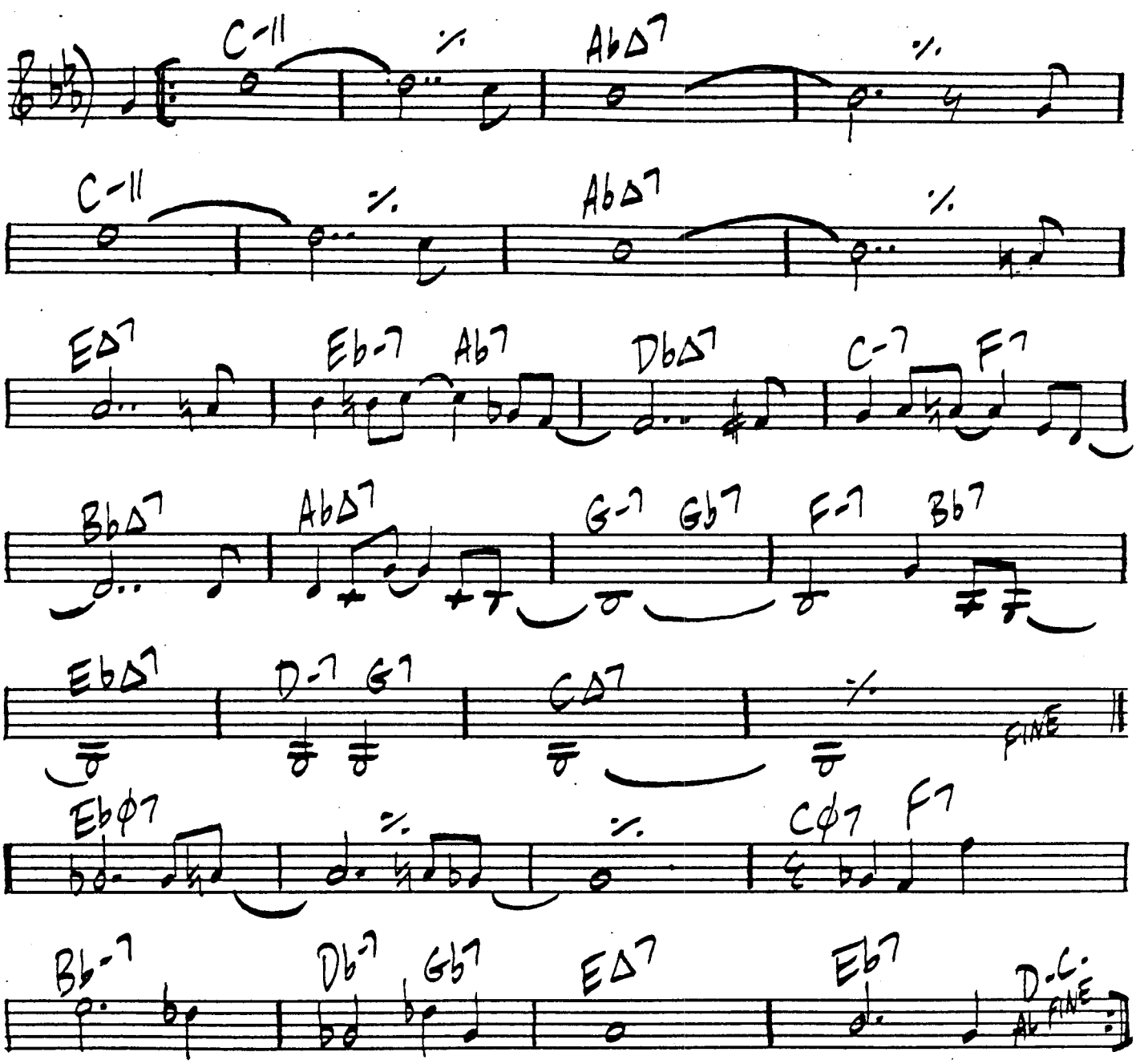
- GEORGE SHEARING



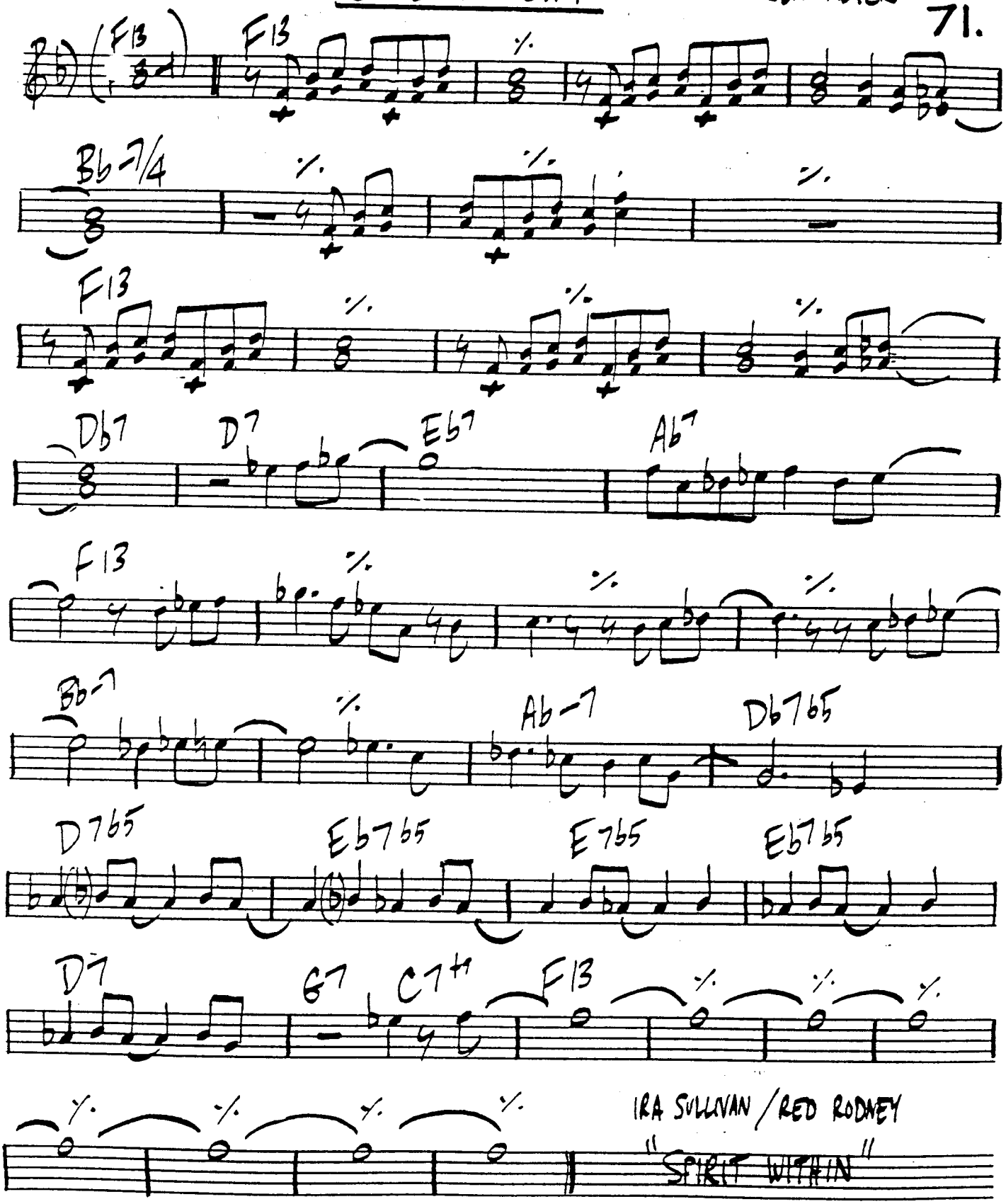
PHIL WOODS - "ALTOLOGY"

70.

CHILDREN OF THE NIGHT

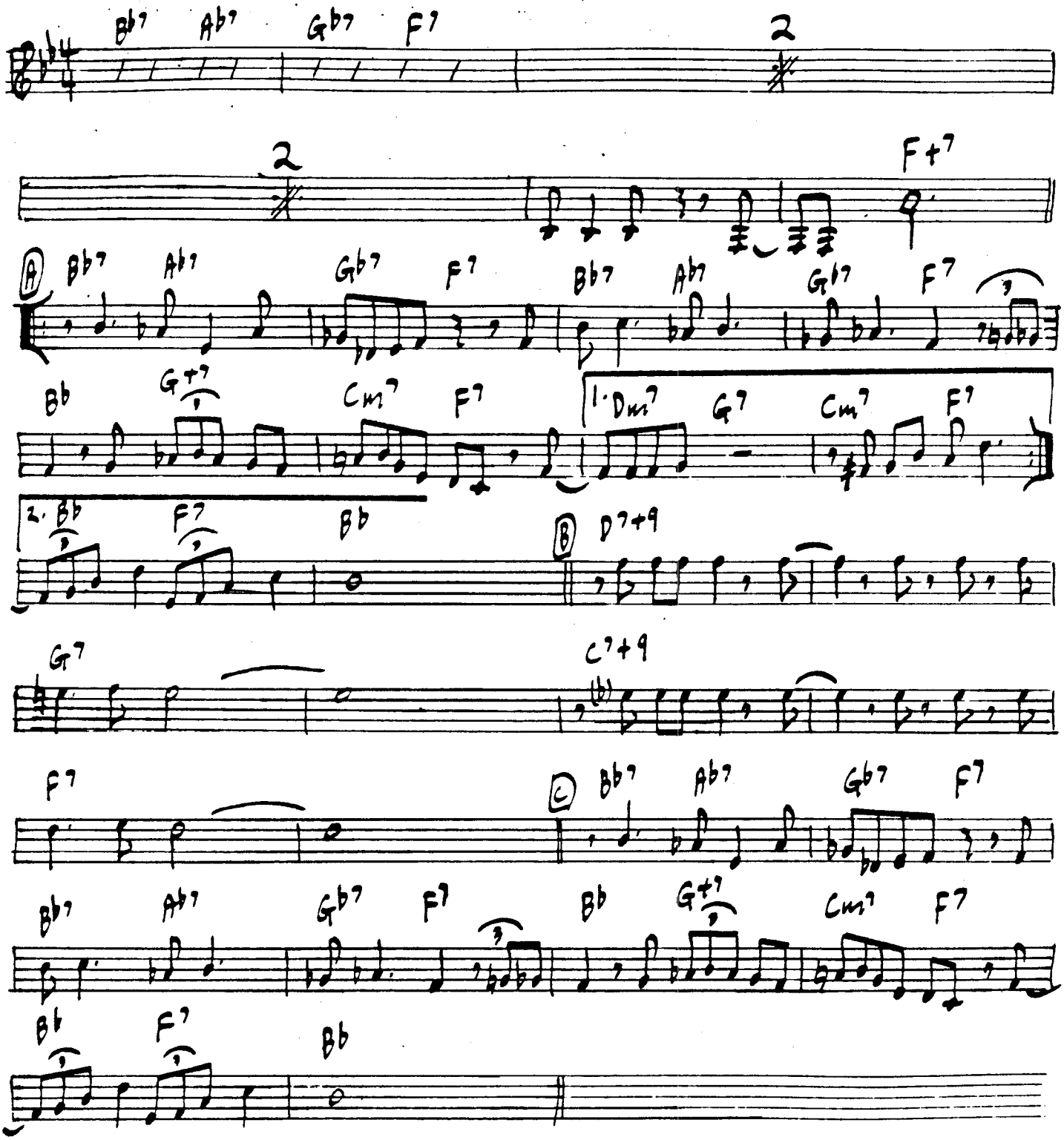
WAYNE SHORTER

CRESCENT CITY

JEFF MEYER

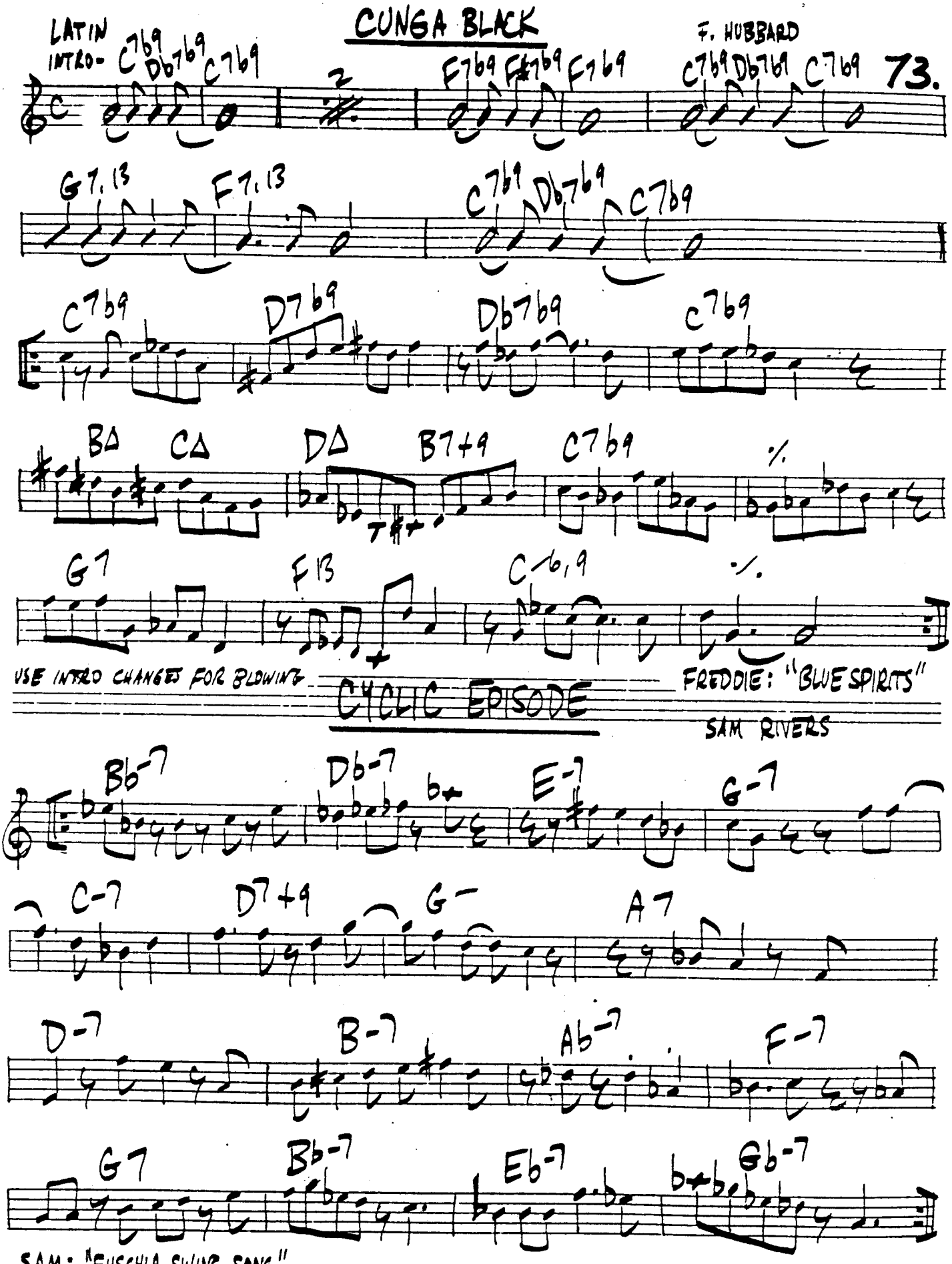
71.

72

C.T.A.

J. HEATH

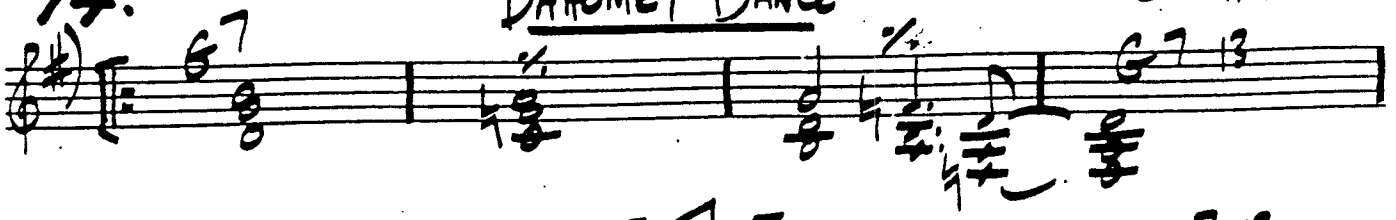
MED. UP SWING

JIMMY HEATH - "PICTURE OF HEATH"
MILES DAVIS - "MILES DAVIS"

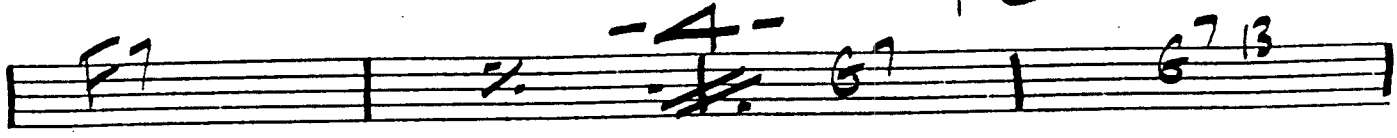
CUNGA BLACK

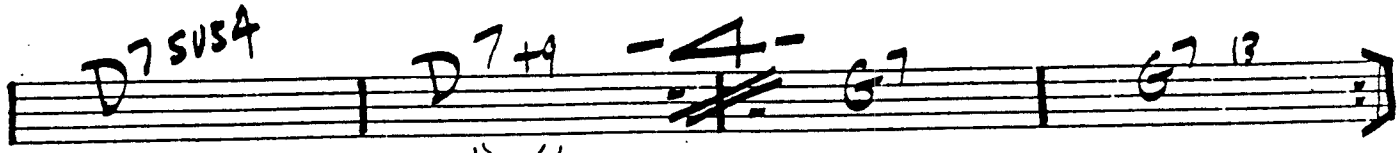
F. HUBBARD

74.

DAHOMEY DANCE

COLTRANE

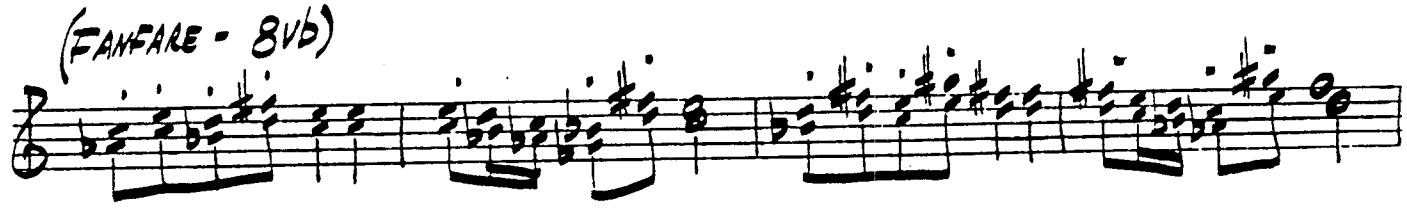
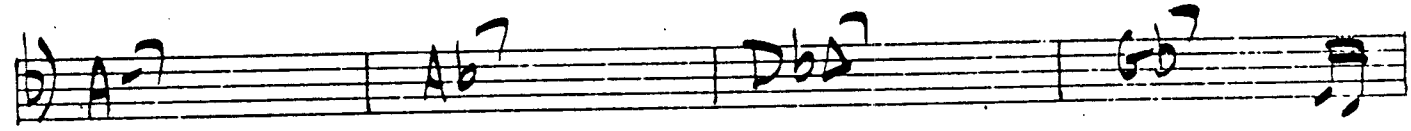
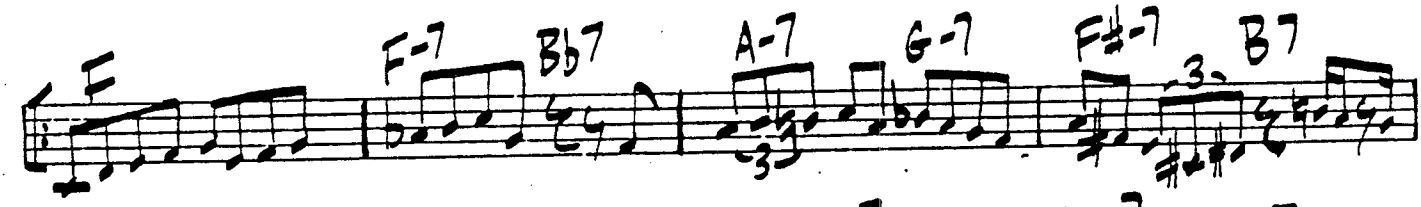
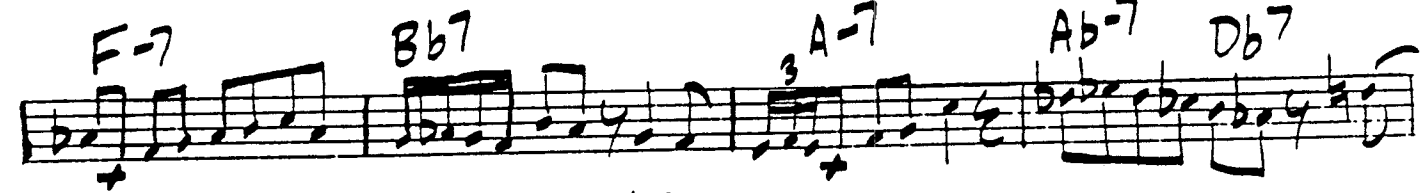


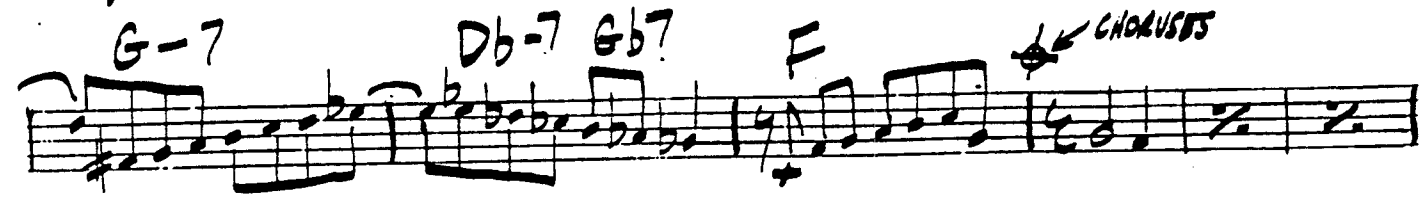


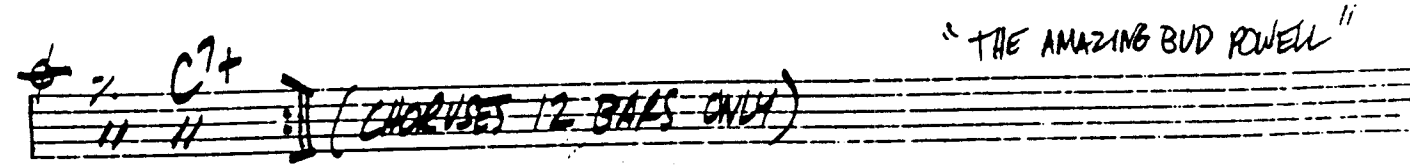


COLTRANE: "OLÉ"

DANCE OF THE INFIDELS

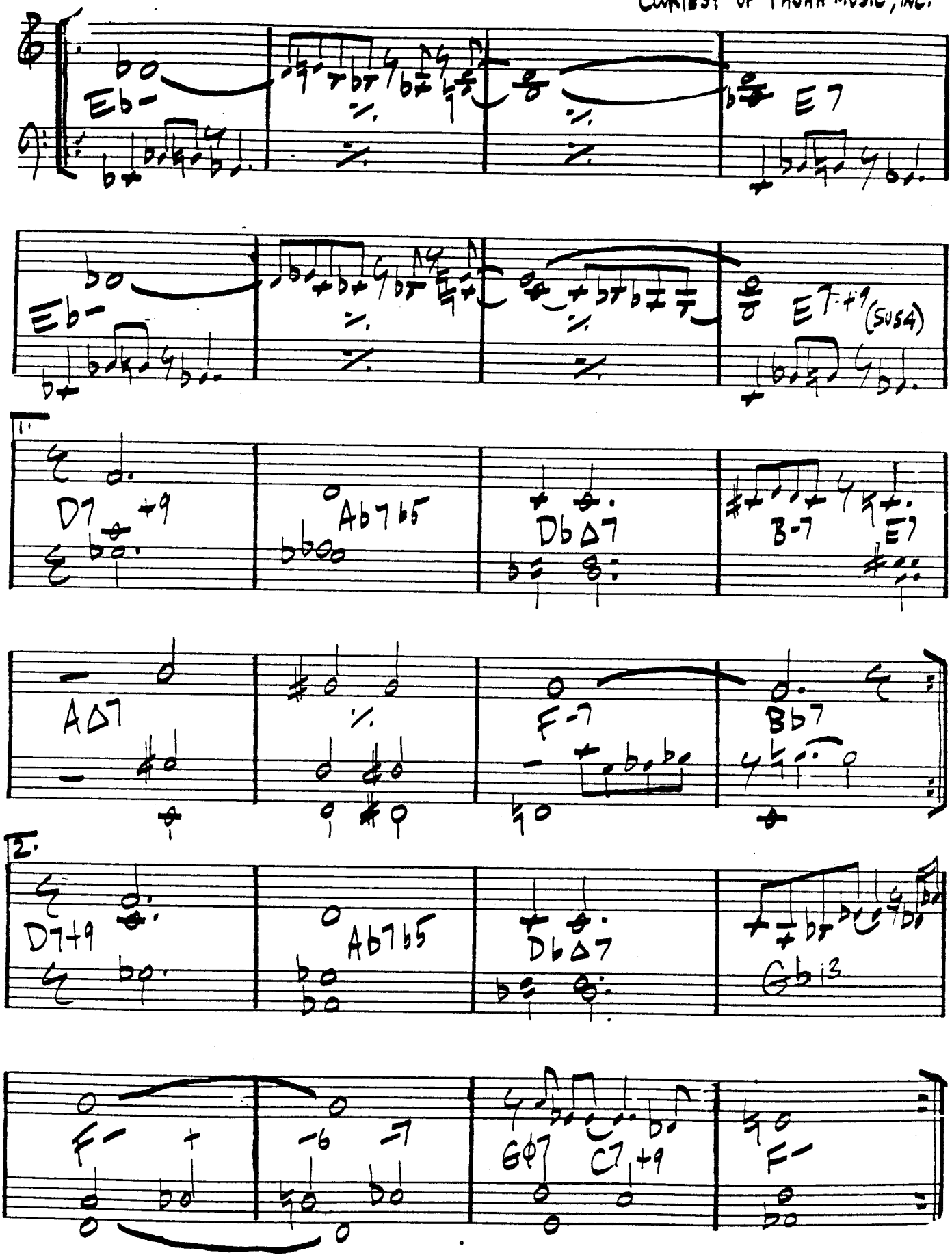
BUD POWELL







"THE AMAZING BUD POWELL"

DAKAR

T. CHARLES 75.
COURTESY OF TAJAH MUSIC, INC.

DANCE CADAVEROUS

W. SHORTER

76 | A♭Δ7 | | A7sus4 | A7+♭9 |

| B-Δ7 | C-Δ7 | D♭Φ7 sus4 | G♭7 |

| B-Δ7 | C-Δ7 | G♭-7 | B7♭9 |

| GΔ7 | C7 | CΔ/E♭7 | A♭-7 |

| F♯Φ7,9 | B♭7+♯9 | B♭-7 | E♭7+♭9 |

| B-Δ7+ | C-Δ7+ | D♭Φ7 sus4 | G♭7 |

| B-Δ7+ | A-7 | D7 | BΔ/GΔ7 |

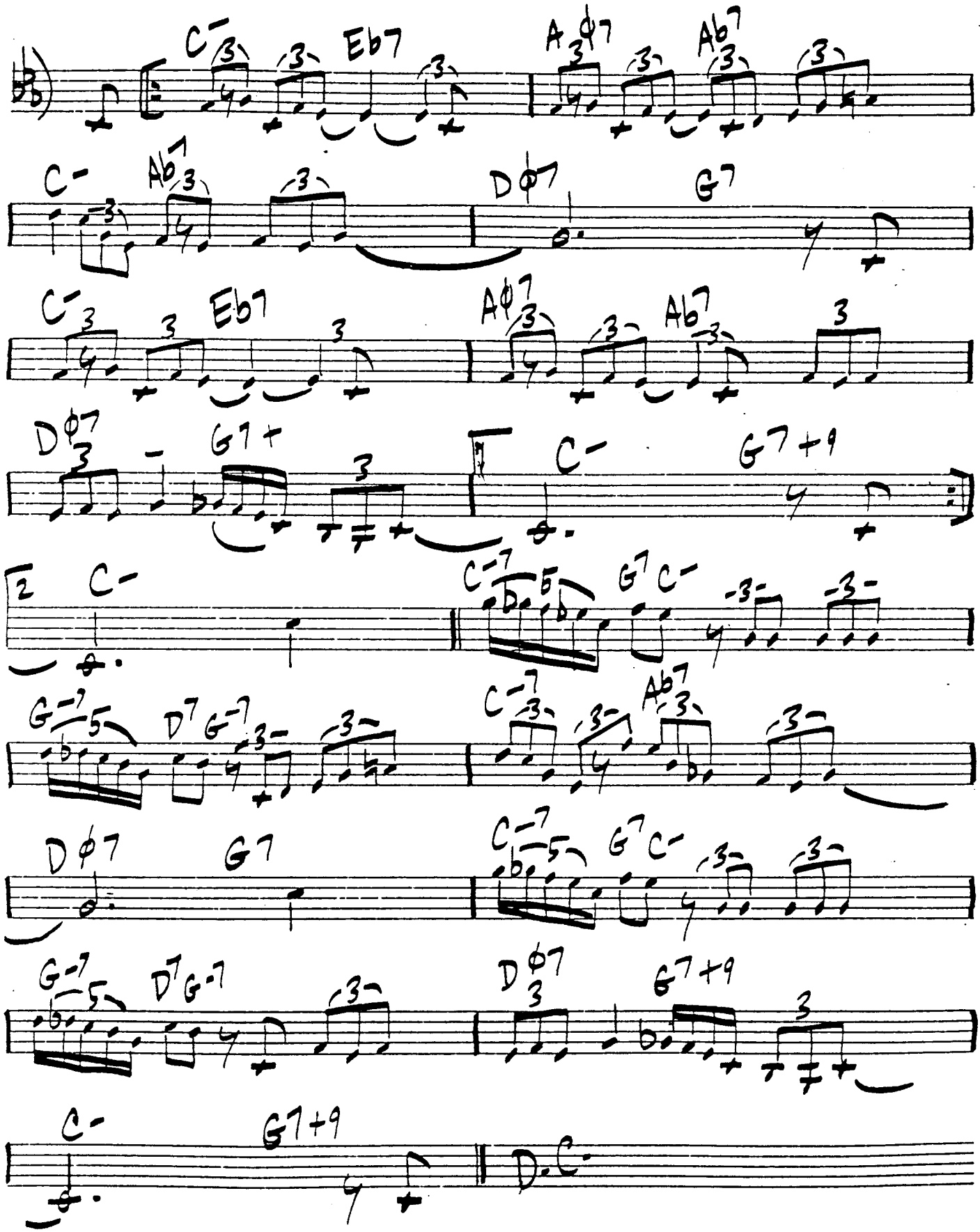
| D♭Φ7 | C7 | CΔ/E♭ | A♭-7 |

| D-7/G | D♭Φ7 | G♭7 | CΔ7+11 |

"SPEAK NO EVIL"

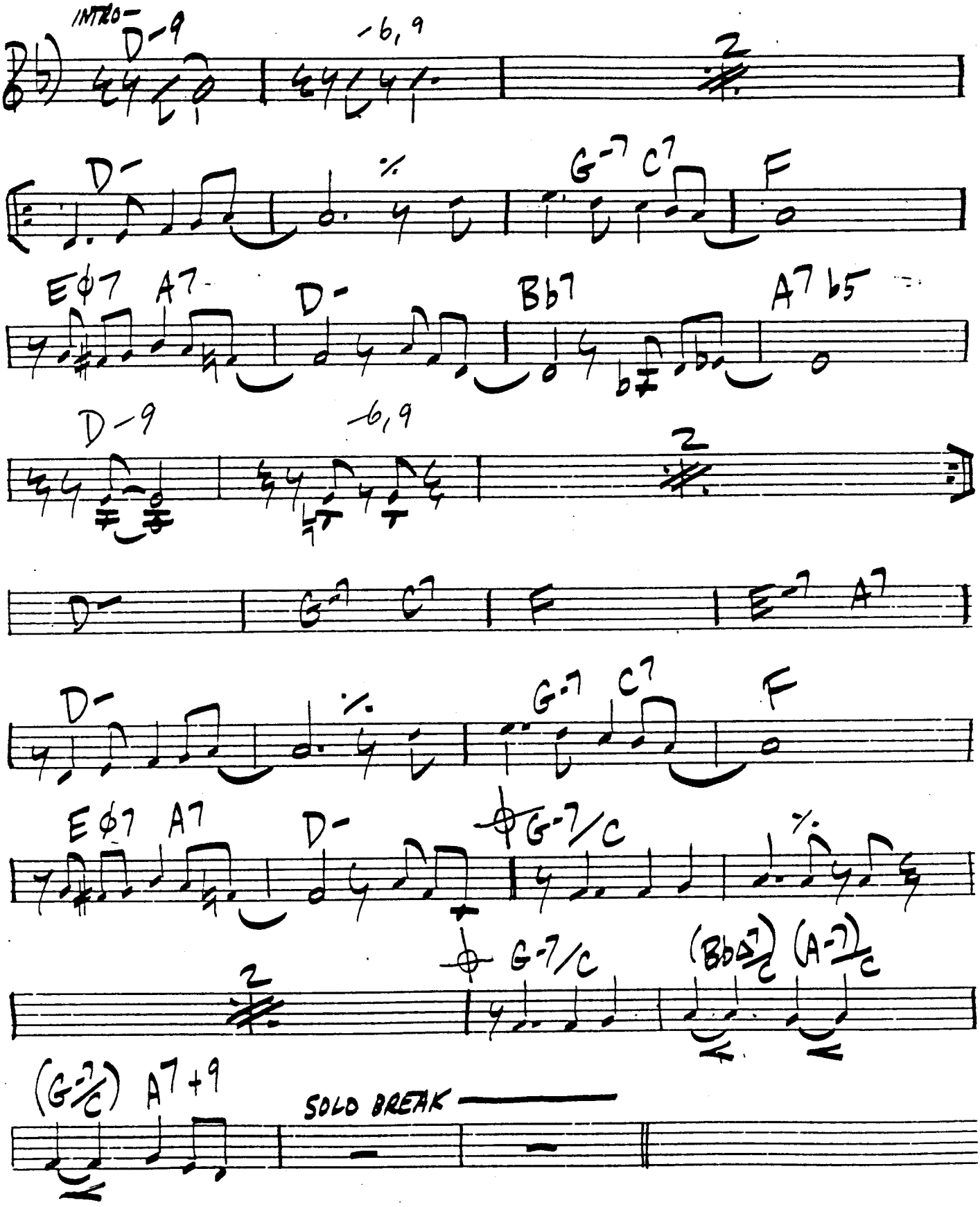
77. DAT DERE

BOBBY TIMMONS

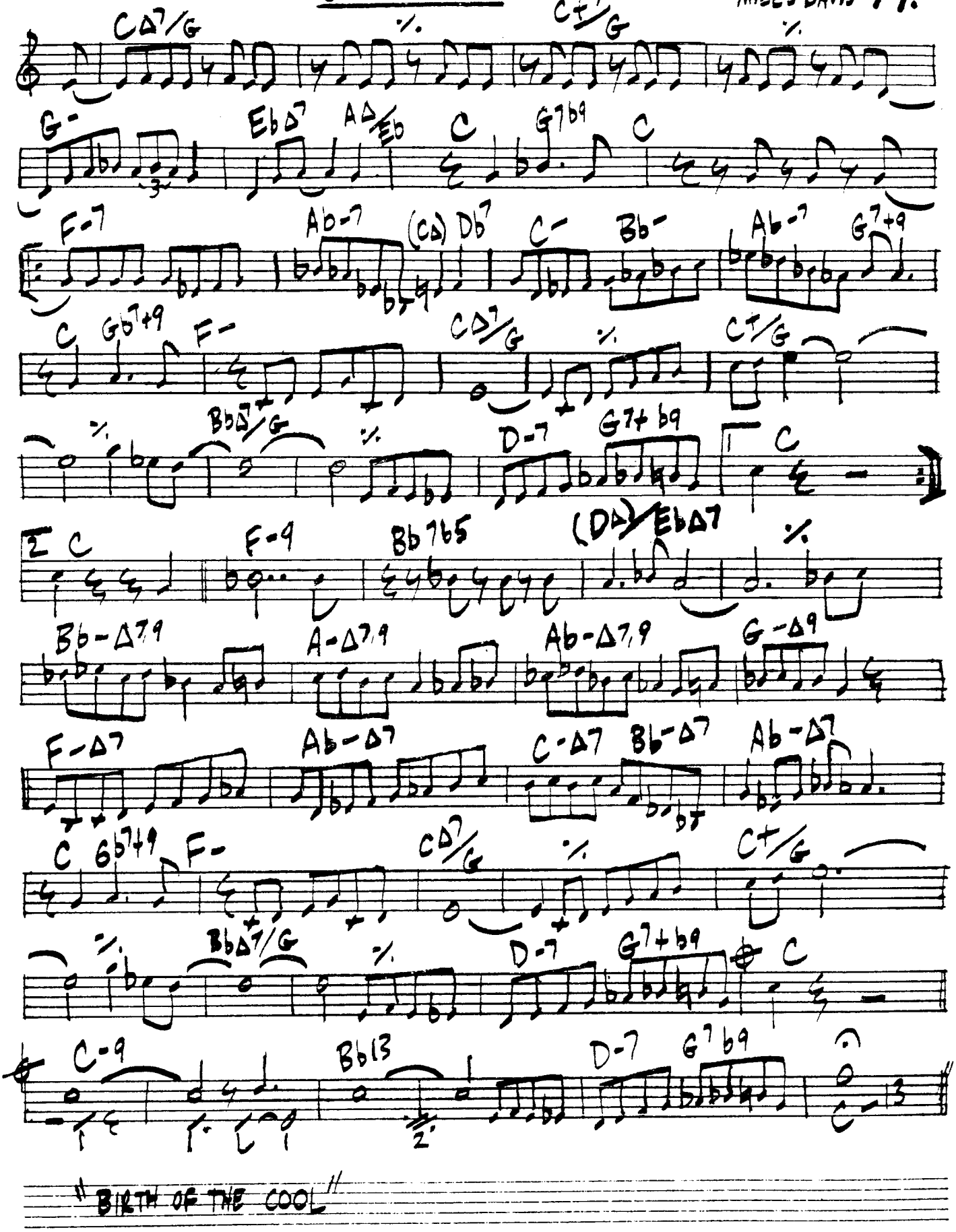


78.

MED.

DEAR OLD STOCKHOLM

DECEPTION

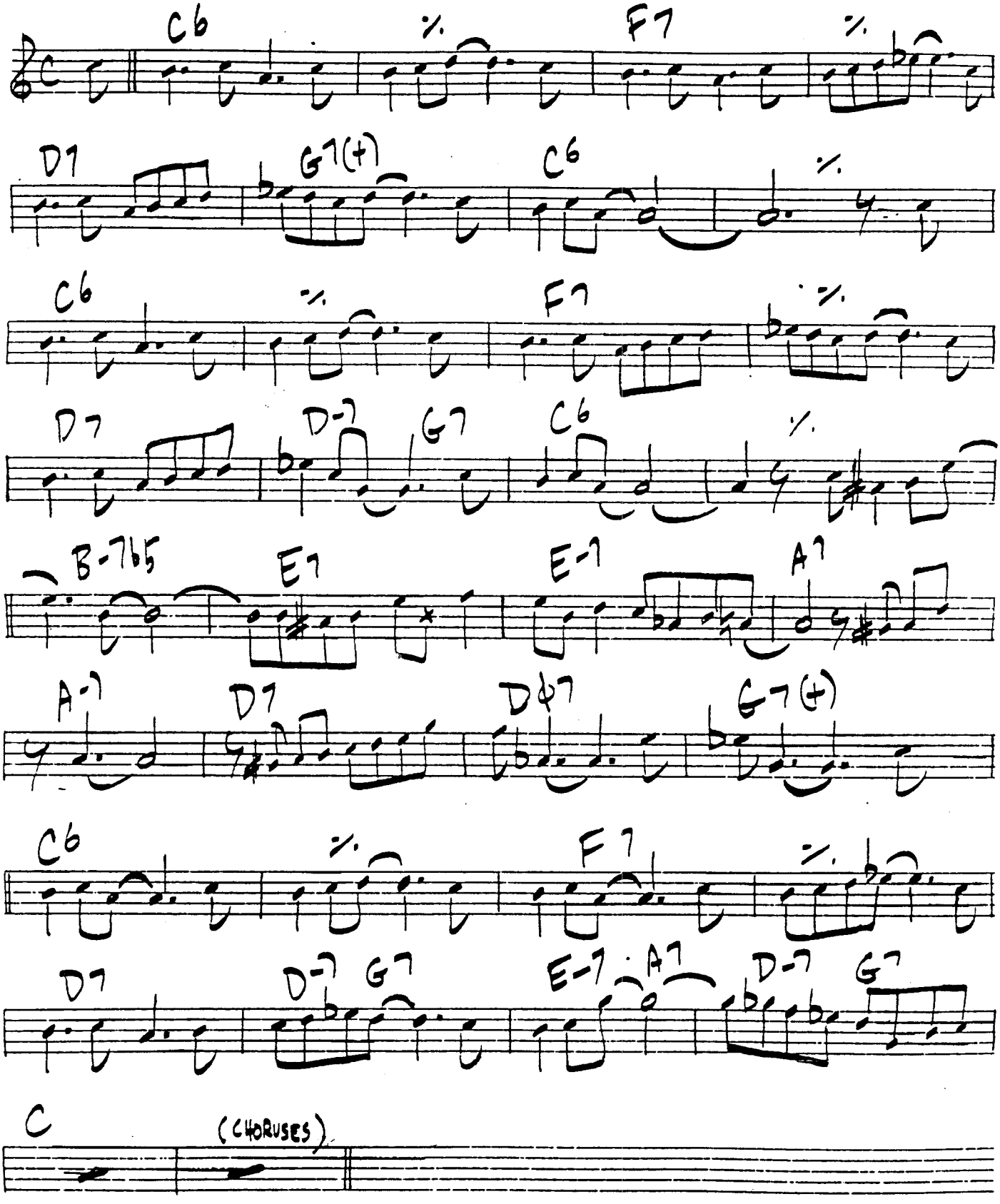
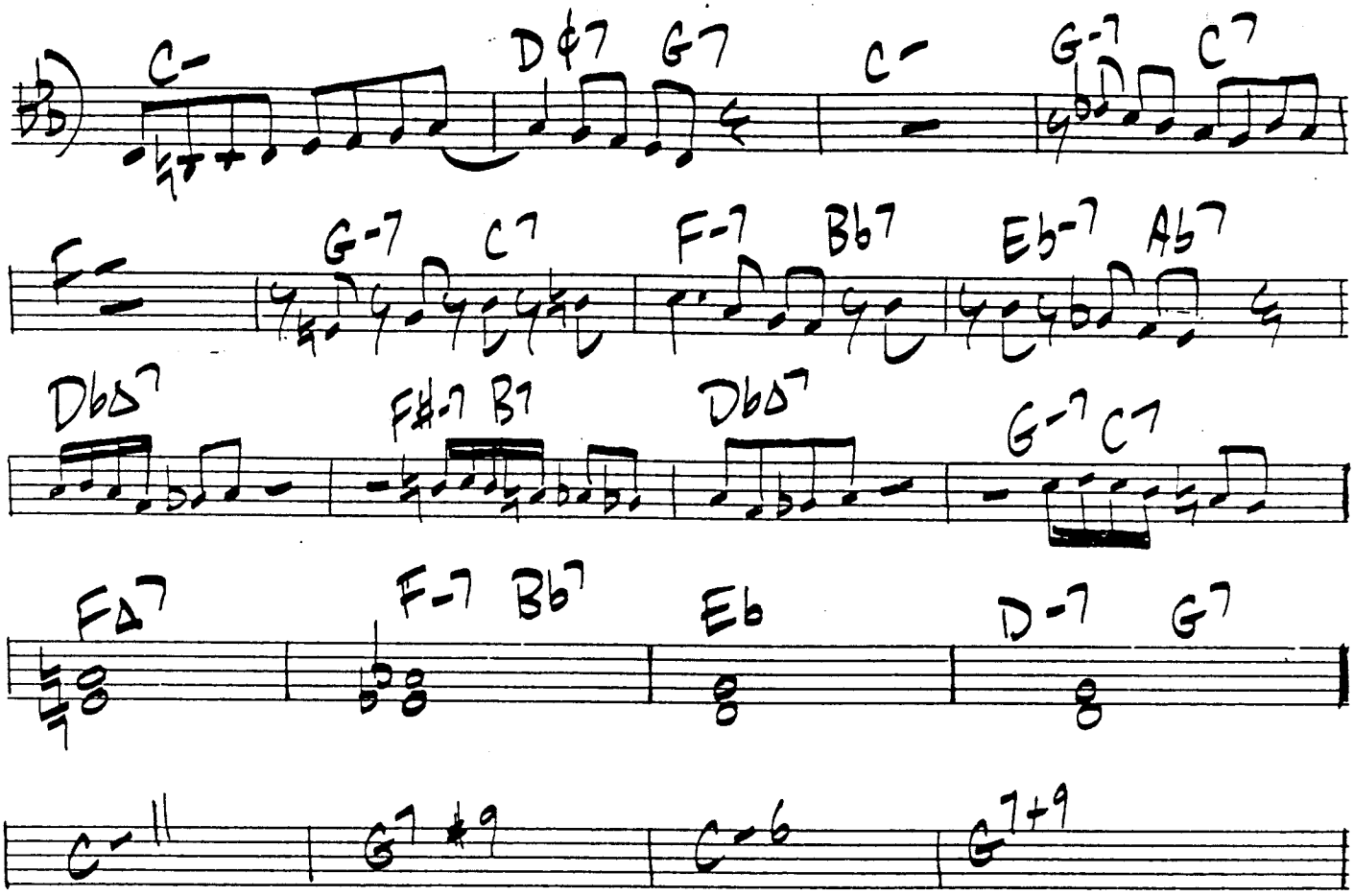
MILES DAVIS 79.



"BIRTH OF THE COOL"

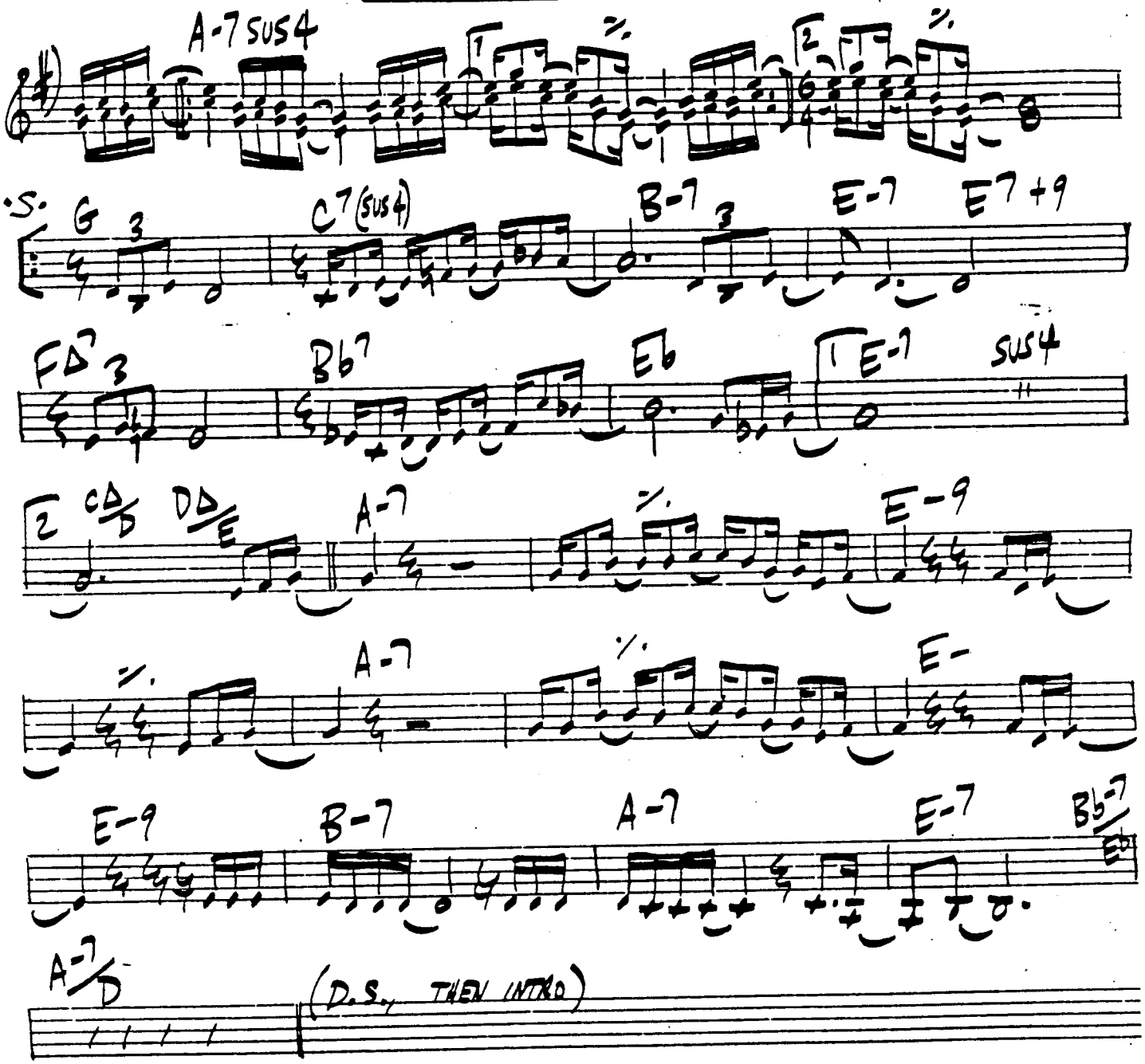
80.

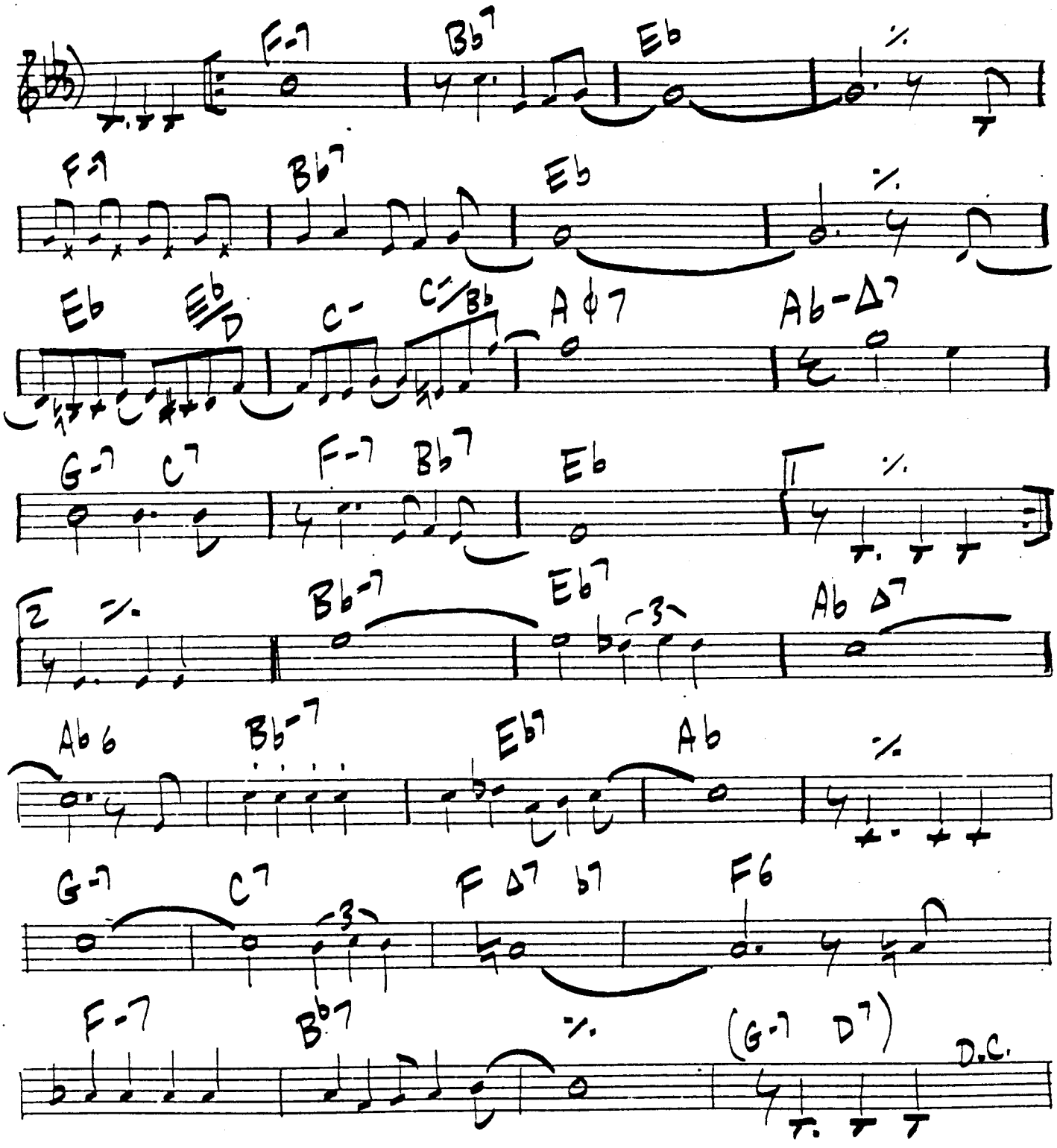
DECIDEDLY

G. MULLIGAN

DEE'S DILEMMA

82.

SLOW ROCK

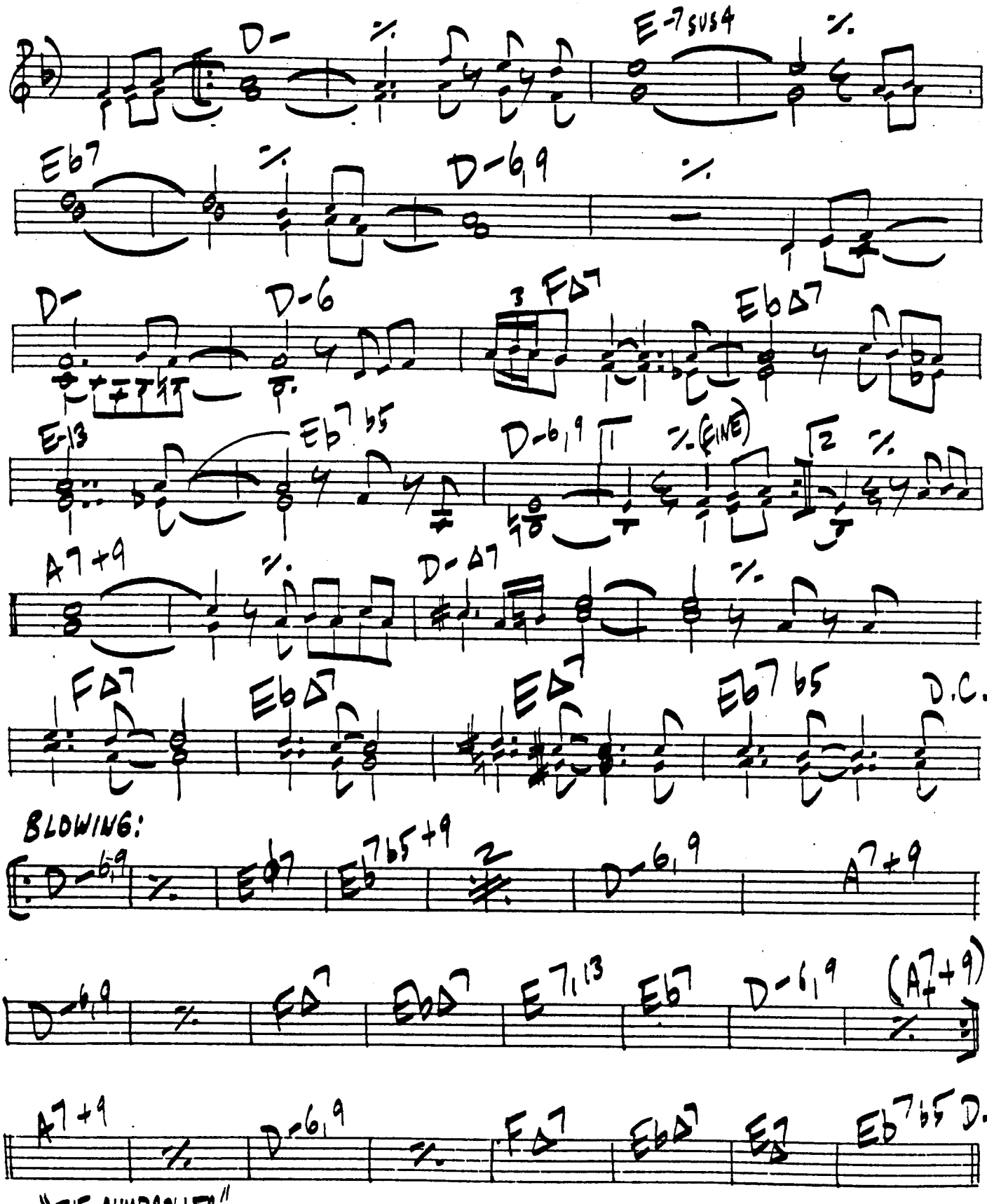
DEJA VU

WARWICK/HAYES

DEL SASSER

-BRIGHT-

CANNONBALL ADDERLY: "THEM DIRTY BLUES"

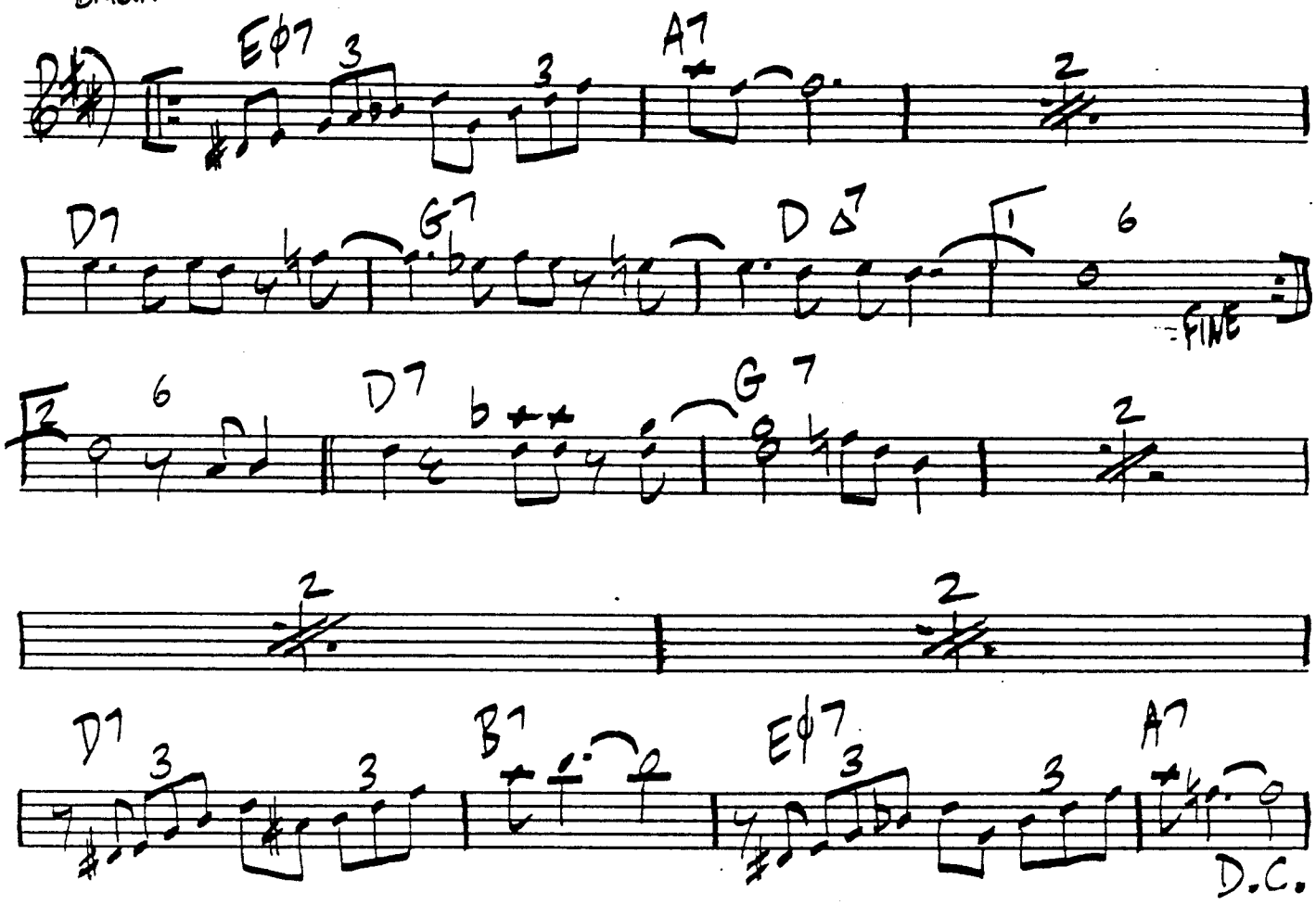
84.

DESERT MOONLIGHT

LEE MORGAN

"THE RUMPROLLER"

RICKY FORD

DEXTER

-BRIGHT-

(LAST X: VAMP OUT ON BRIDGE - 1ST B)

RICKY: "LOXODONTA AFRICANA"

86.

DILEMMA

ROY AYERS

C-7 | F7 | C-7 | F7 |
C-7 | Dø7 | G7 | C-7 | B7 | C-7 | F7 |
F-7 | Bb7 | Eb∆7 | Ab∆7 | Db7 | G7 | C-7 | Gb7 |
B-7 | E7 | A-7 | D7 | Ab-7 | Db7 | Dø7 | G7 | D.C. 2

DIMPLES

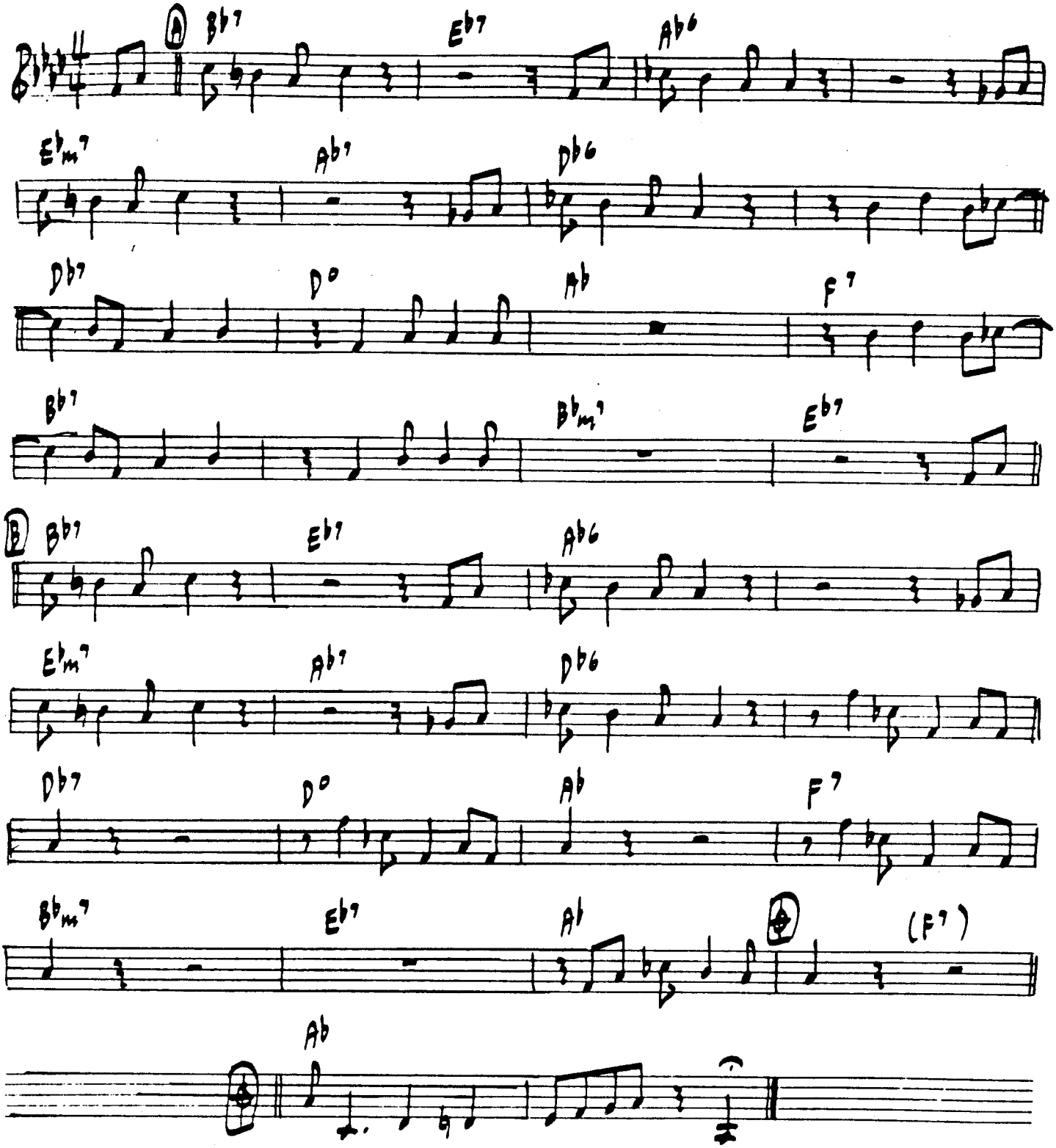
HORACE SILVER

A- | E7 | 2 | 2 | 2 |
A7 | % | D7 +9 | A 13 |
B7 13 b9 | Ab 13 b9 | A 13 | Eb7 b5 |
D 13 | G7 | C 13 | F7 |
Bb∆7 | G-7 | Bø7 | E7 +9 |
A-9 | E7 | 2 |
2 | 2 |

"THE JODY GRIND"

[MED. GROOVE]

DID YOU CALL HER TODAY

B. WEBSTER

BEN WEBSTER/SWEETS EDISON - "GIANTS OF THE TENOR SAXOPHONE"

88

[MED. LATIN] CARIBA — WES MONTGOMERY

Fm7 | Bbm7 | Fm7 | Cm7 | Bbm7 | Fm7

Wes Montomery - "The Genius of Wes Montgomery"

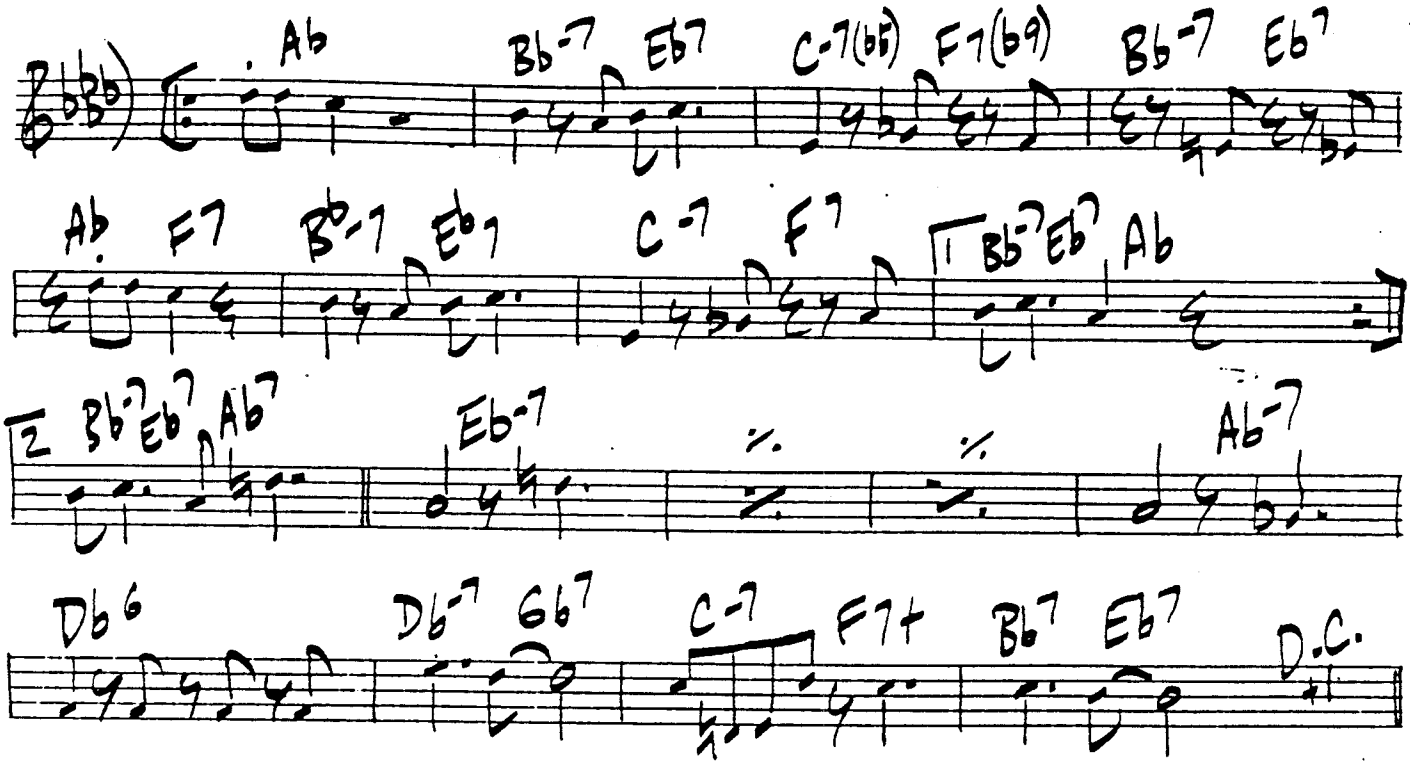
DOUBLE TALK — MCGHEE/NAVARRO

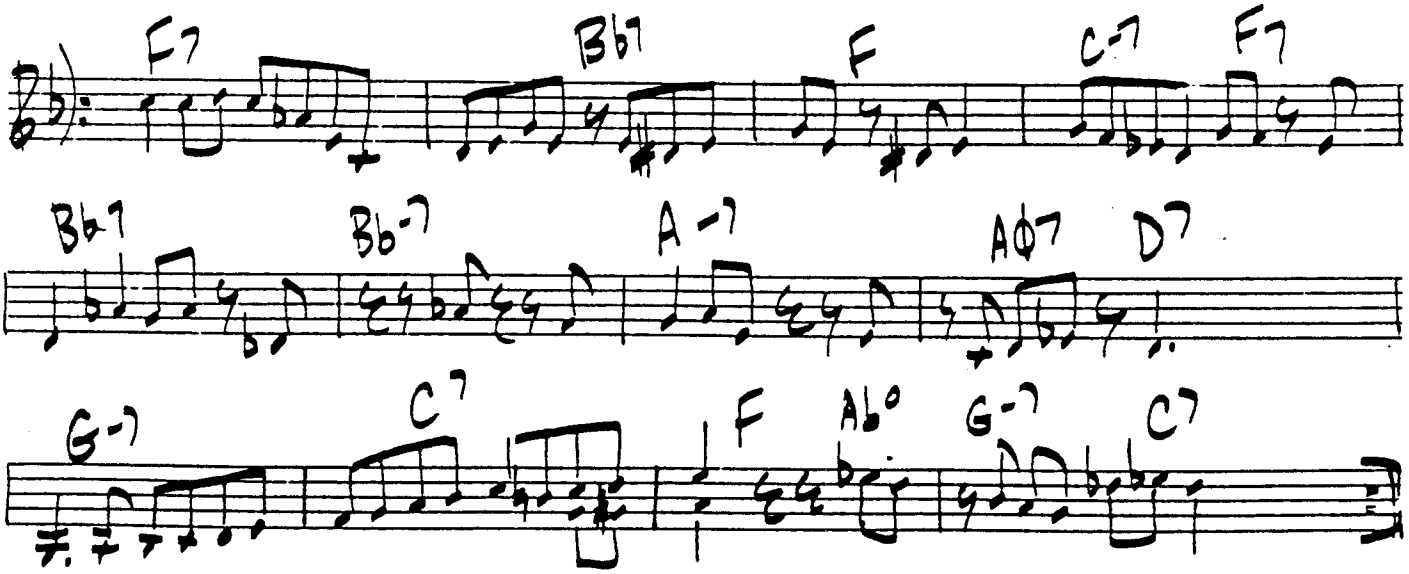
F | F-7 | Bb7 | G-7 | C13 | A-7 | Ab° | G-7 | Gb7 | G-7 | C7 | F-7 | Bb-7 | Eb-7 | Ab7/D | Db | D-7 | Eb-7 | F#-7 | B13 | F-7 | Bb7+9 | Eb7 | Ab7+9 | Db | C7+9b9

FINE — D.C. AL FINE

"THE FABULOUS FATS NAVARRO"

ERNIE WILKINS

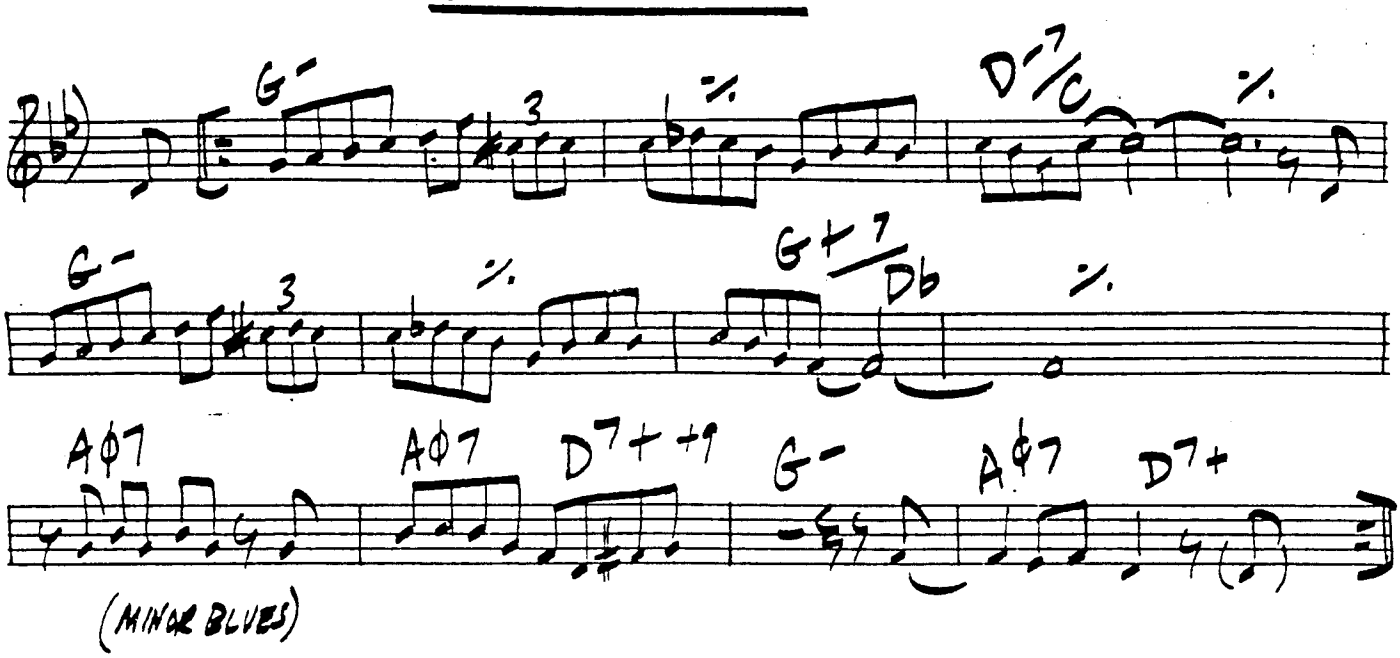
DIZZY'S BUSINESS

DR. JEKYLL

McLEAN

AS BY MILES DAVIS, "MILESTONES"

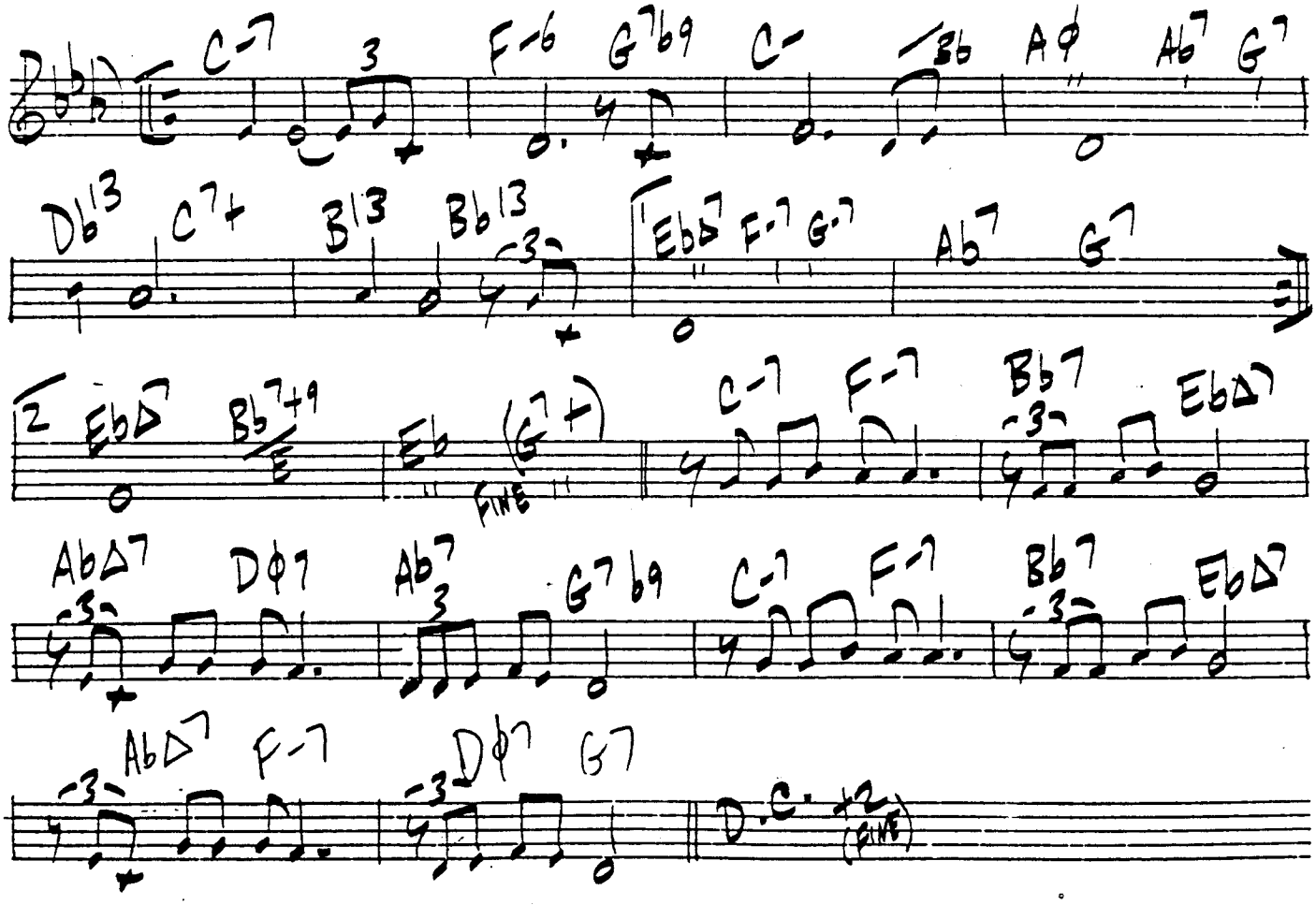
90.

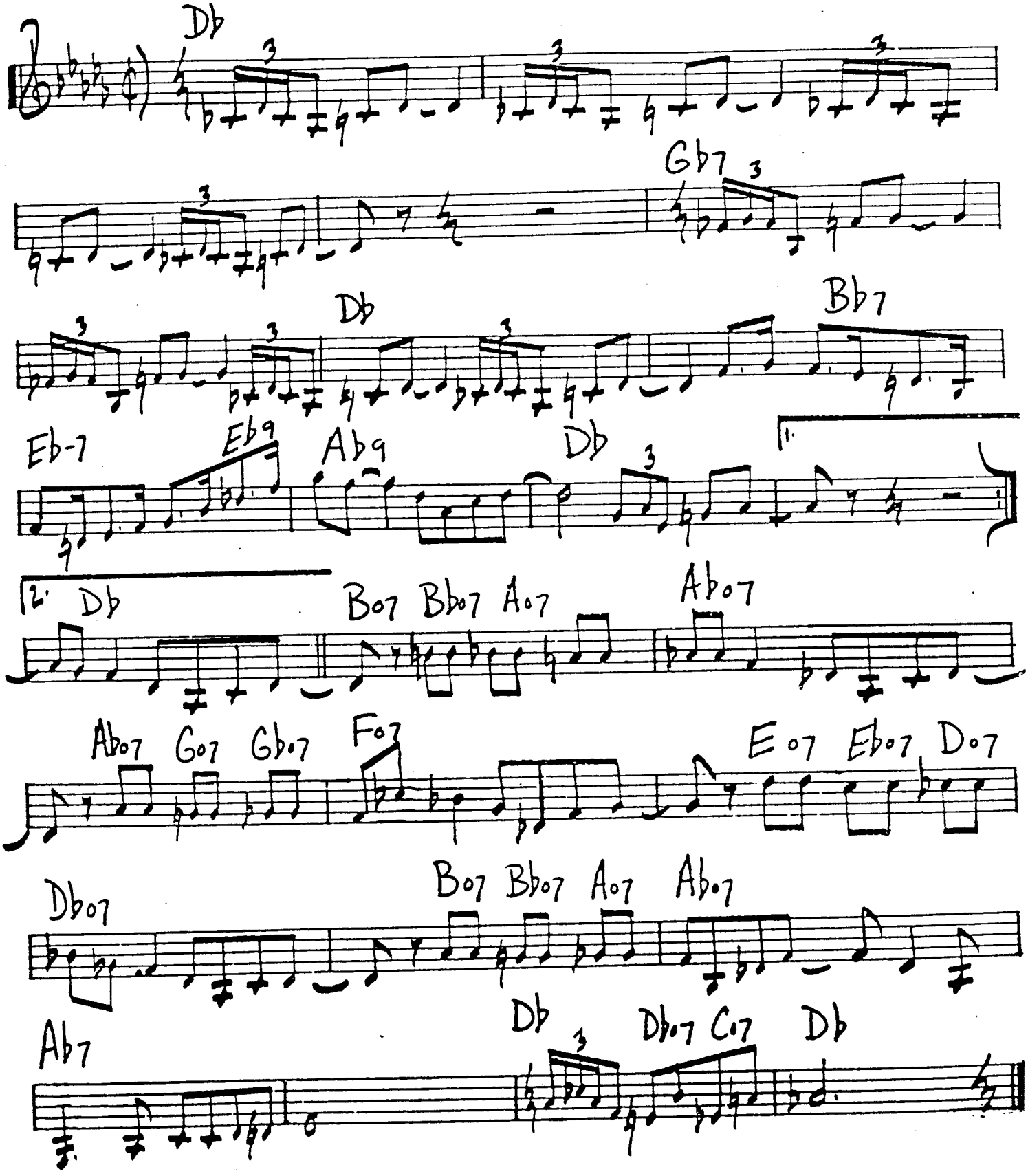
DOIN' THE THING

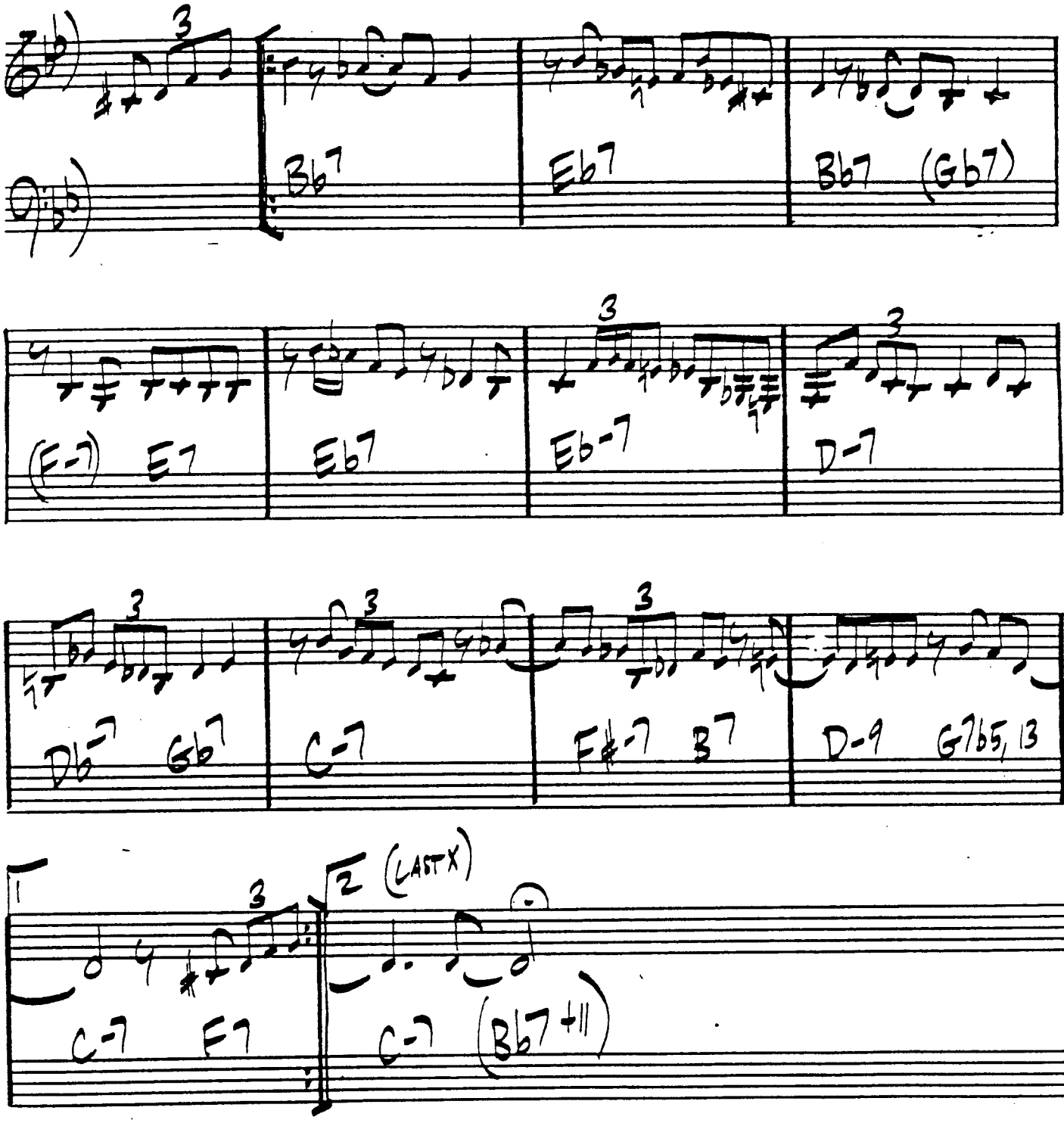
SILVER



DON'T EXPLAIN

HOLIDAY/HERZOG

DOODLIN'

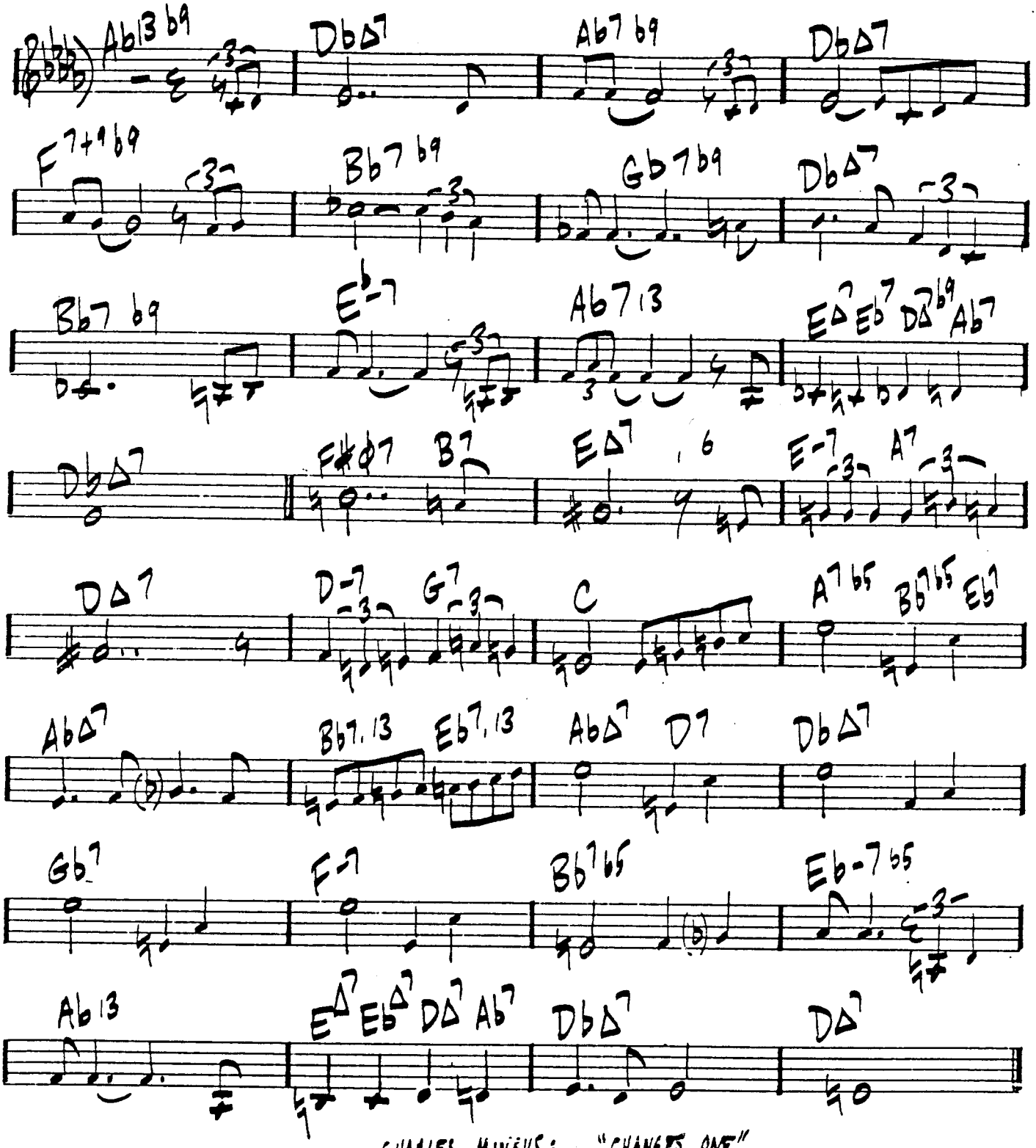
HORACE SILVER 91.

92.

DOWN

Bb7
Eb7
Bb7 (Gb7)
(F-7) E7
Eb7
Eb-7
D-7
Db-7 Gb7
C-7
F#-7 B7
D-9 G7b5, 13
1
2 (LAST X)
C-7 F7
C-7 (Bb7+11)

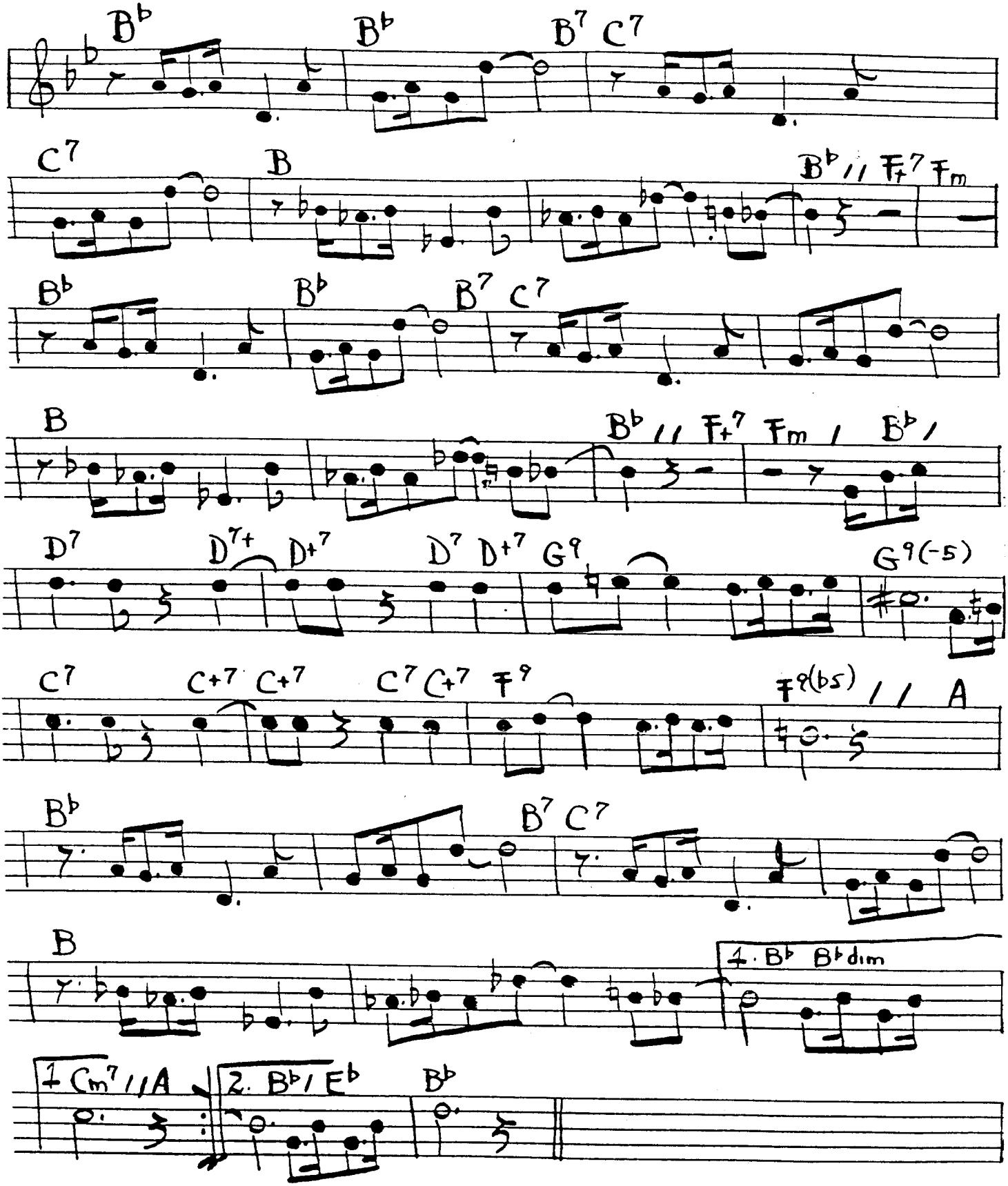
BALLAD

DUKE ELLINGTON'S SOUND OF LOVE

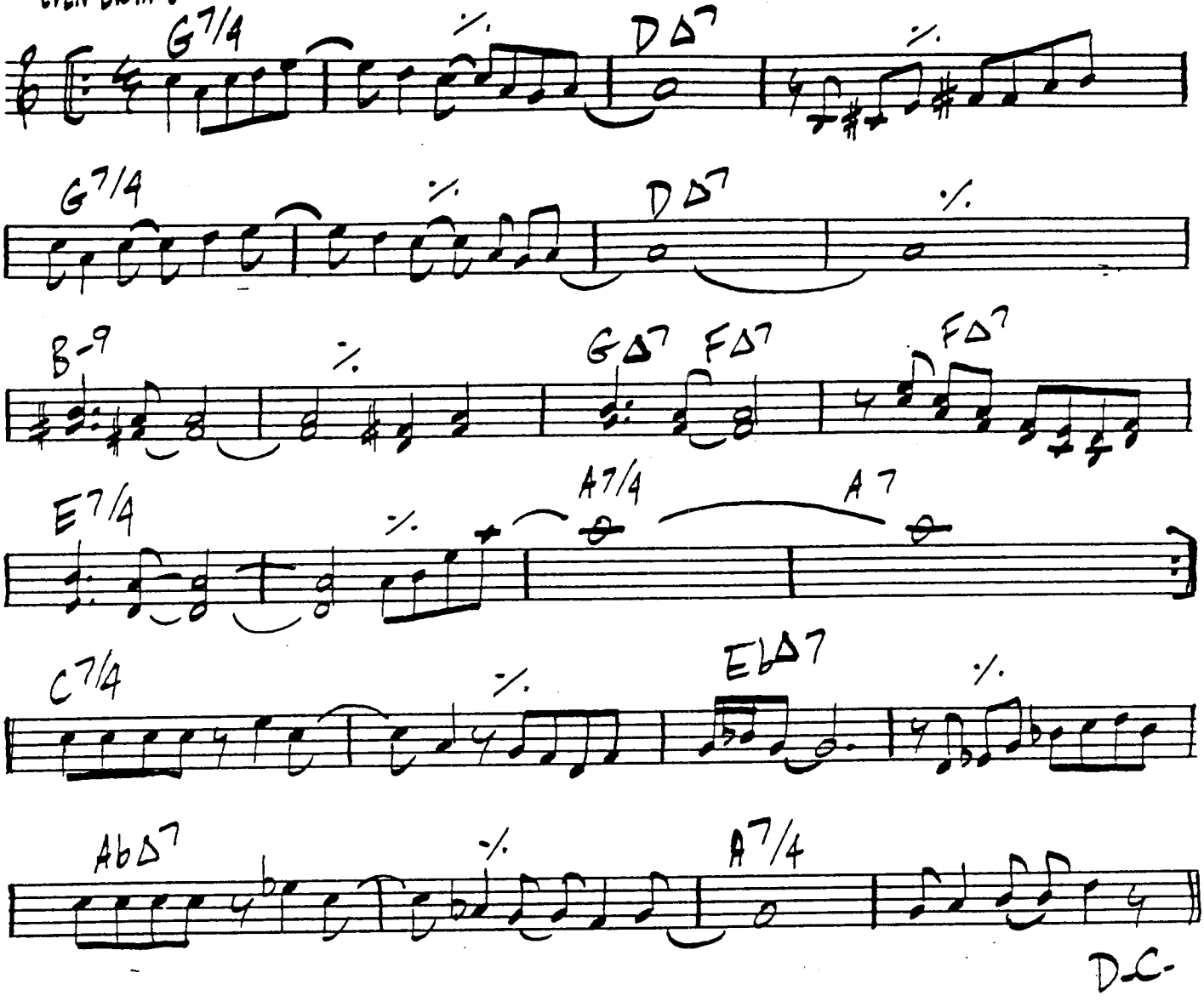
CHARLES MINGUS



CHARLES MINGUS: "CHANGES ONE"
"CHANGES TWO"

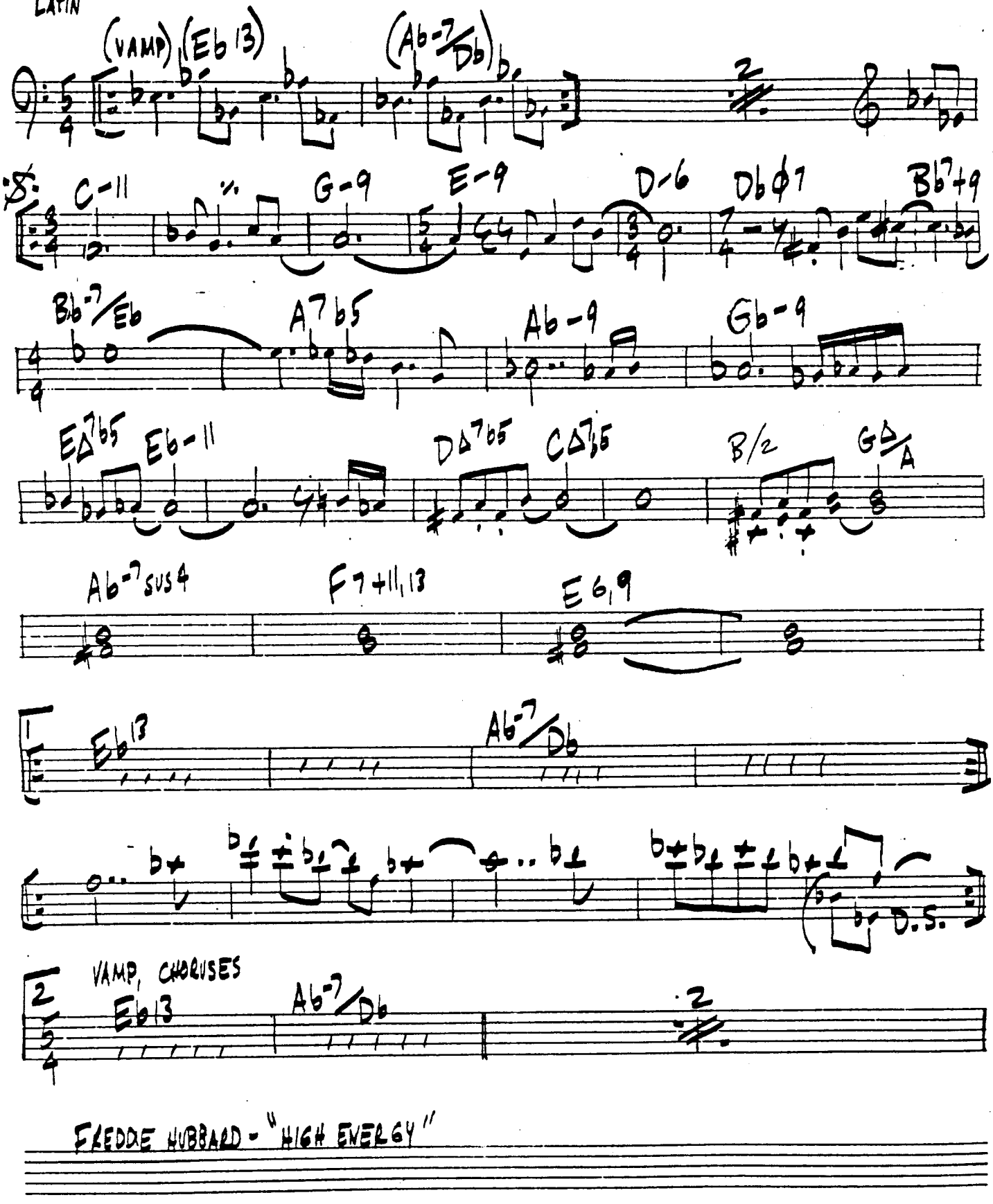
94 EAGER BEAVER

EARLY

TED MOSES

EVEN EIGHTHS

96.

EBONY MOONBEAMS

GEORGE CABLES

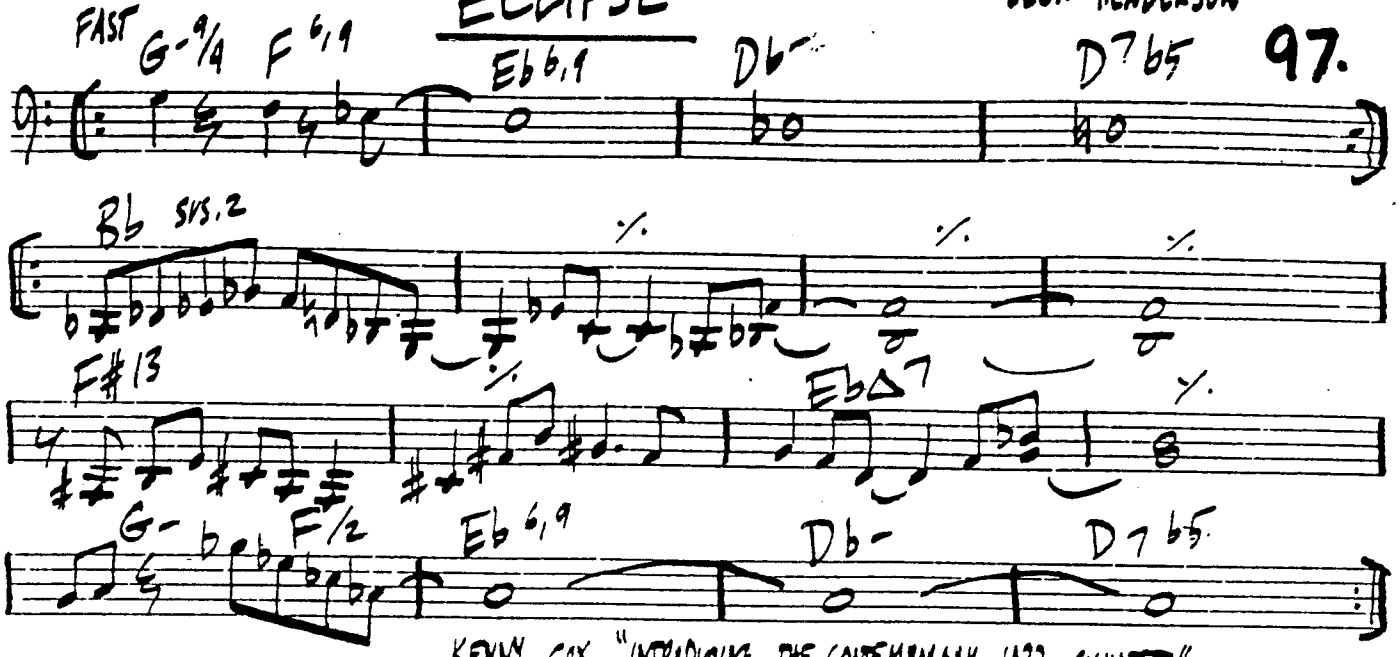
LATIN

FREDDIE HUBBARD - "HIGH ENERGY"

ECLIPSE

LEON HENDERSON

97.

FAST

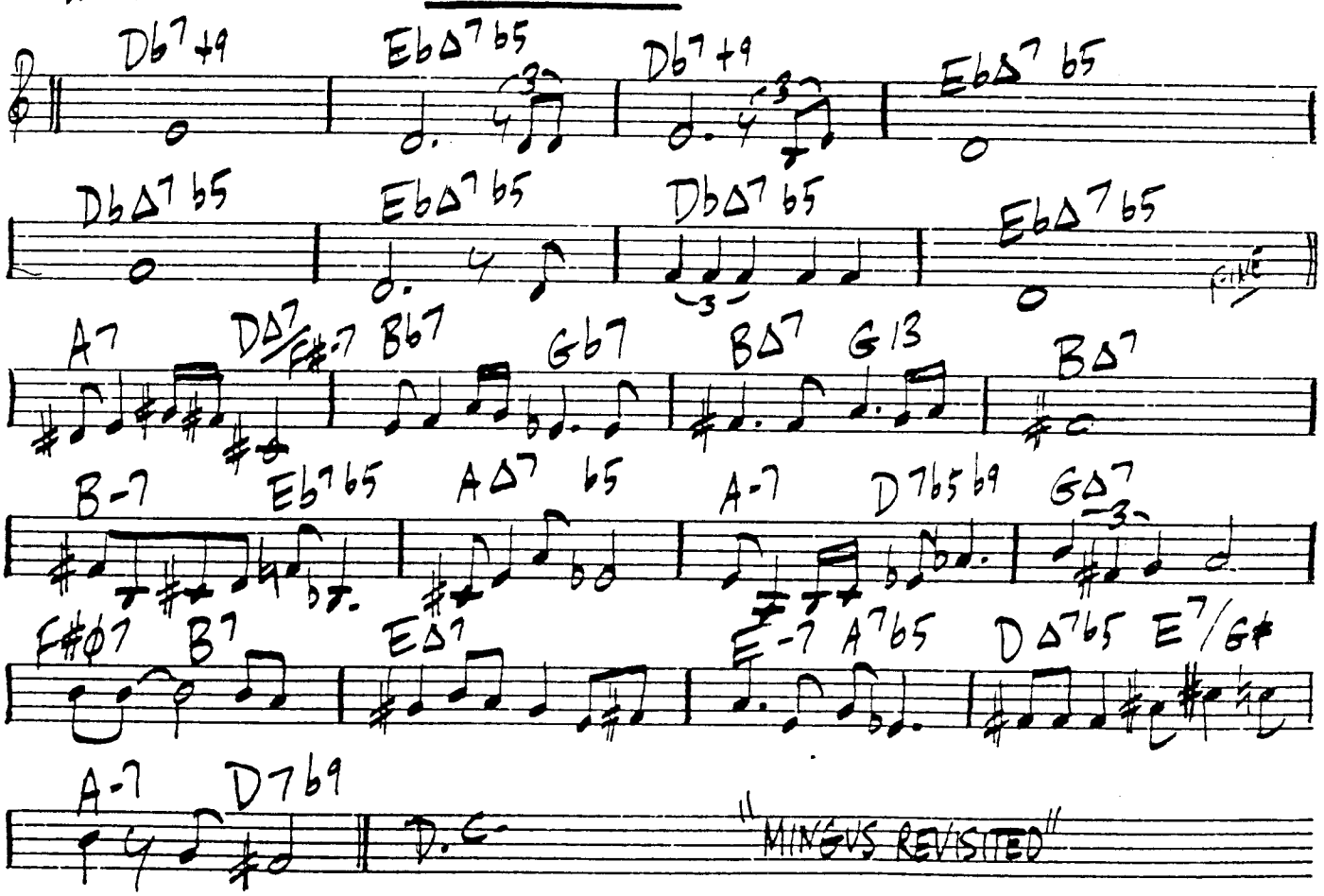


KENNY COX "INTRODUCING THE CONTEMPORARY JAZZ QUINTET"

ECLIPSE

SLOWLY

CHARLES MINGUS

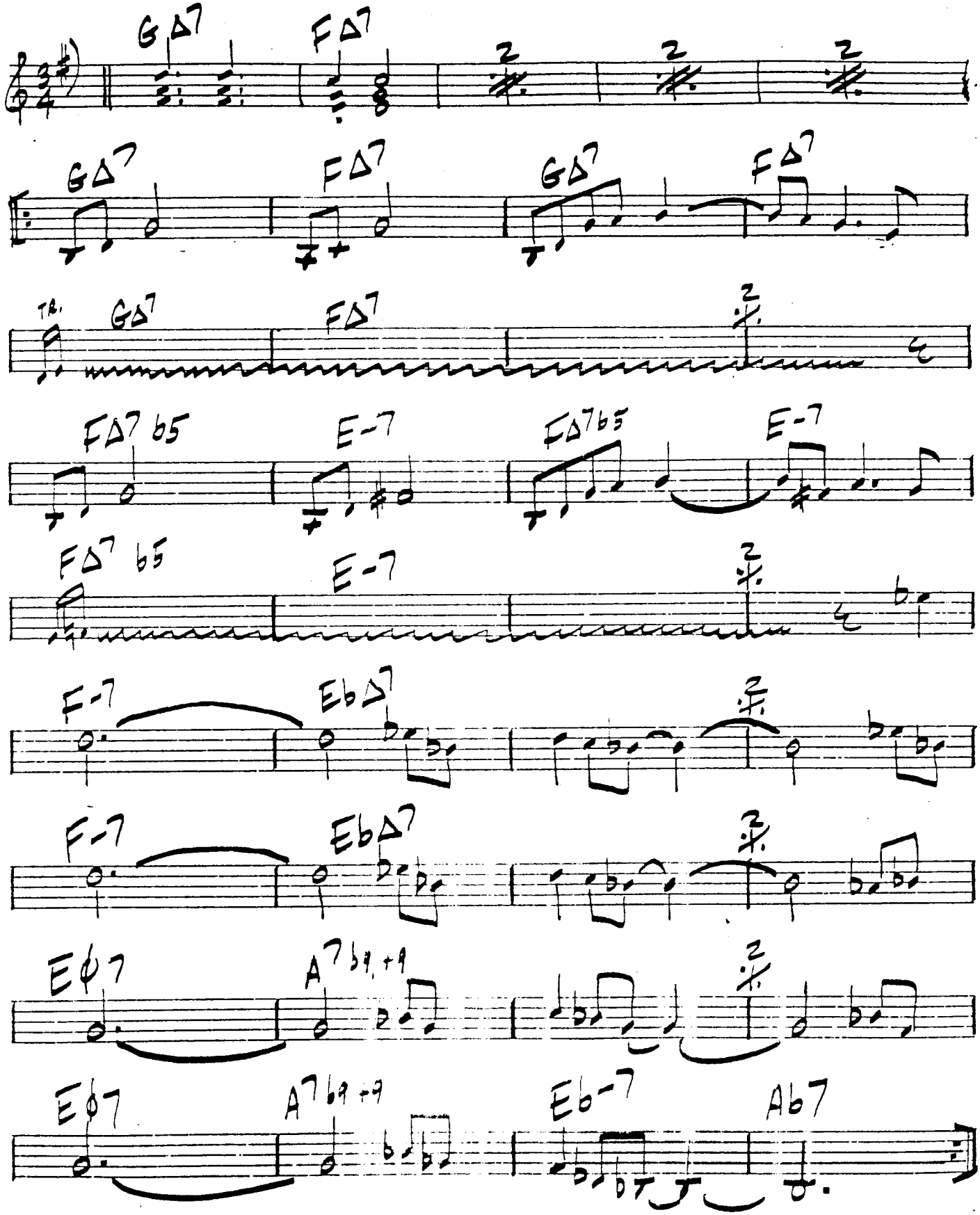


98.

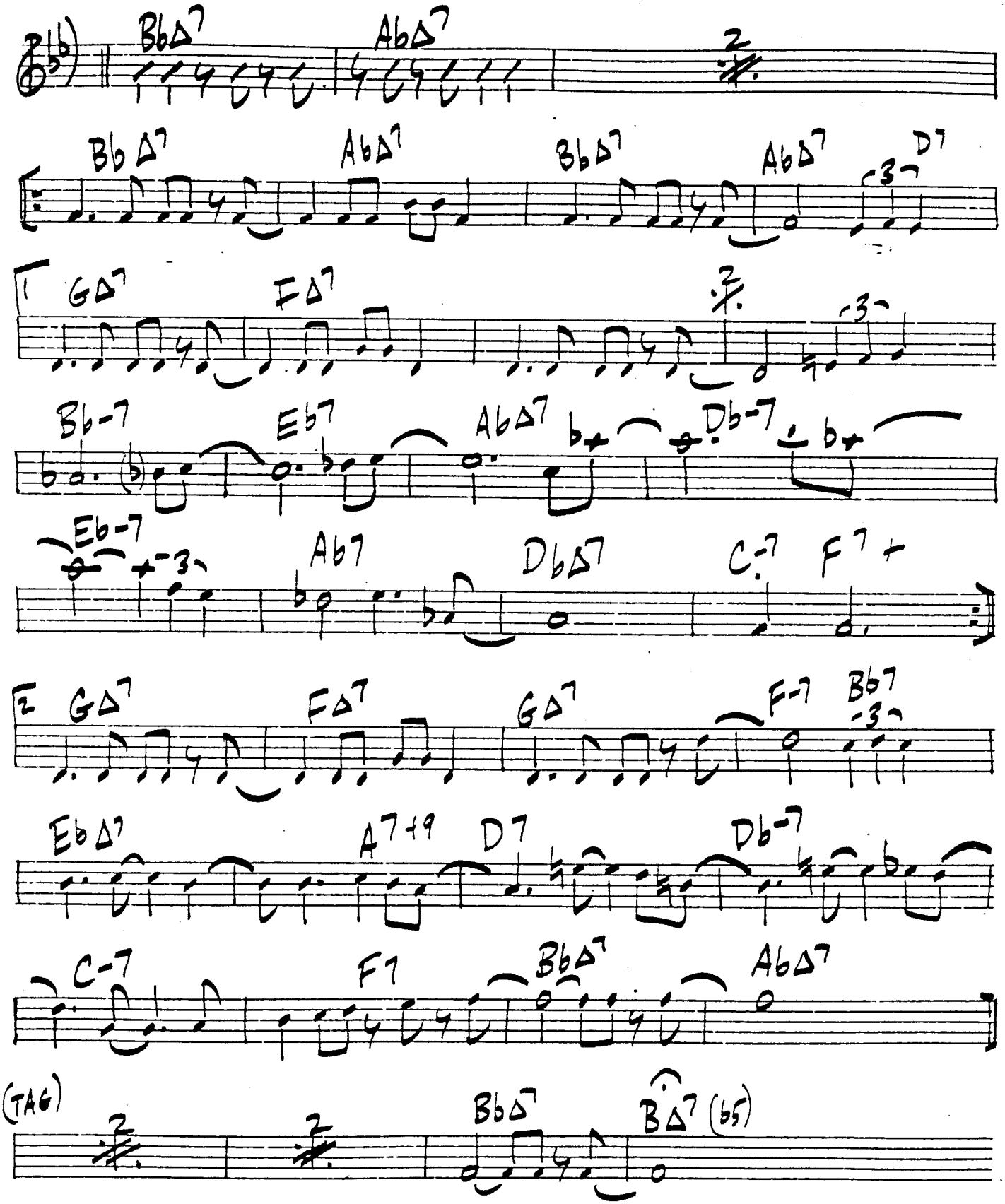
EDDA

WAYNE SHORTER

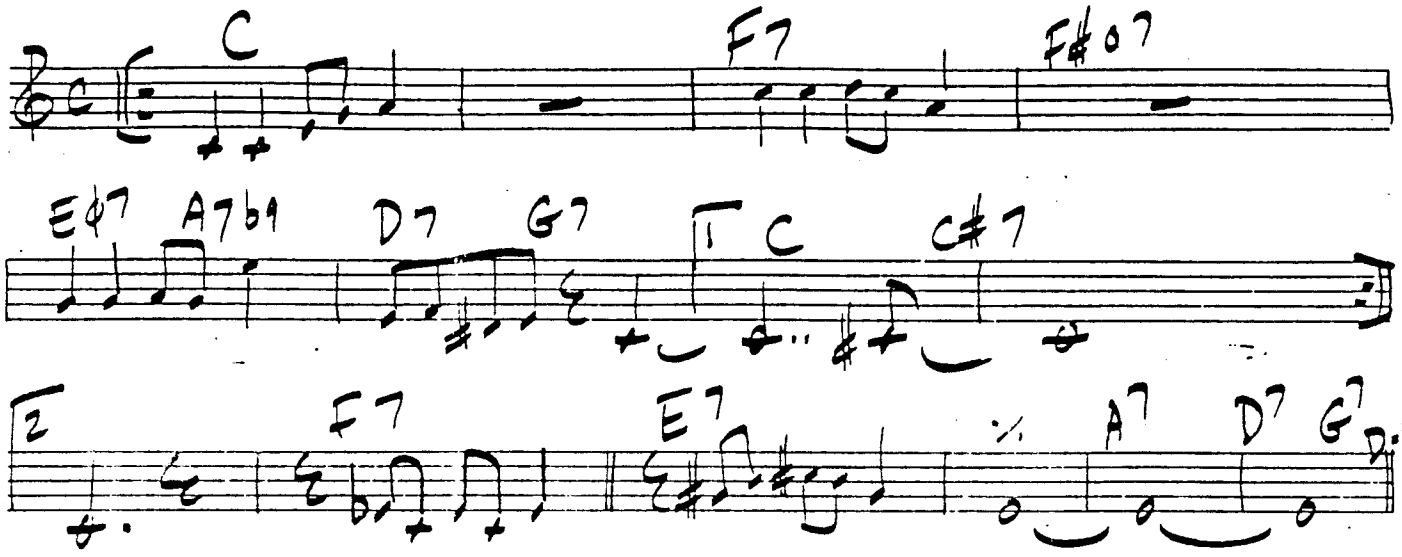
BRIGHT

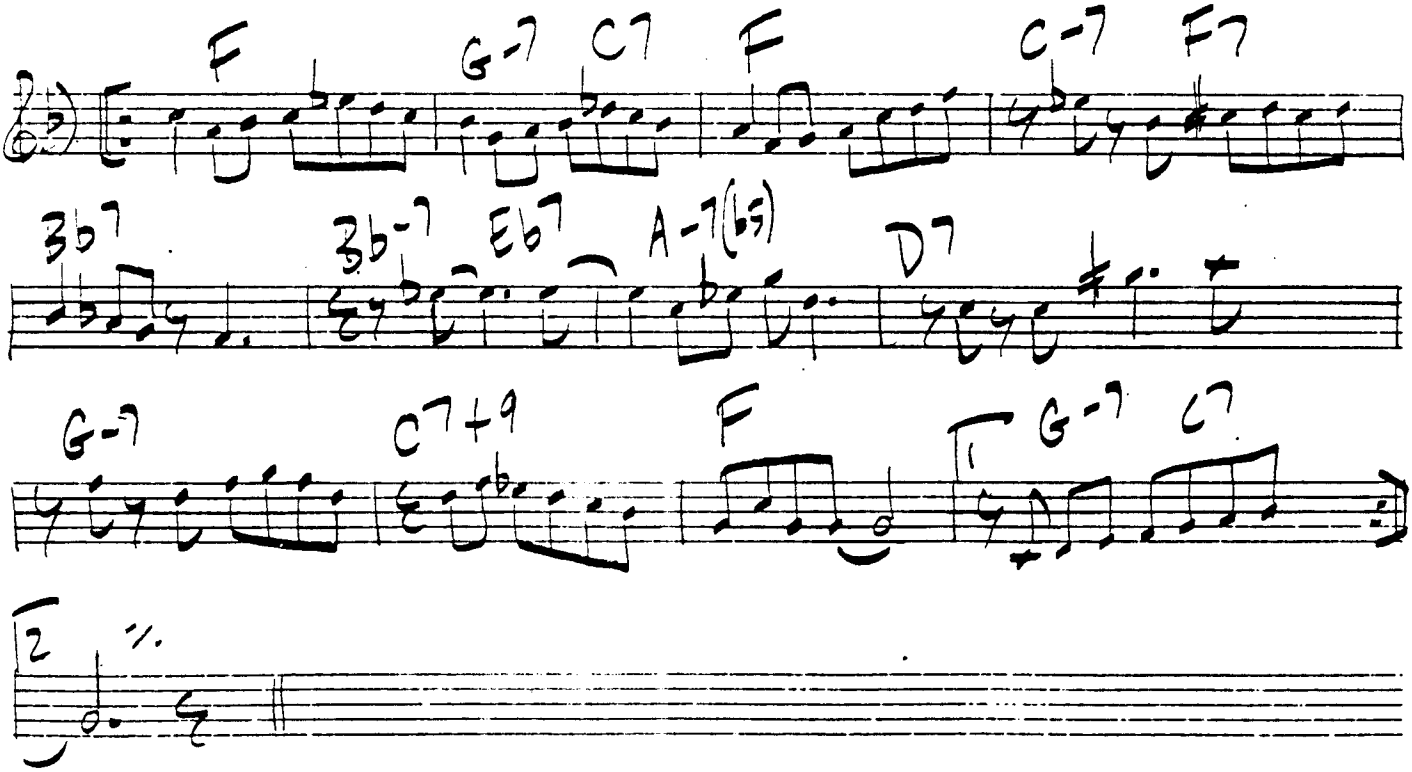
LEE MORGAN: "THE RUMPROLLER"

LATIN

THE EIGHTH DAY

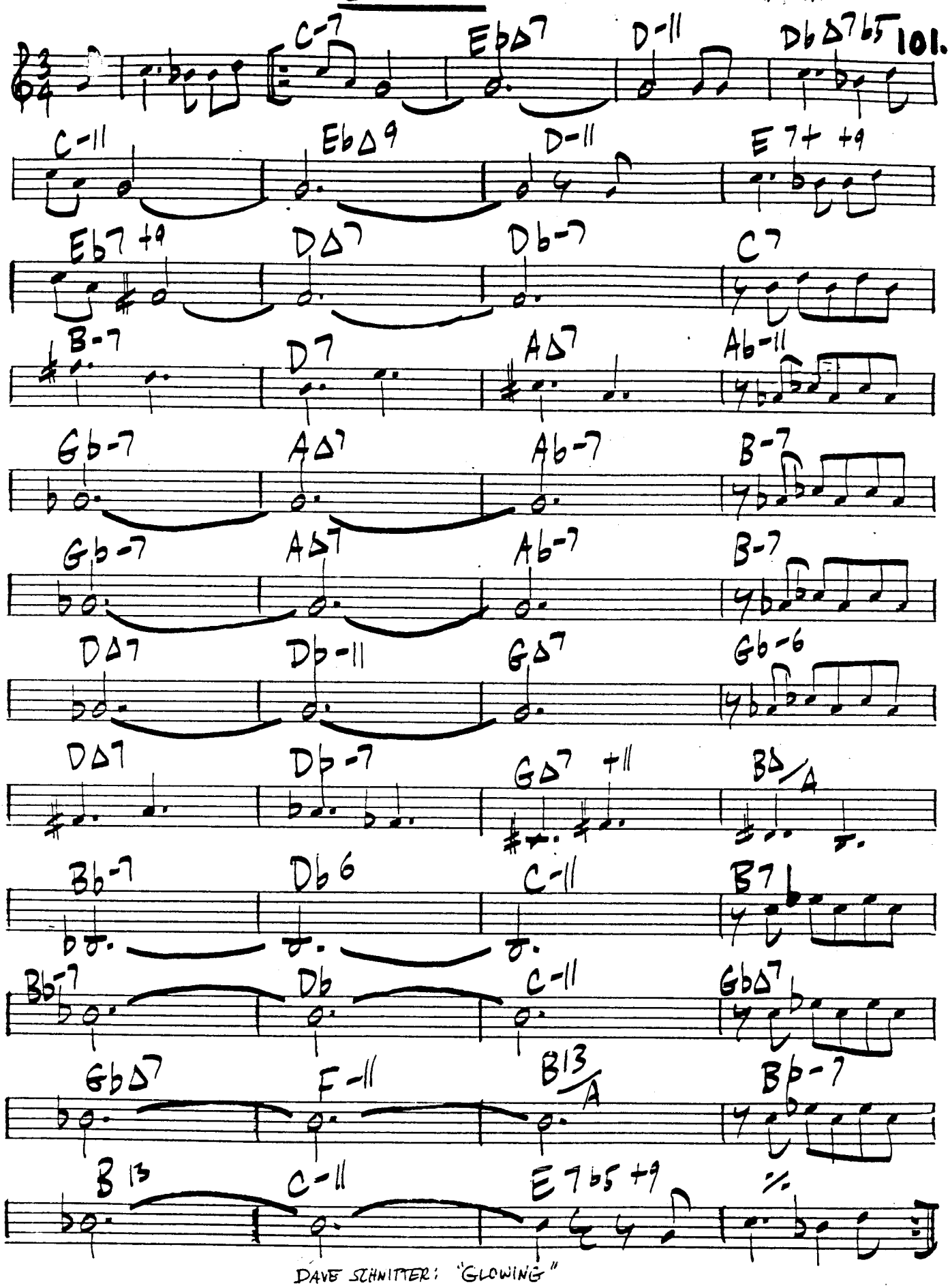
PHIL MOORE III

100.

EIN BE IN STRAUSS

RON CARTER

ELEVATION

BIRD

ELLIPSIS.

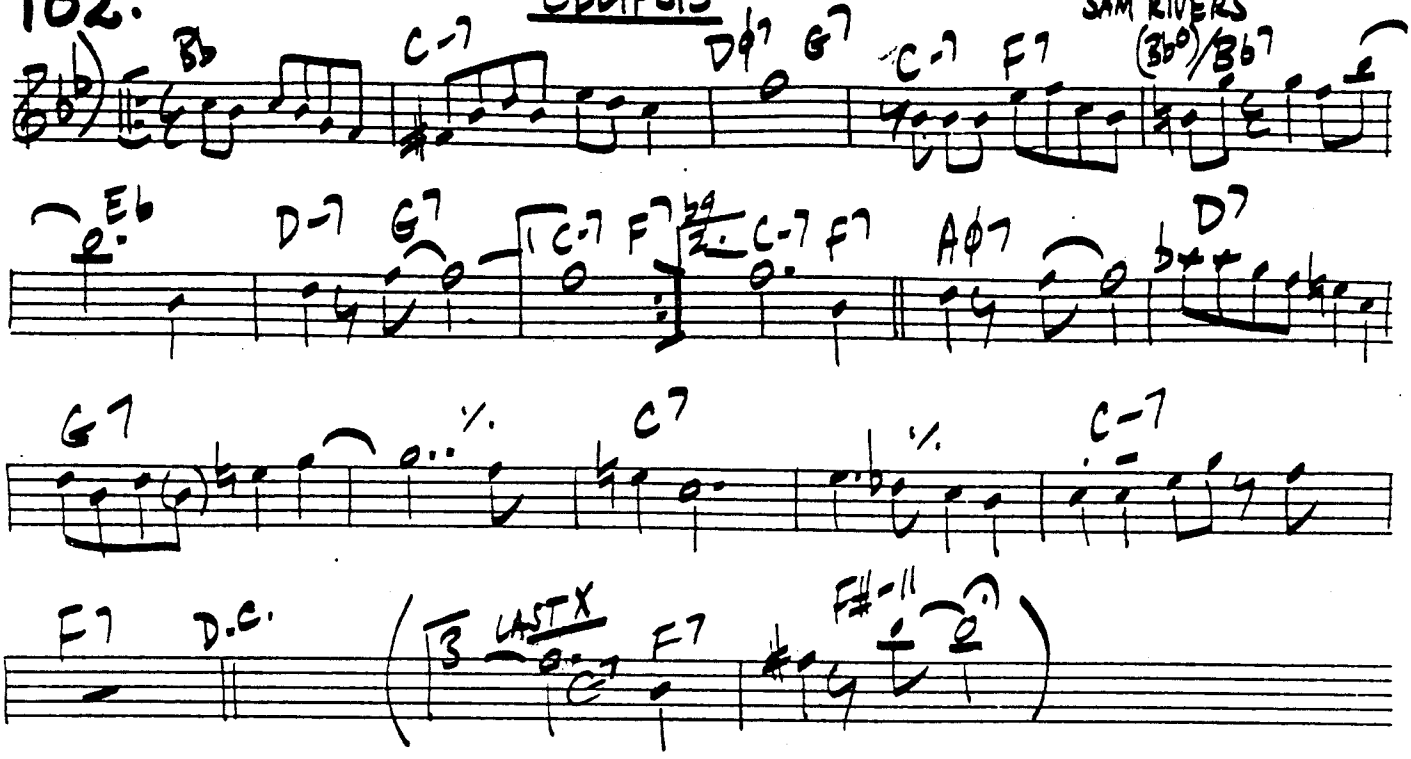
MARK HELIAS

101.

DAVE SCHNITTER: "GLOWING"

102.

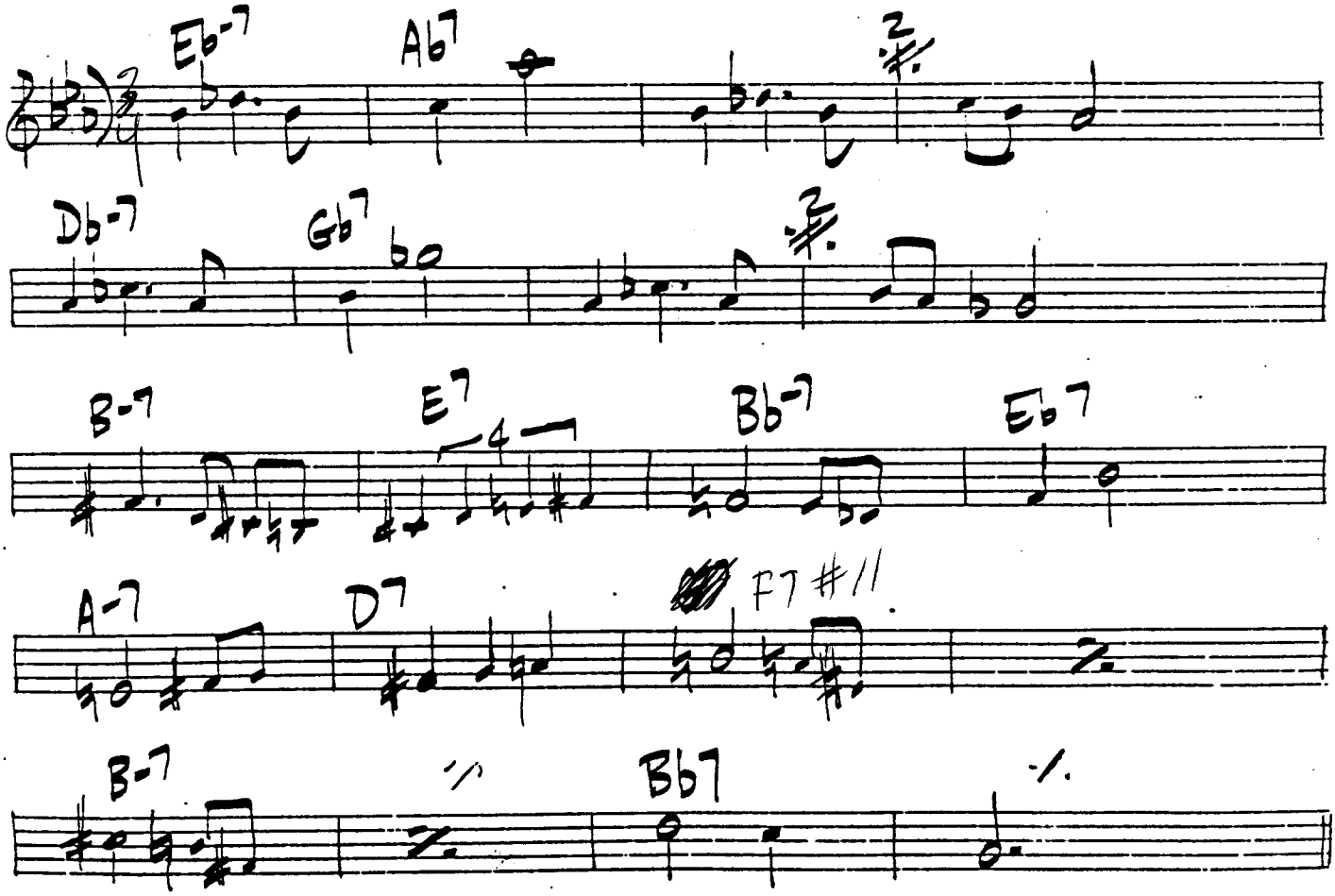
ELLIPSIS

SAM RIVERS

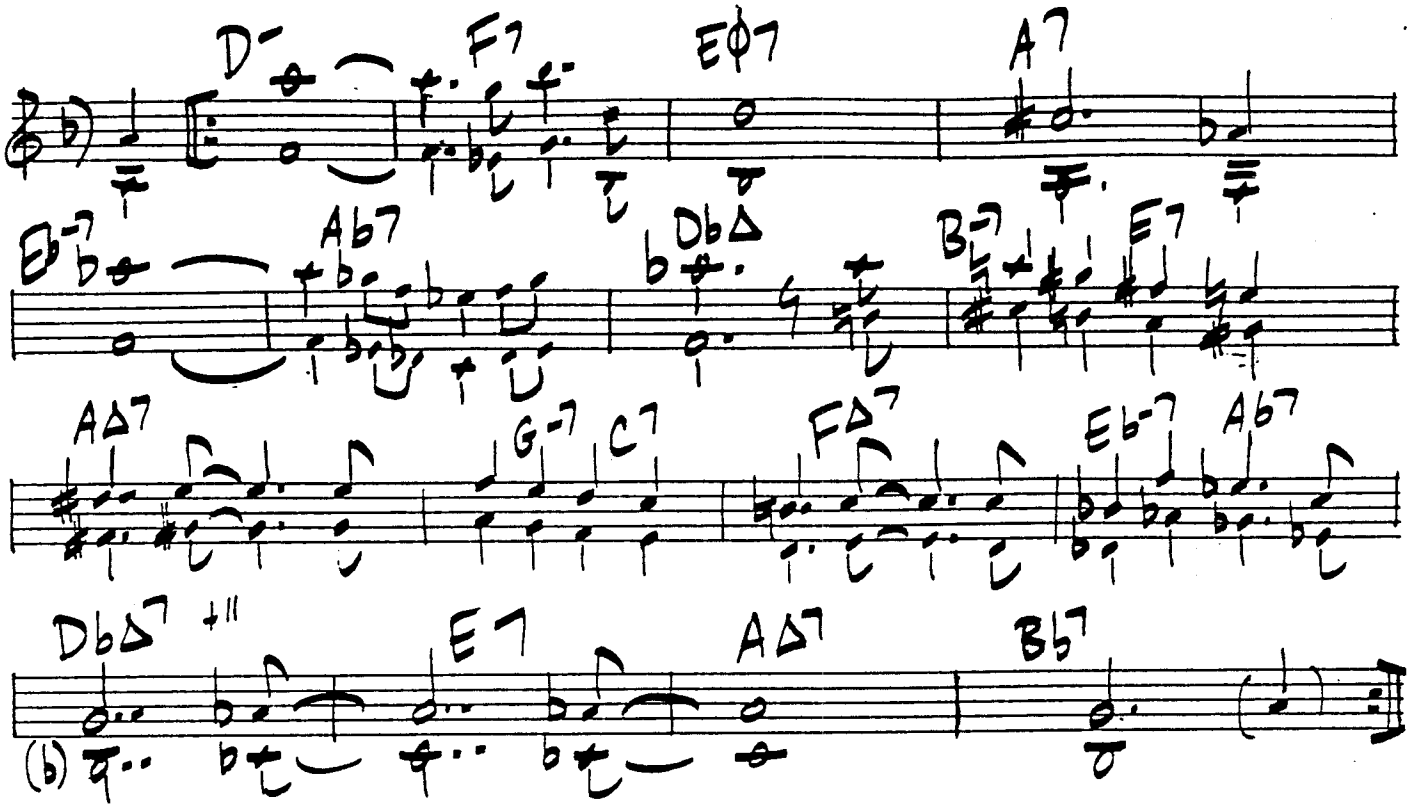


ELSA

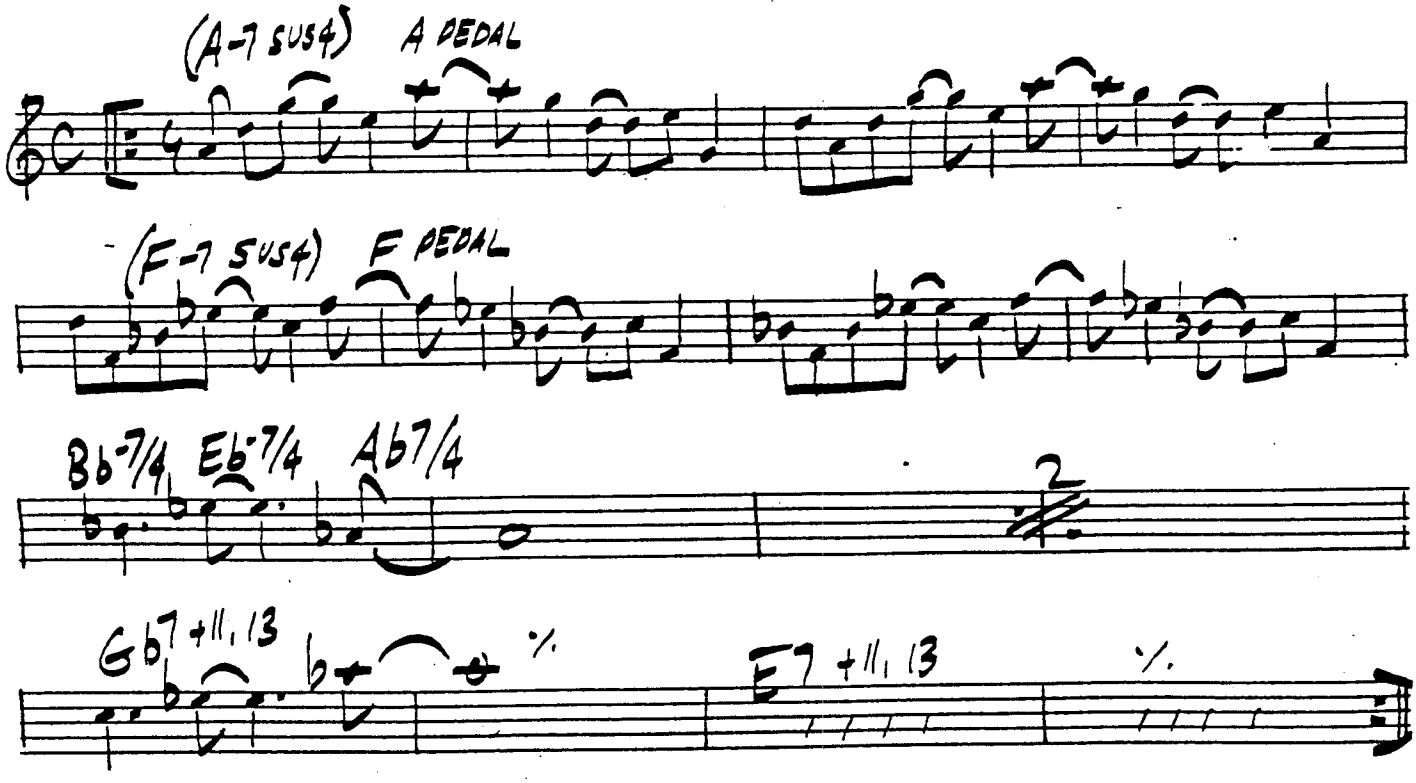
EARL ZINDARS

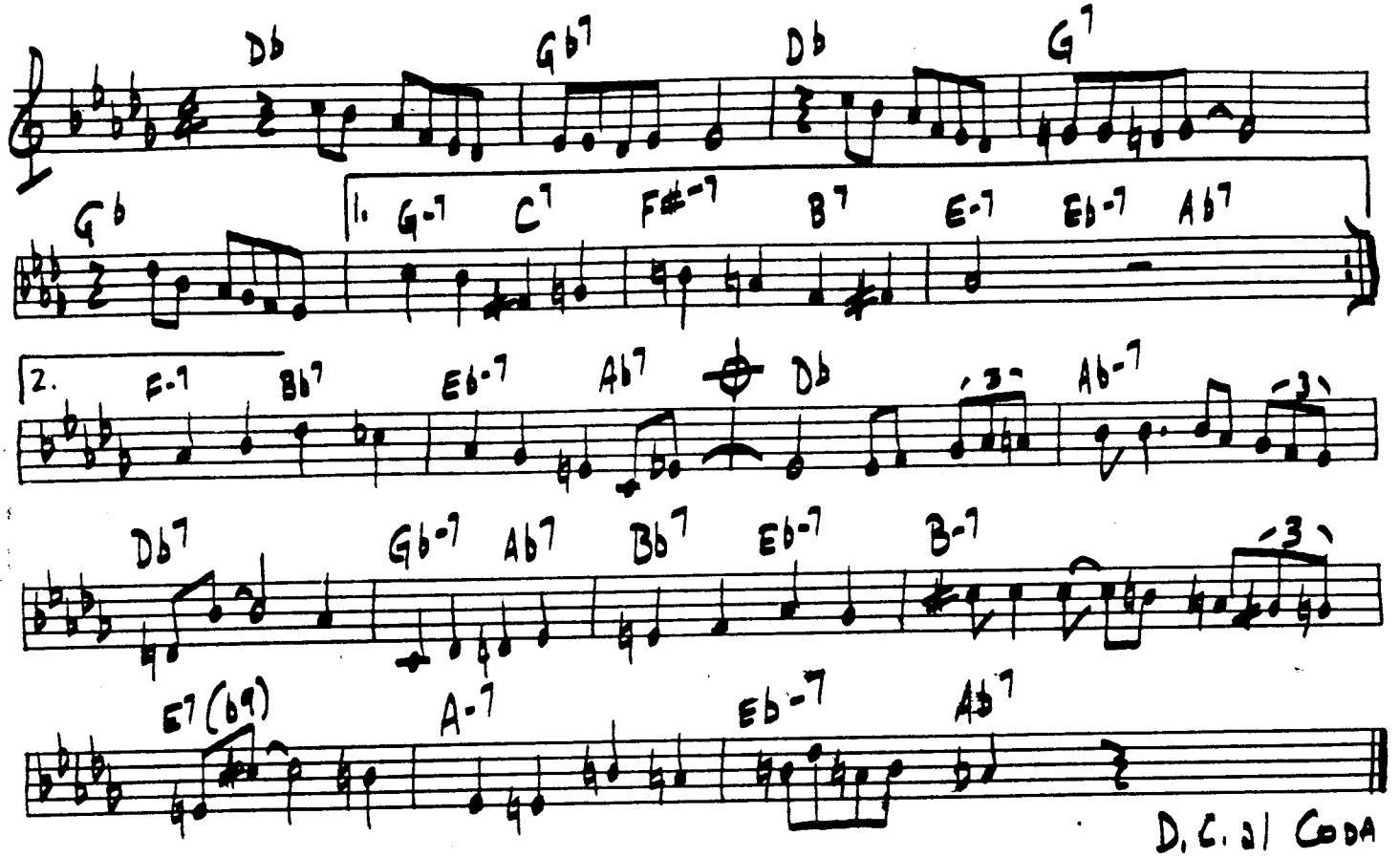
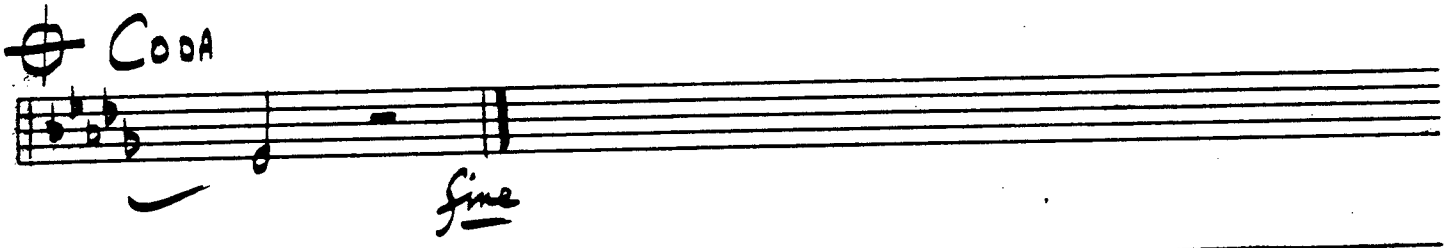


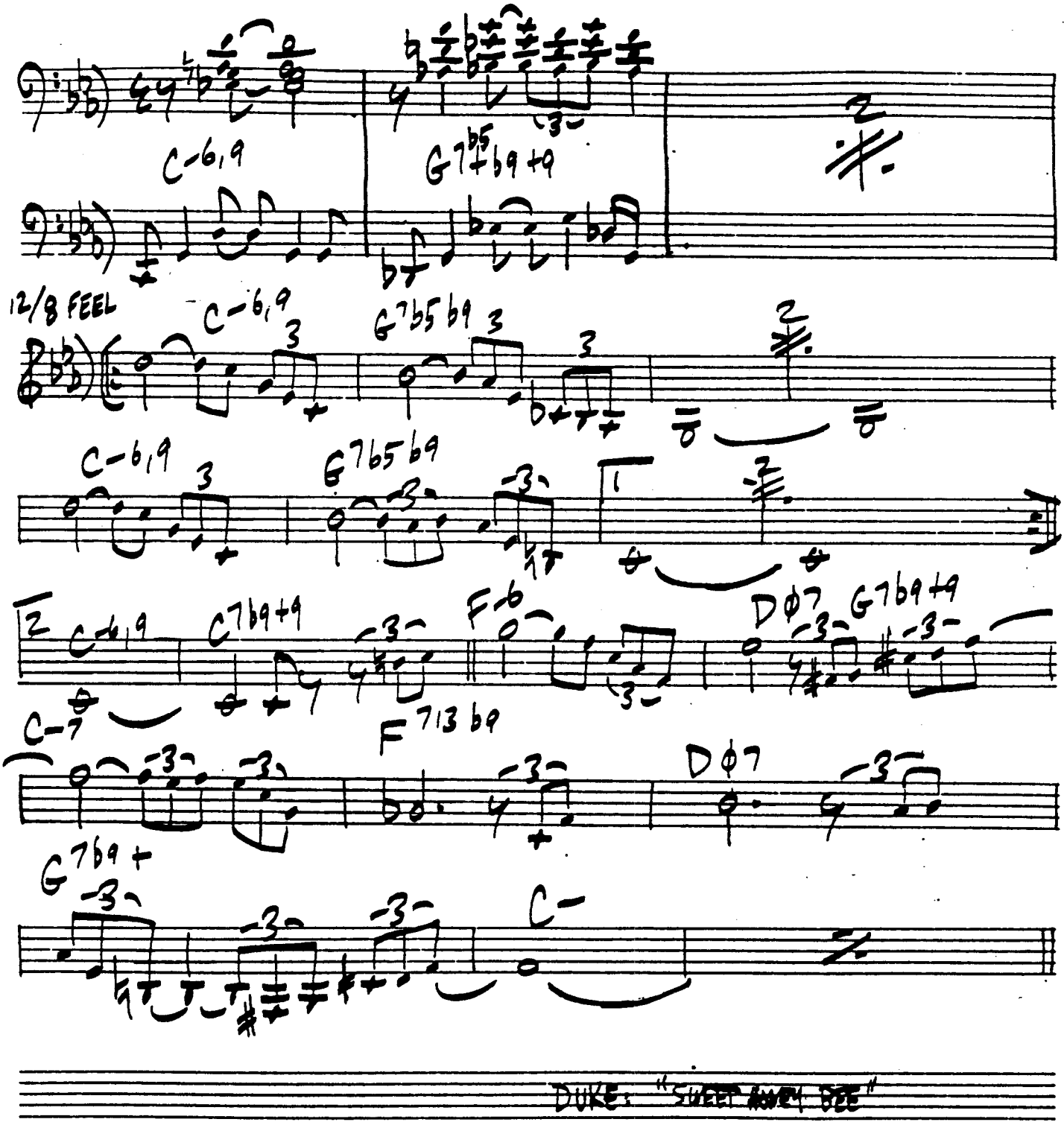
EL TORO

ART BLAKEY + MESS.: "THE FREEDOM RIDER"

ELVIN SIR JONES

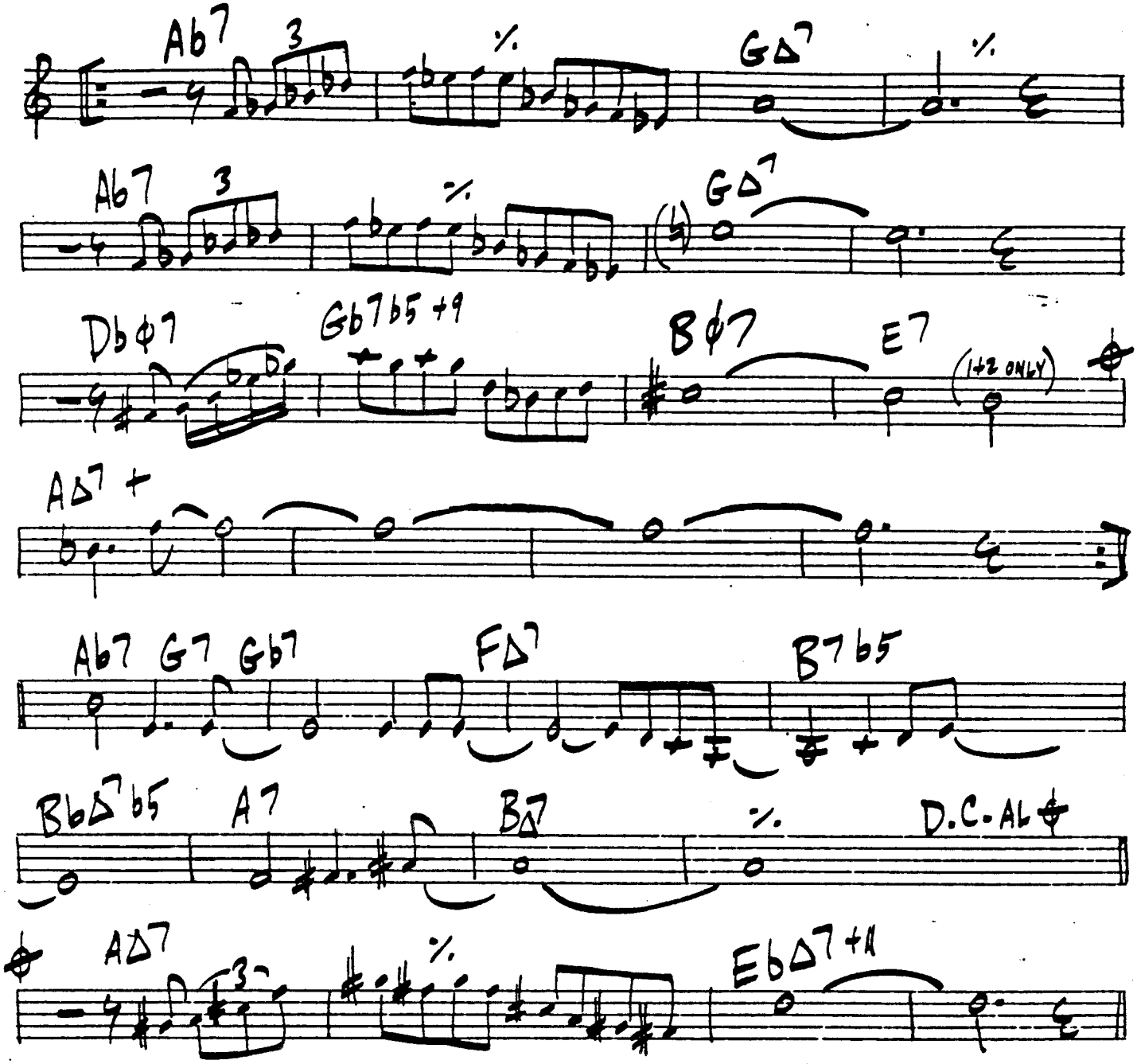
McCOY TYNER

"TRIDENT"

104. ECAROH

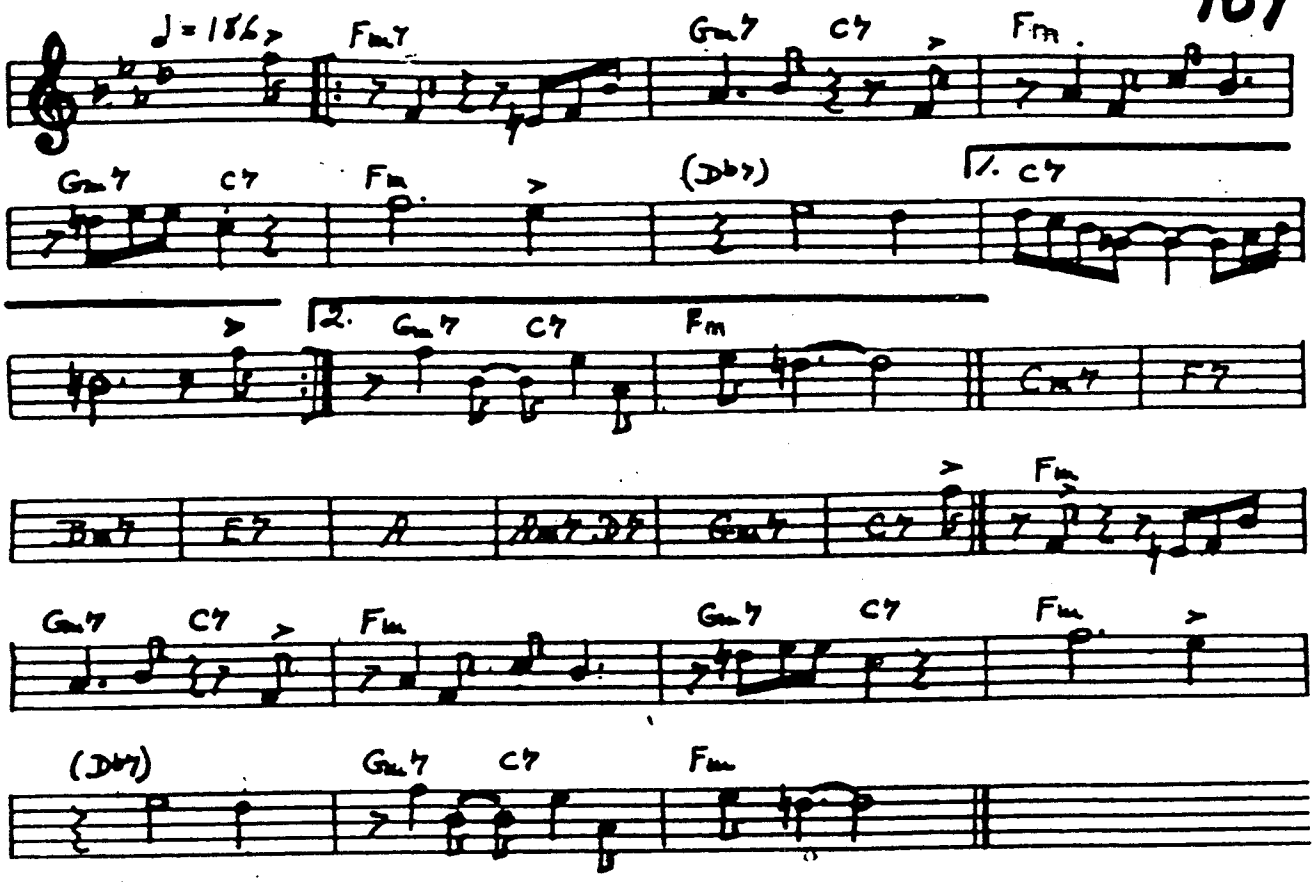
H. SILVER



EMPATHY

DUKE: "SWEET ANGEL BEE"

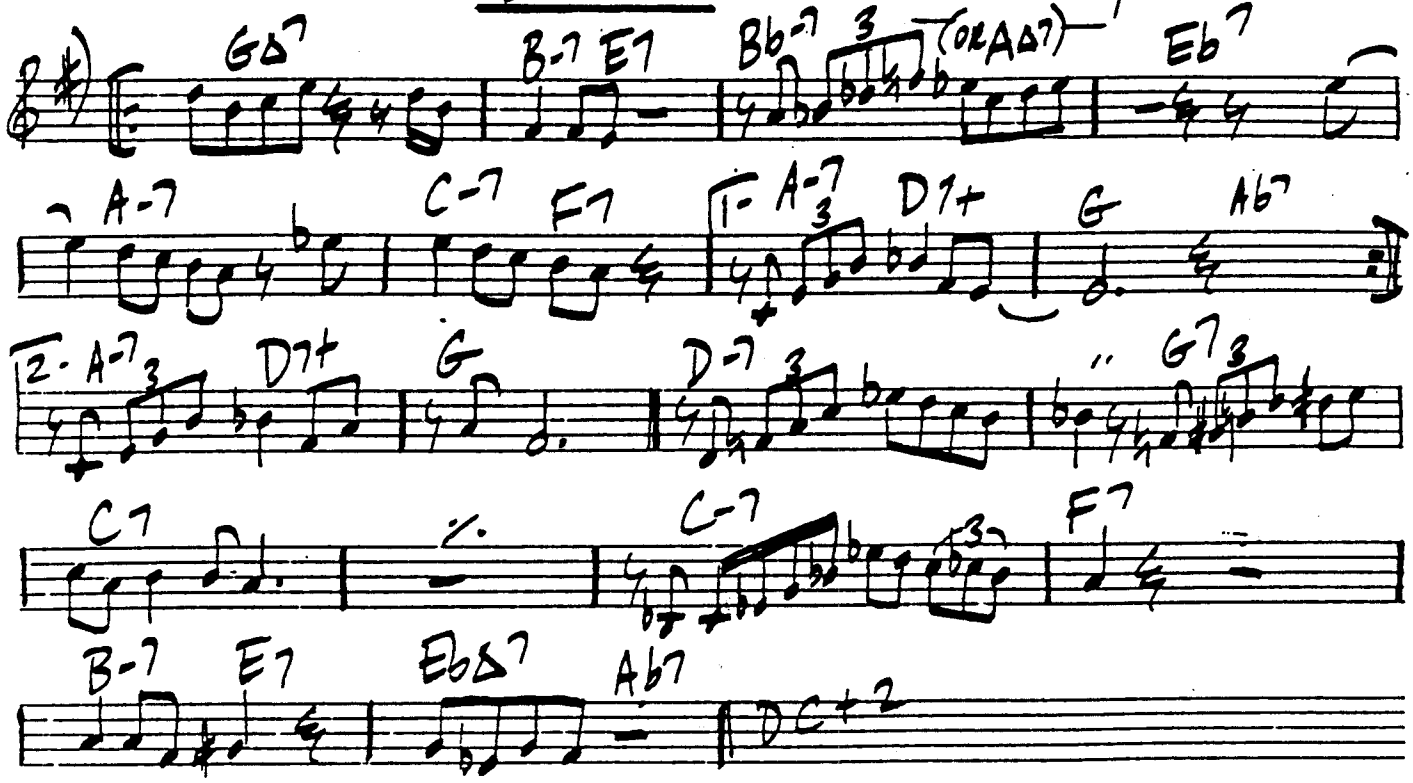
STEVE BLUM

ERLCLOTH

EARLY SPRING

RALPH BURNS

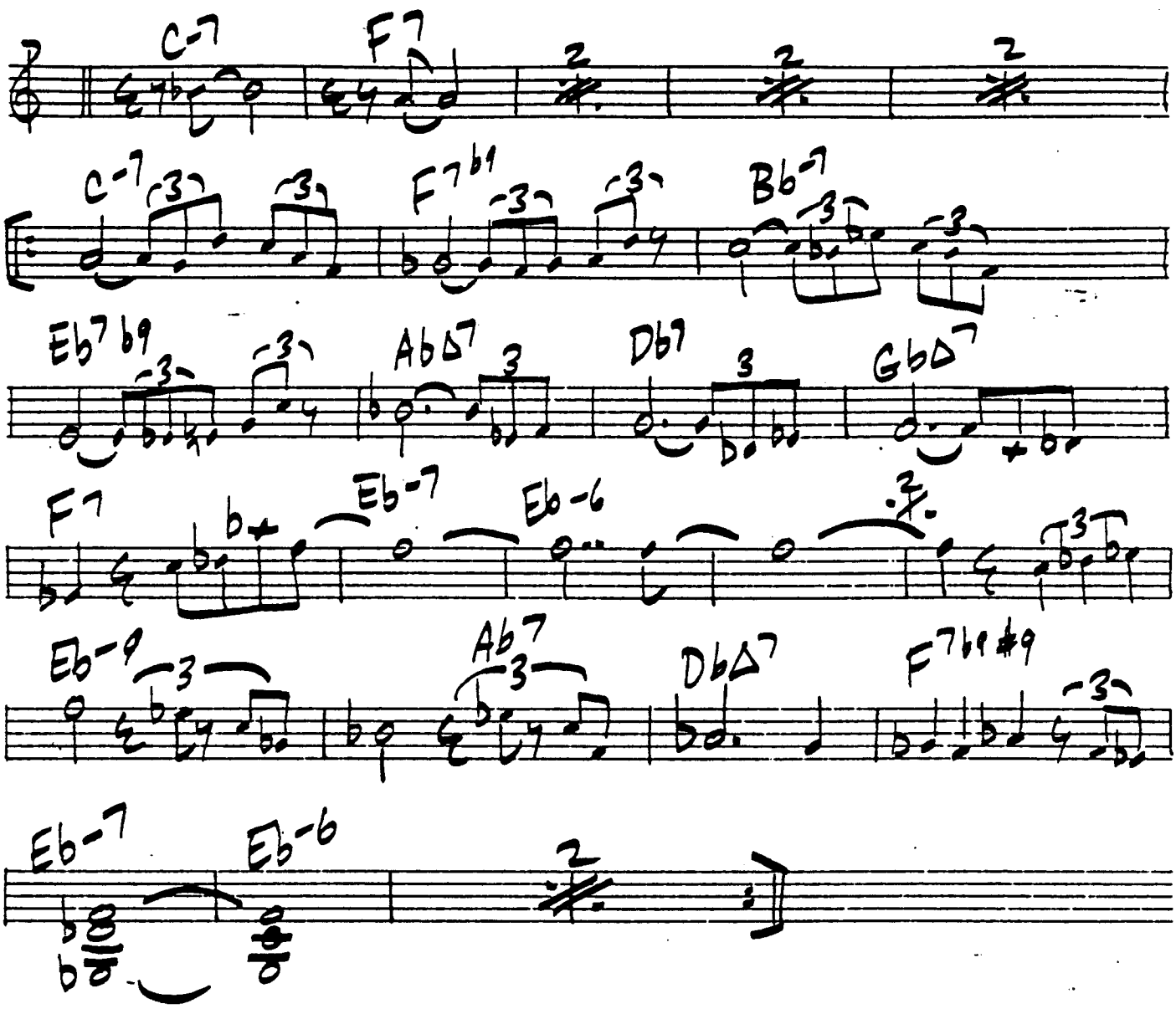
107

ERONEL

SADIK HAKIM / T. MONK

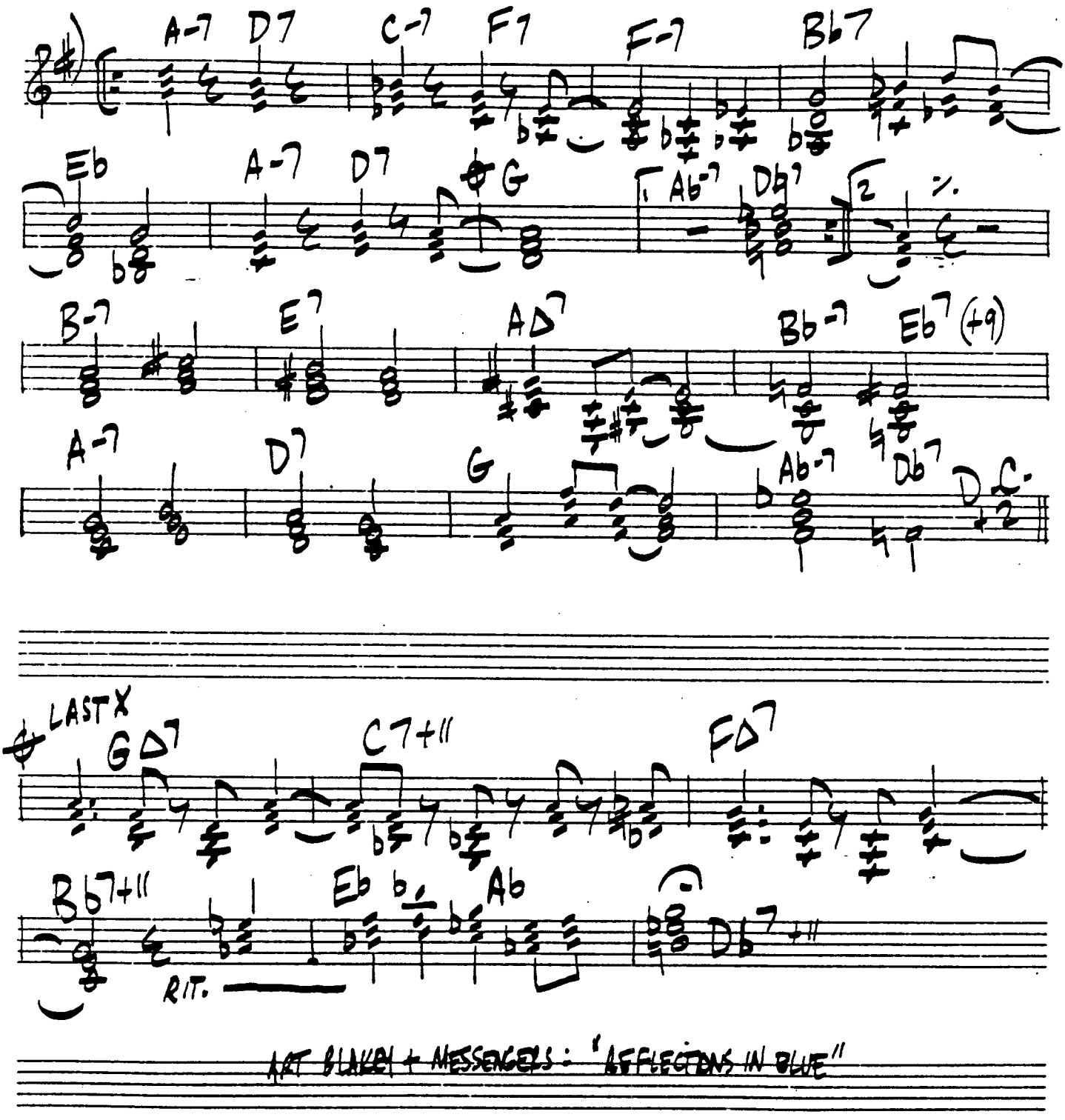


ESCAPADE

KENNY DORHAM

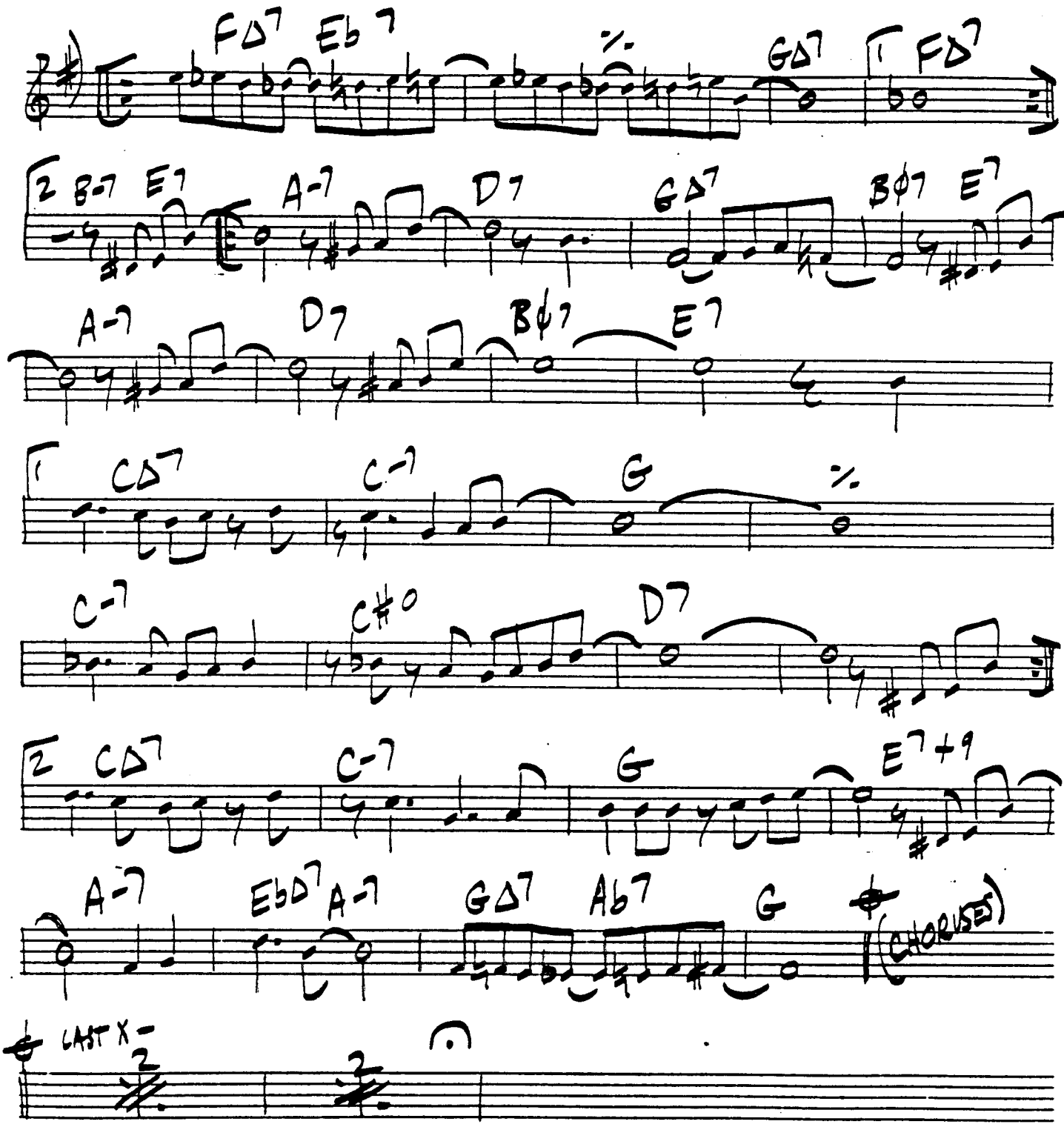


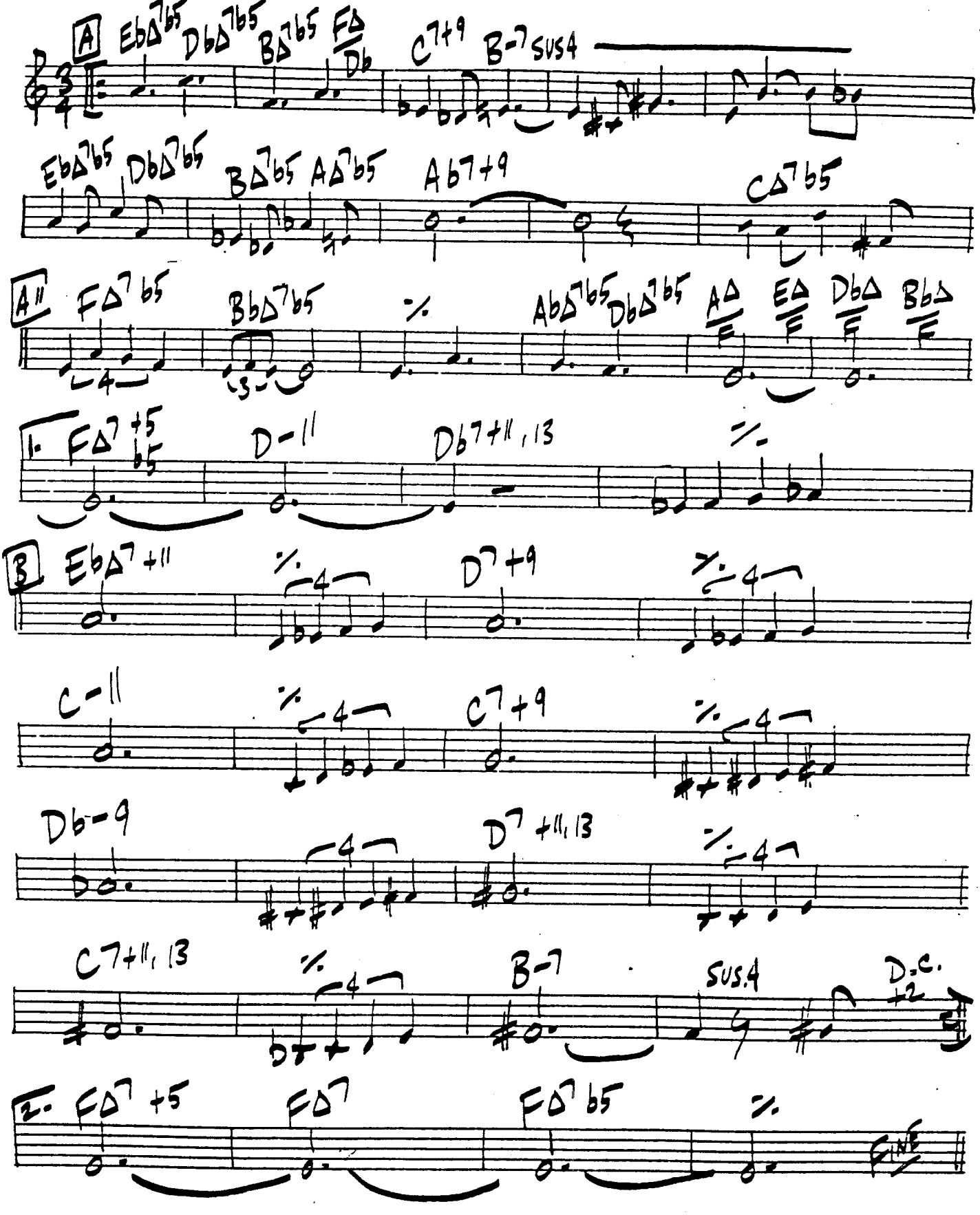
ESTIMATED TIME OF ARRIVAL (LAZY BIRD)

BOBBY WATSON

ART BLAKEY + MESSENGERS: "AFFECTIONS IN BLUE"

110

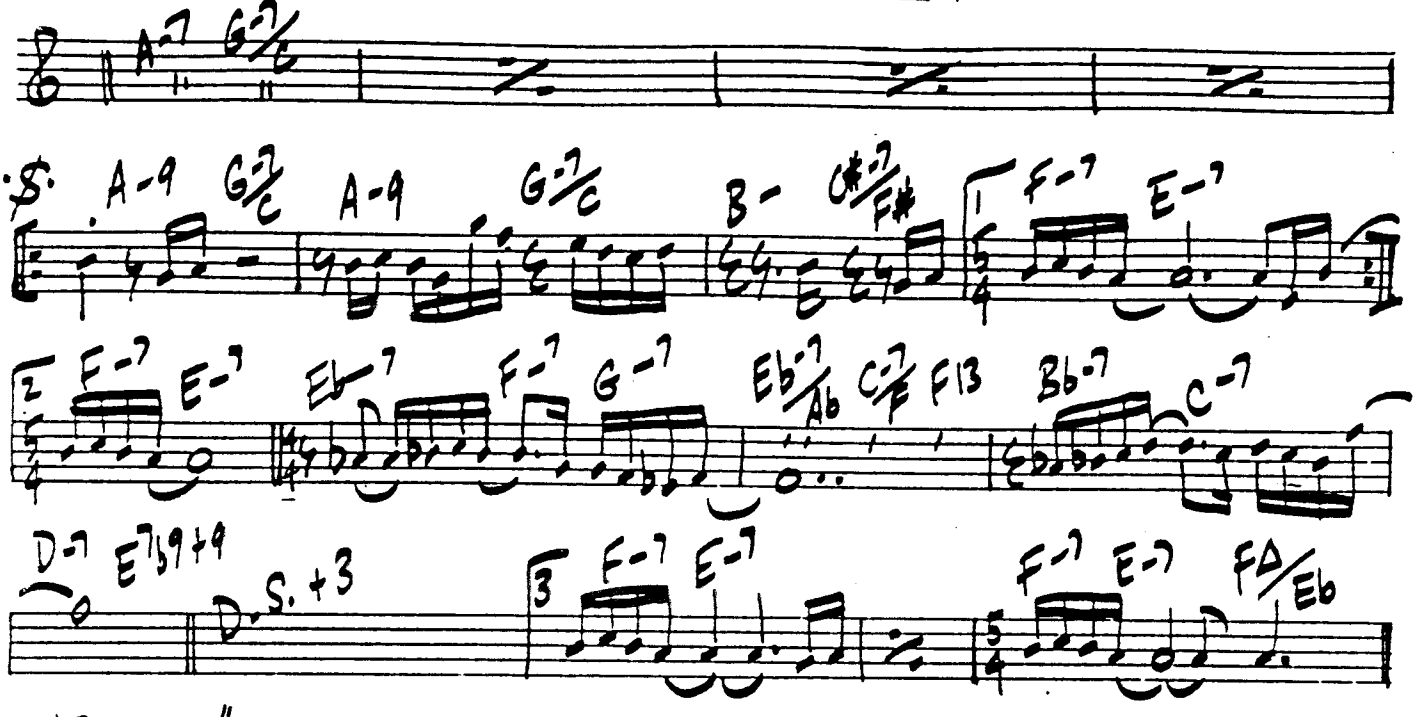
EVERGREENISH

DEXTER GORDON

EVERY NOW + THEN

G. BRUCE 111.

112.

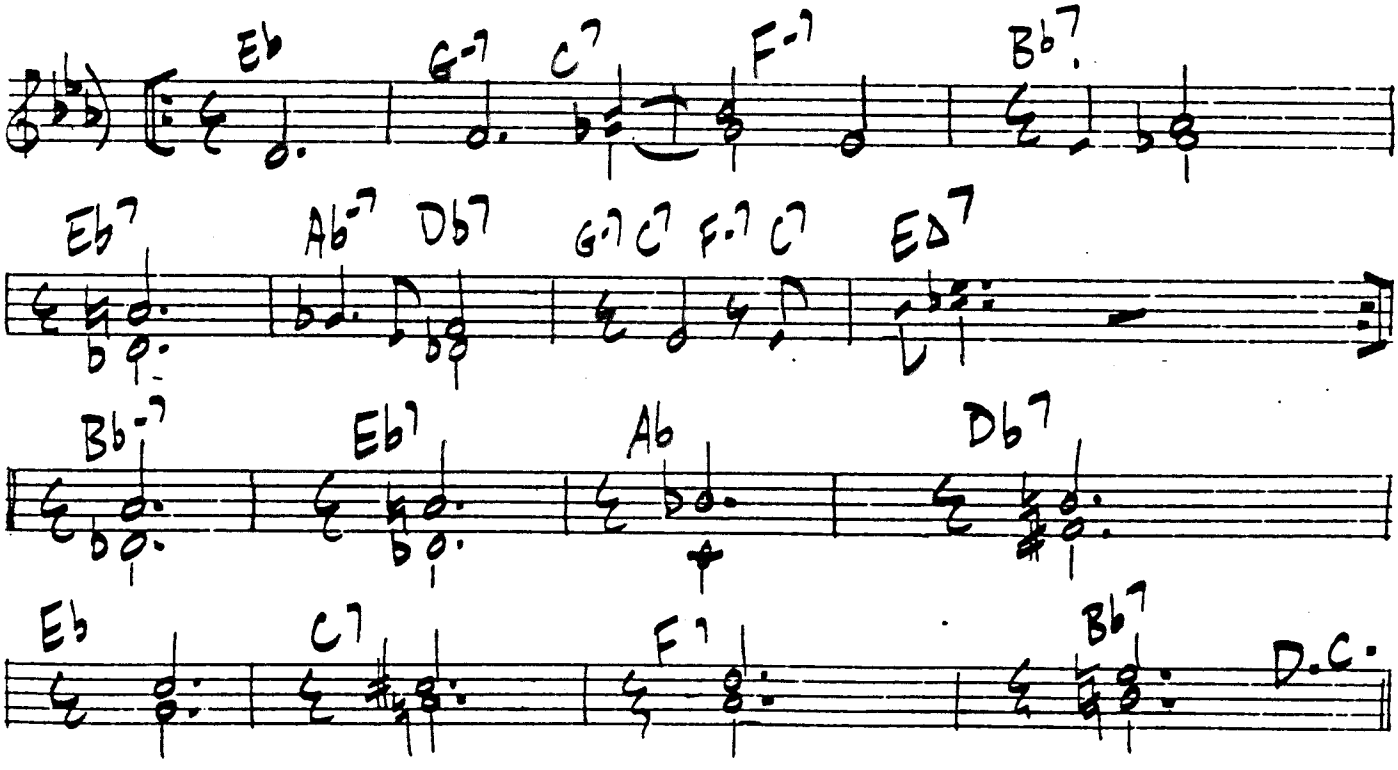
RACK ♩= 60

EVERY TIME I SEE YOU

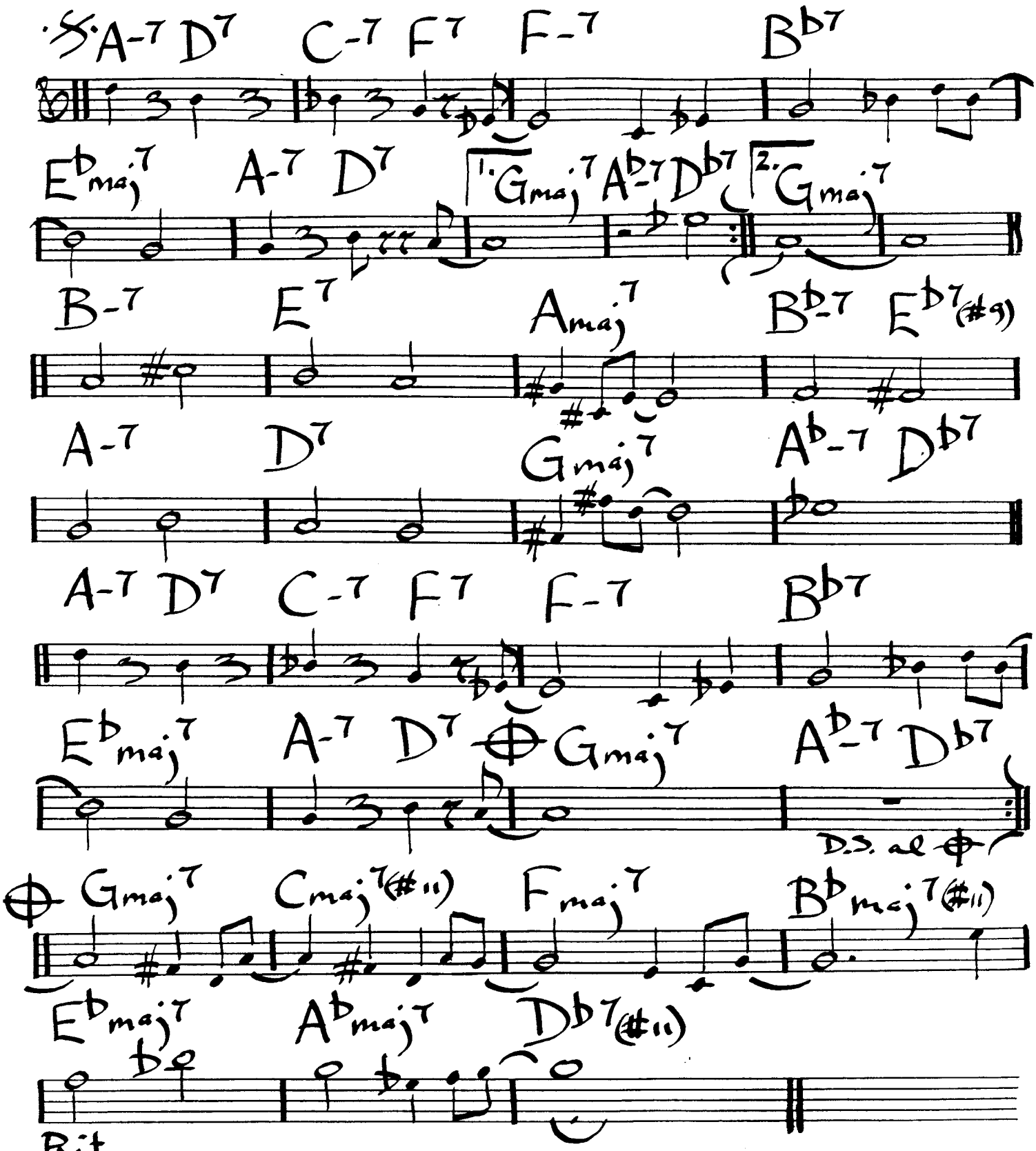
WOODY SHAW

"ROSE WOOD"

(IMPLIED CHANGES)

EVIDENCE

MONK

E.T.A.

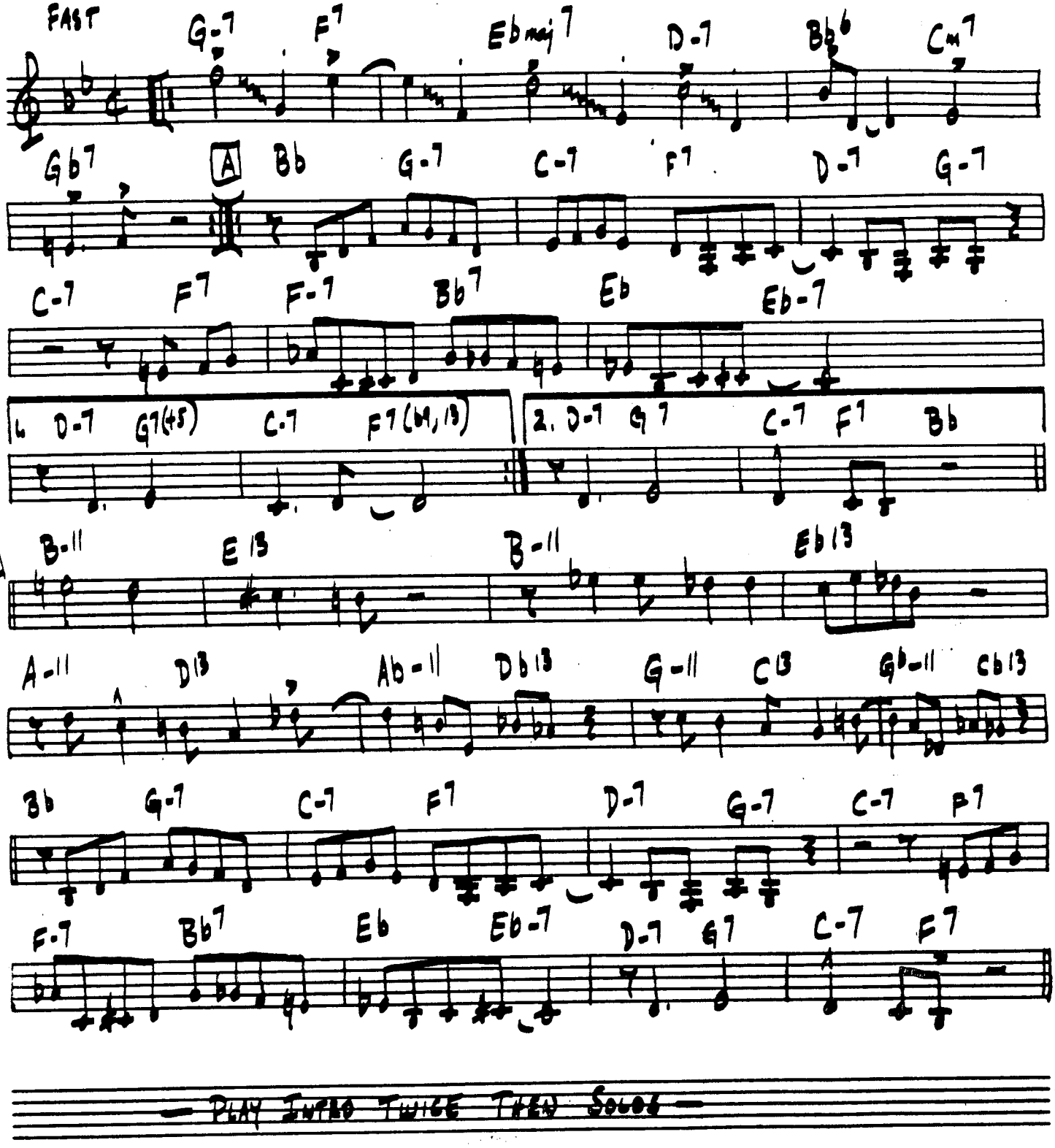
BOB WATSON



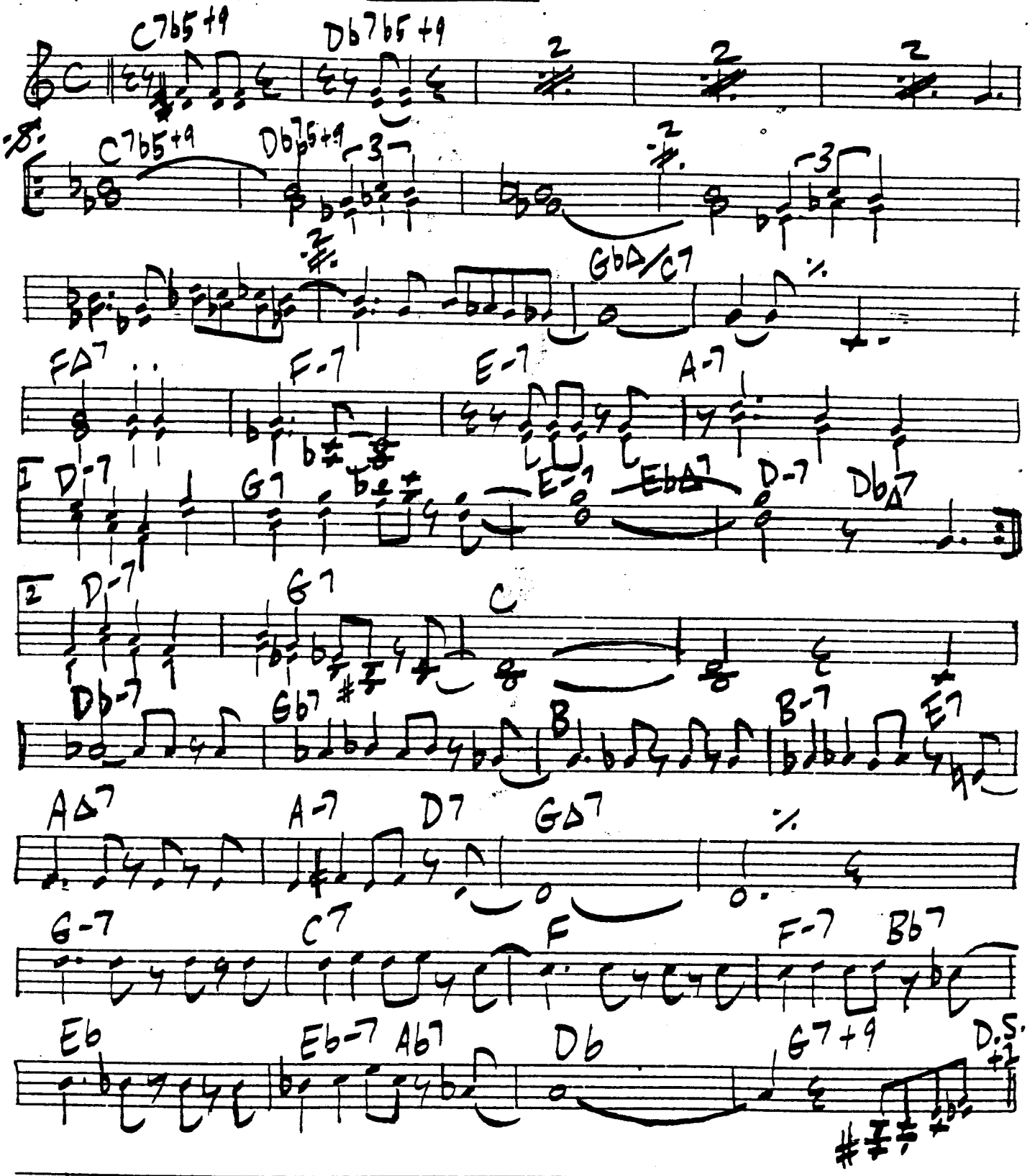
ART BLAKEY "REFLECTIONS IN BLUE"

114

S. Stitt

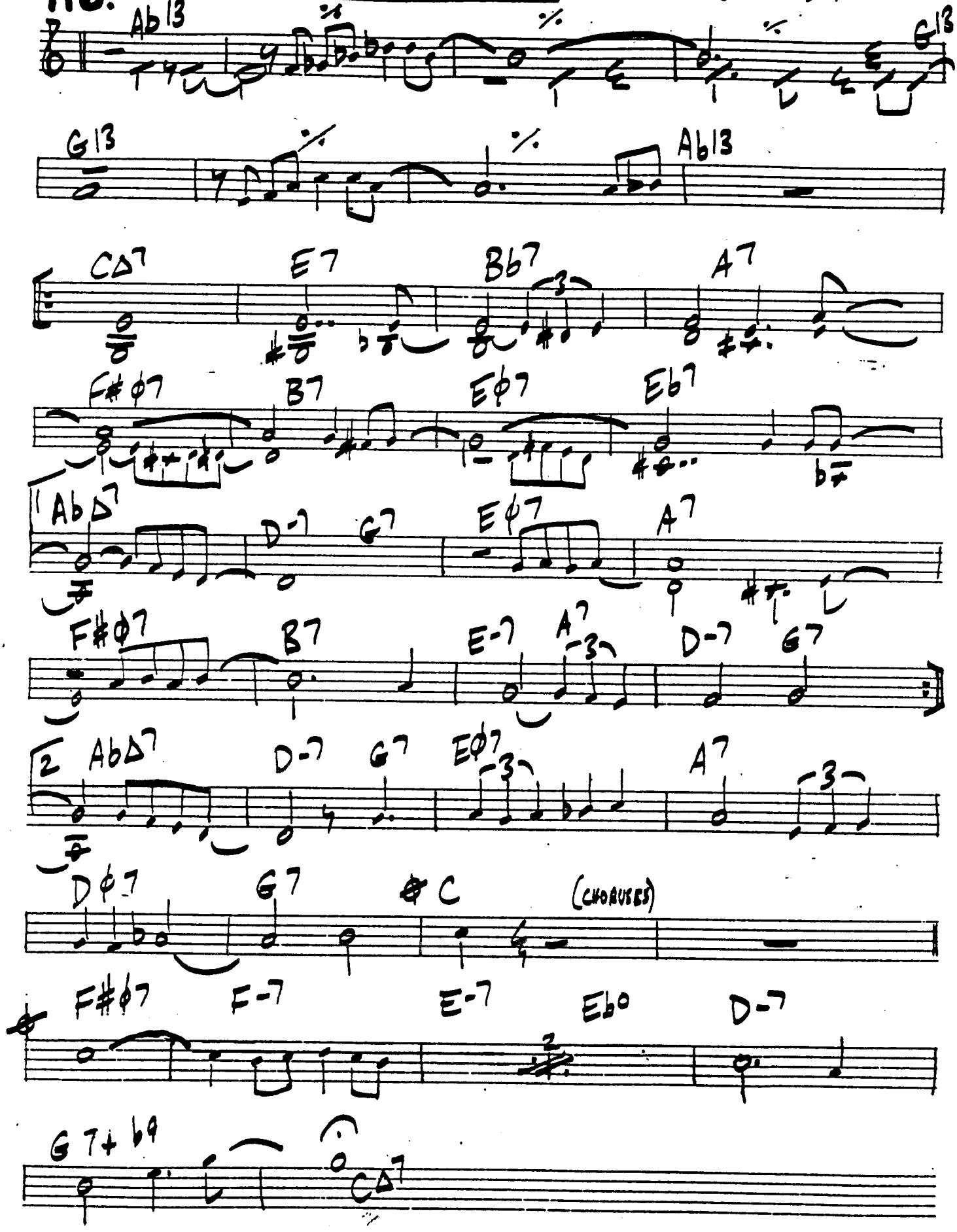
ETERNAL TRIANGLE

— PLAY INTRO TWICE THRU SOLOS —

EXODUS

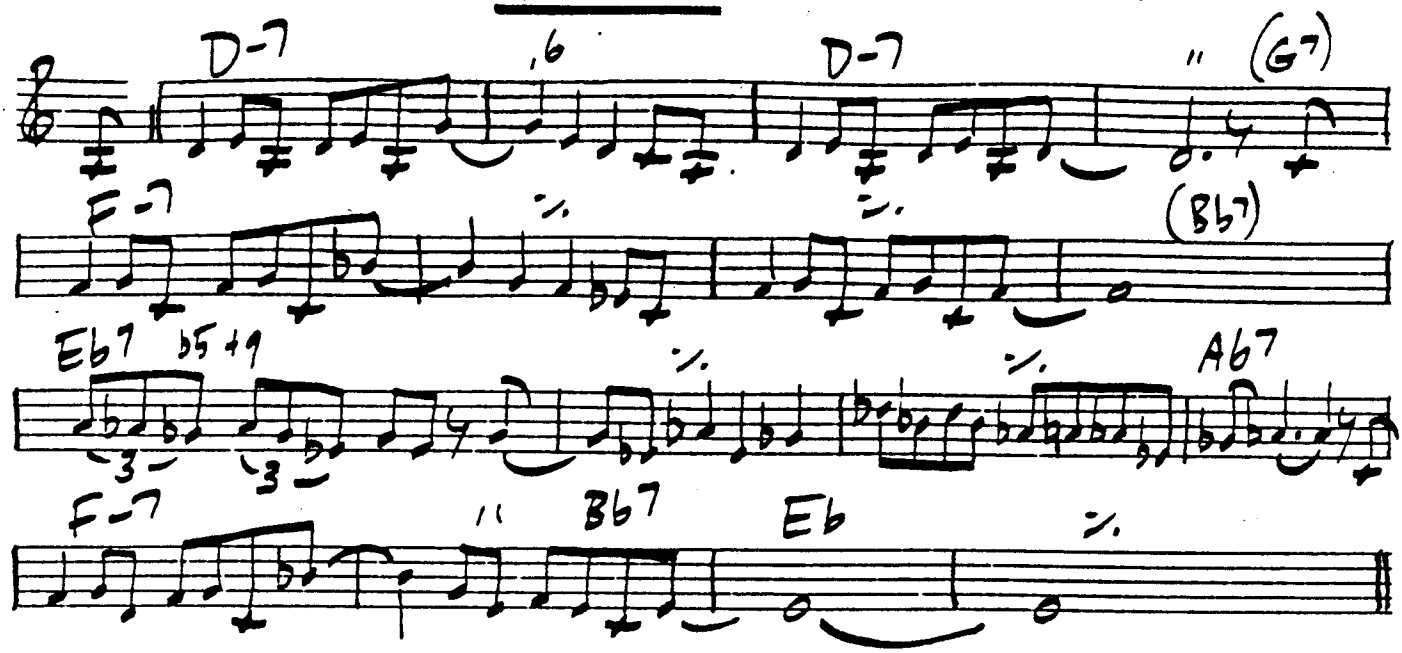
FAST

"THE CANNONBALL ADDERLEY QUINTET AT THE LIGHTHOUSE"

116.

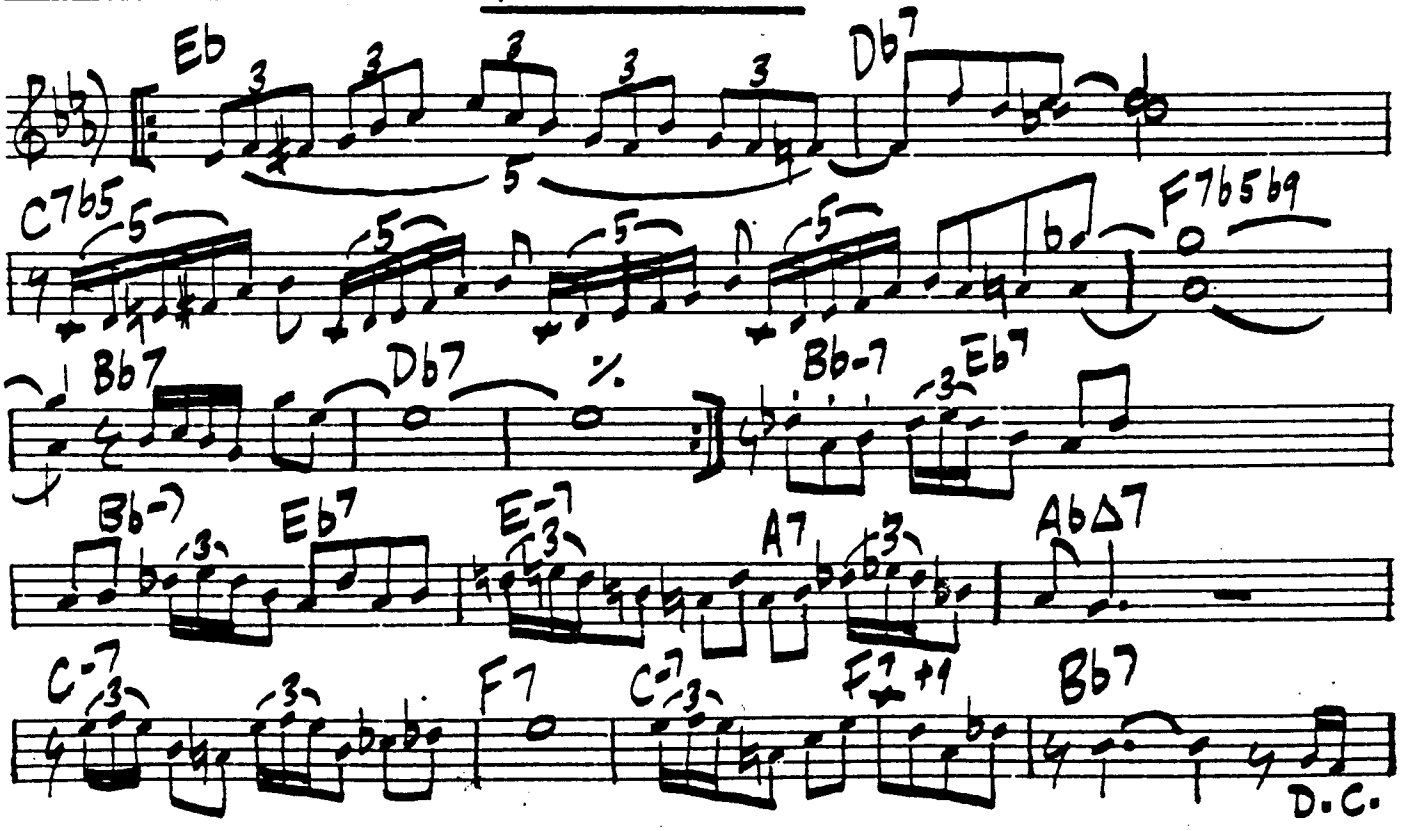
FAIR WEATHER

BENNY GOLSON

MED. SWING

FAT LADY

BOBBY TIMMONS 117.

MONK

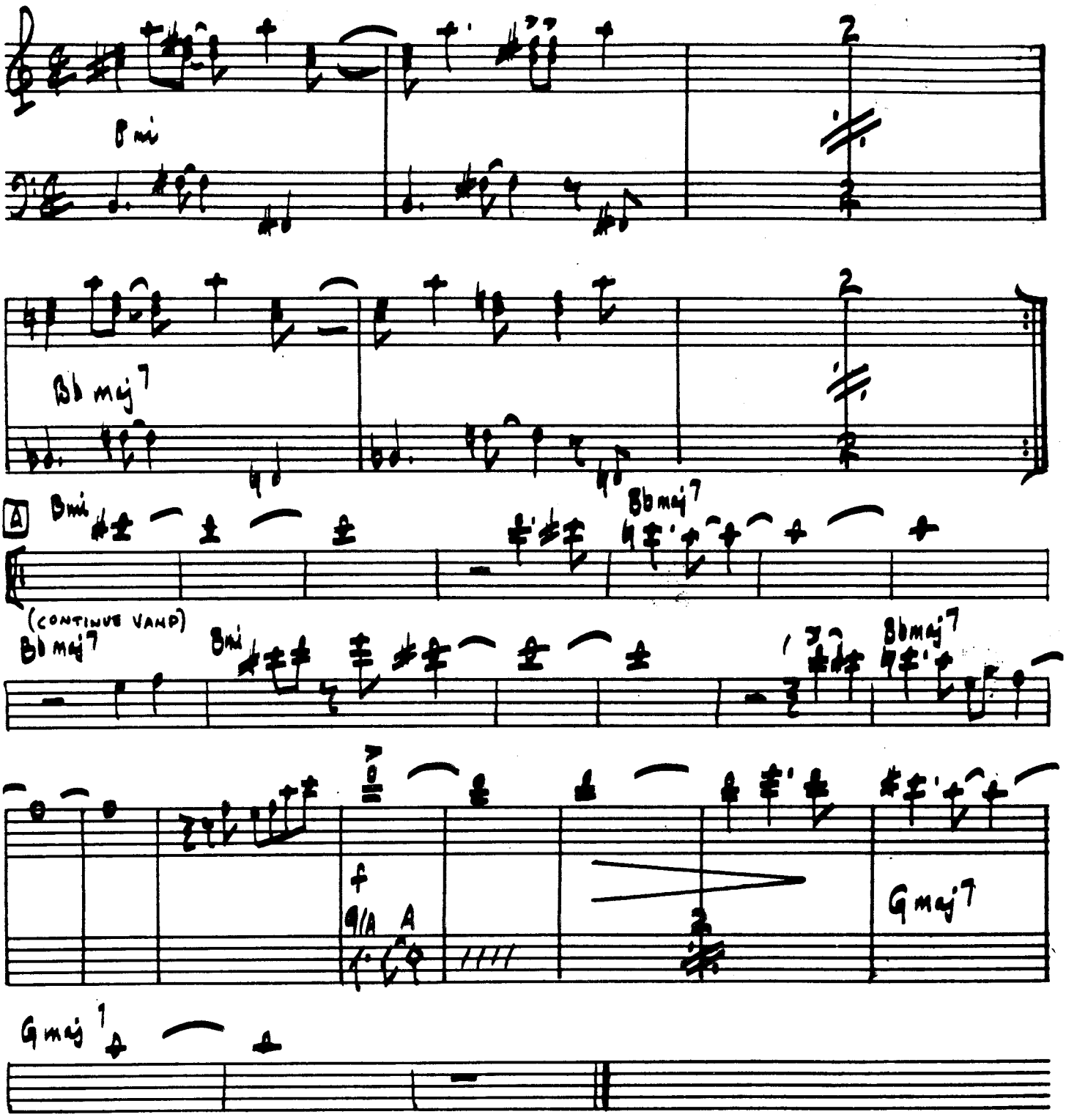
FOUR IN ONE



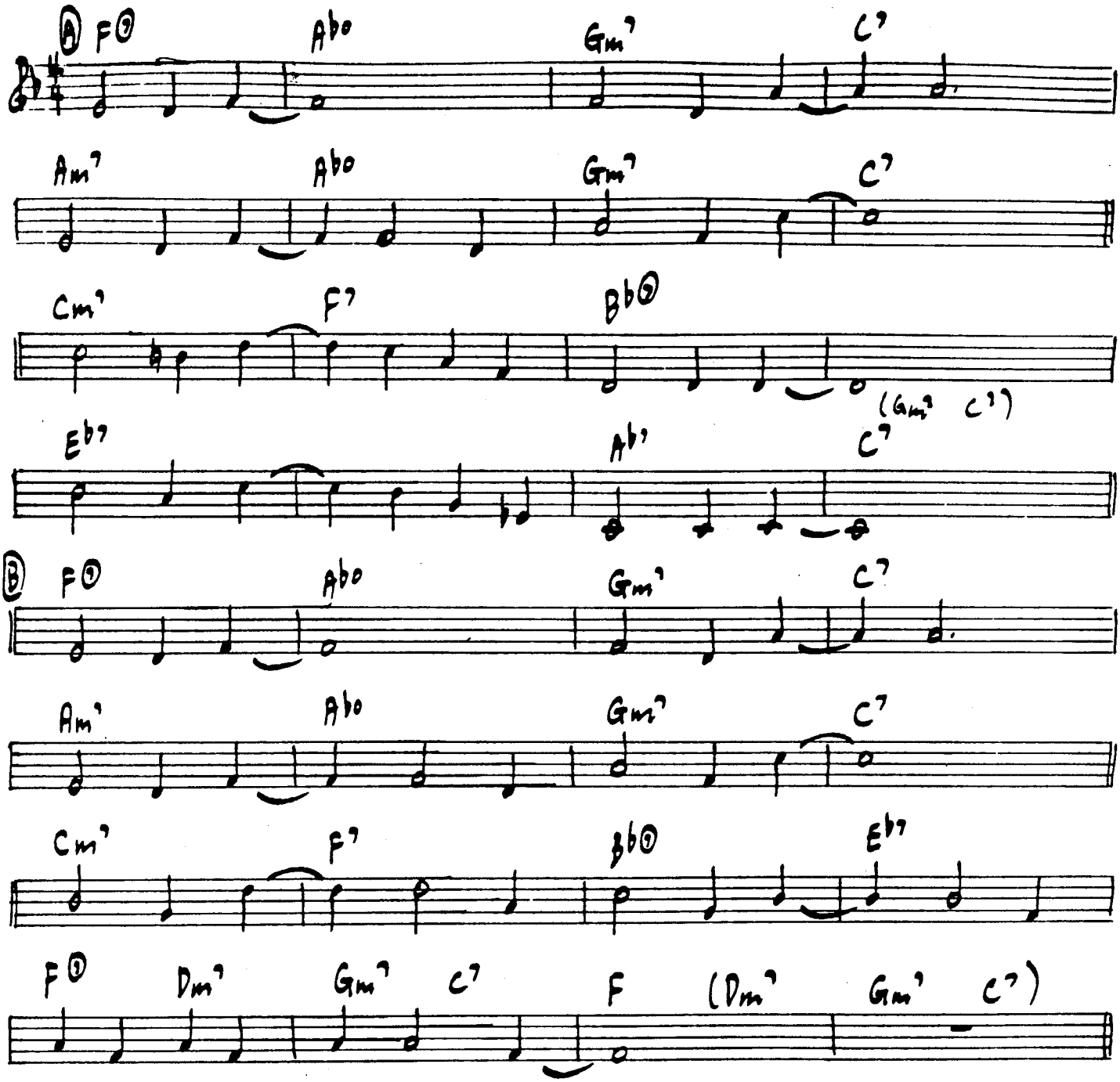
118

EAGLE TYPE FUNK

FACE DANCER

P. METHENY

[UP]

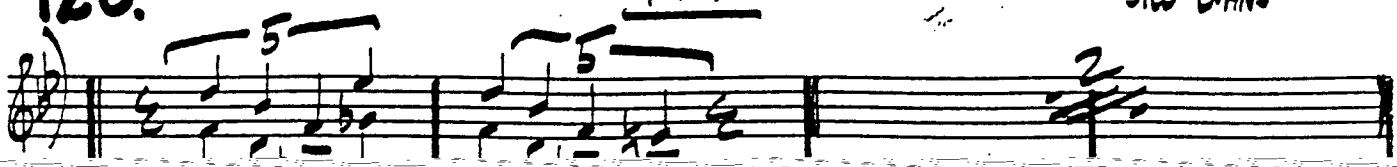
FINE AND DANDY

JAMES-SWIFT

SONNY STITT - 'GENESIS'

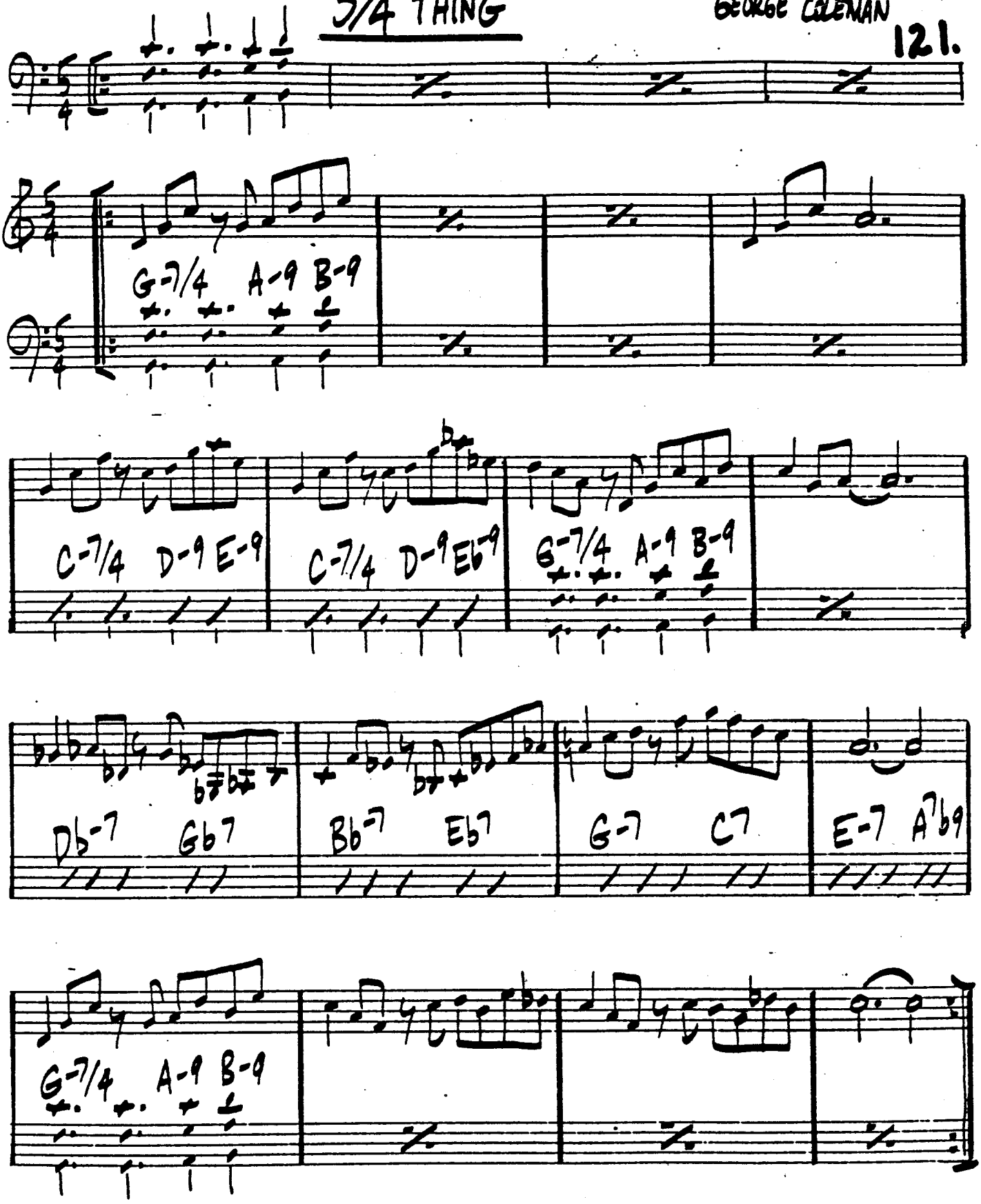
120.

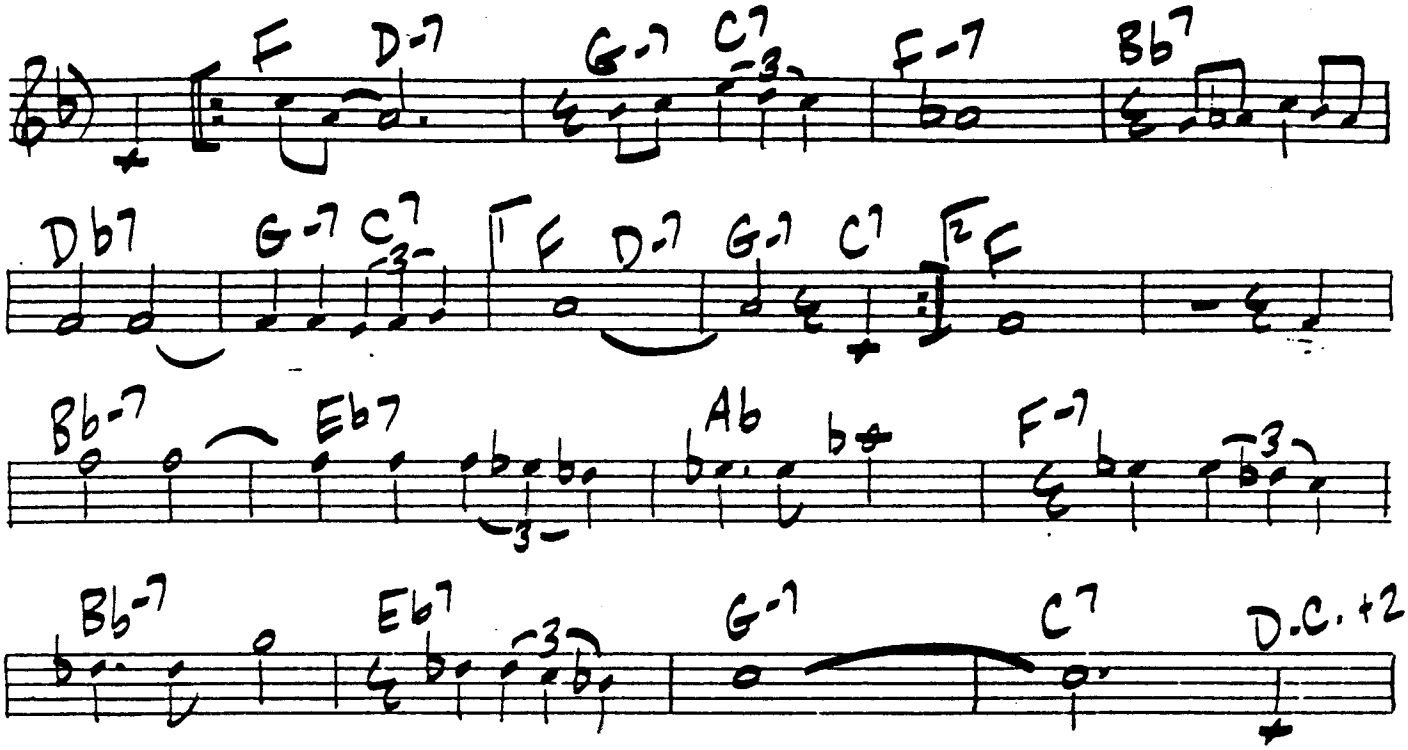
FIVE

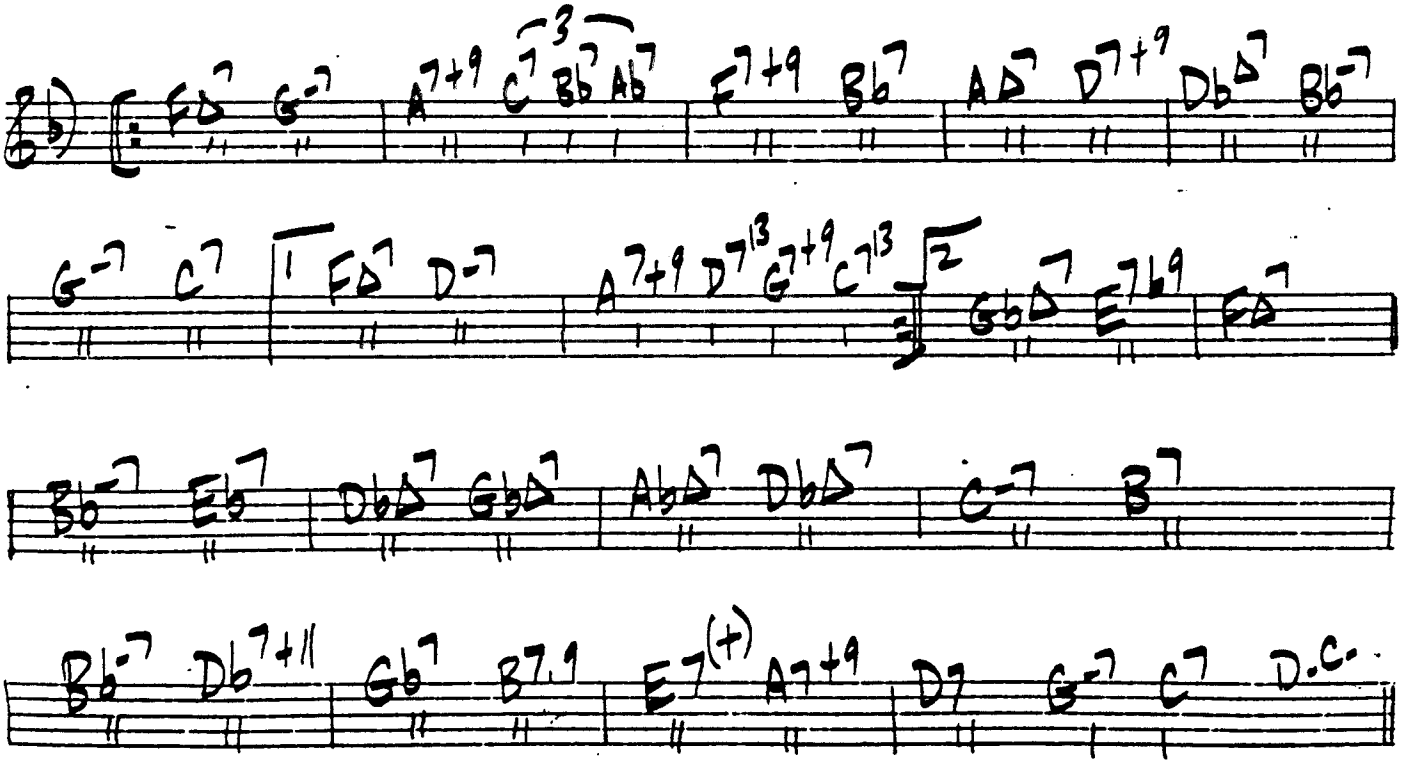
BILL EVANS



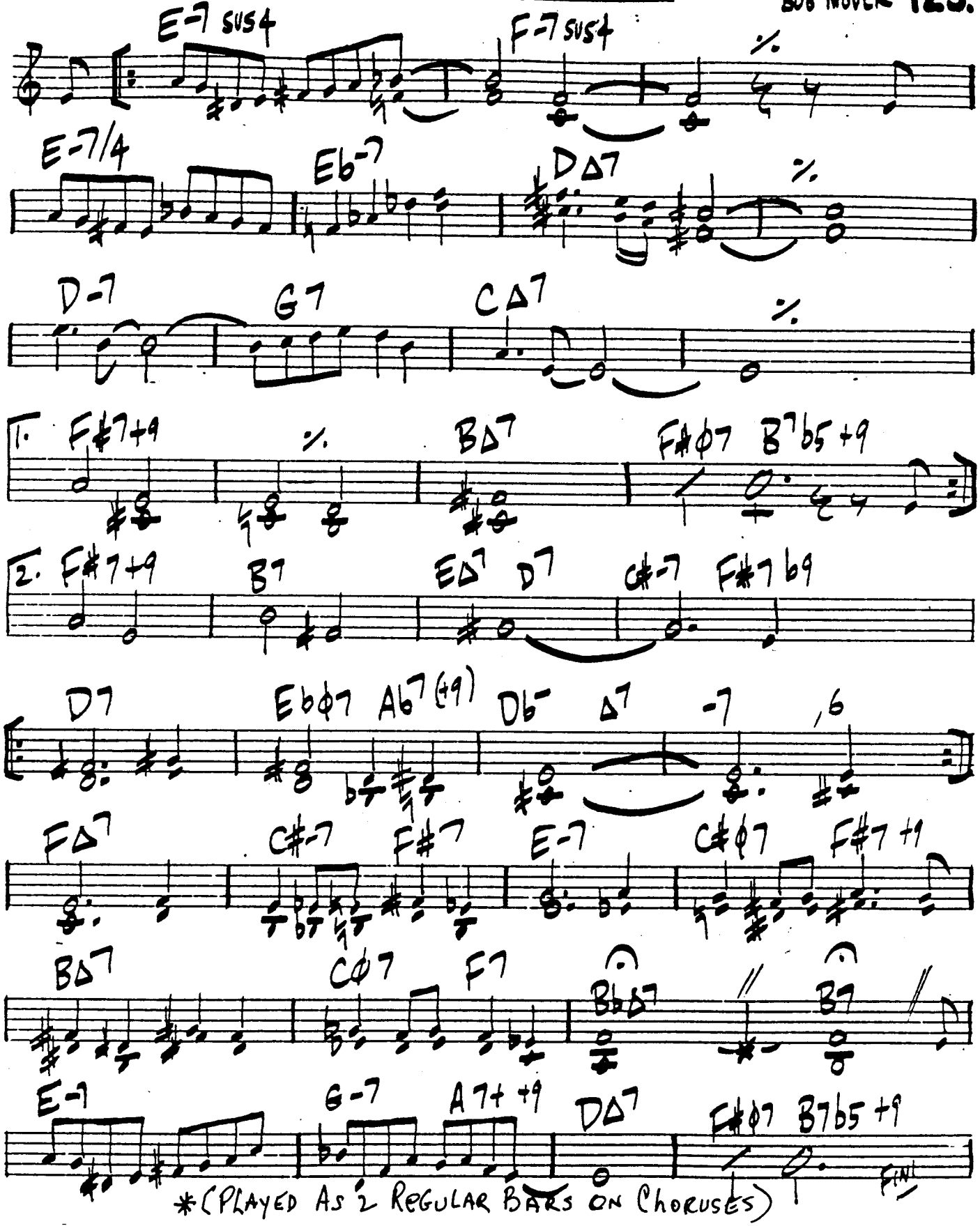
5/4 THING

GEORGE COLEMAN

COLEMAN / WALTON / JONES / HIGGINS: "EASTERN REBELLION"

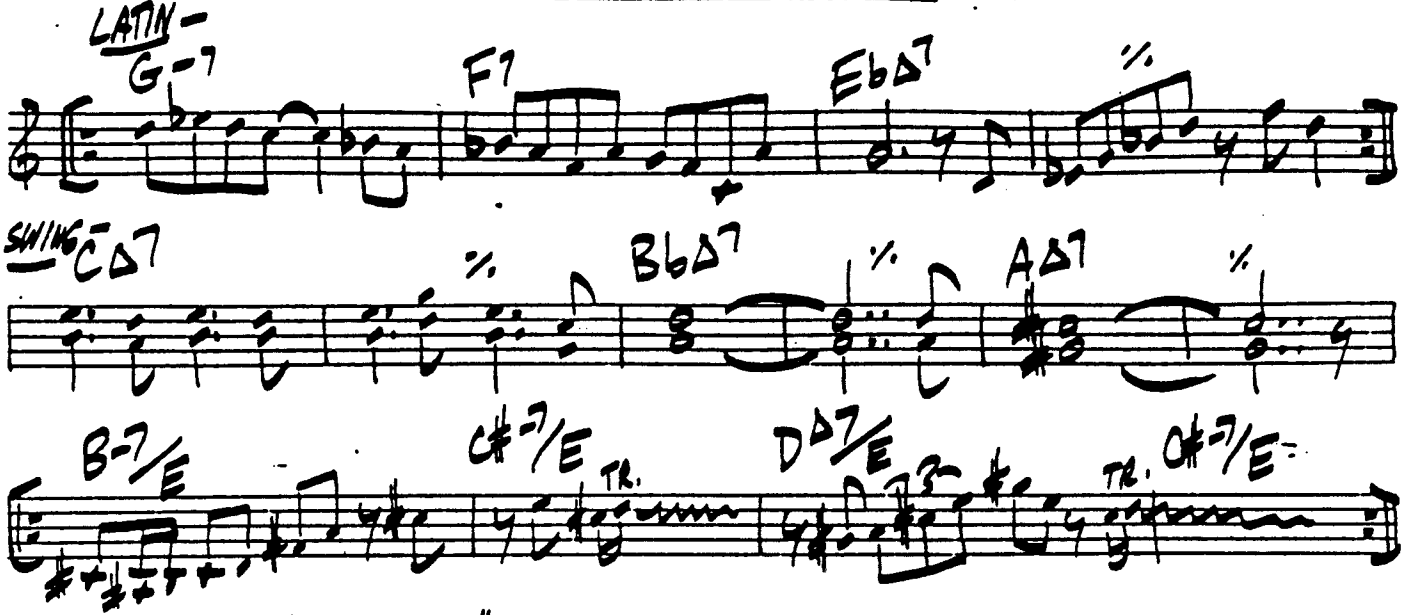
122. FLAMINGO — ANDERSON/GROVER

MINGUS' CHANGES: ("TIJUANA MOODS")



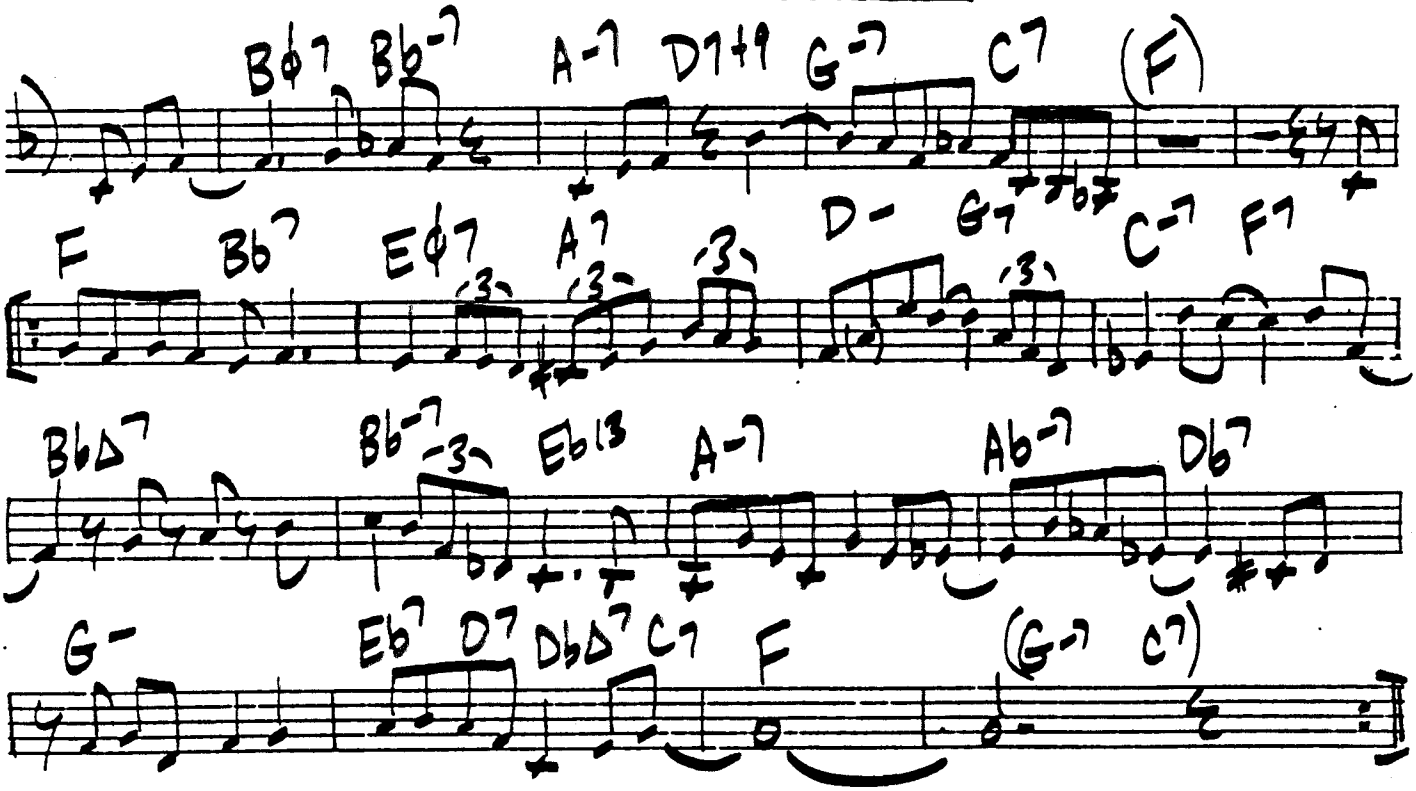
FLORENCE'S FANTASY

BOB MOVER 123.

124.

GEORGE ADAMS

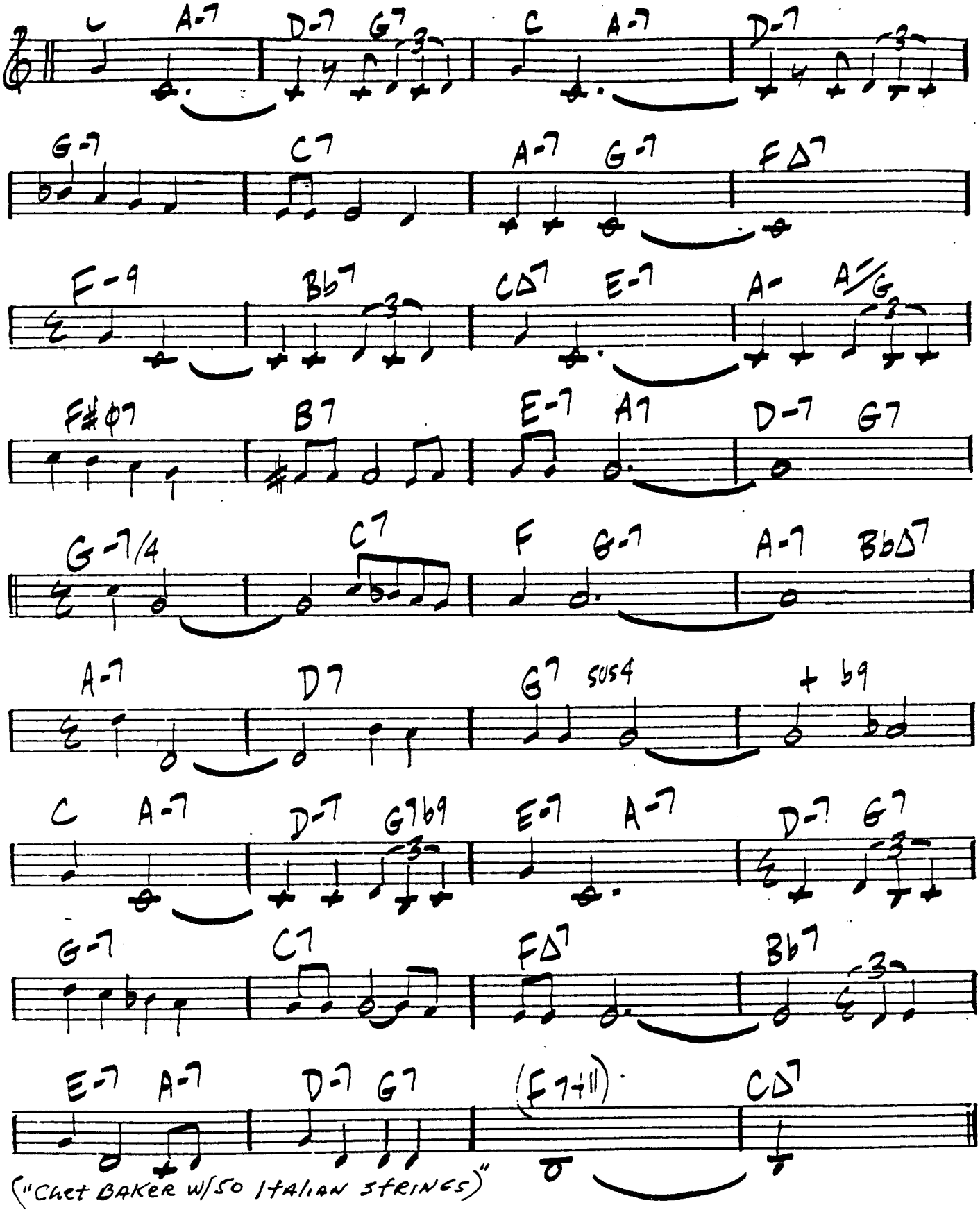
FLOWERS FOR A LADY

CHARLES MINGUS "MINGUS MOVES"

JIMMY HEATH

FOR MILES AND MILES

"PLAYBOYS - CHET BAKER/ART PEPPER SEXTET"

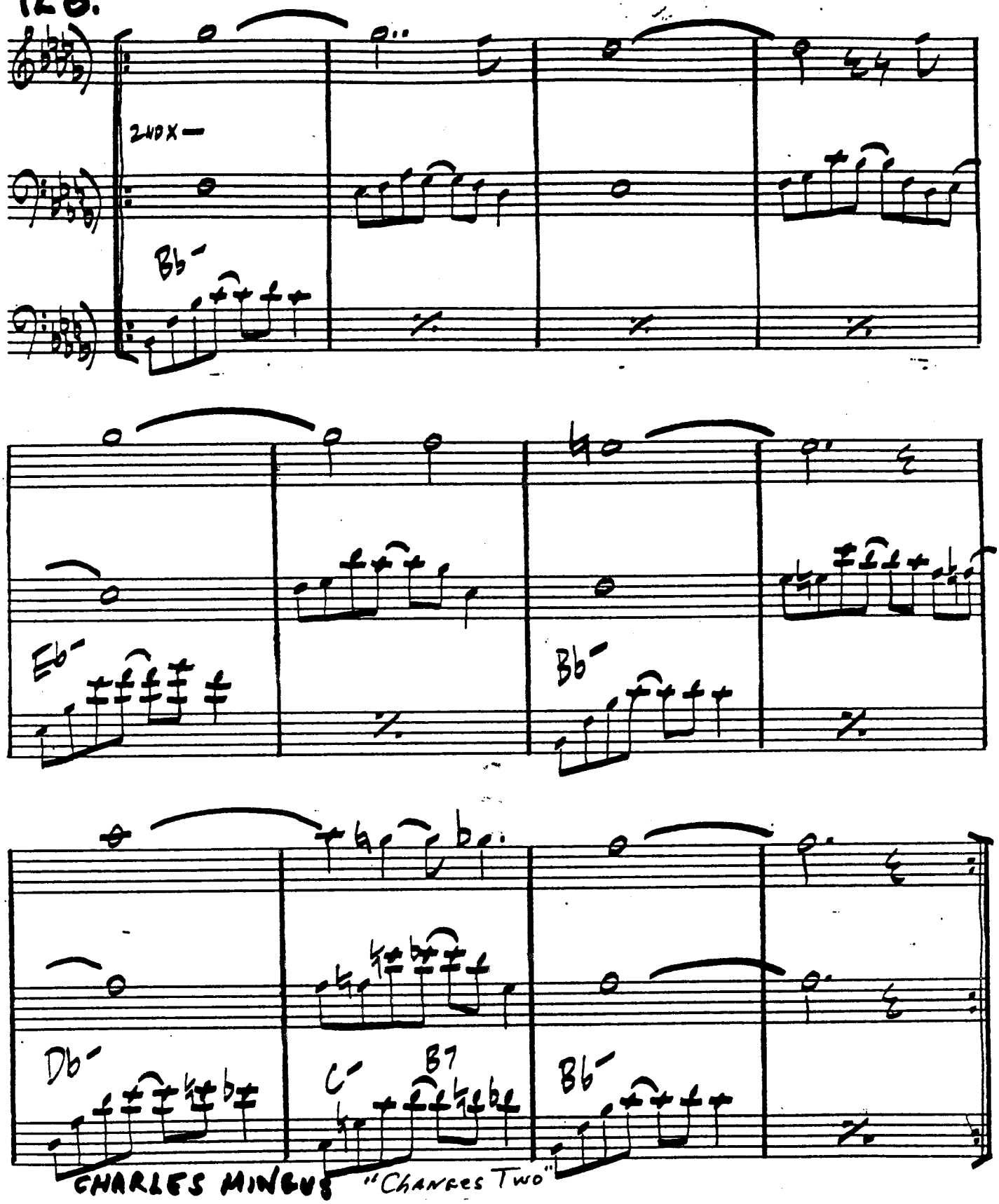
BALLAD

FORGETFUL

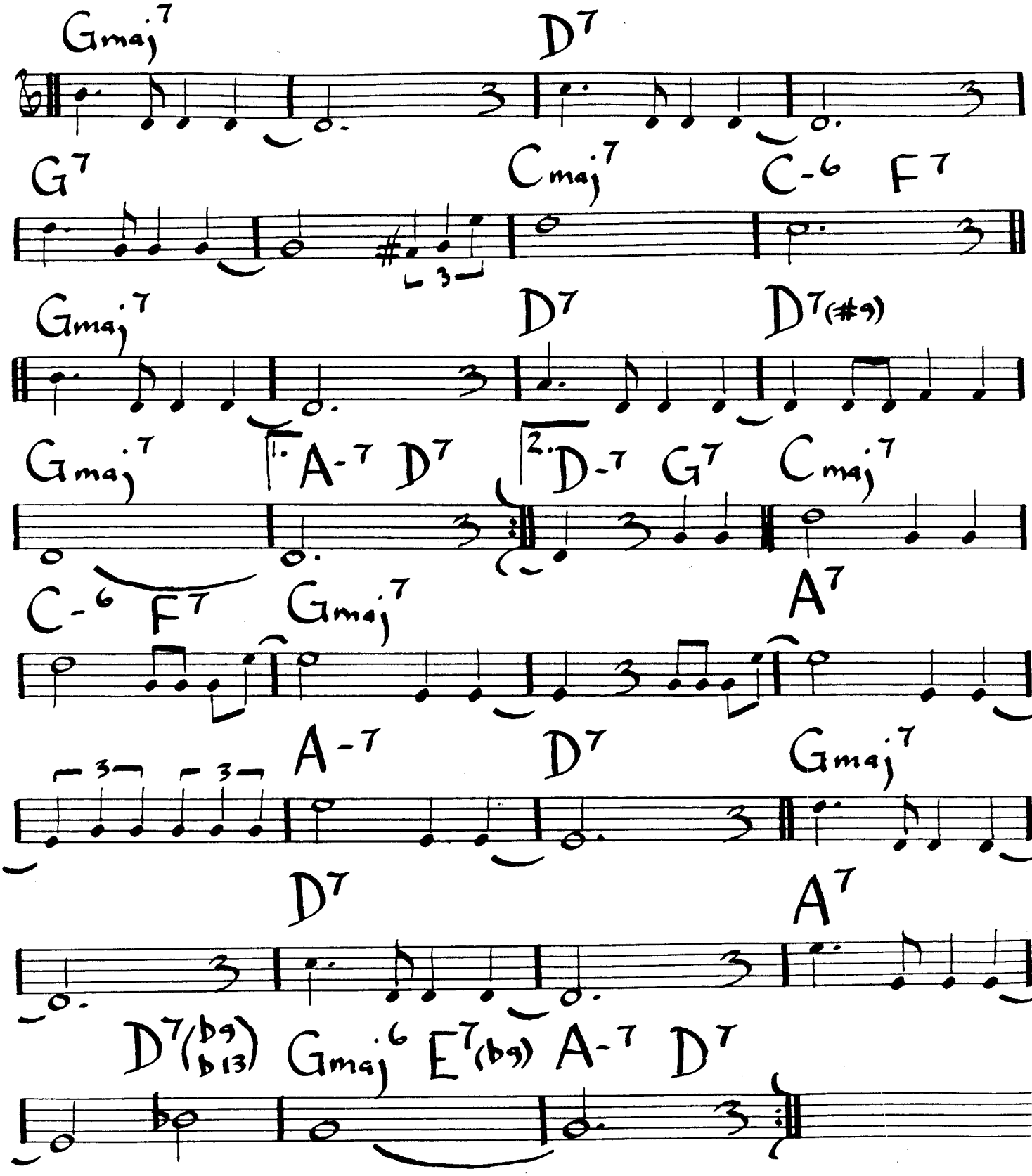
TAD DAMERON

("Chet BAKER W/50 ITALIAN STRINGS")

126.

FOR HARRY CARNEY

SY JOHNSON

FUN TO BE FOOLED

GERSHWIN/ARLEN

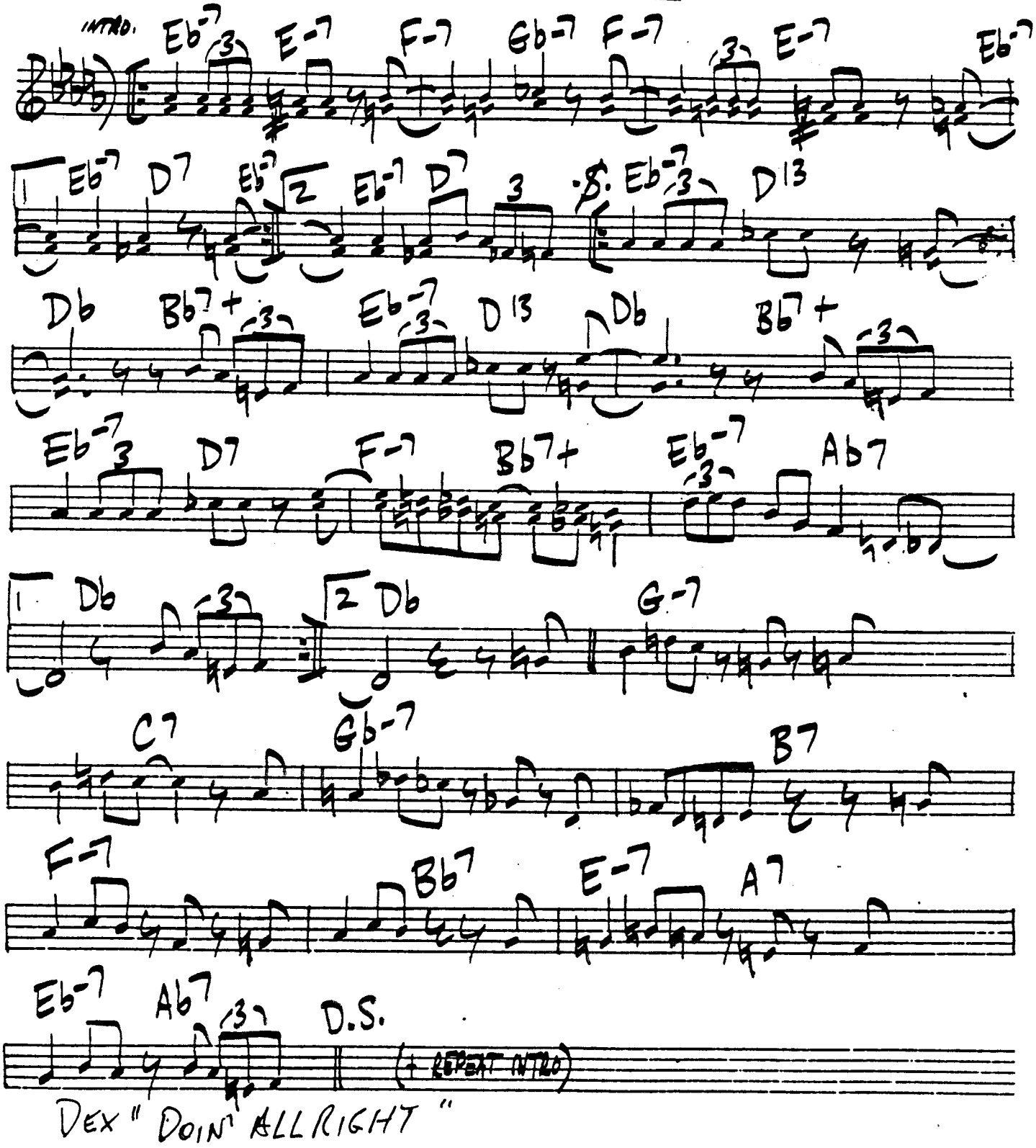


128.

MED. SWING

FOR REGULARS ONLY

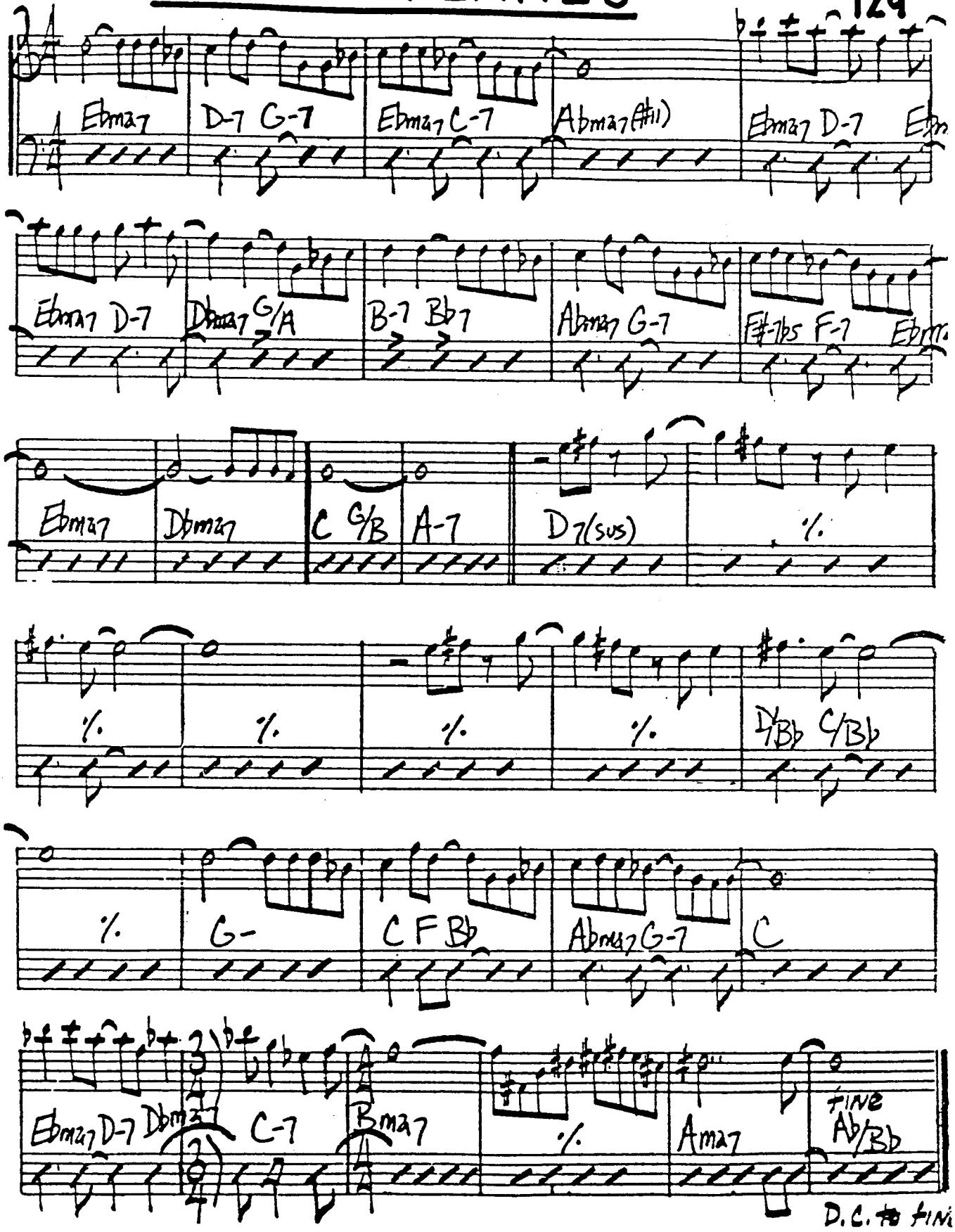
DEXTER GORDON



DEX "DOIN' ALL RIGHT"

FARKLE FLAKES

PAT MATHENY

129

130. FOUR OTHERS

WOODY HERMAN

Ab | Bb7b9 Eb7 | Ab7 | Gb7 F7 |
DbΔ7 | Db-7 | C-7 | Gb7 E7 |
Bb-7 | Eb7 | Ab | (Bb-7 Eb7) |

(+ "I GOT RHYTHM" BRIDGE)

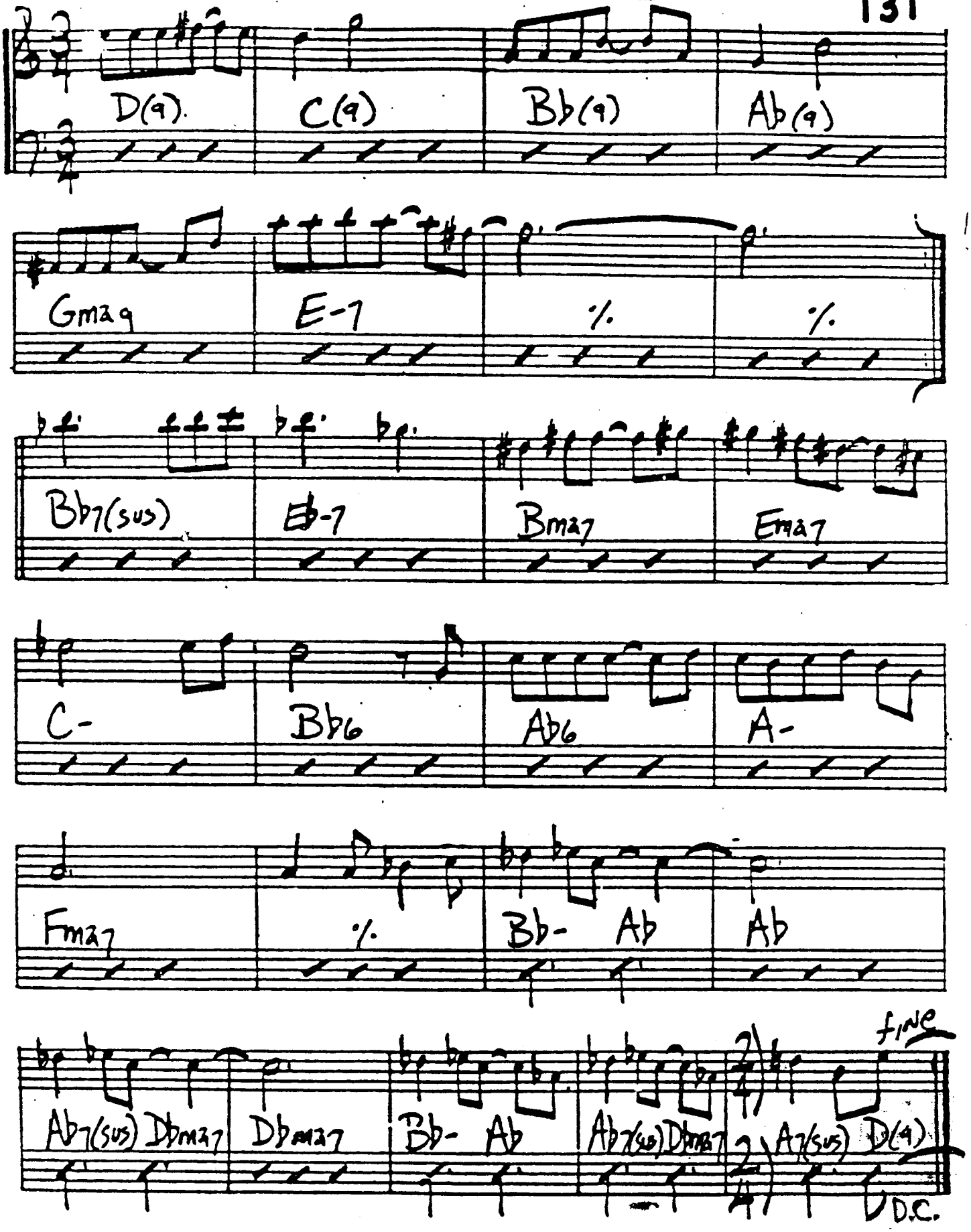
FREE WHEELIN'

LEE MORGAN

Bb13b5 | F7b5+9 | Bb13b5 | F7b5+9 | Bb7 | Eb7 |
Eb7 | E13 | Eb7 | Bb13 | A7(+9) | Ab7 | G7 |
G-7 | C7 | F#-7 | B7 |
Bb13 | Ab13 | Bb13 | B13 |

JOE HENDERSON. "MODE FOR JOE"

THE FOXHORN SONG

PAT METHENY

132. FRENCH SPICE

MED. SWING [A] 4X

F-7 F#13b5

[B]

F- F-/Eb Db7 F-/C Gø7 C7+9 F-

F- F-/Eb Db7 F-/C Gø7 C7+9 F-

1. 2. F- F7 Bb- /Ab G7 C7+ F- C-7 F7+9

Bb- /Ab G7 Db7 Gø7 C7b9

D.S. (B) NO REPEAT
+ [A] TWICE ONLY

CHORUSES: ([A] + [C])

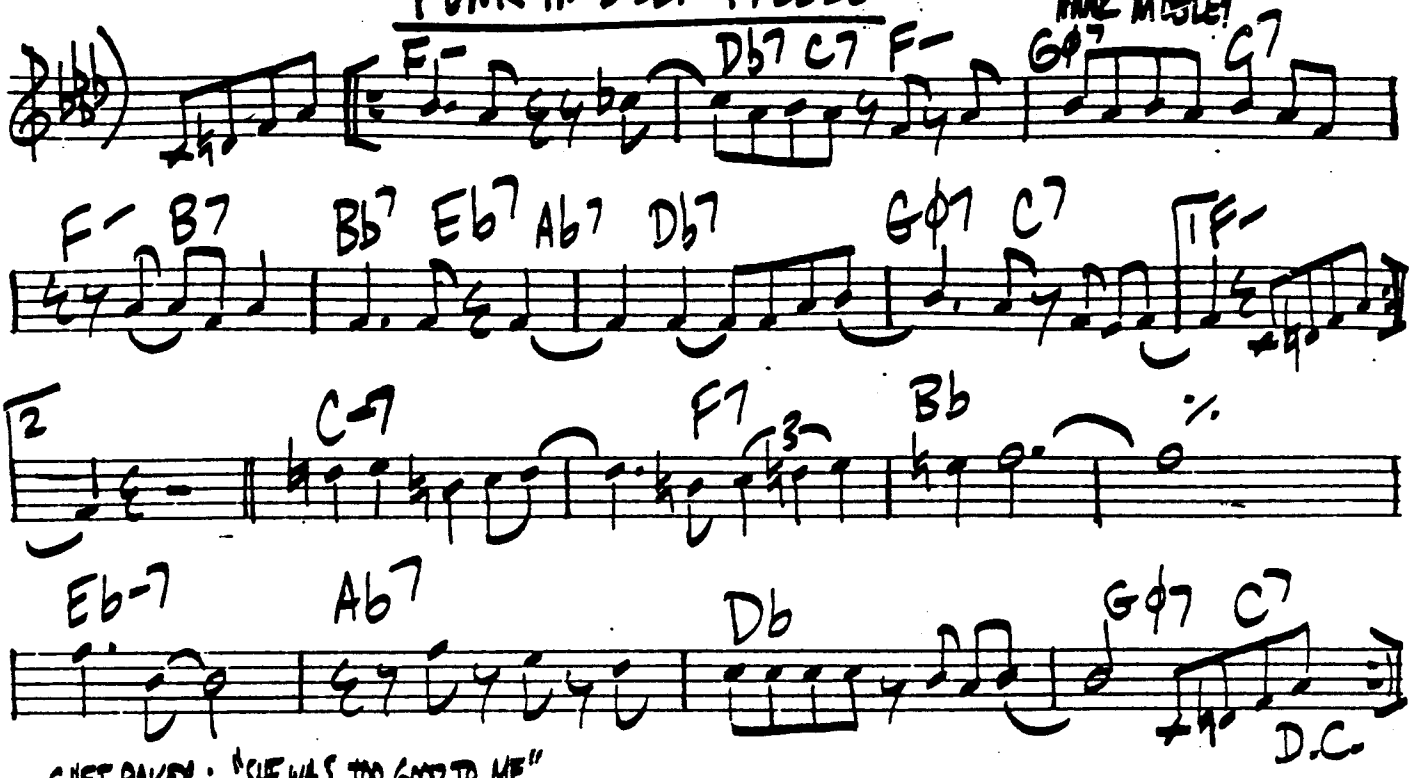
F-9 F#13b5 F-9 F#13b5 F-9

Bb- /Ab G7 C7+ F- C7 E7 Bb- /Ab G7 Db7 Gø7 C7b9

F-9 F#13b5 F-9 F-9

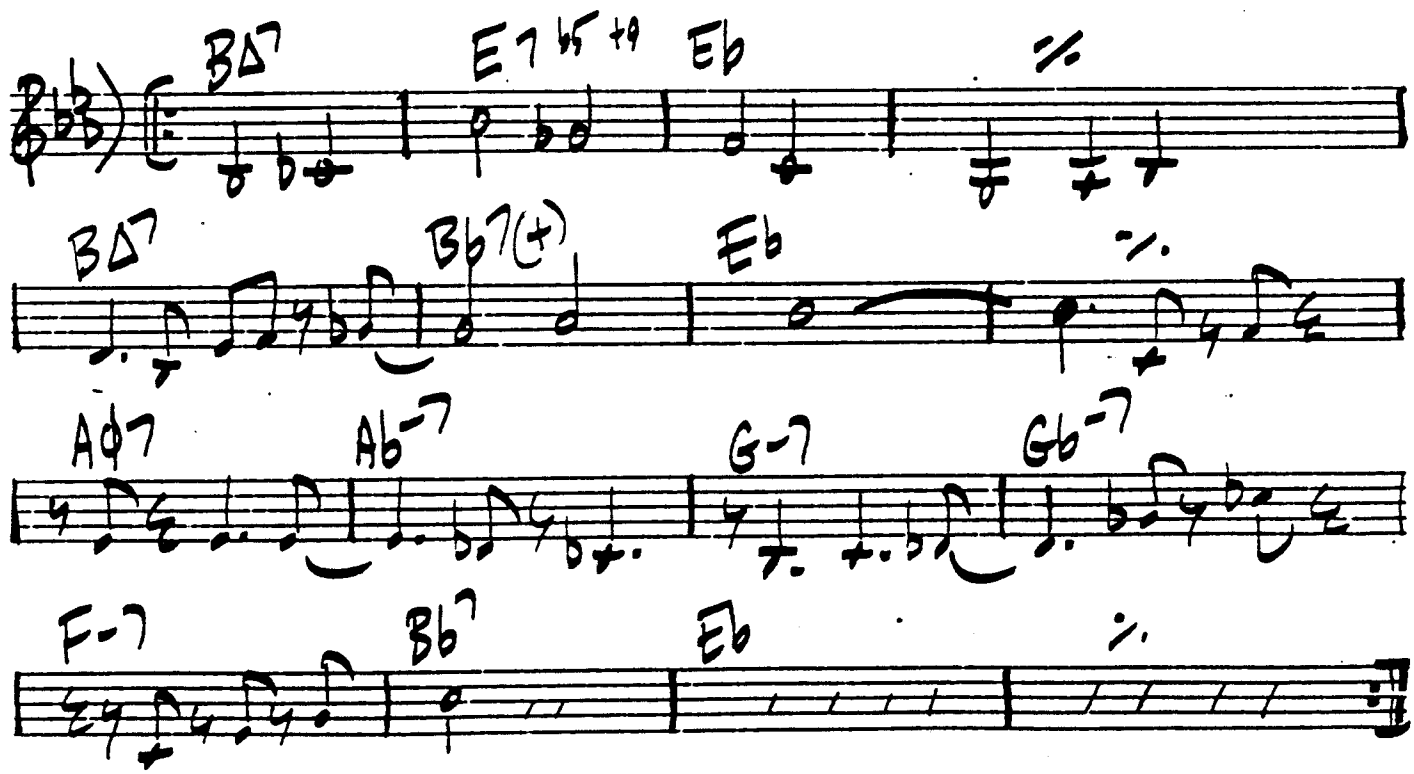
FUNK IN DEEP FREEZE

HANK MOBLEY



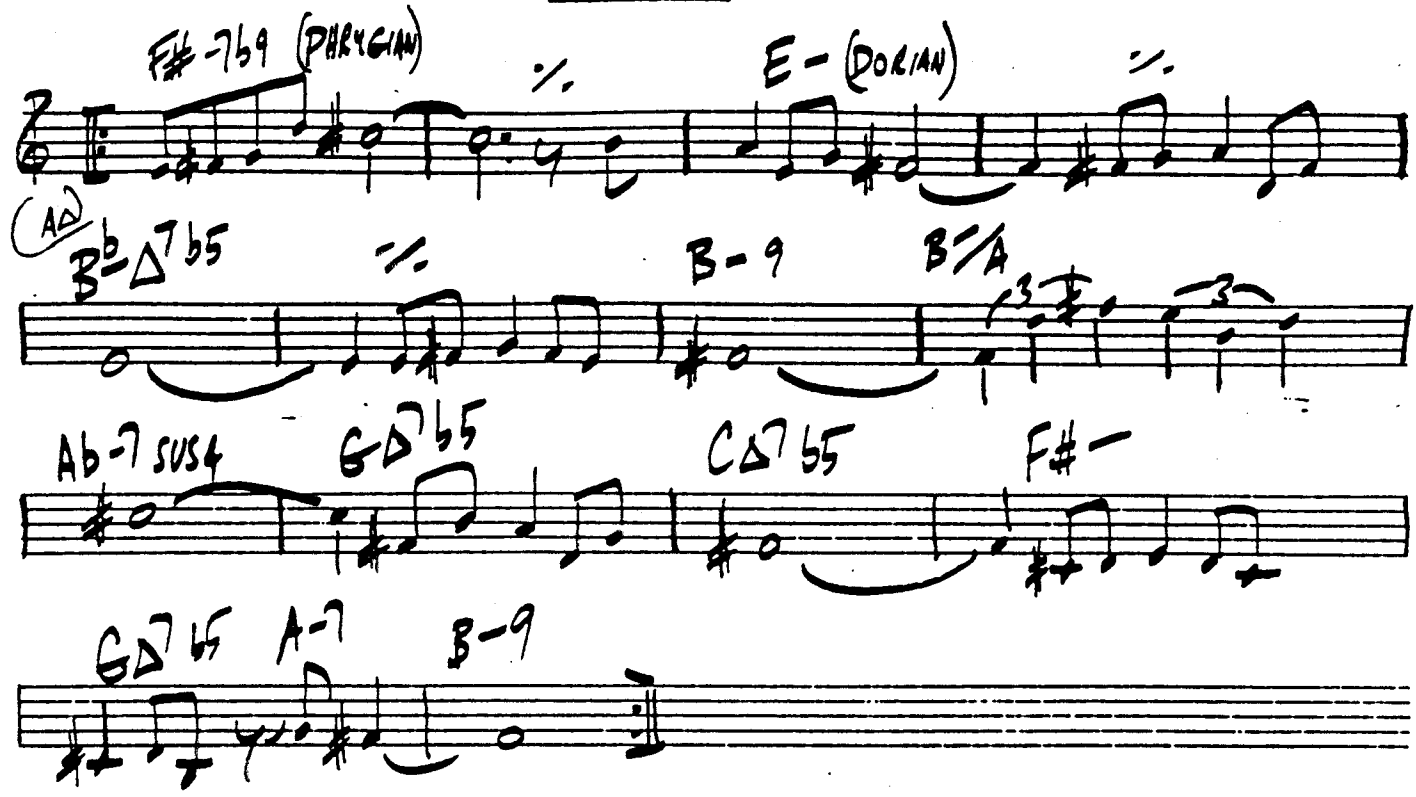
CHET BAKER: "SHE WAS TOO GOOD TO ME"

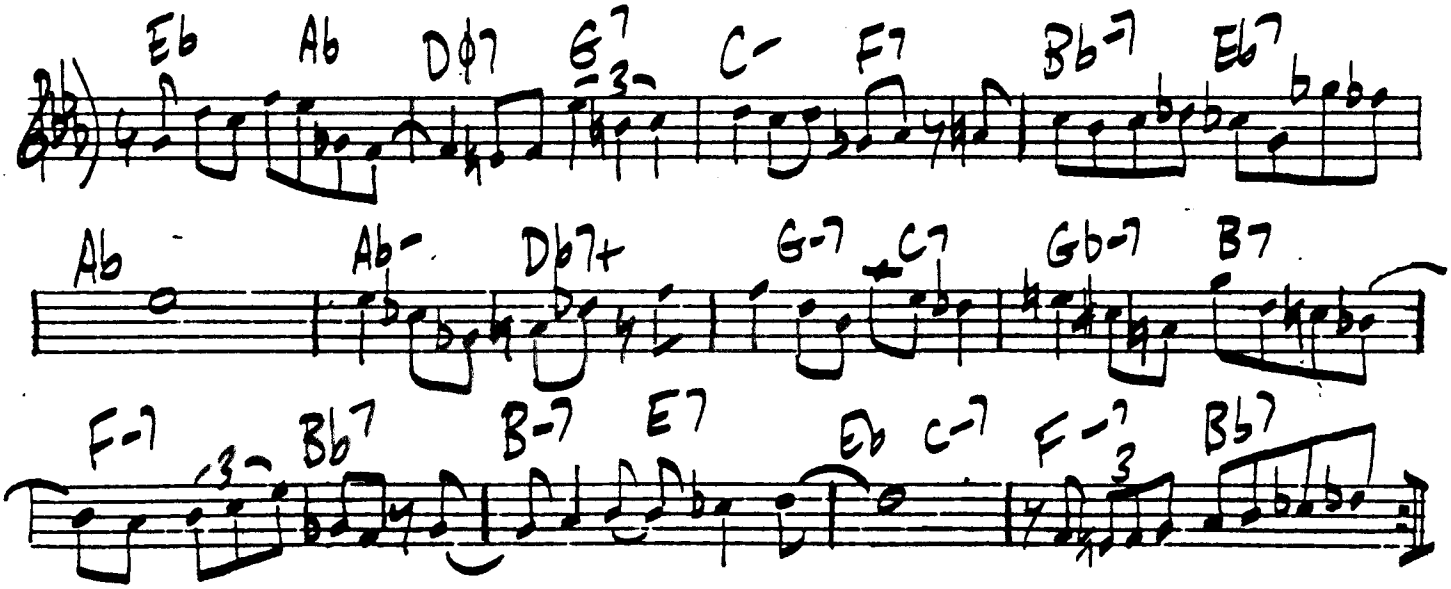
SAM RIVERS

FUSCHIA SWING SONG

134.

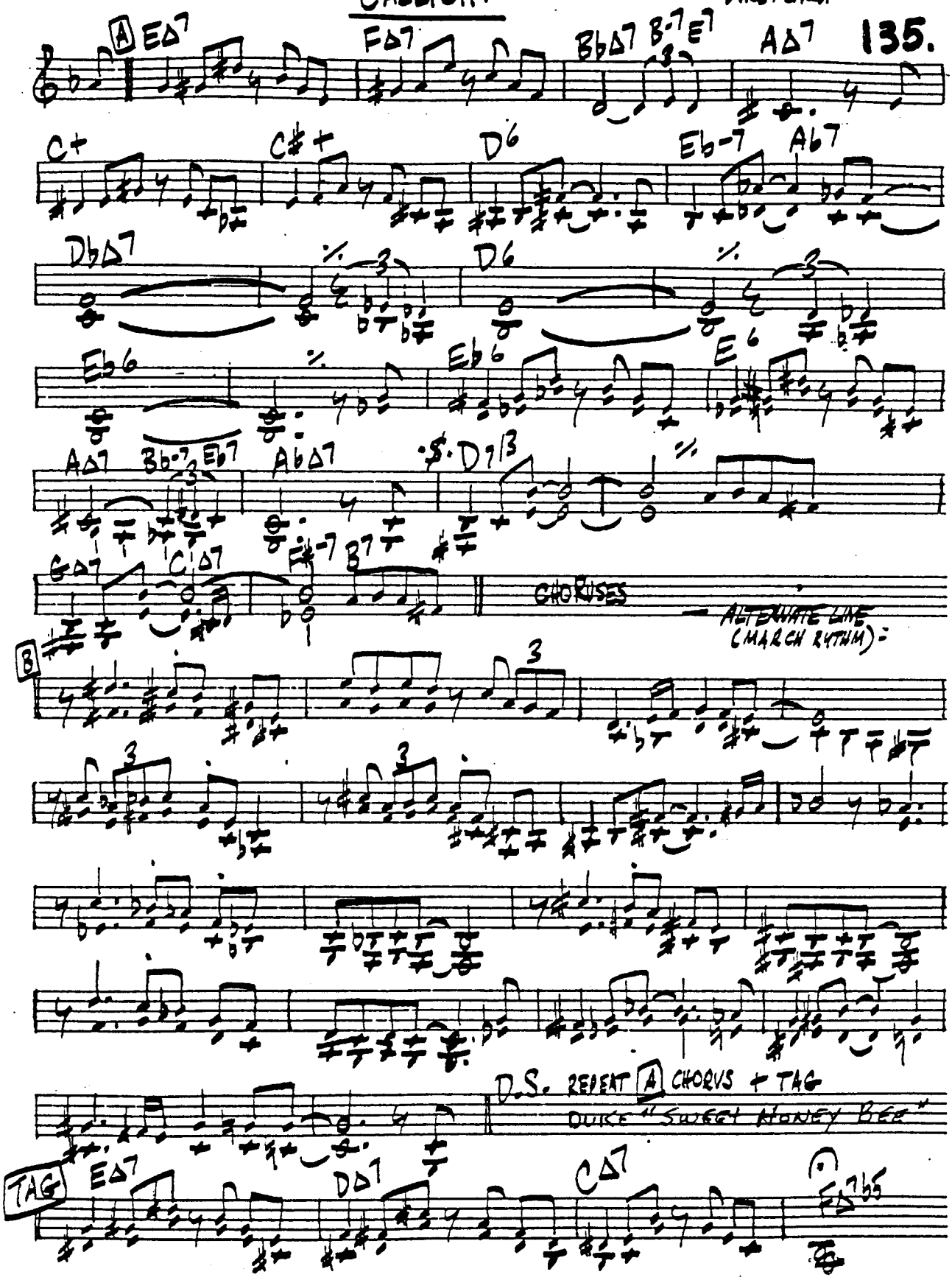
EVEN EIGHTHS

GAIL

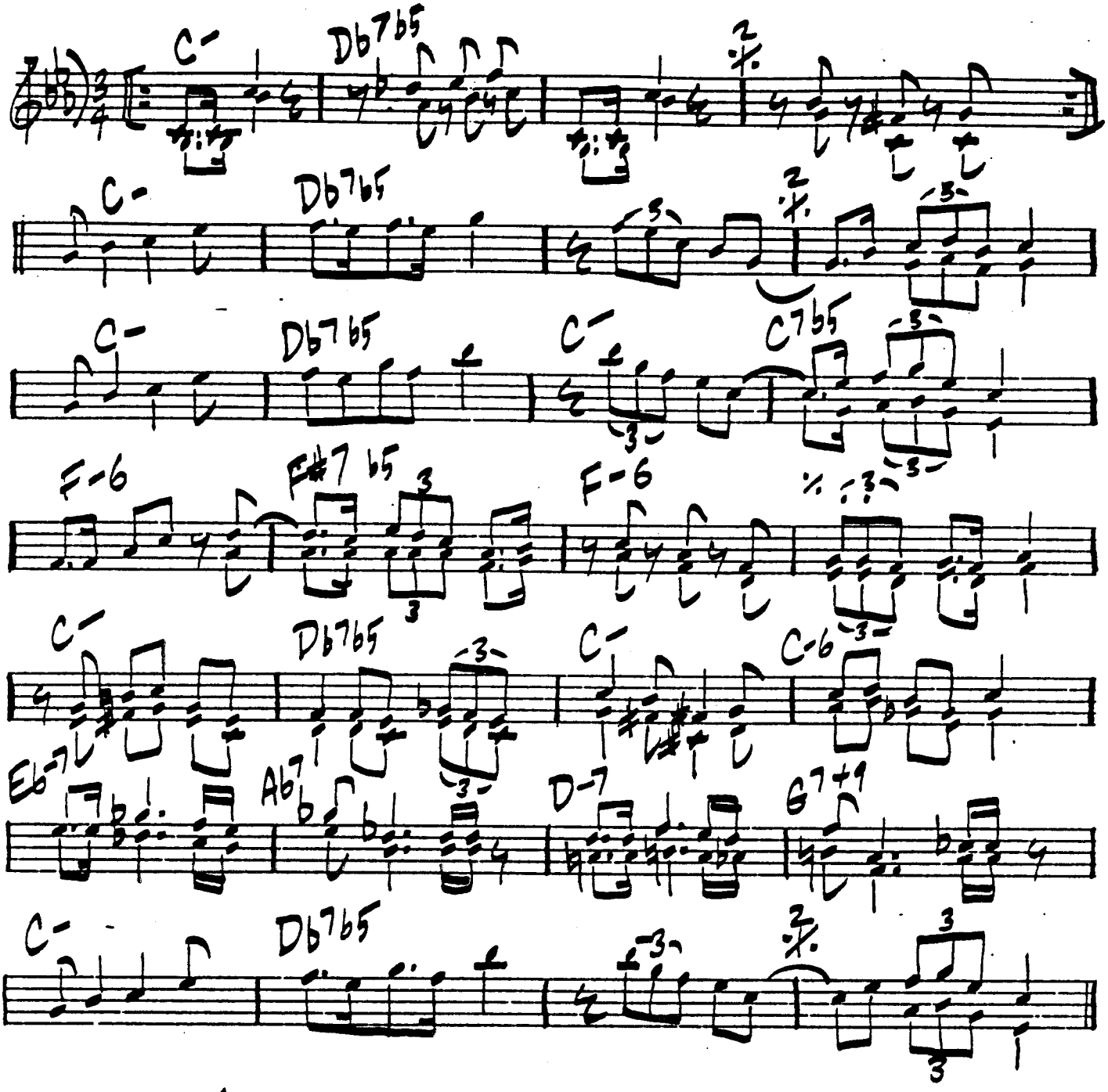
RITCHIE BEIRACH

GANDOLFO'S BOUNCE

BOKER LITTE

"MAX ROACH"

GASLIGHT

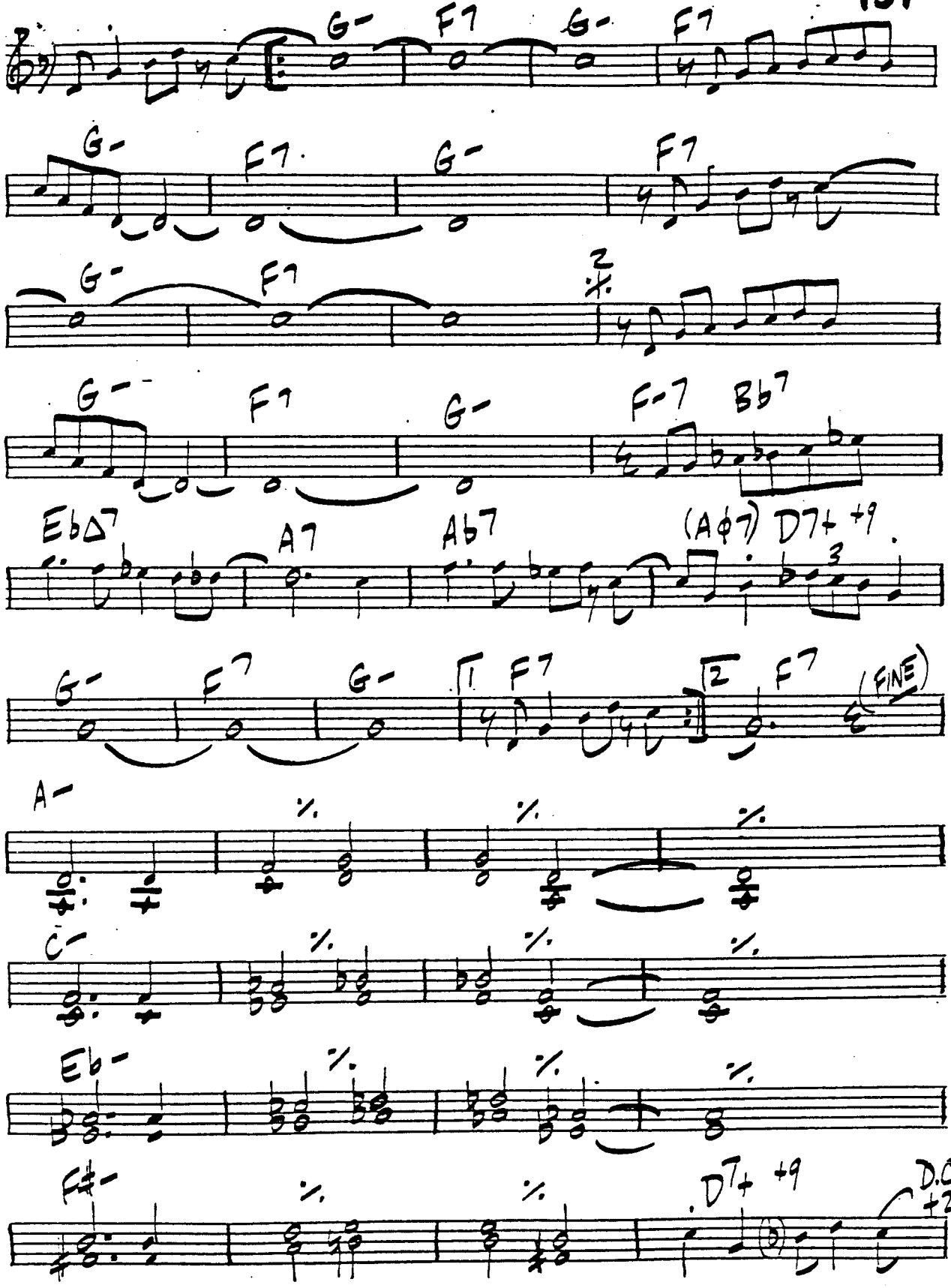
DUKE PEARSON

136.

GARY'S NOTEBOOK

LEE MORGAN

LEE: "THE SIDEWINDER"

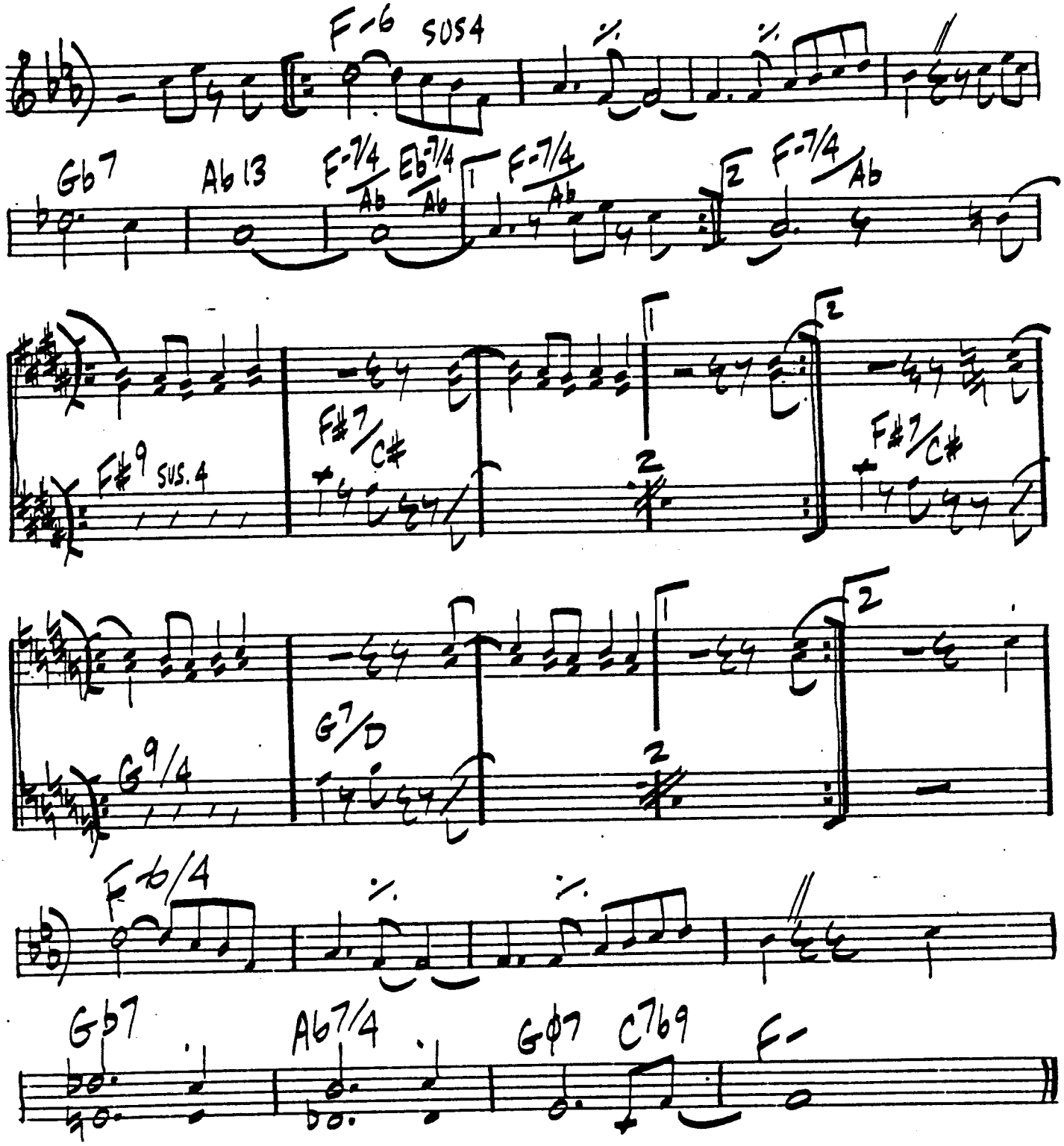
FAST

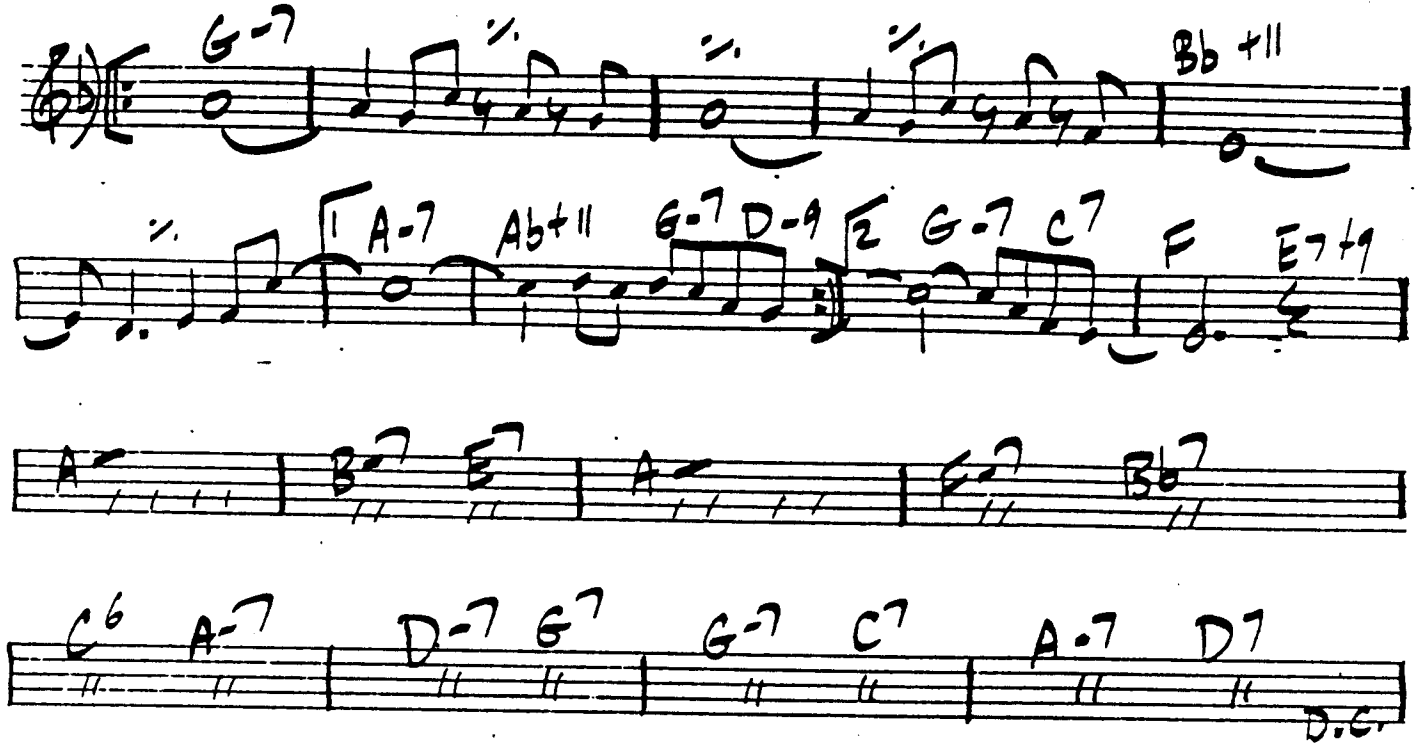
GIBRALTAR

FREDDIE HUBBARD

138.

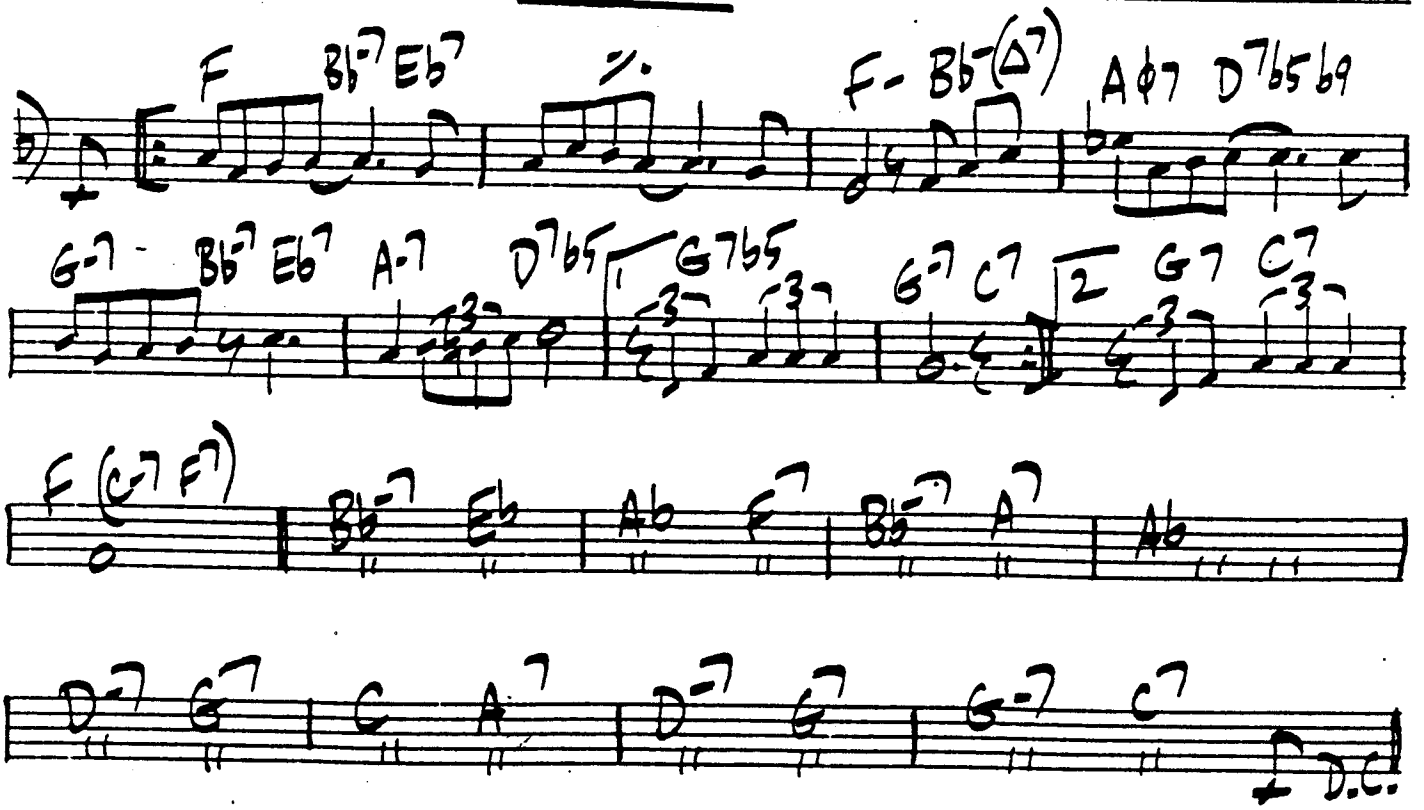
WOODY SHAW

BRIGHT SWING

GINSENG PEOPLE

WOODY: "FOR SURE"

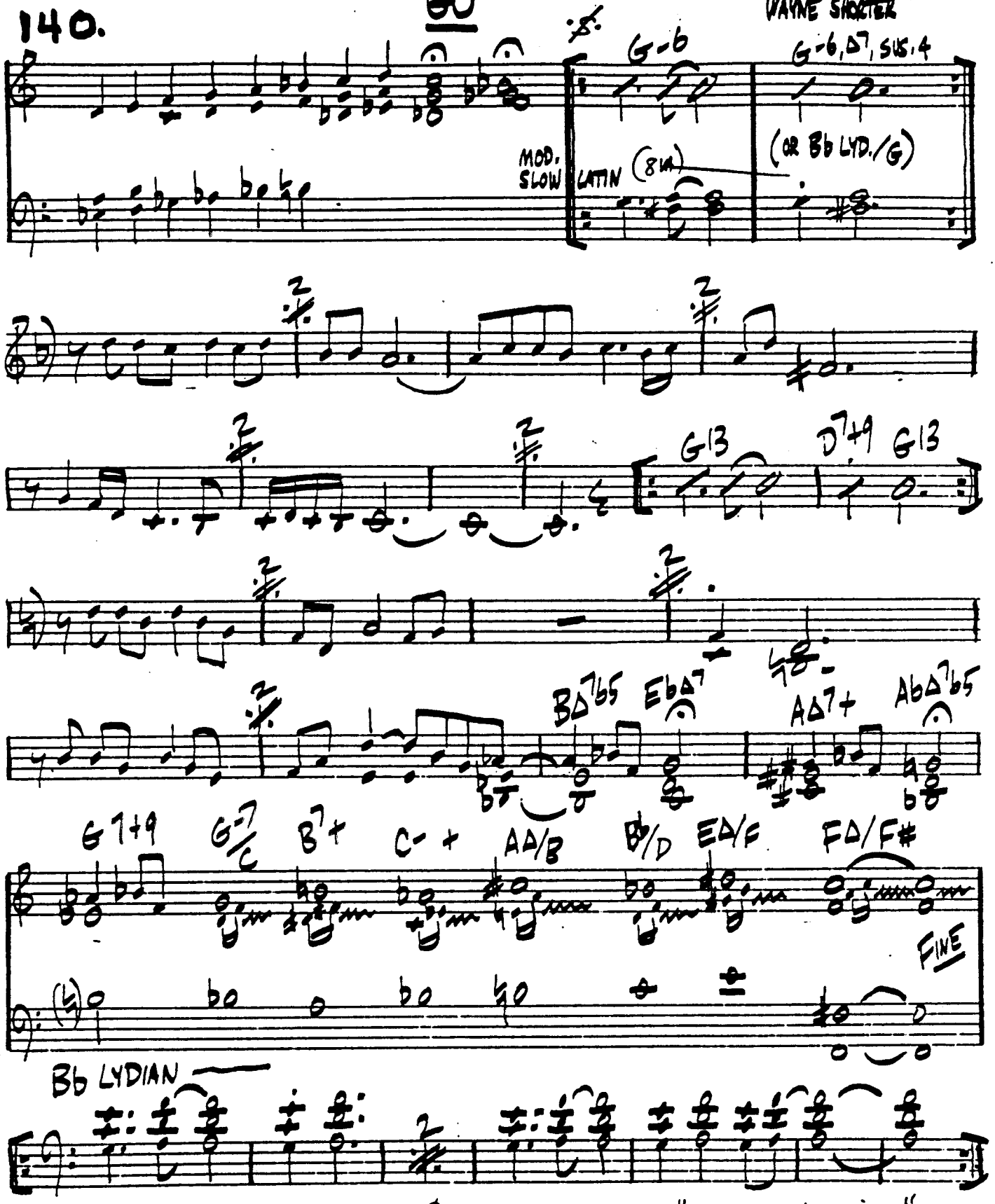
GIGGIN' & DRINKIN'

GNID

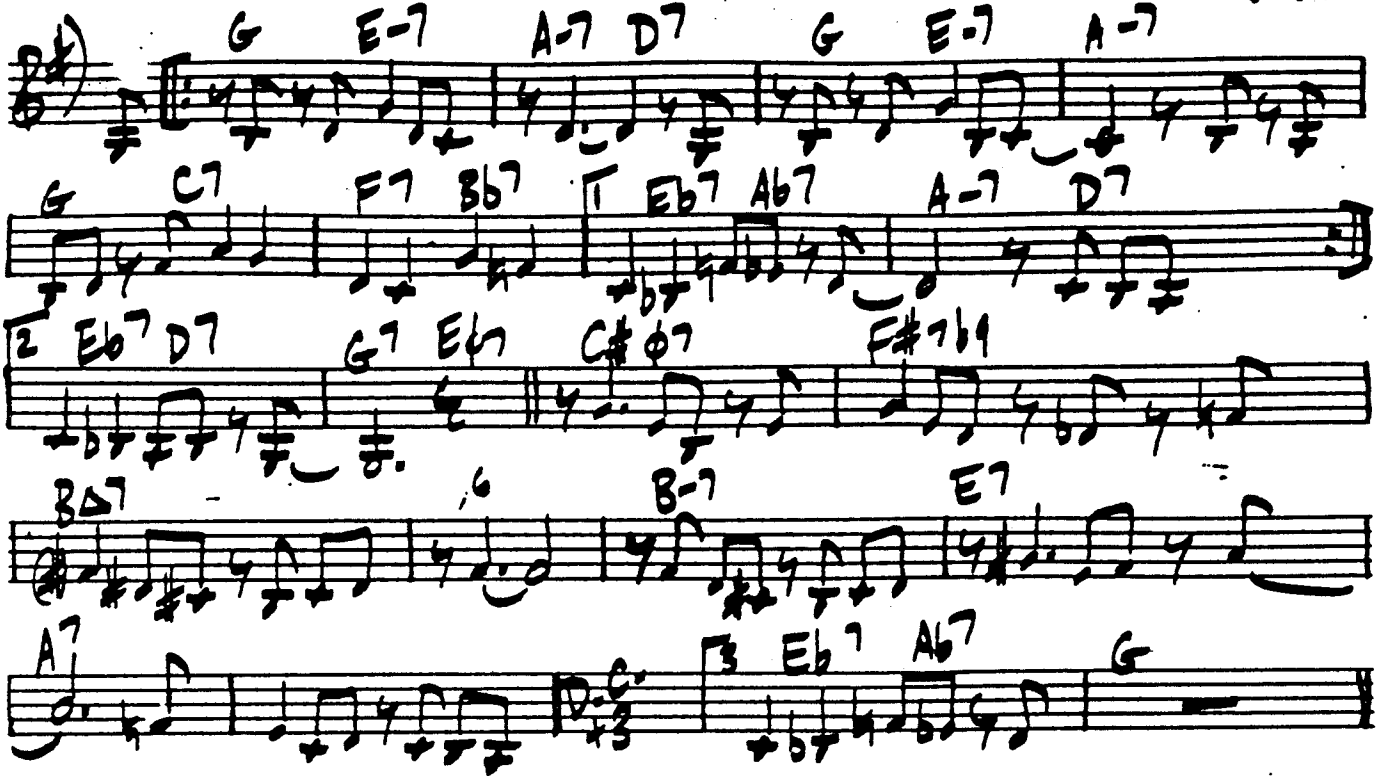
(WET CAVE'S "MOST IMPORTANT ALBUM '64/65')

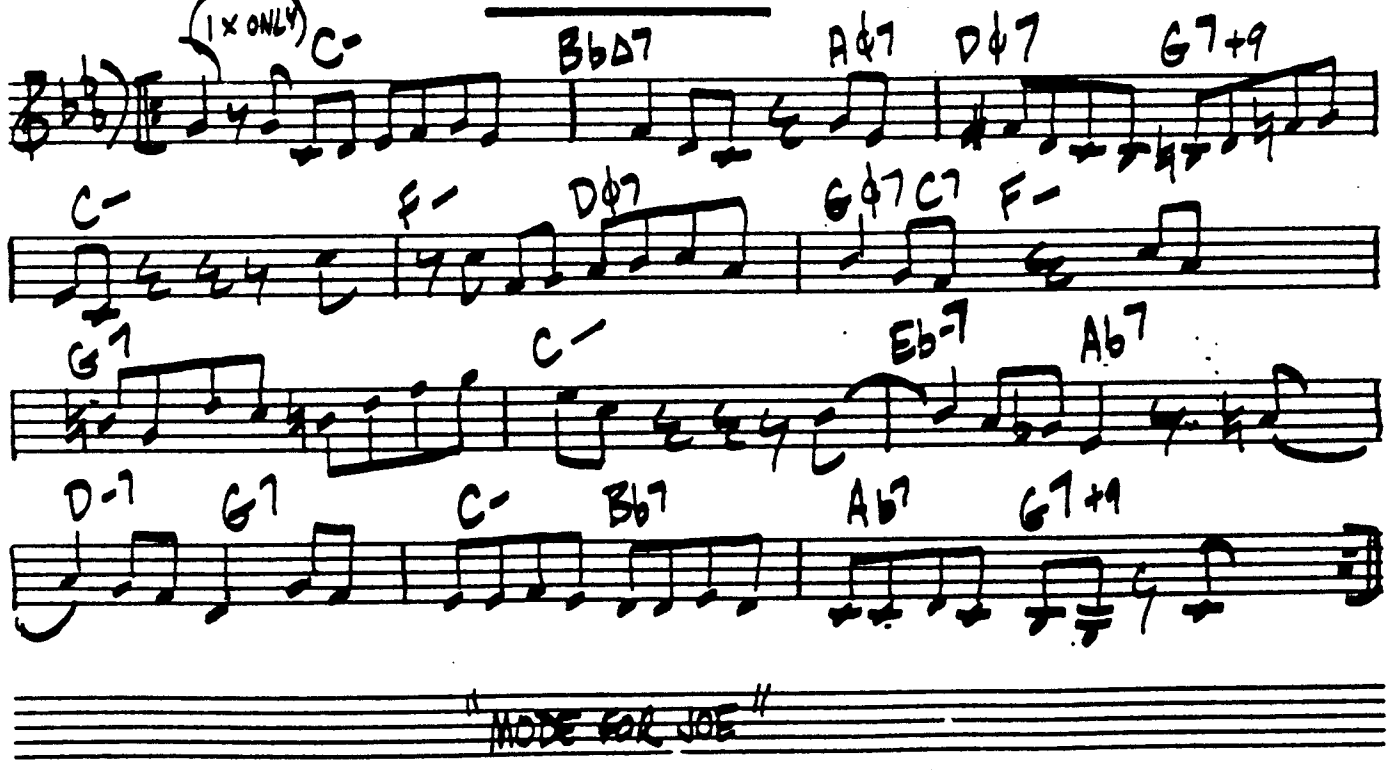


140.

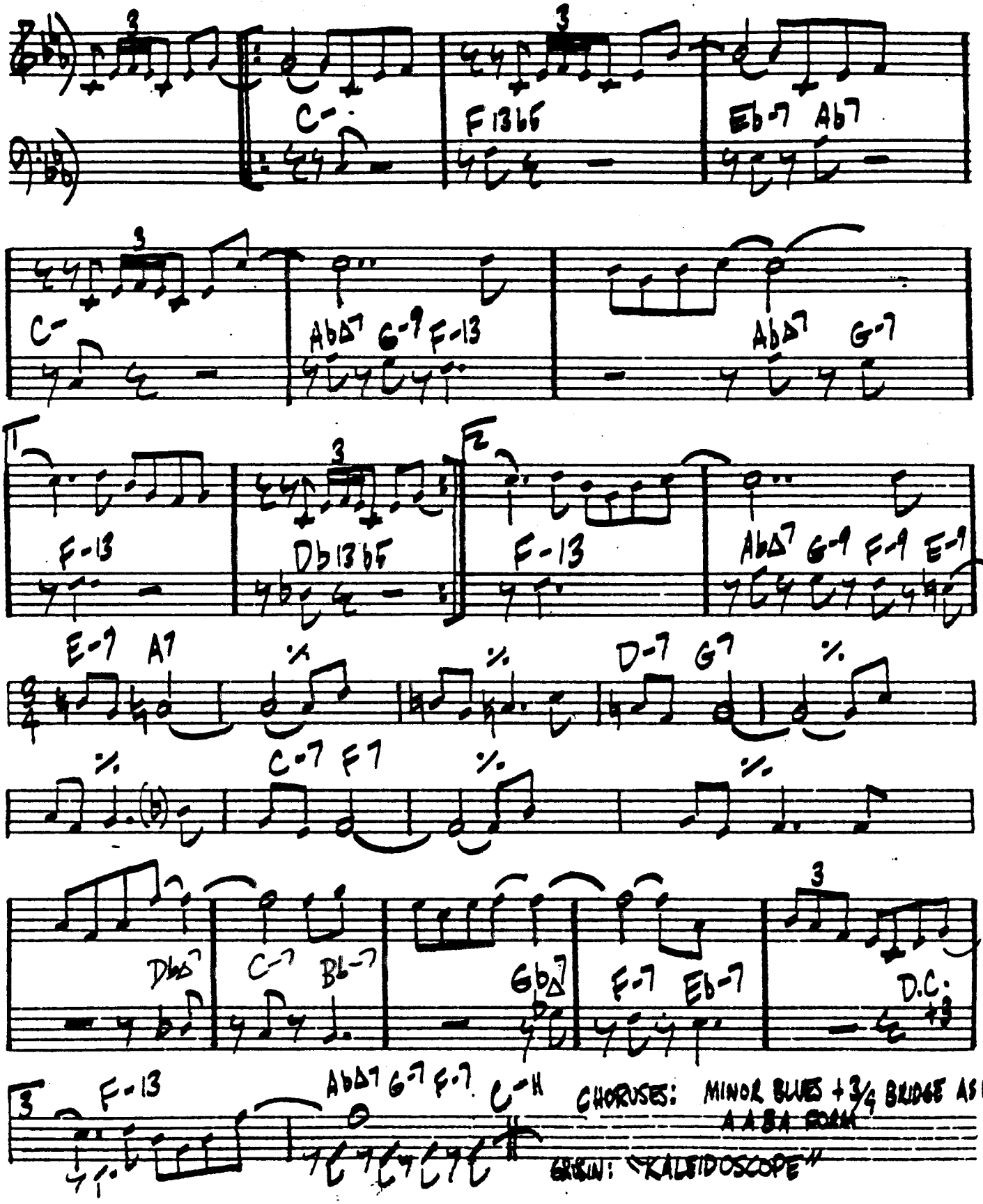
GO

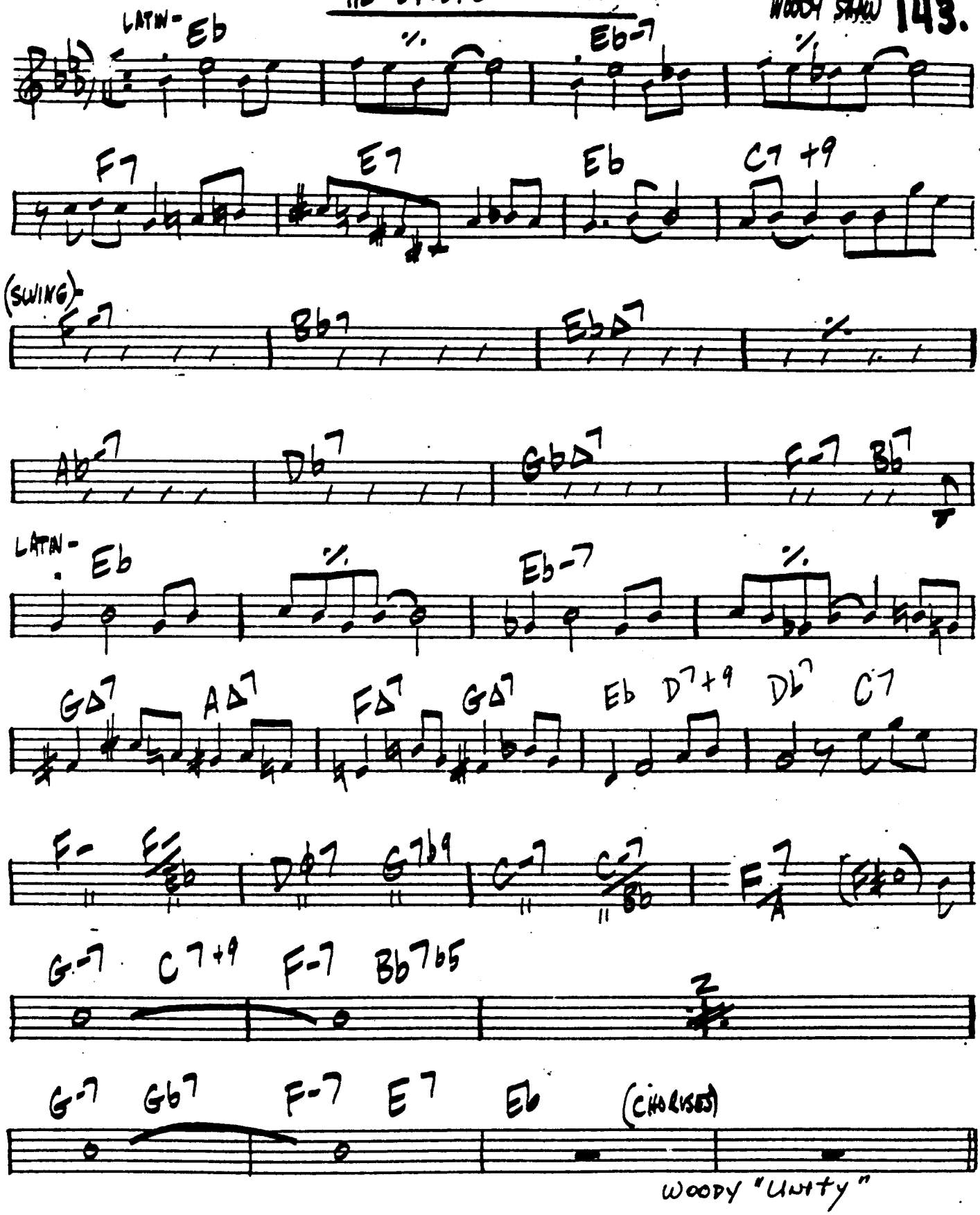
WAYNE SHORTER

OPEN BLOWING, THEN BACK IN AT 𝄋 → FINE WAYNE "SCHIZOPHRANIA"

GOOD SPIRITS

JOE HENDERSON

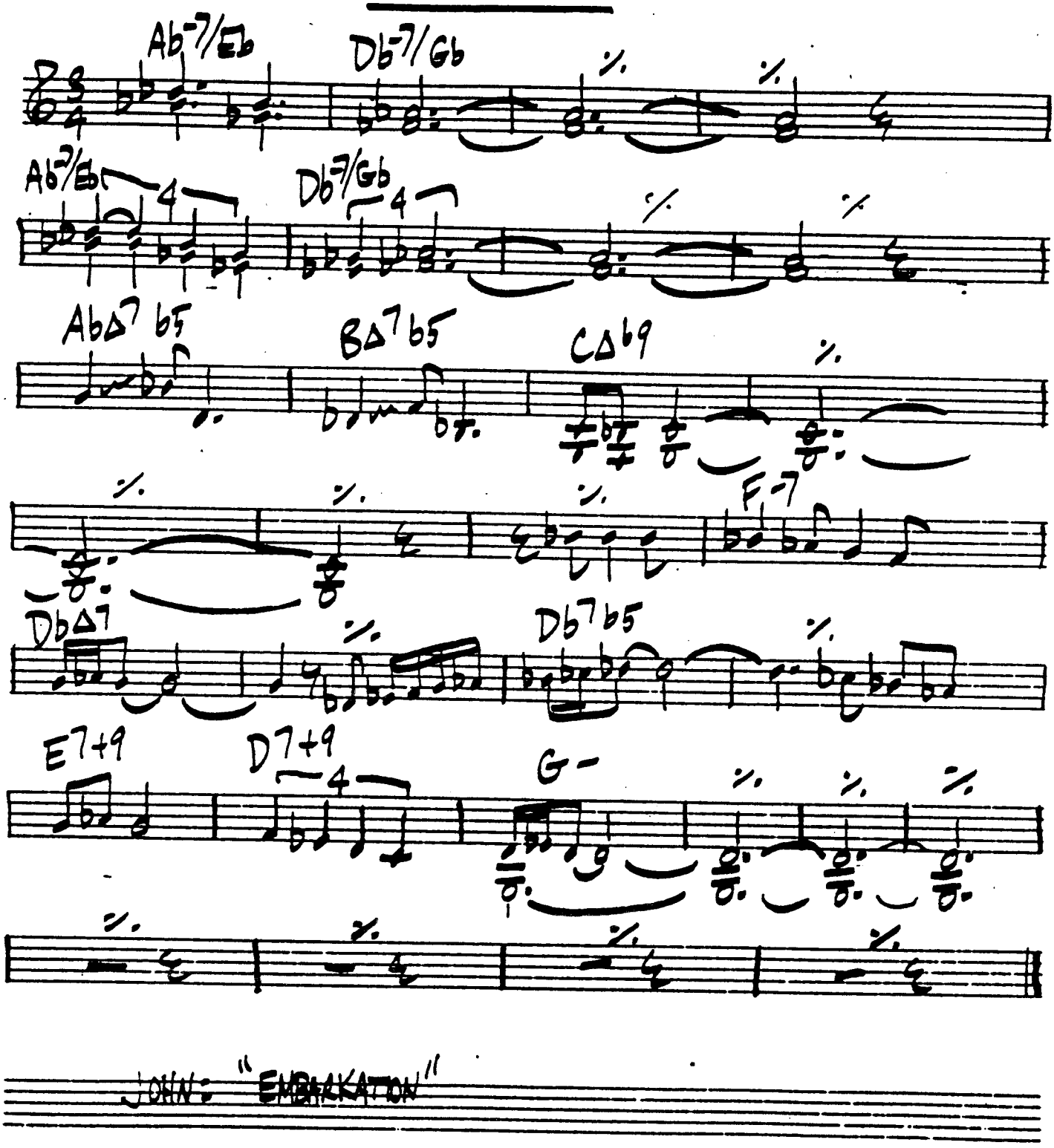
GRANTED

"MODE FOR JOE"

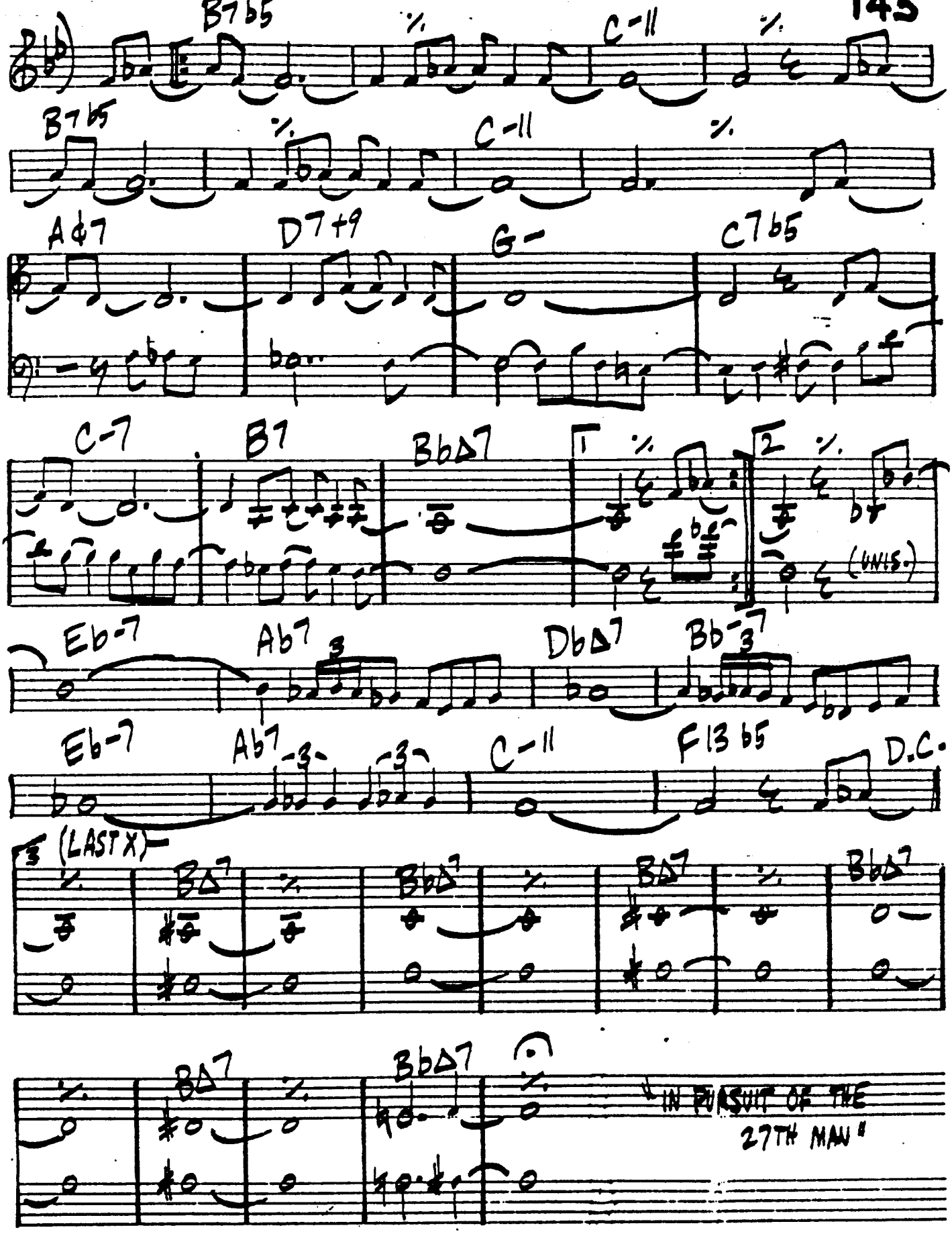
142. GOSWELL

DAVE BAKER

THE GREENE ST. CAPER

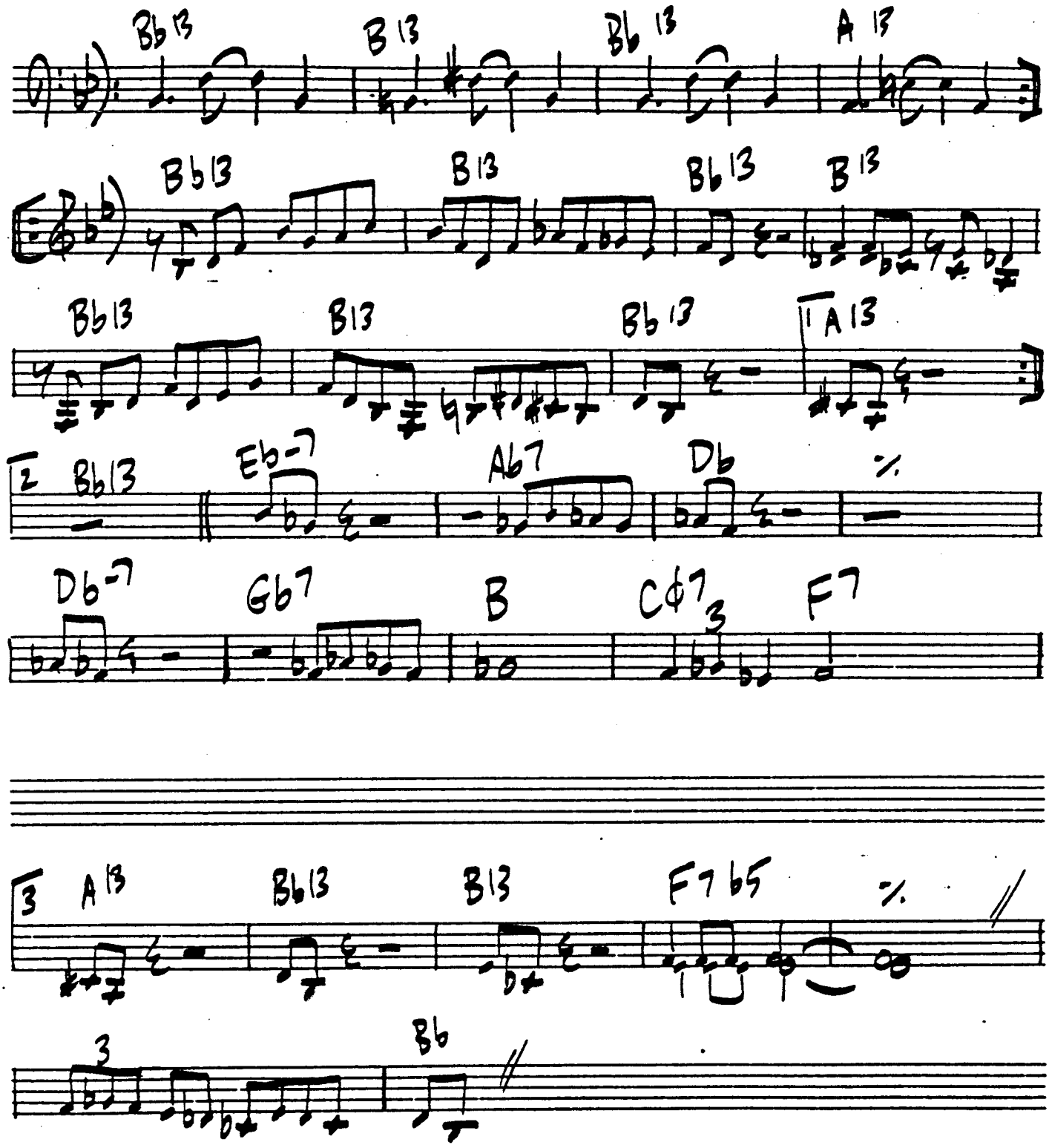
WOODY SHAW 143.

144.

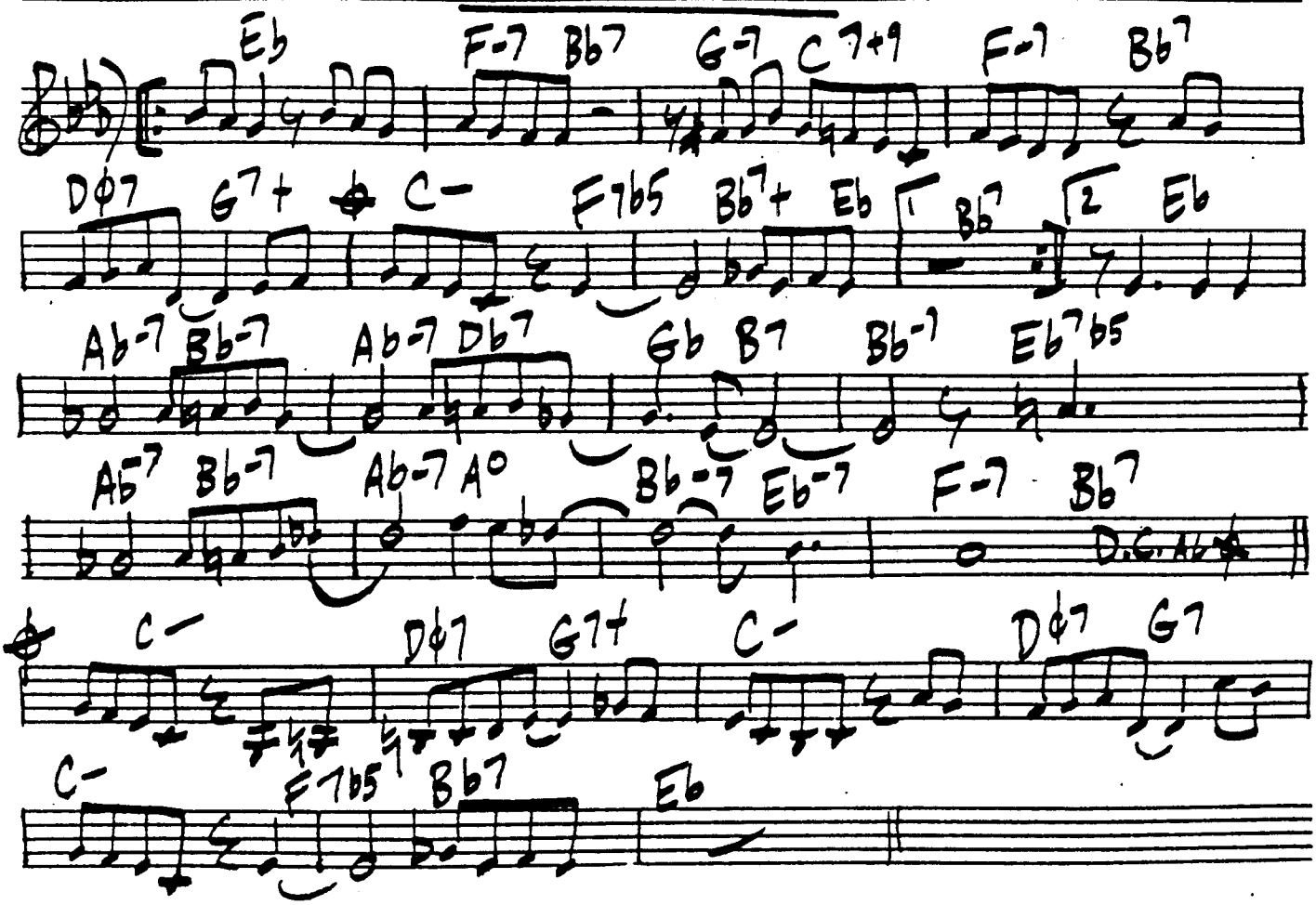
GREENWICH

JOHN McNEIL

GREGORY IS HERE

HORACE SILVER 145

146.

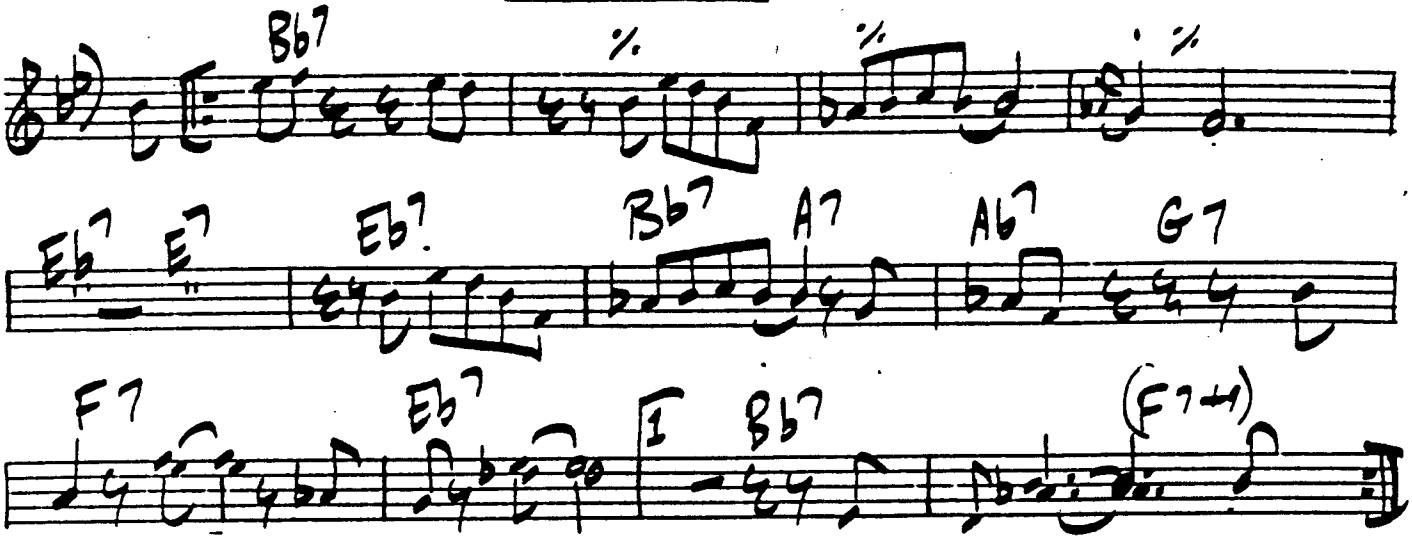
THE GRINGO

HORACE SILVER

THE HALF DOZENS

BILL HOLMAN

HOMESTRETCH

JOE HENDERSON

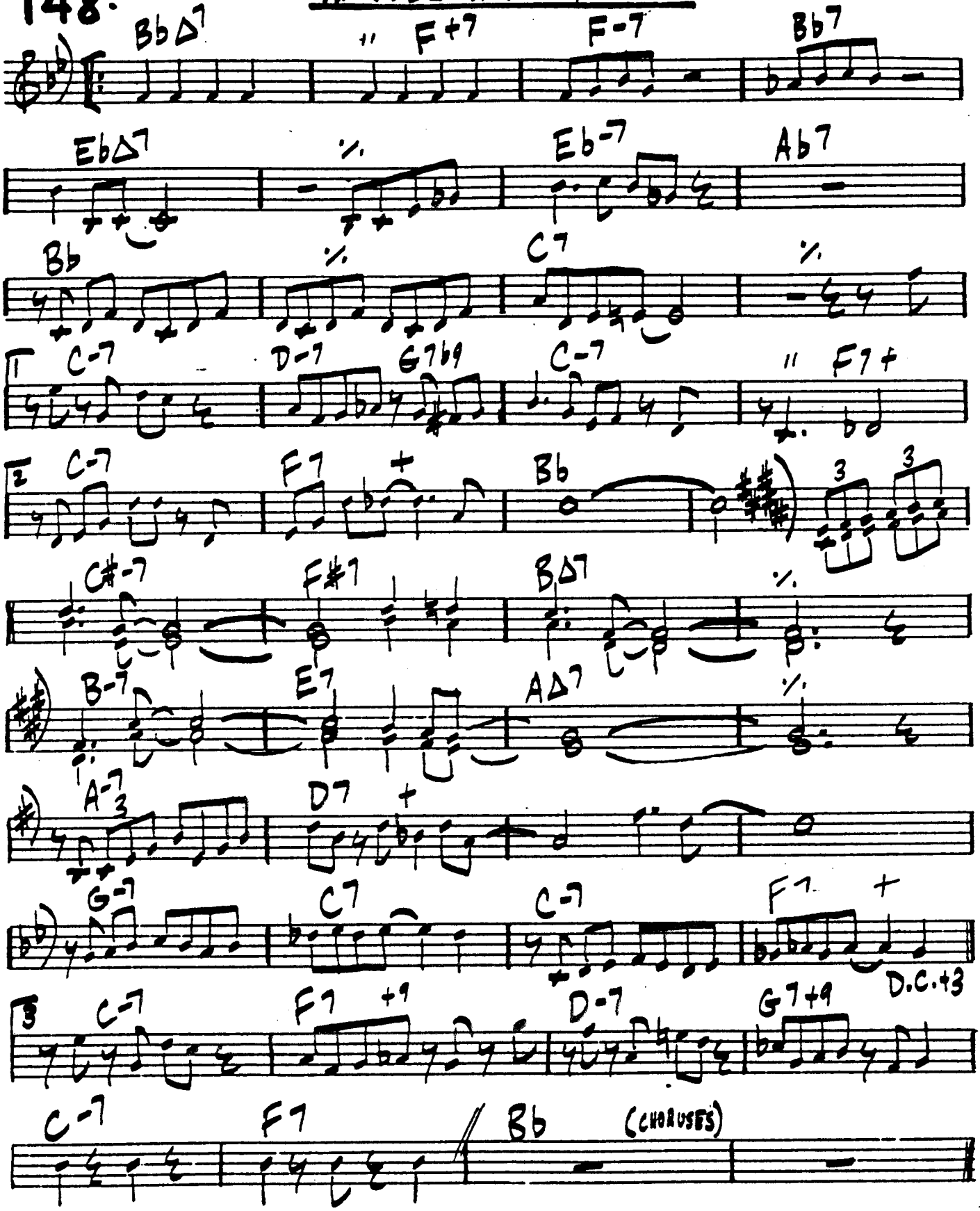
-FAST-



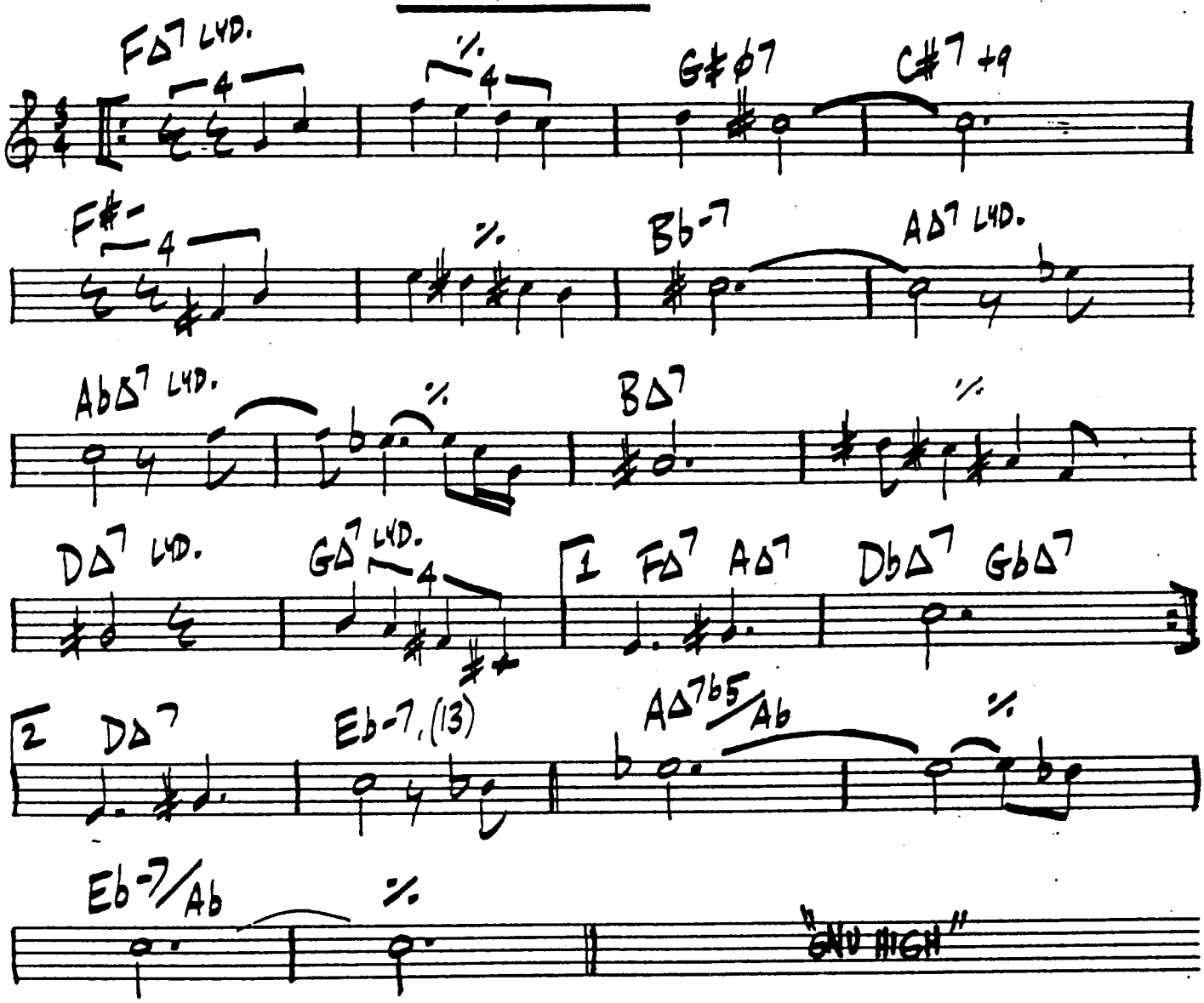
JOE: "PAGE ONE"

148.

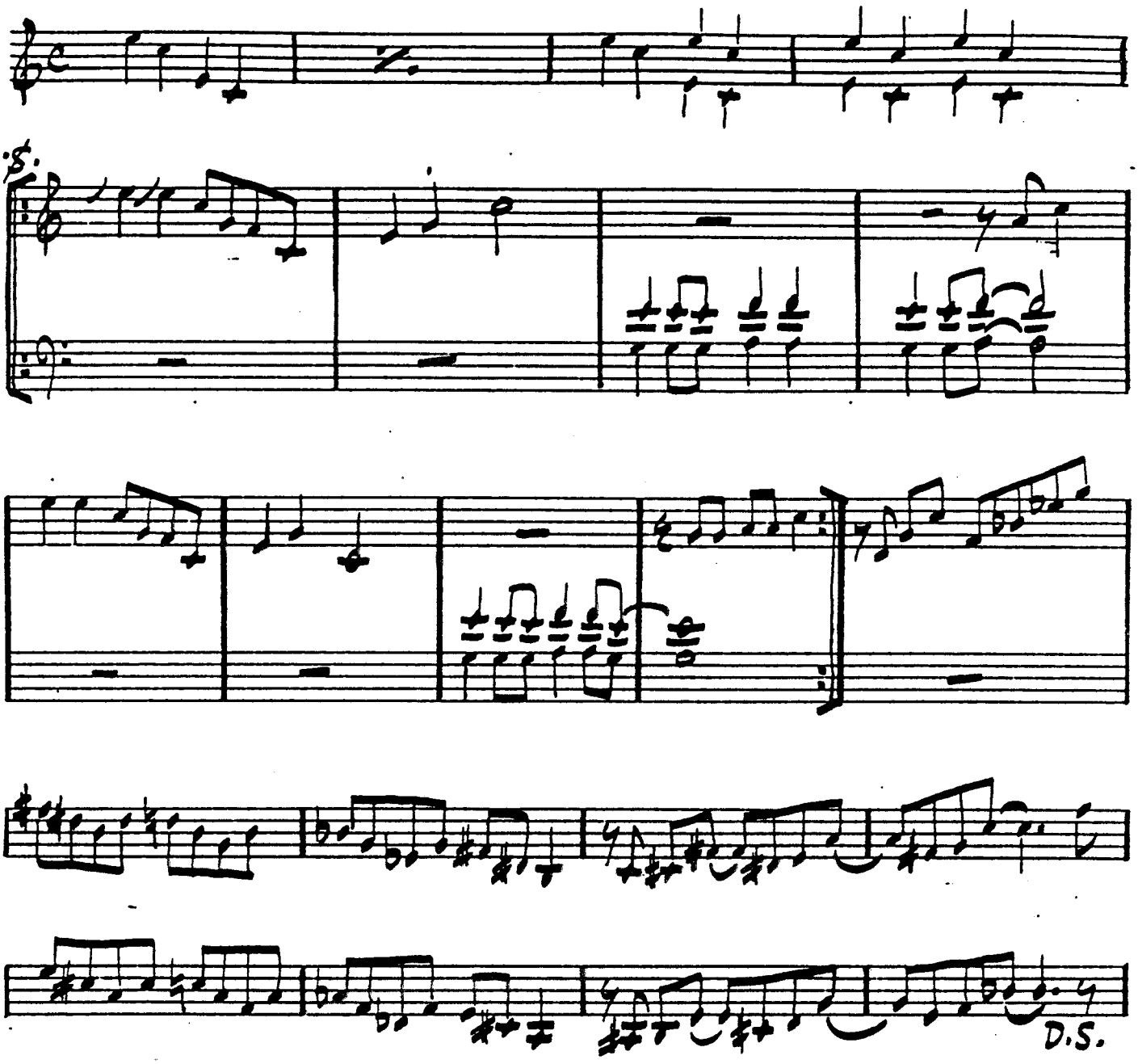
HAROLD'S HOUSE OF JAZZ

RITCHIE COLE

RITCHIE + ERIC KLOSS : "BATTLE OF THE SAXES · VOL. 1"

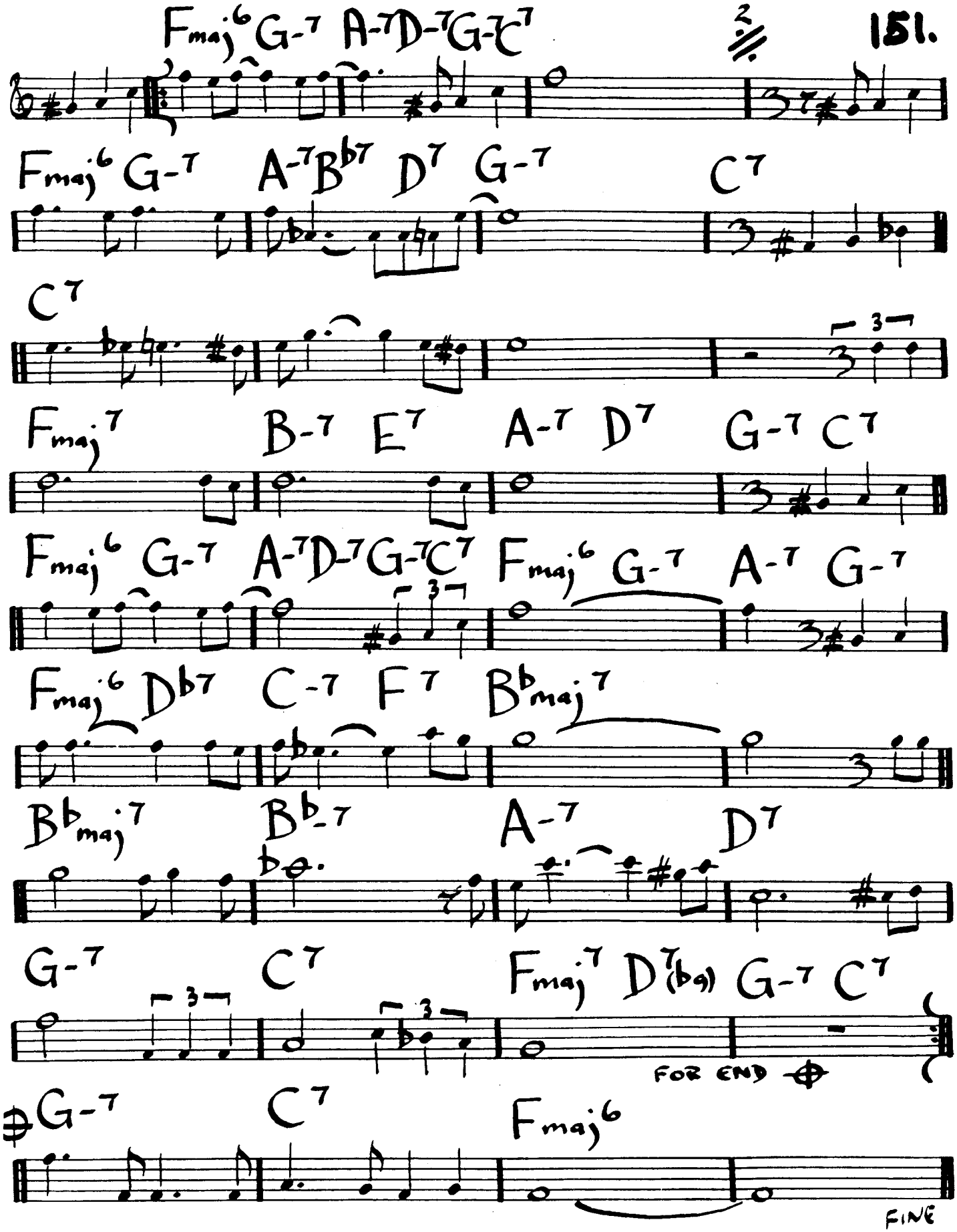
HEYOKE

KENNY WHEELER

150.

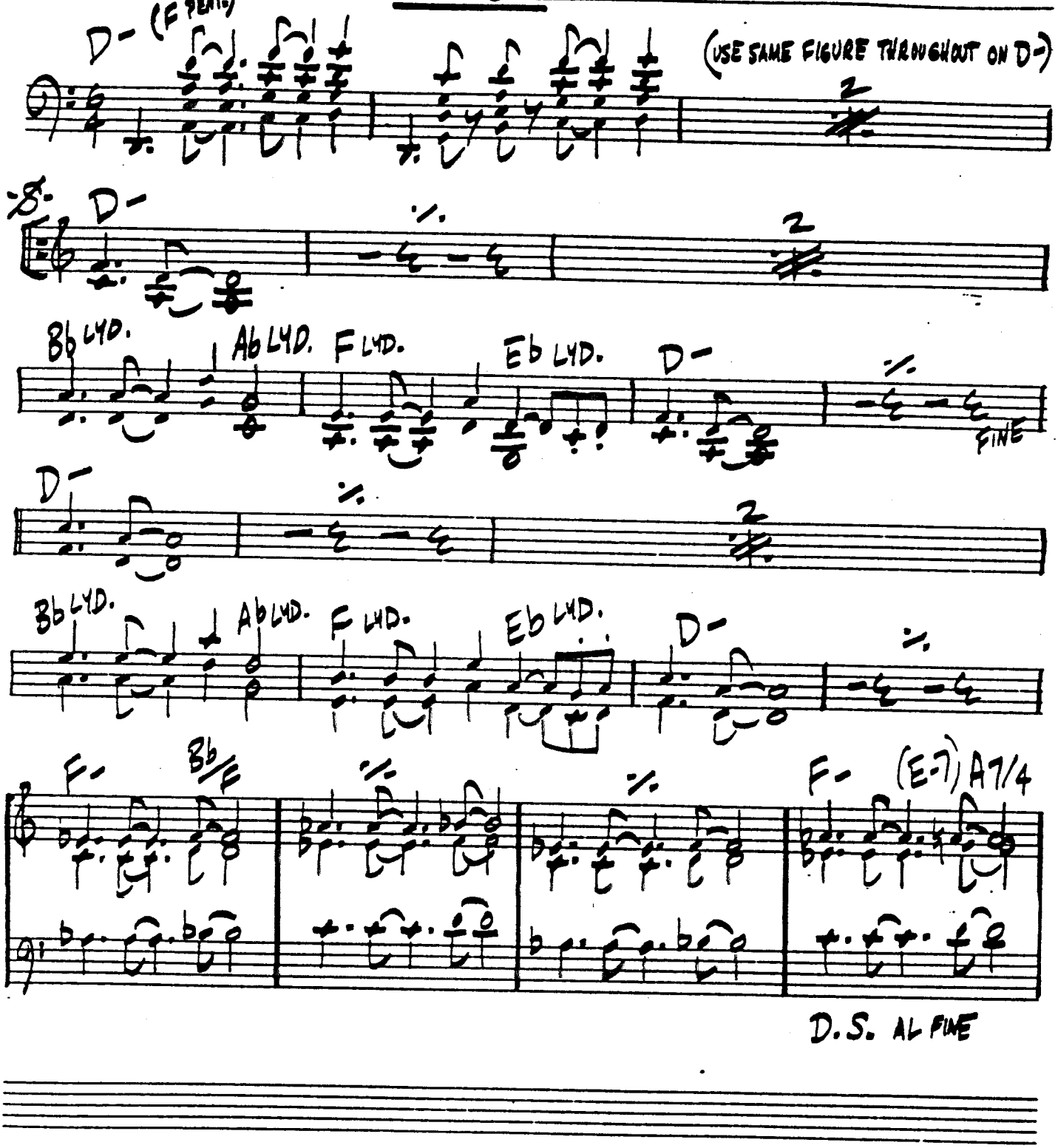
HOE DOWN

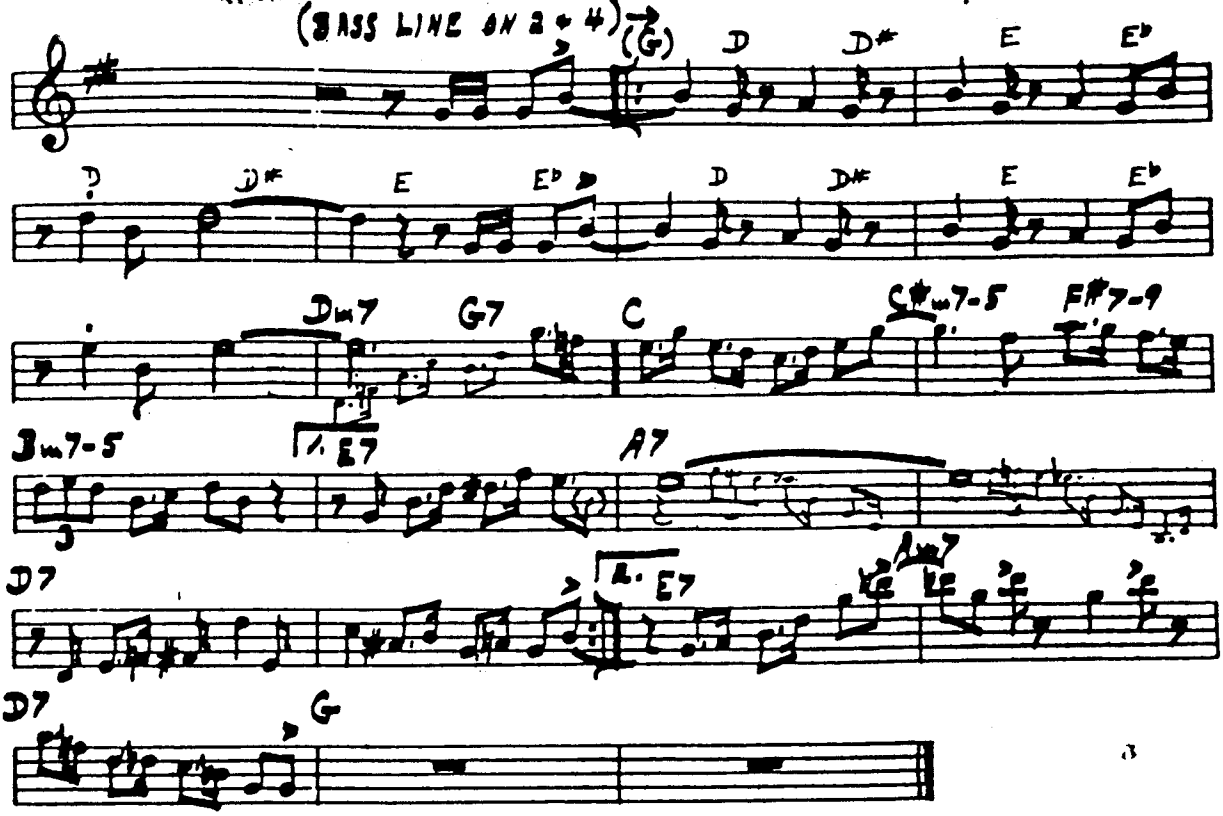
OLIVER NELSON

(CHORUSES: I GOT RYTHM CHANGES)

"BLUES AND THE ABSTRACT TRUTH"

HAPPINESS IS JUST A THING CALLED JOE - ARLEN HARBURG

152.

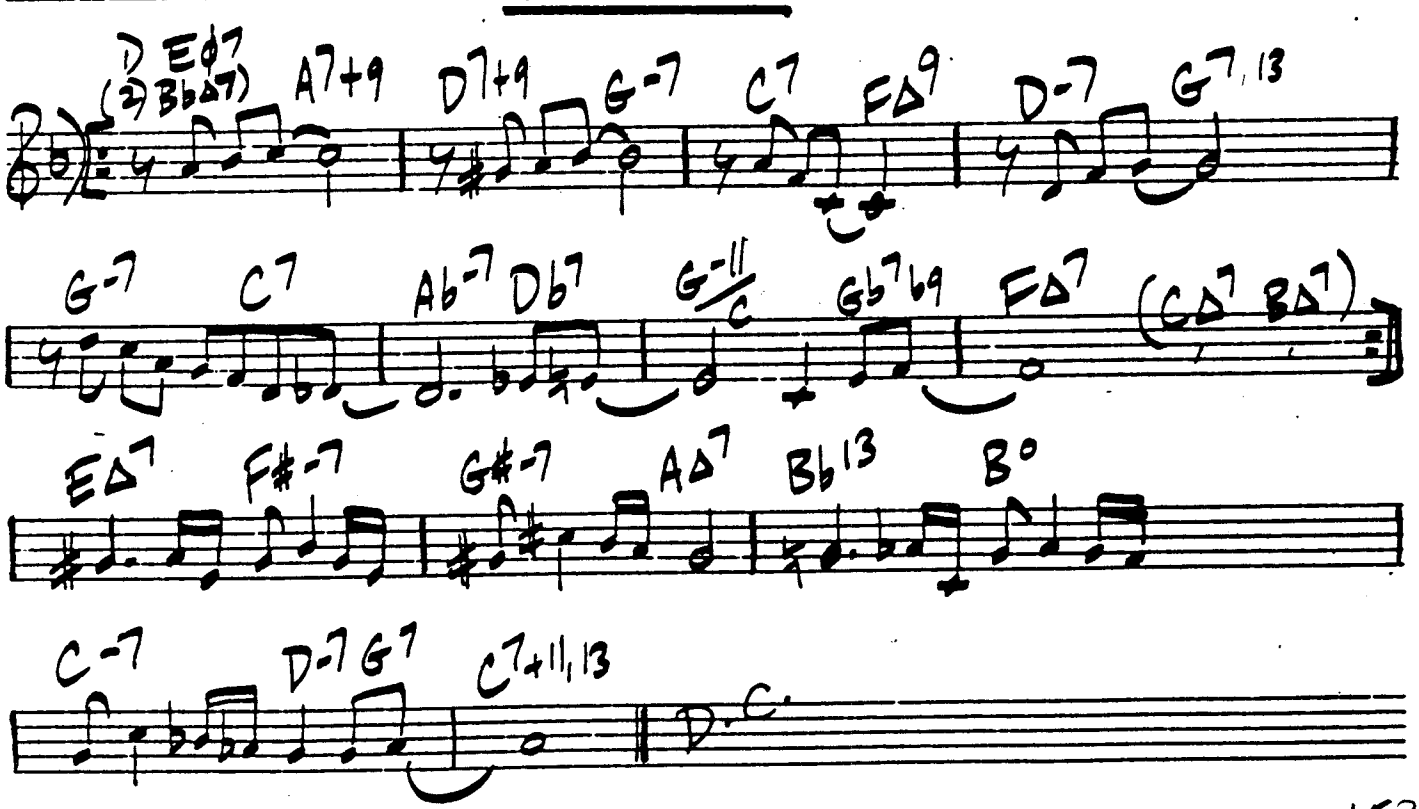
HOMAGE

GERRY NYEWOOD

HAYSEED

N. ADDERLY
"To The Ivy League"

ALEC WILDER

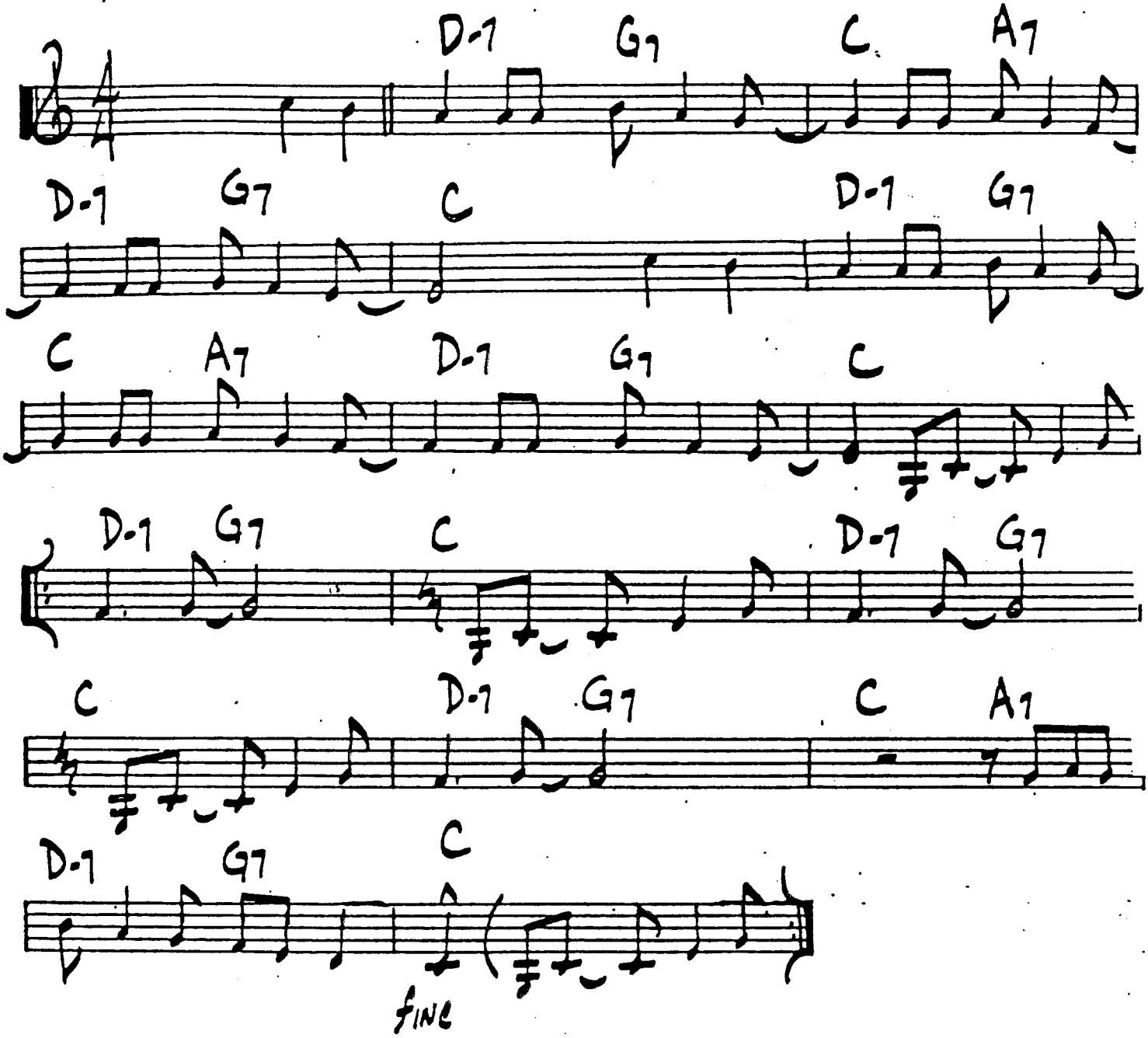
MED. SLOW

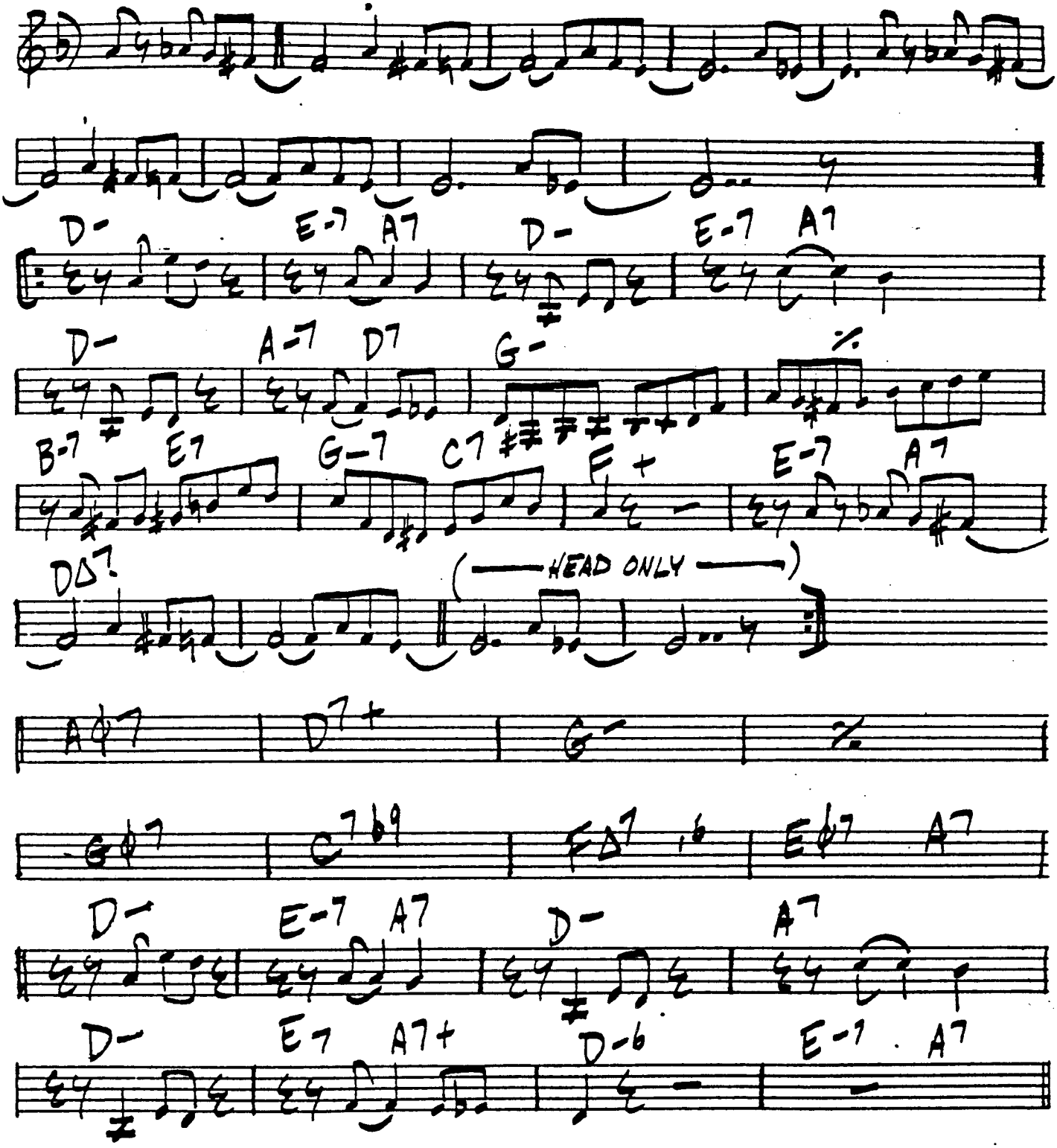
HOMEWORK



154 HOLD 'EM JOE

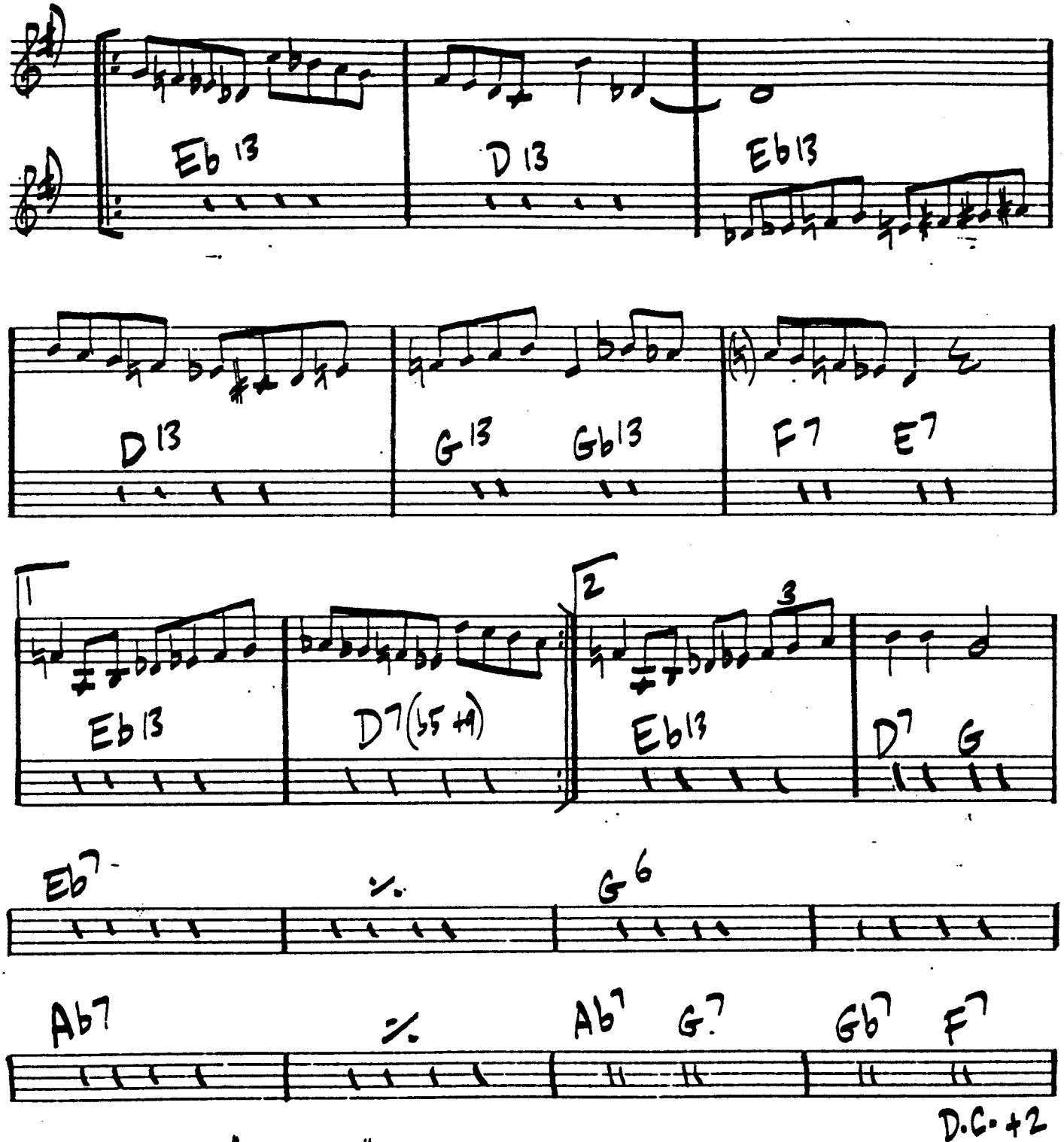
SONNY ROLLINS

CALYPSO

HOUSE OF CHAN (ALONE TOGETHER)



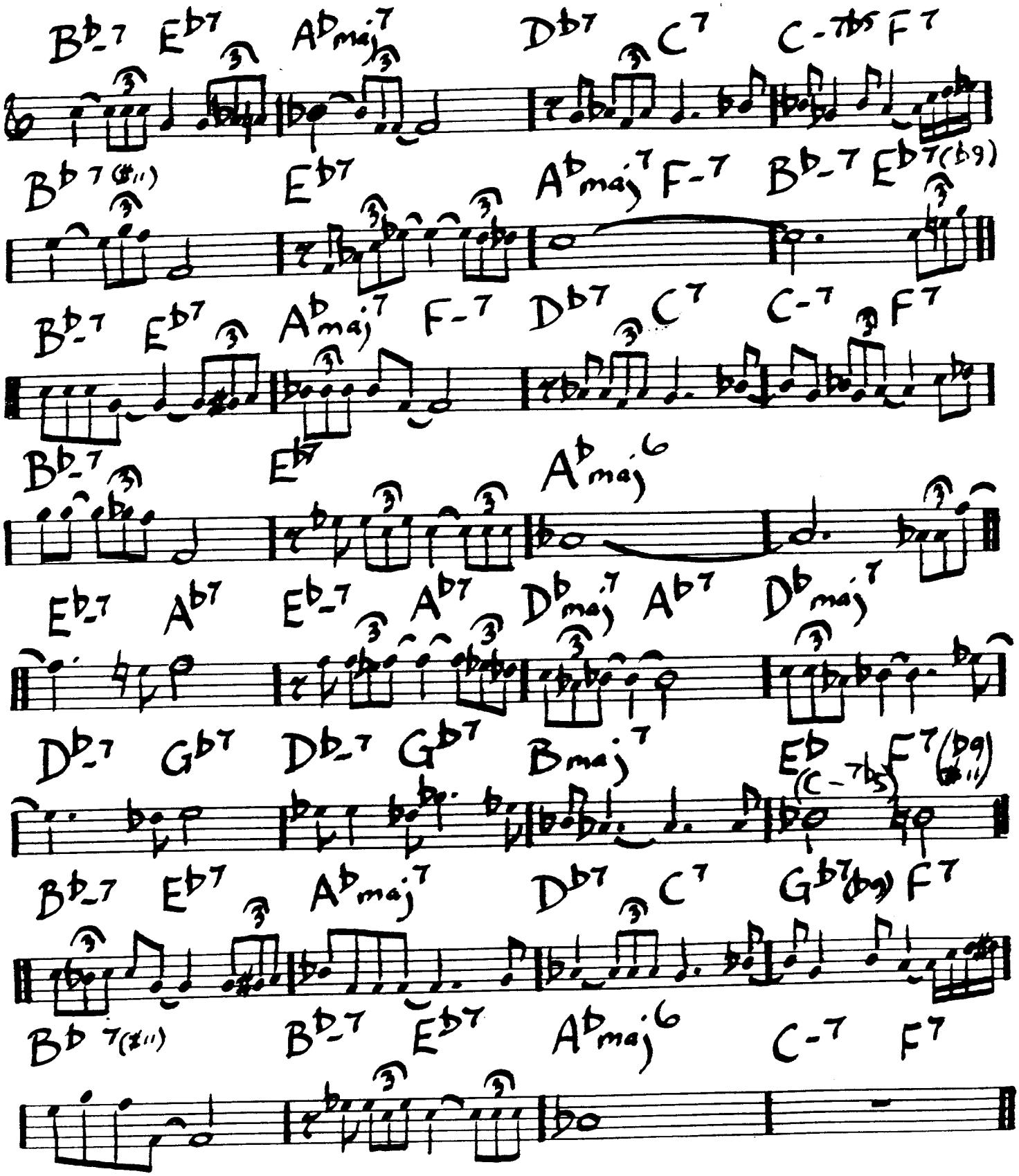
156

IMPOCKSTMUREFUZZ

M. MENGELBERG

ERIC DOLPHY "LAST DATE"

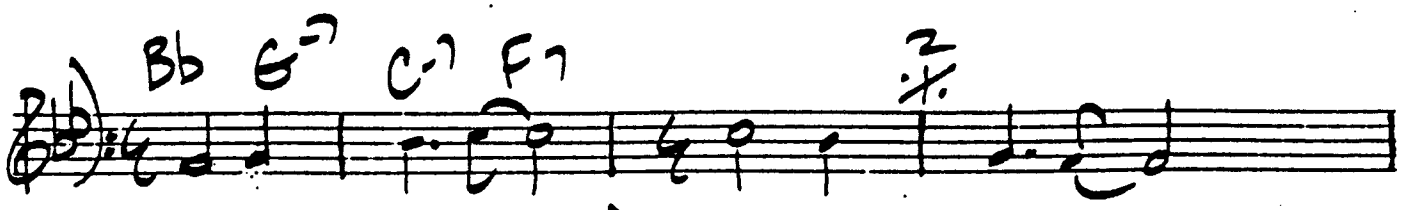
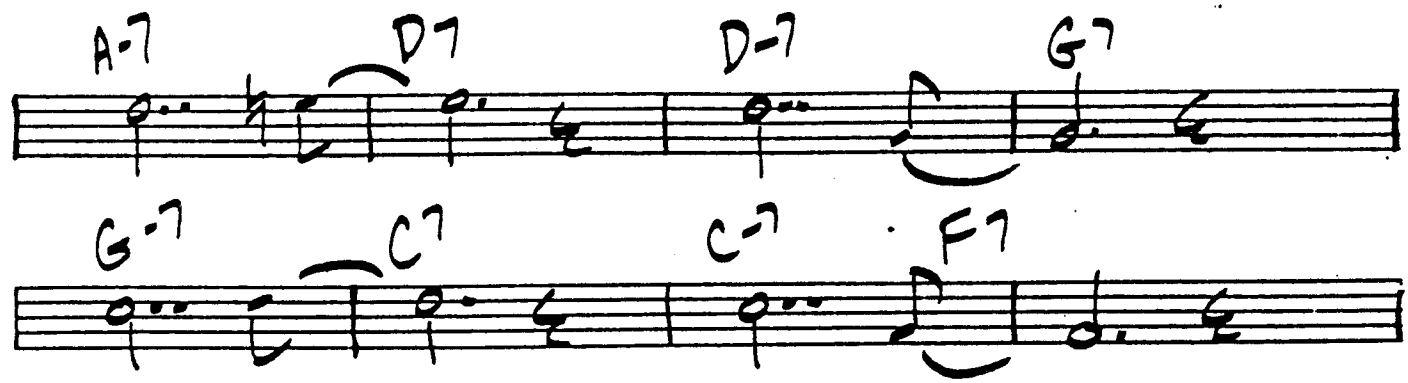
RUSSELL / ELLINGTON

I DIDN'T KNOW ABOUT YOU

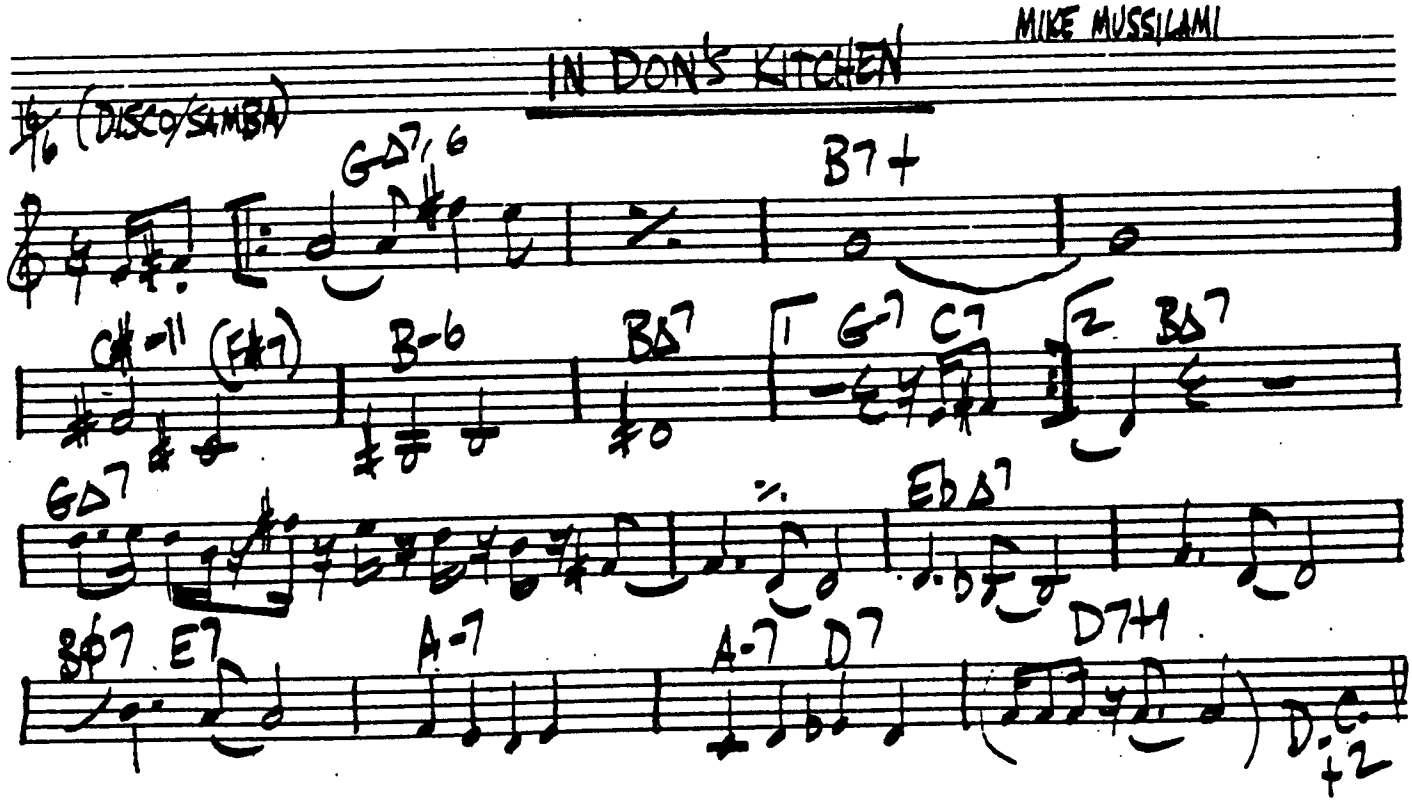


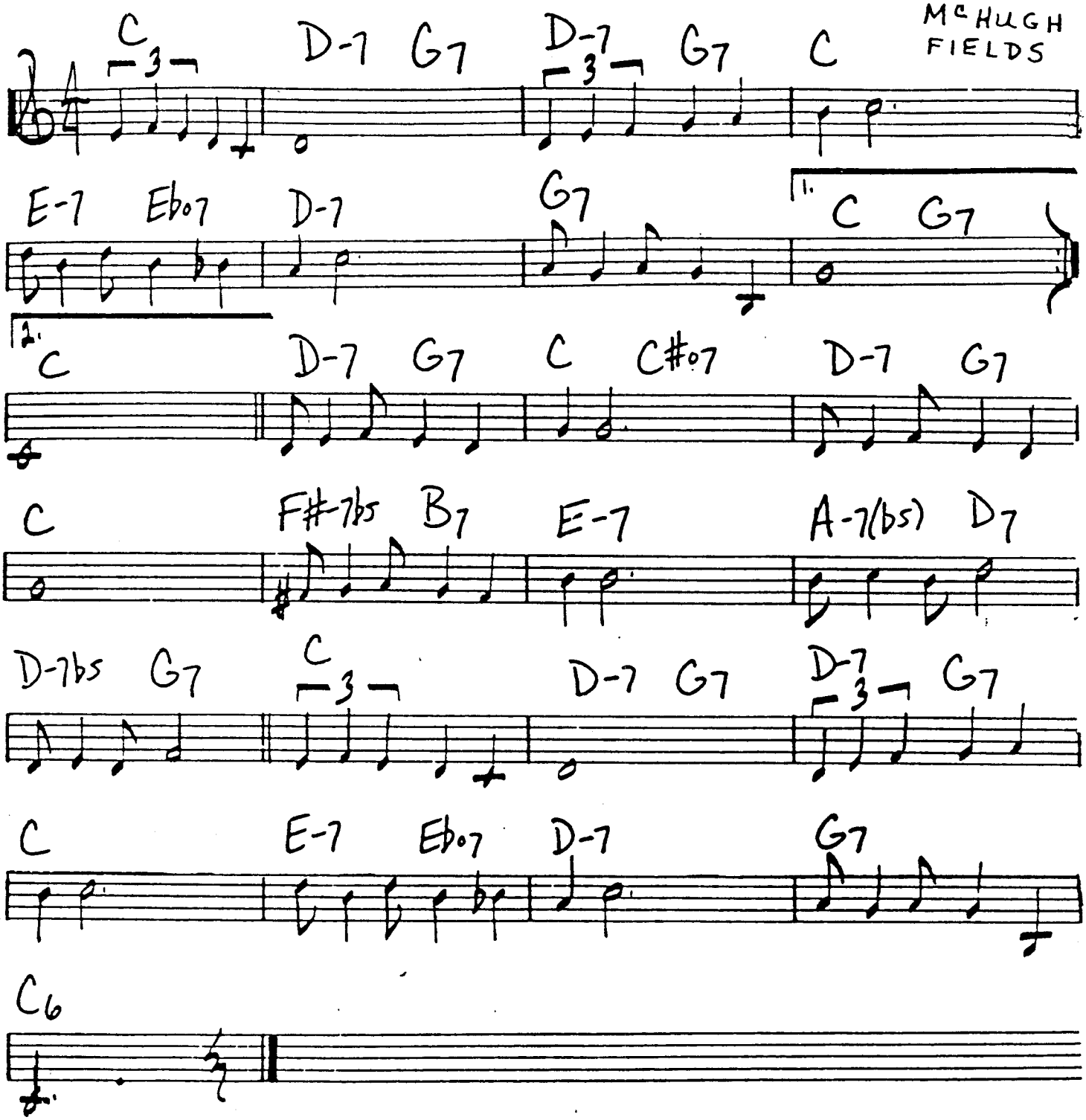
I GOT RHYTHM

GERSHWIN



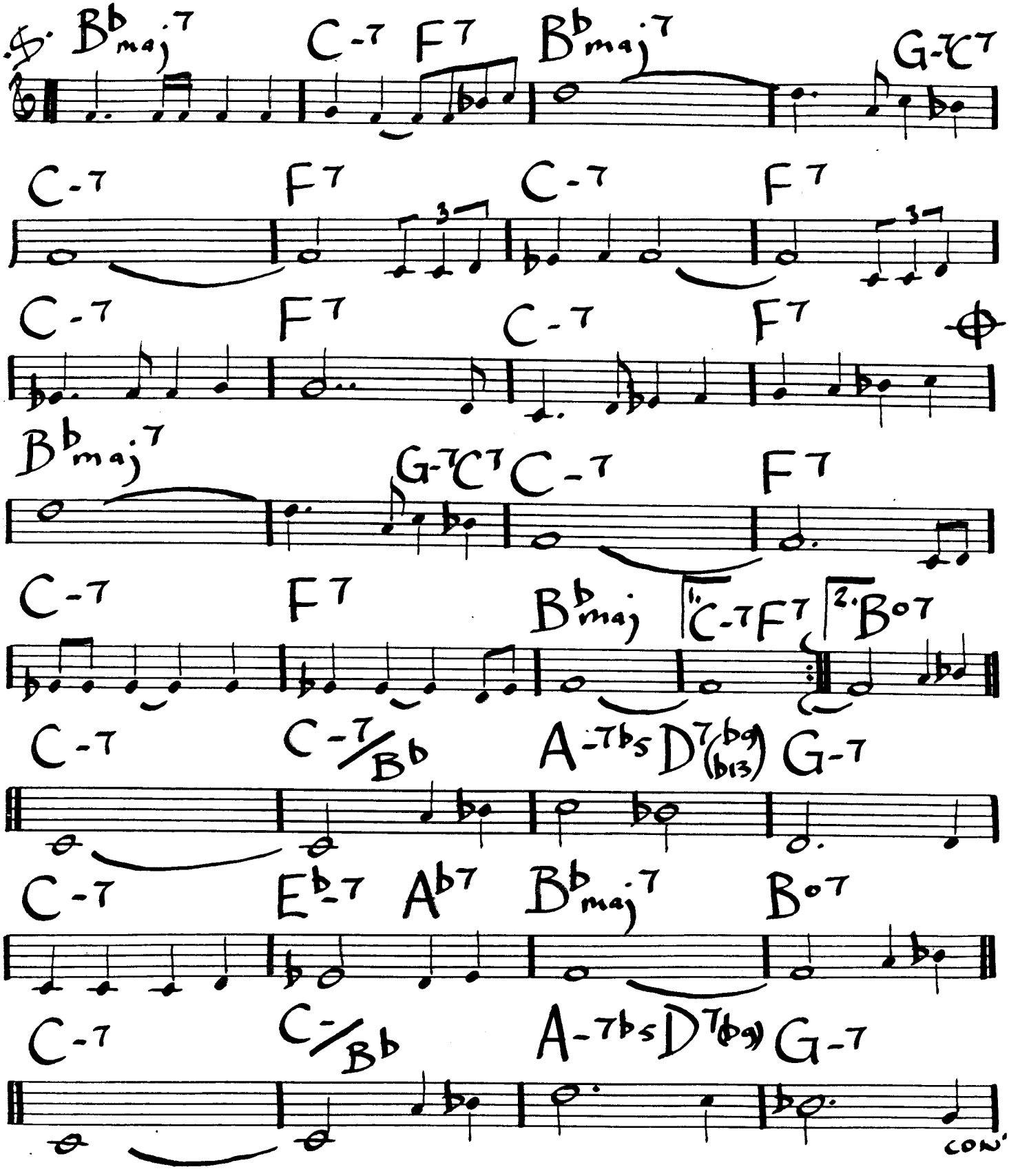
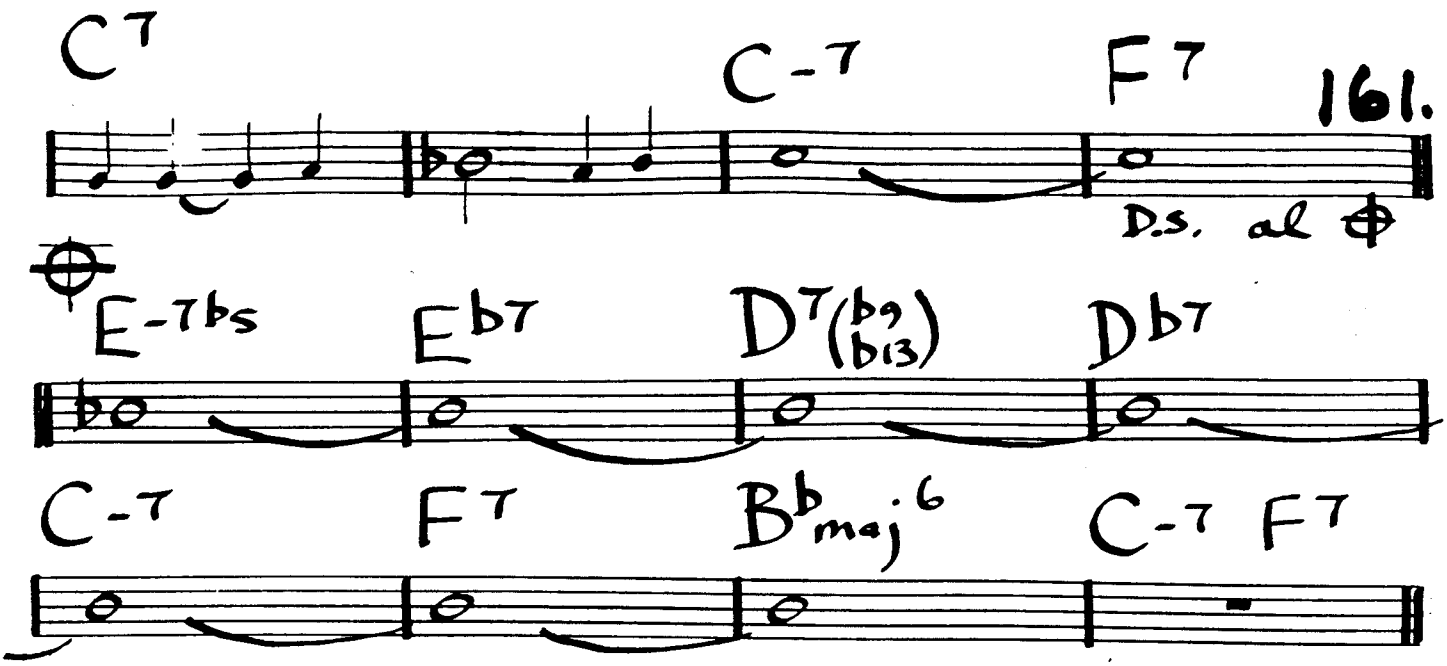
IN DON'S KITCHEN

MIKE MUSSILAMI

I'M IN THE MOOD FOR LOVE 159

McHUGH
FIELDS

OSCAR PETERSON - "PLAYS FOR LOVERS"

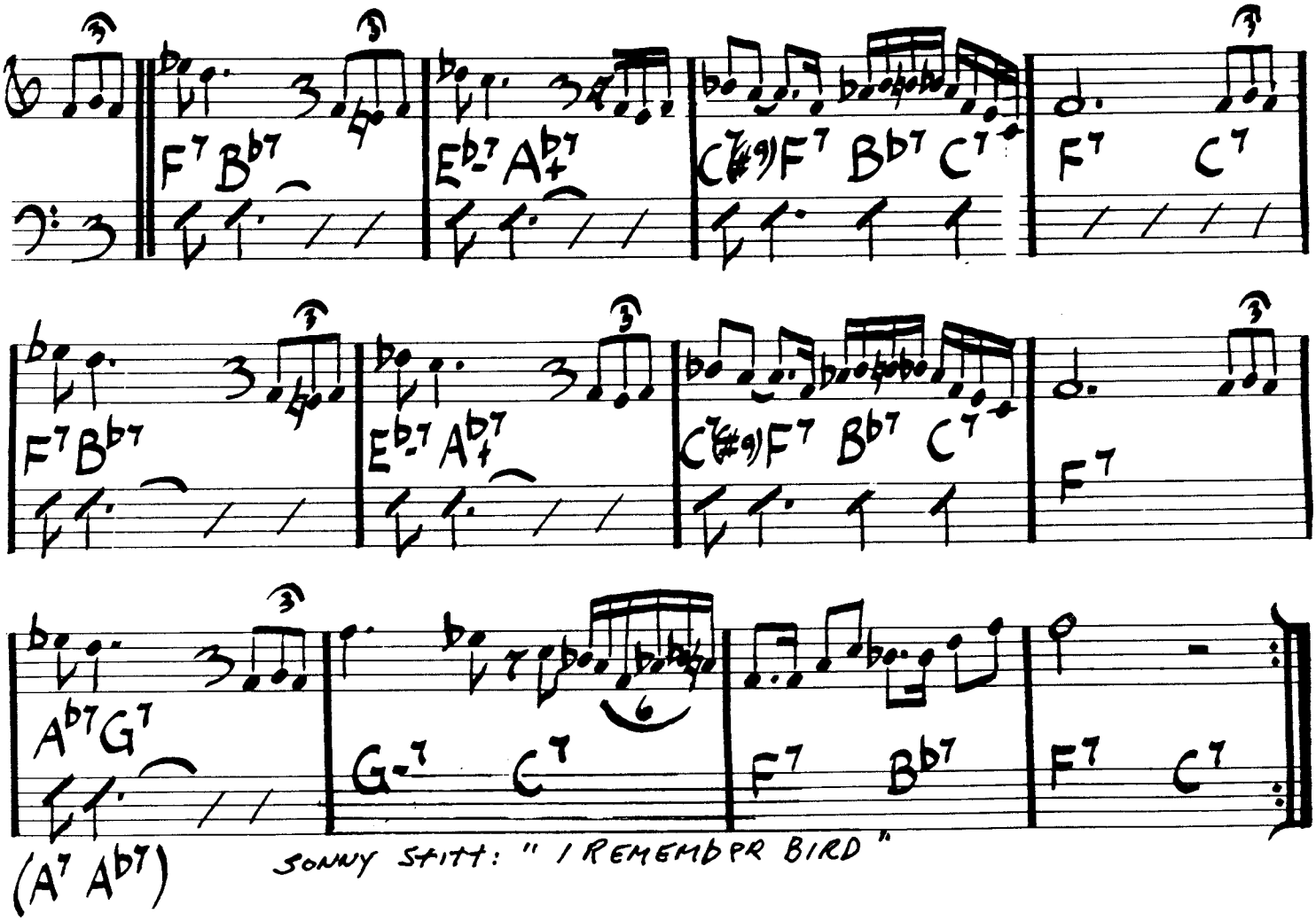
160.

I GET ALONG WITHOUT YOU

H. CARMICHAEL



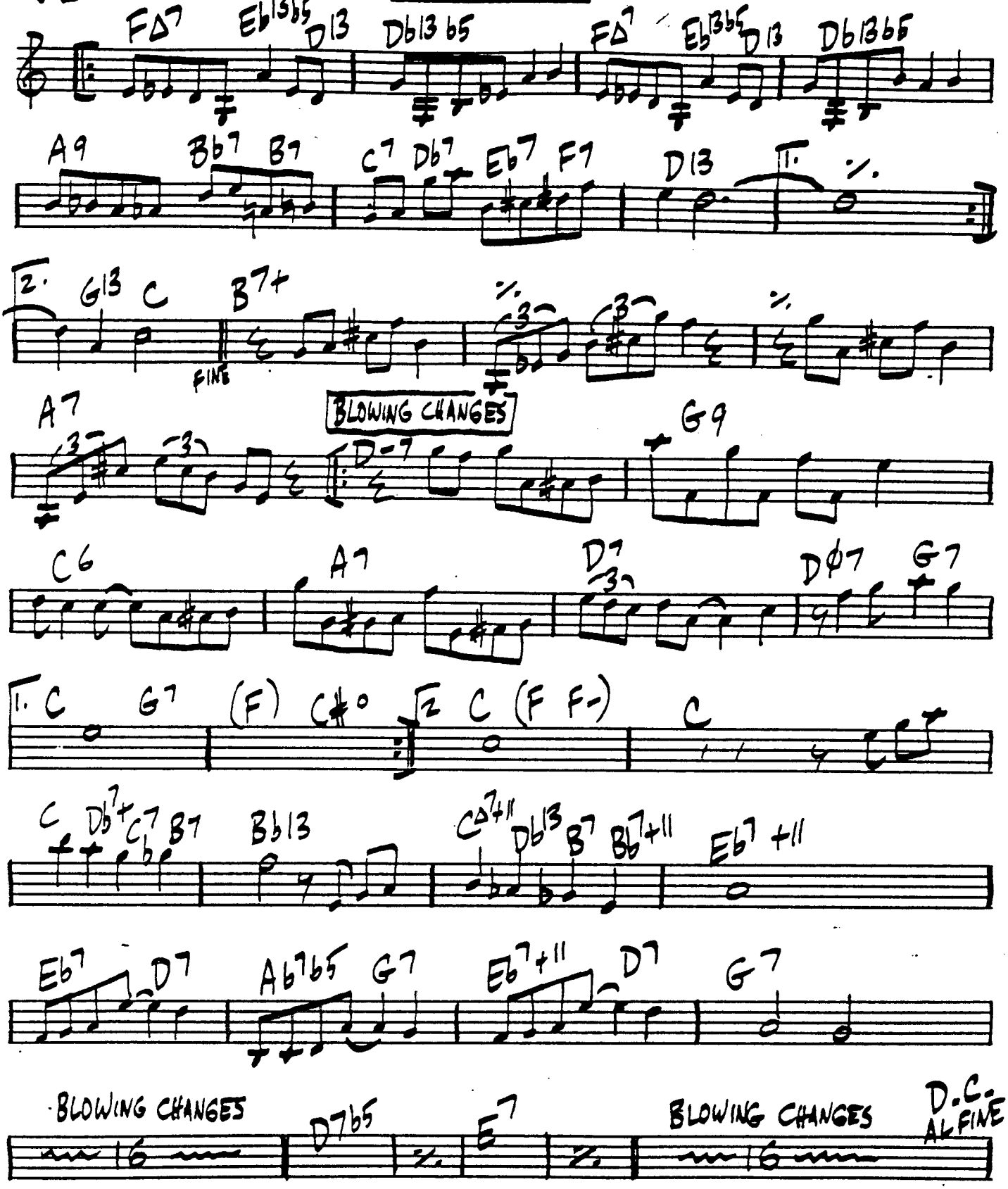
I REMEMBER BIRD

- LEONARD FEATHER



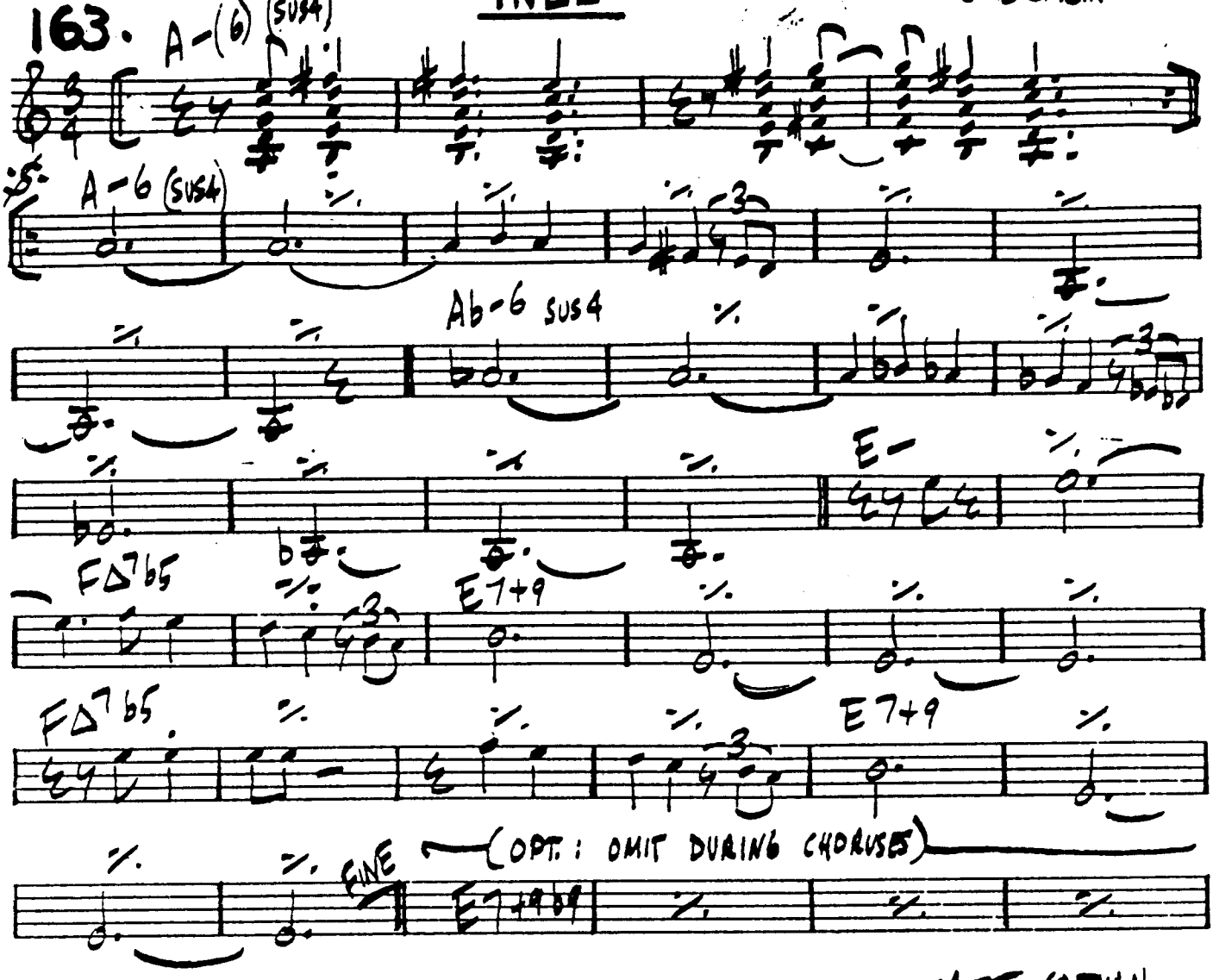
SONNY STITT: "I REMEMBER BIRD"

162. IN A MIST

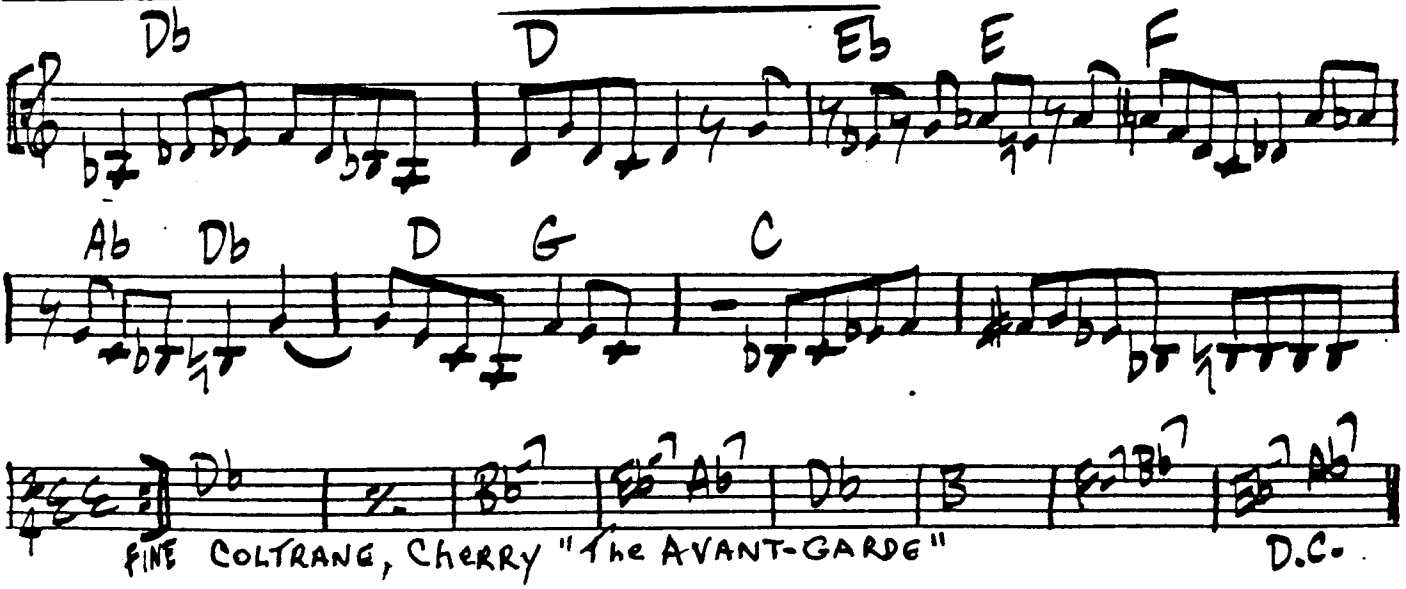
BIX BEIDERBECK

"BIX BEIDERBECK, VOL.3 - THE WHITEMAN YEARS" FREDDIE HUBBARD: "SKY DIVE"

INEZ

DAVE GRUSIN

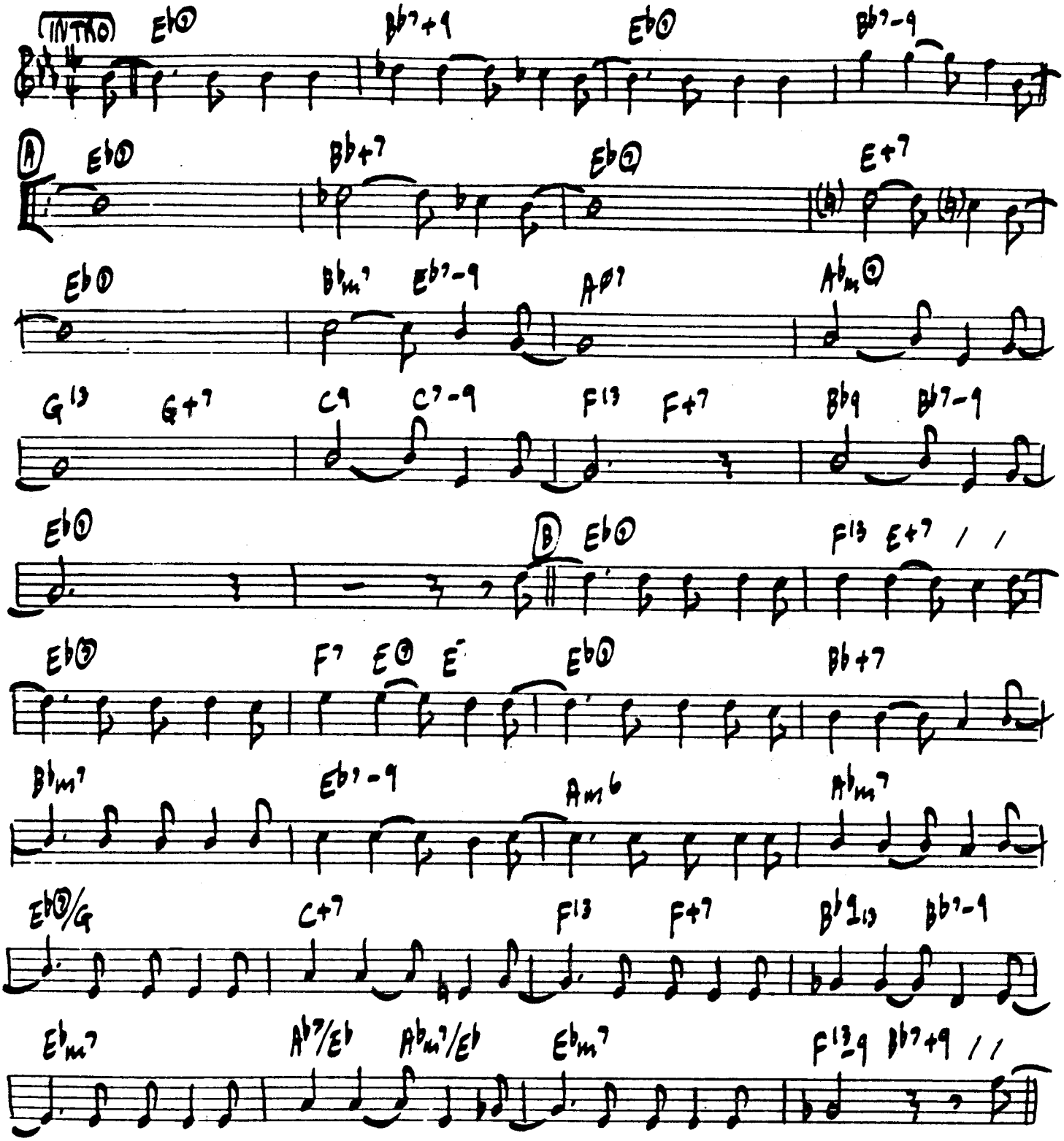
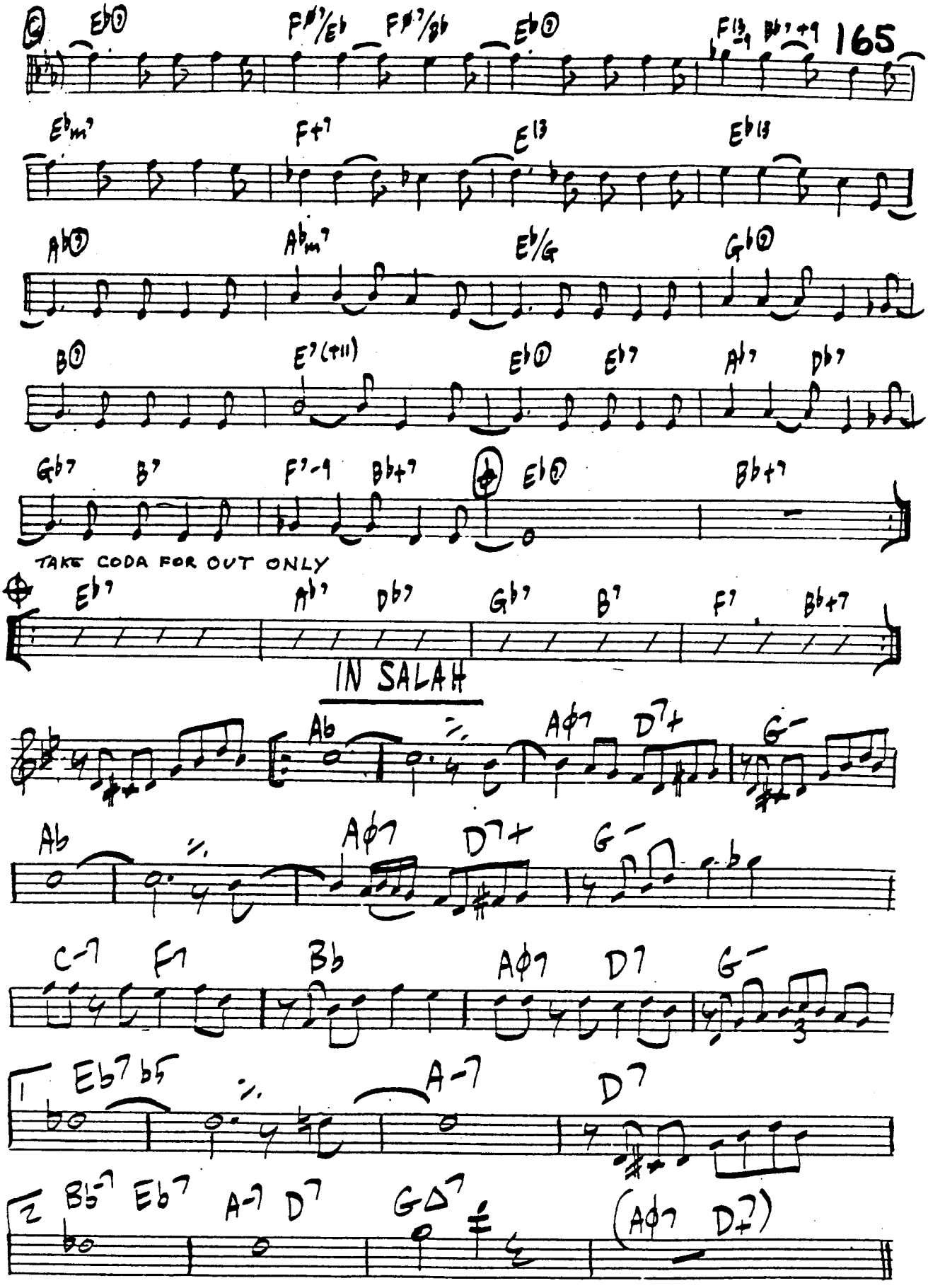
163. A-(6) (SUS4)

ORNETTE COLEMAN

THE INVISIBLE



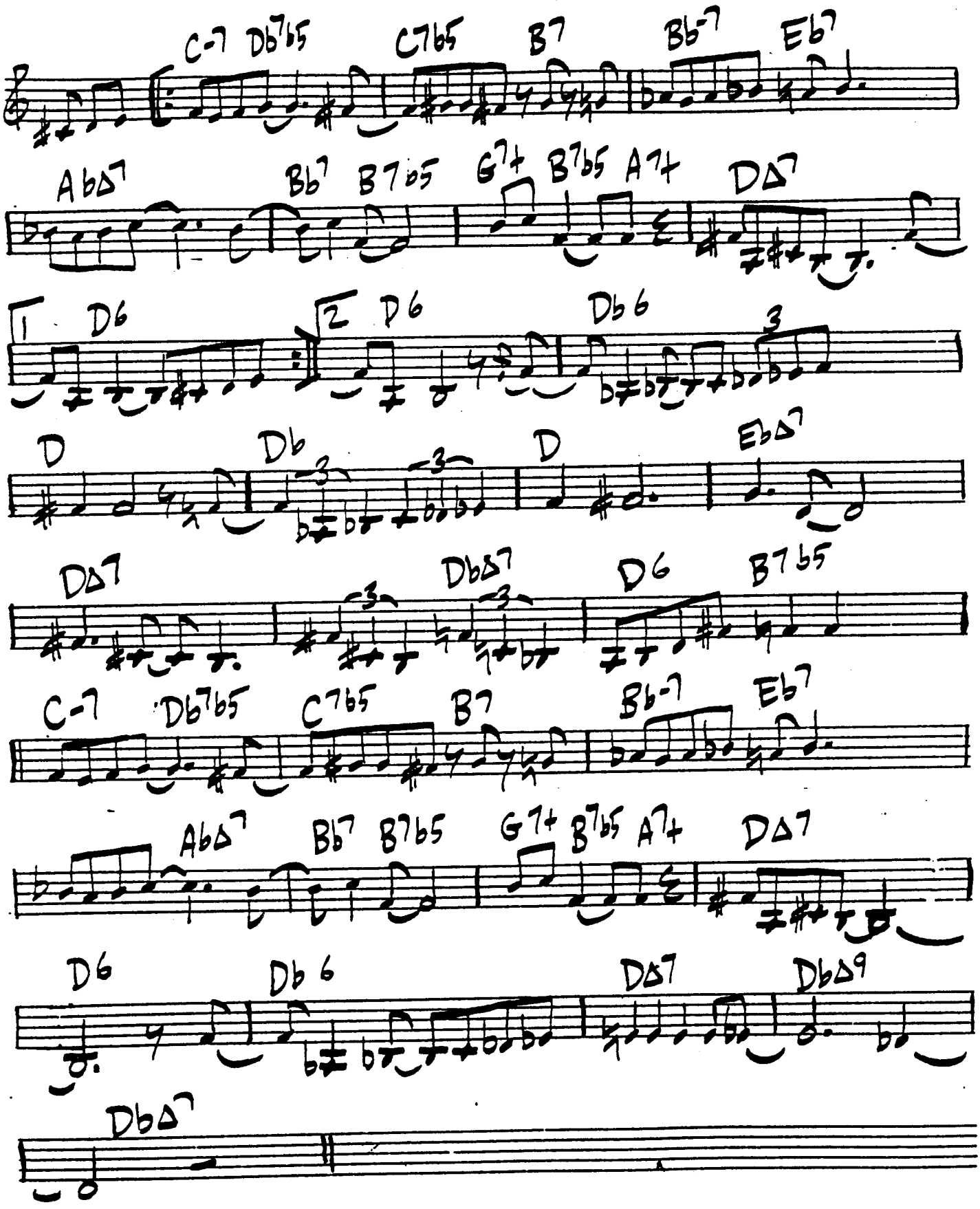
COLTRANE, CHERRY "The AVANT-GARDE"

164 IT COULD ONLY HAPPEN WITH YOU

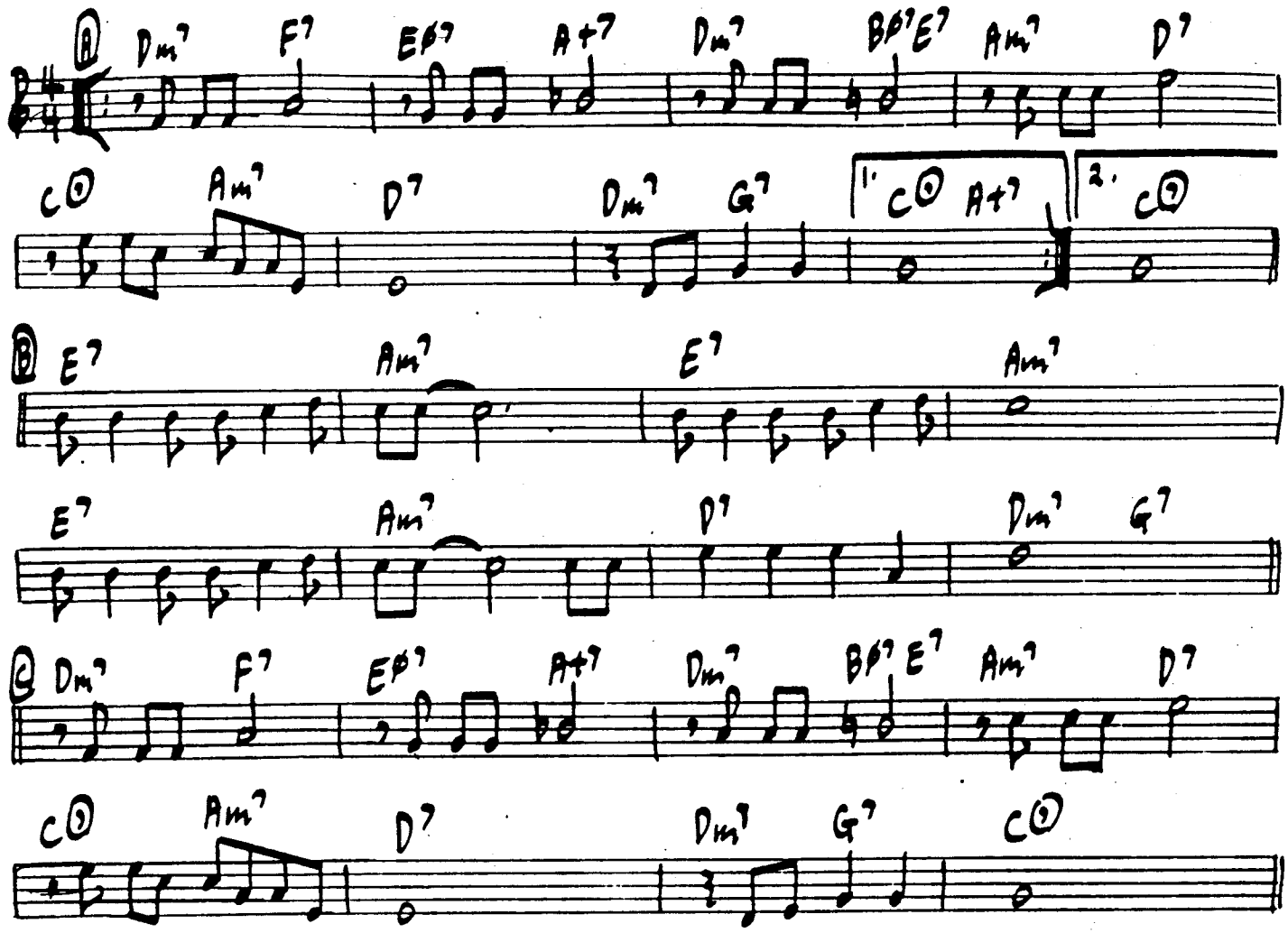
[MED. BOSSA] JOBIM

Eb⊙
F#7/Eb
F#7/Bb
Eb⊙
F13 Bb7+9
Ebm7
Ft7
E13
Eb13
Ab⊙
Abm7
Eb/G
Gb⊙
B⊙
E7(+11)
Eb⊙
Eb7
Ab7
Db7
Gb7
B7
F7-9
Bb+7
Eb⊙
Bb+7
TAKE CODA FOR OUT ONLY
Eb7
Ab7
Db7
Gb7
B7
F7
Bb+7
IN SALAH
Ab
Aø7
D7+
G-
Ab
Aø7
D7+
G-
C-7
F7
Bb
Aø7
D7
G-
1
Eb7b5
A-7
D7
2
Bb-7
Eb7
A-7
D7
GΔ7
(Aø7
D7)

166. INTROSPECTION

MONK



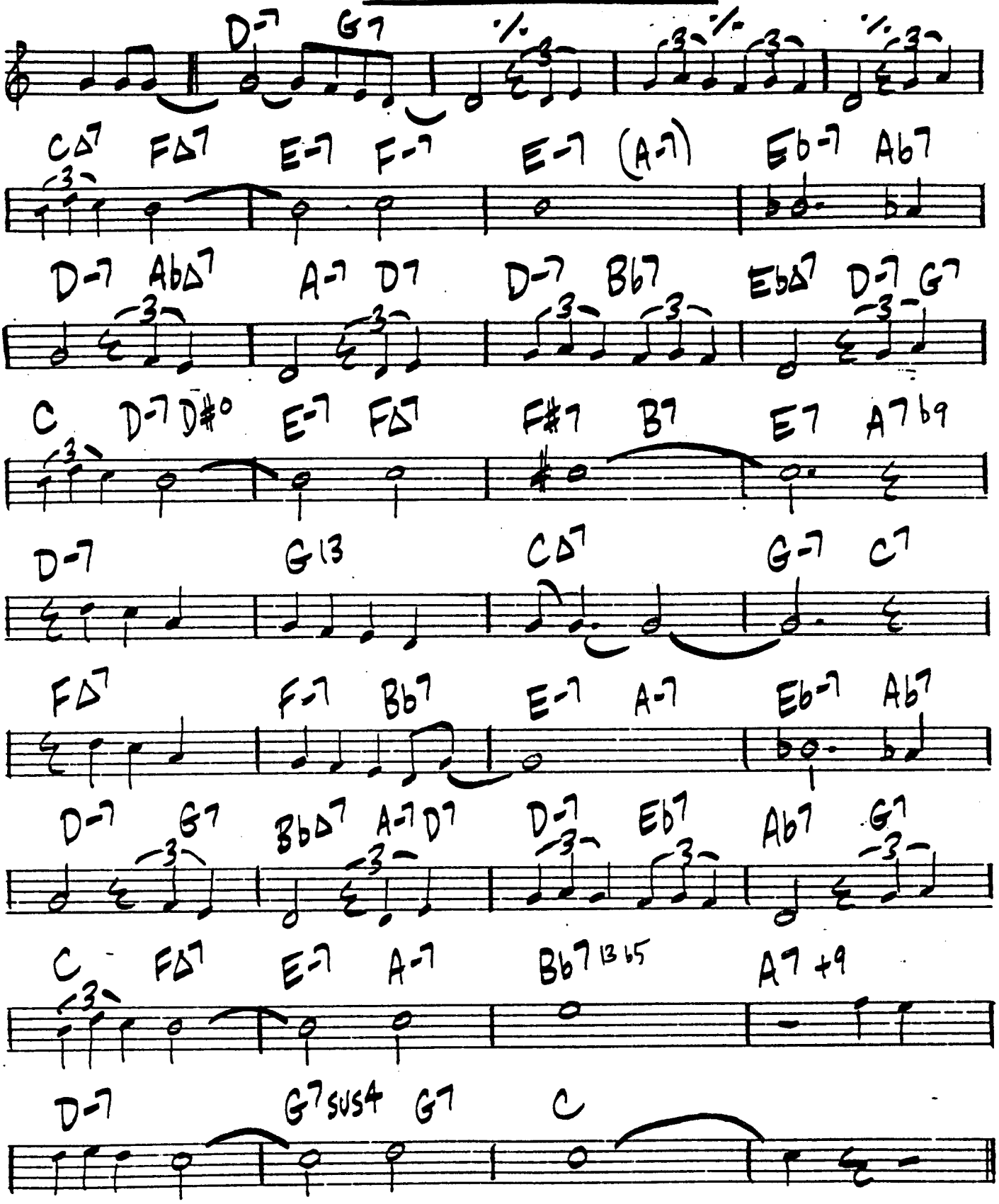
[BALLAD] I SURRENDER DEAR

H. BARRIS - G. CLIFFORD

TEDDY WILSON - "TEDDY WILSON IN TOKYO"

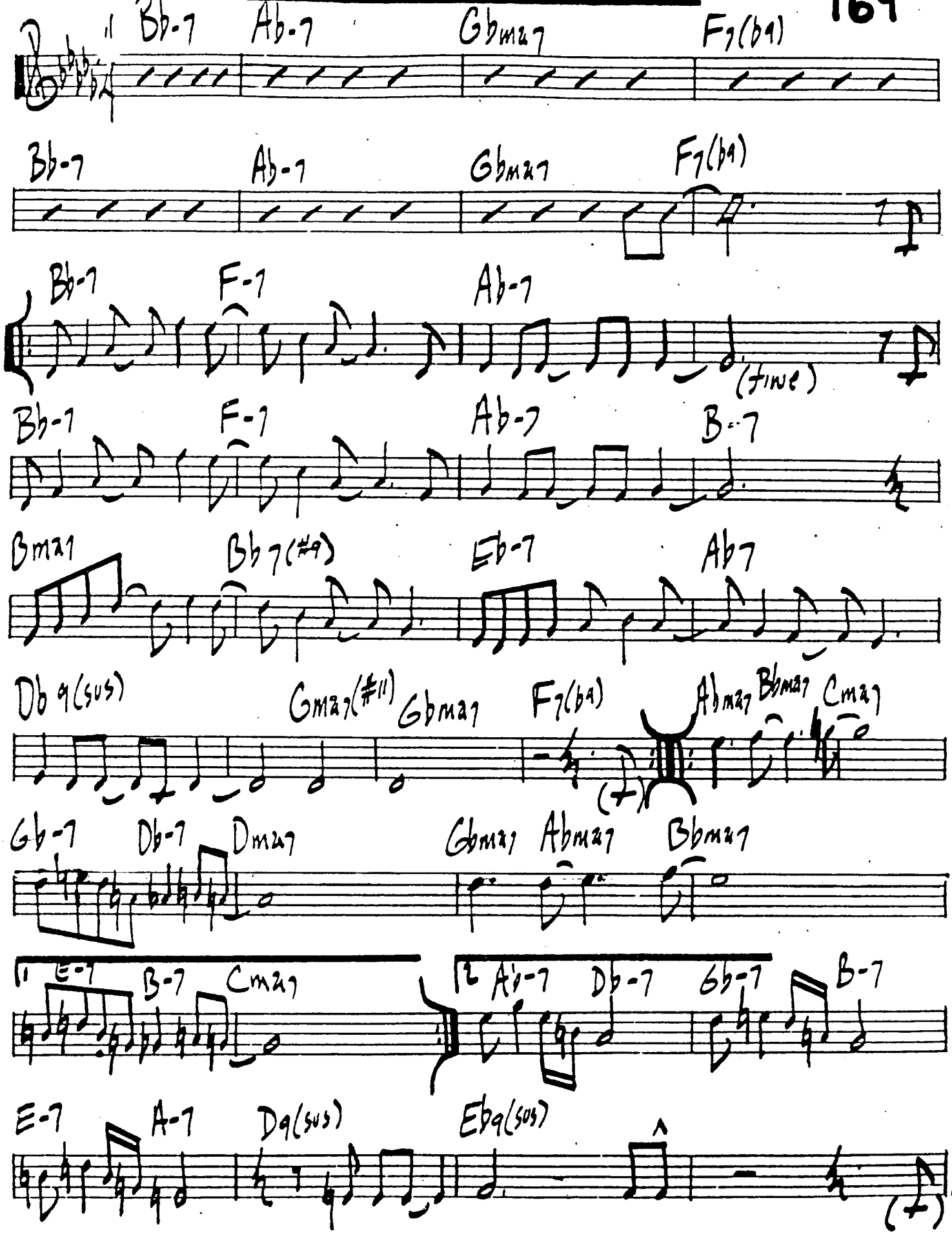
ZOOT SIMS - "BASIE & ZOOT"

168.

I ONLY HAVE EYES FOR YOU

WARREN · DUBLIN

IT HAPPENS EVERY DAY

JOE SAMPLE

169

170.

ISABEL THE LIBERATOR

WOODY SHAW

FAST SAMBA

INTRO.

+ BKGD. FIG.

(F△6 65) (F△7 65)

A (CHORUSES: MODAL VAMPS FOLLOWED BY B, ENSEMBLE)

F△6 65 F△7 65

D♭△7 B♭△7 G△7 E-7 C7

D-

SUS. 4

B

(FINE)

E-7/4 C-7

B-7/4 G♭△7

F△7 E♭7♭5

A♭△9

B♭7 D♭△7

A7 ♭9

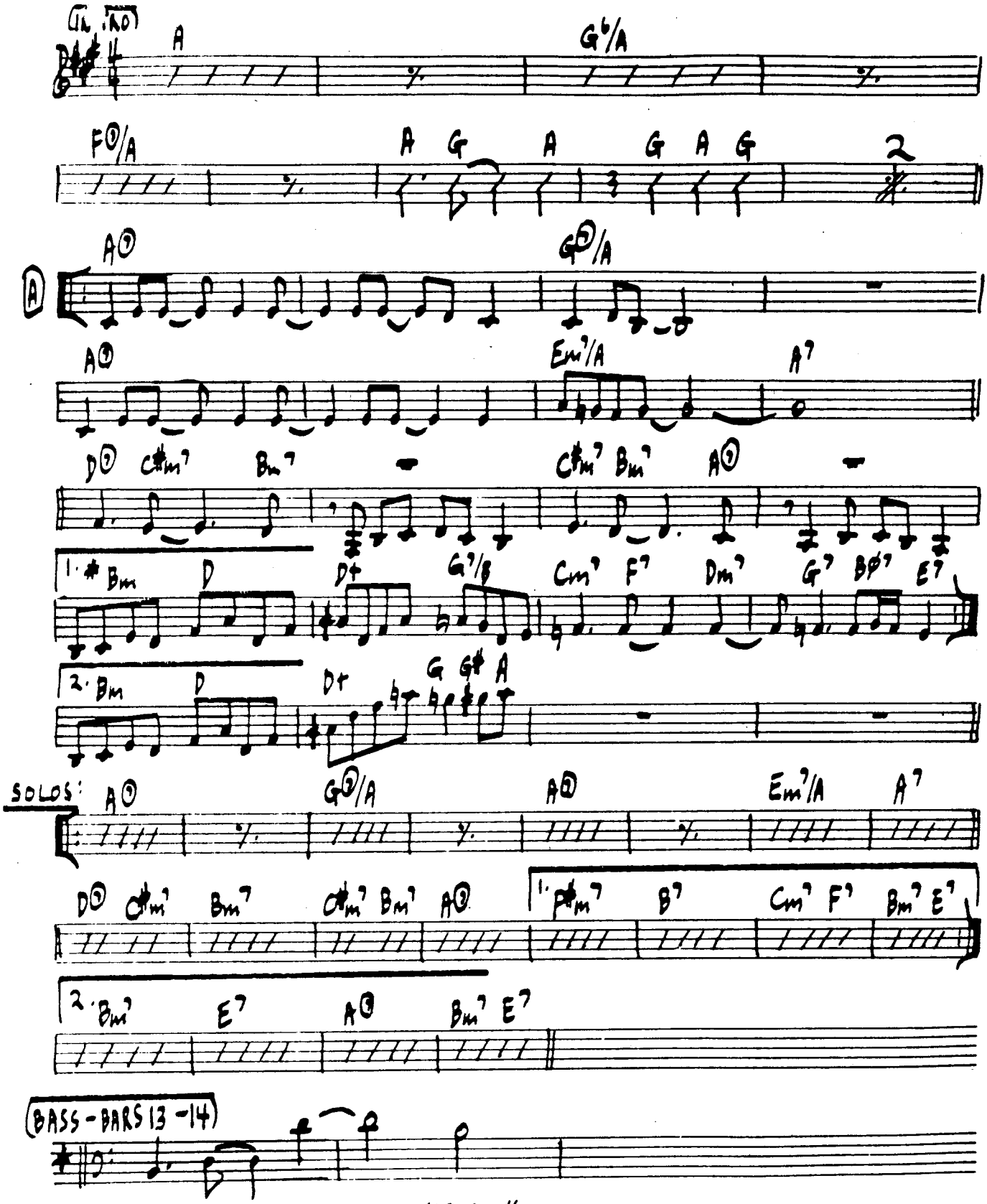
F-6△7 ♭9

E7 +9

TO A

I'M ON MY WAY

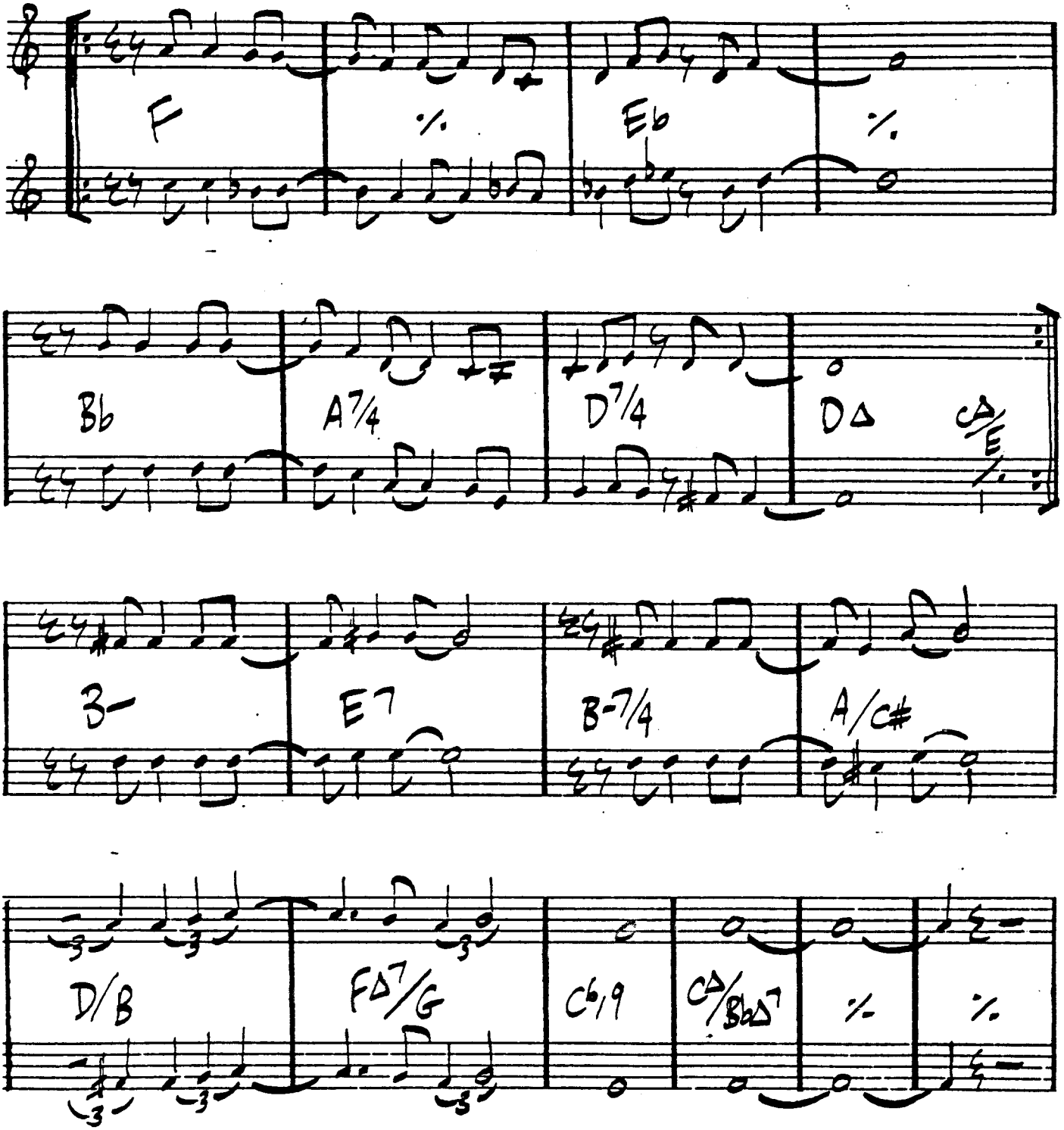
B. KESSEL

[MED. BOSSA]

BARNEY KESSEL - "BARNEY PLAYS KESSEL"

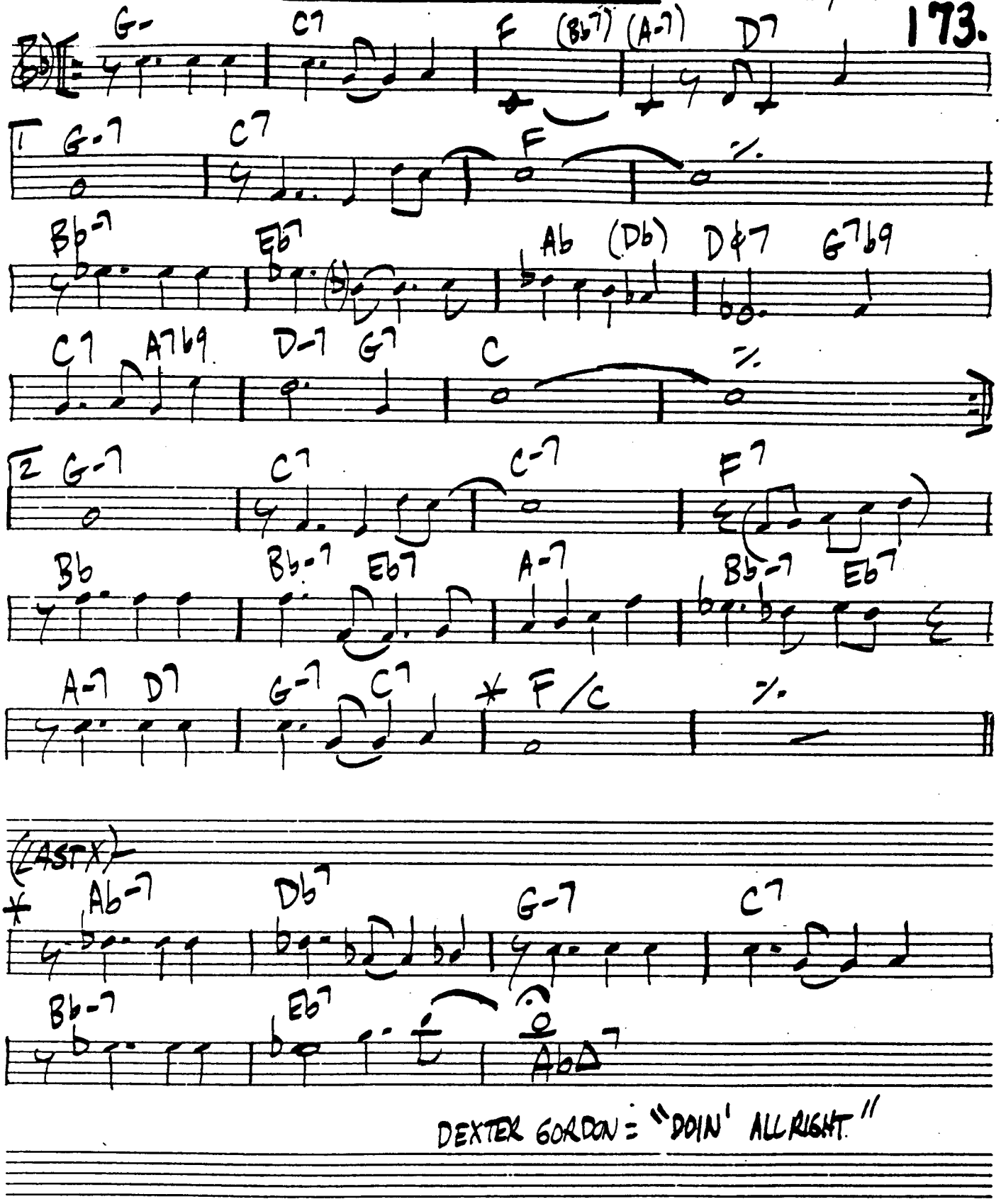
172.

WOODY SHAW

LIGHT ROCK, EVEN 8THS

IT ALL COMES BACK TO YOU

"STEPPING STONES"

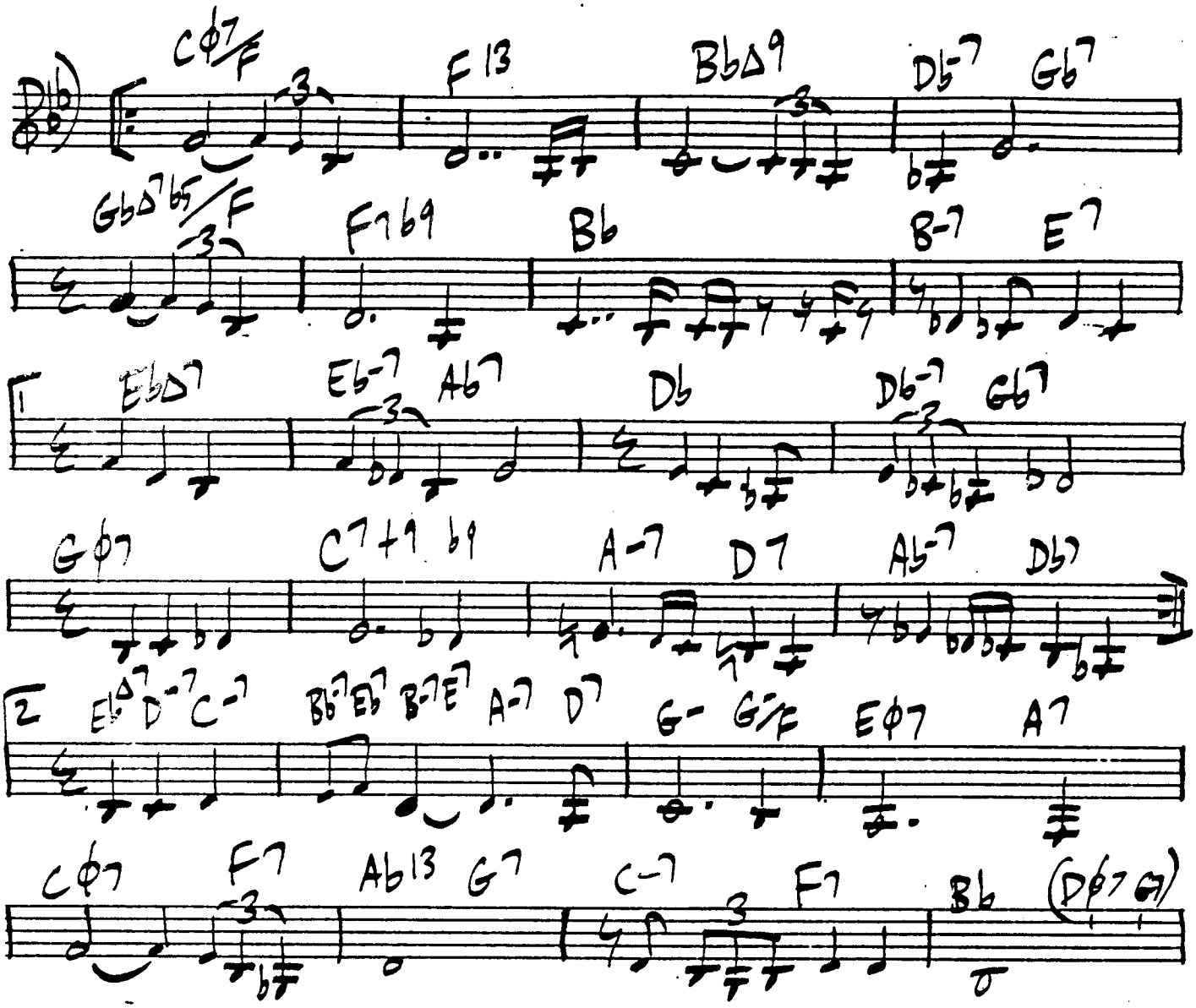
IT'S YOU OR NO ONE FOR ME

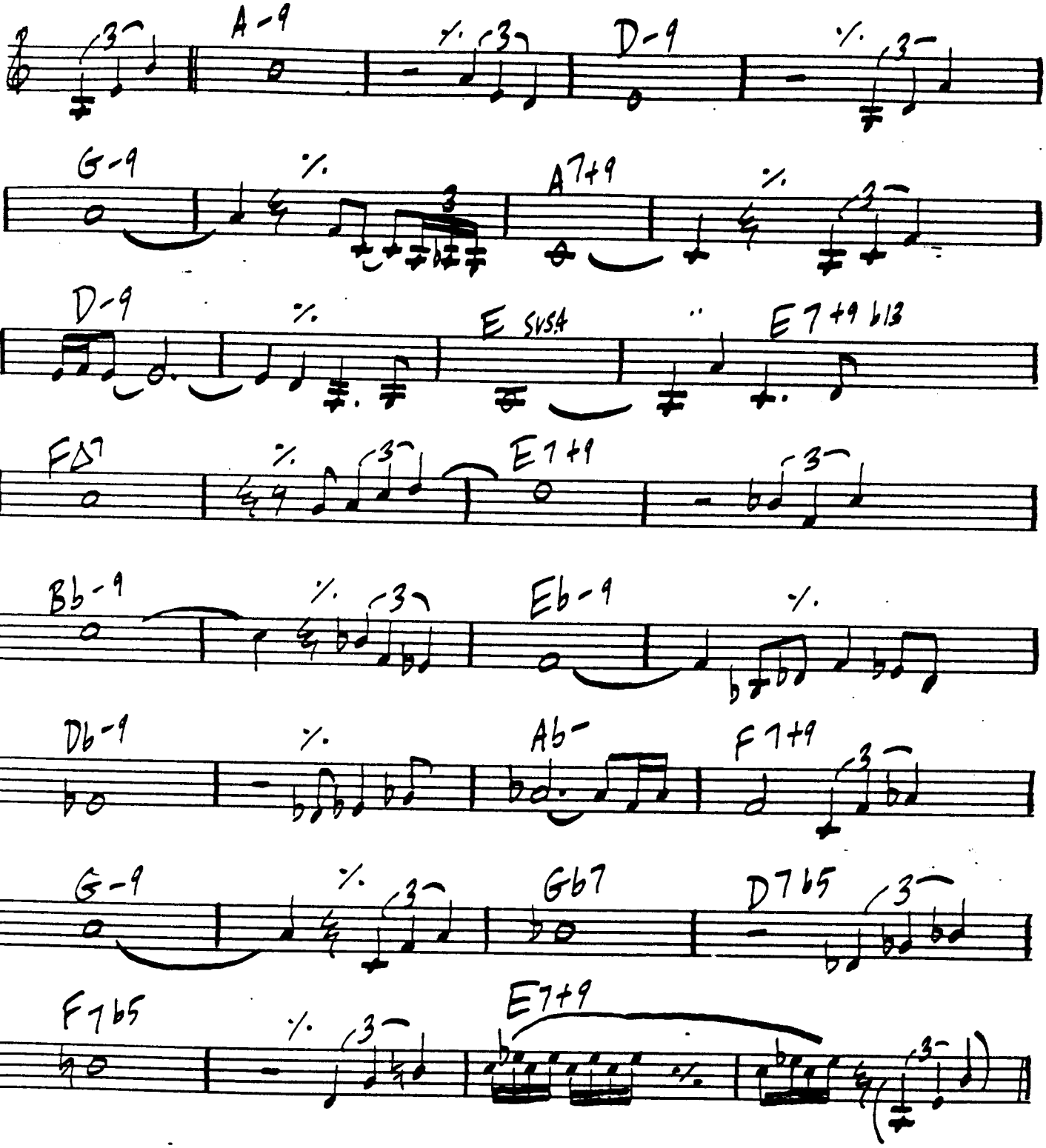
STYNE/CAHN

DEXTER GORDON = "DOIN' ALL RIGHT"

174.

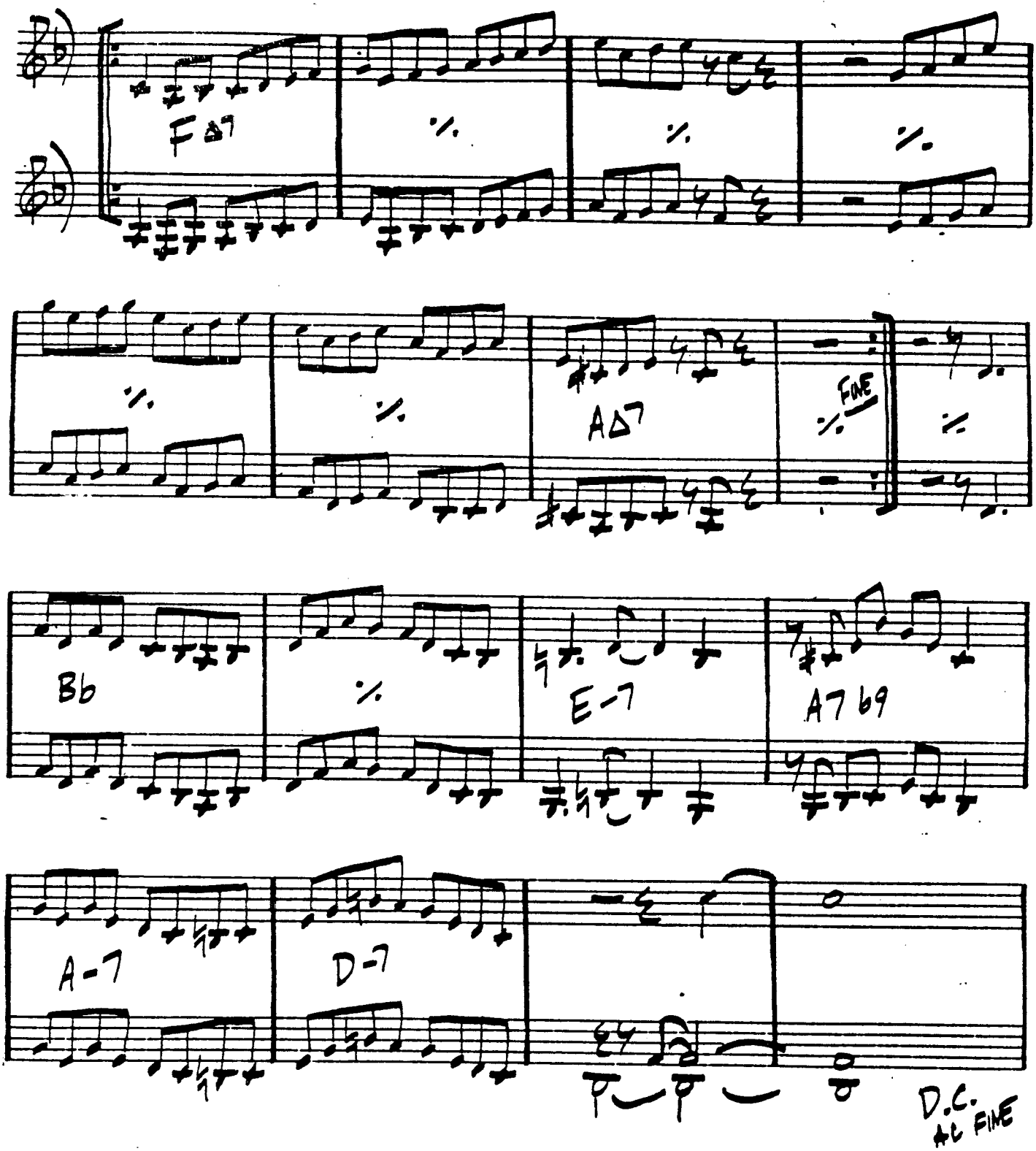
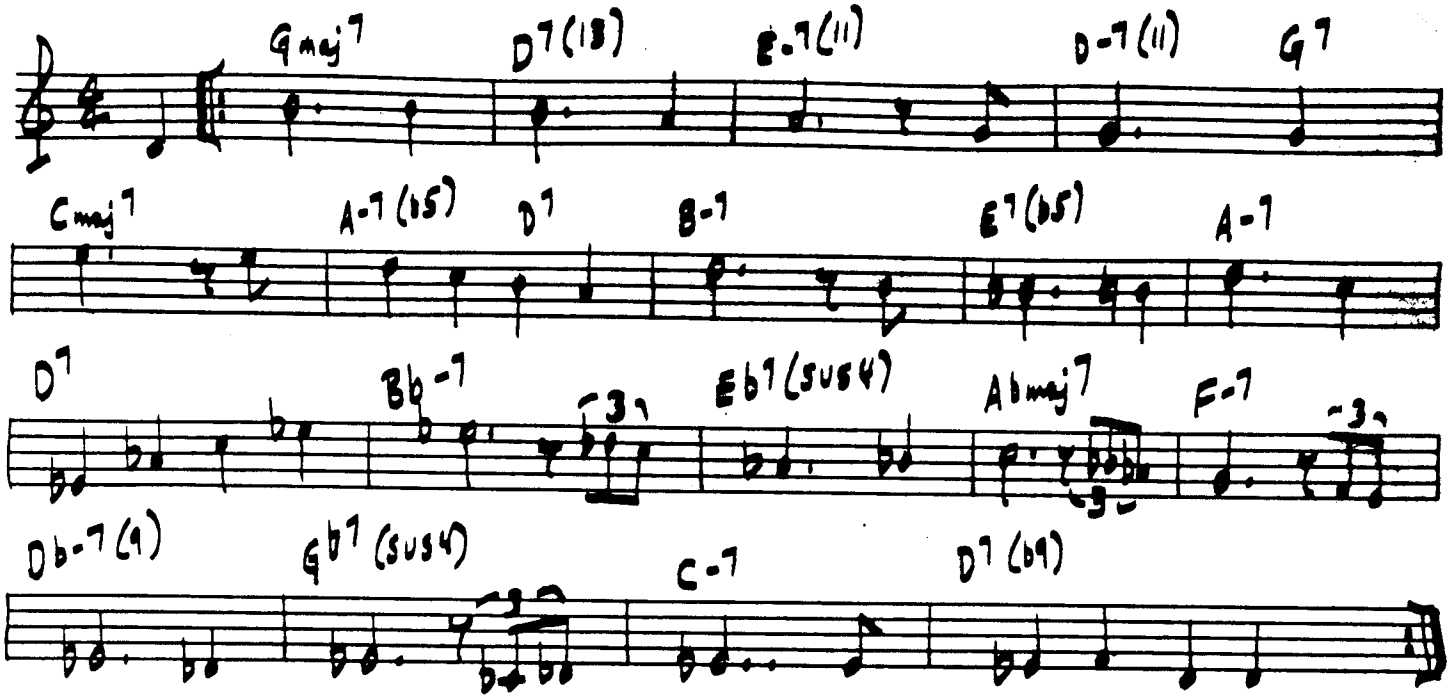
GILLESPIE • RUSSELL • FULLER

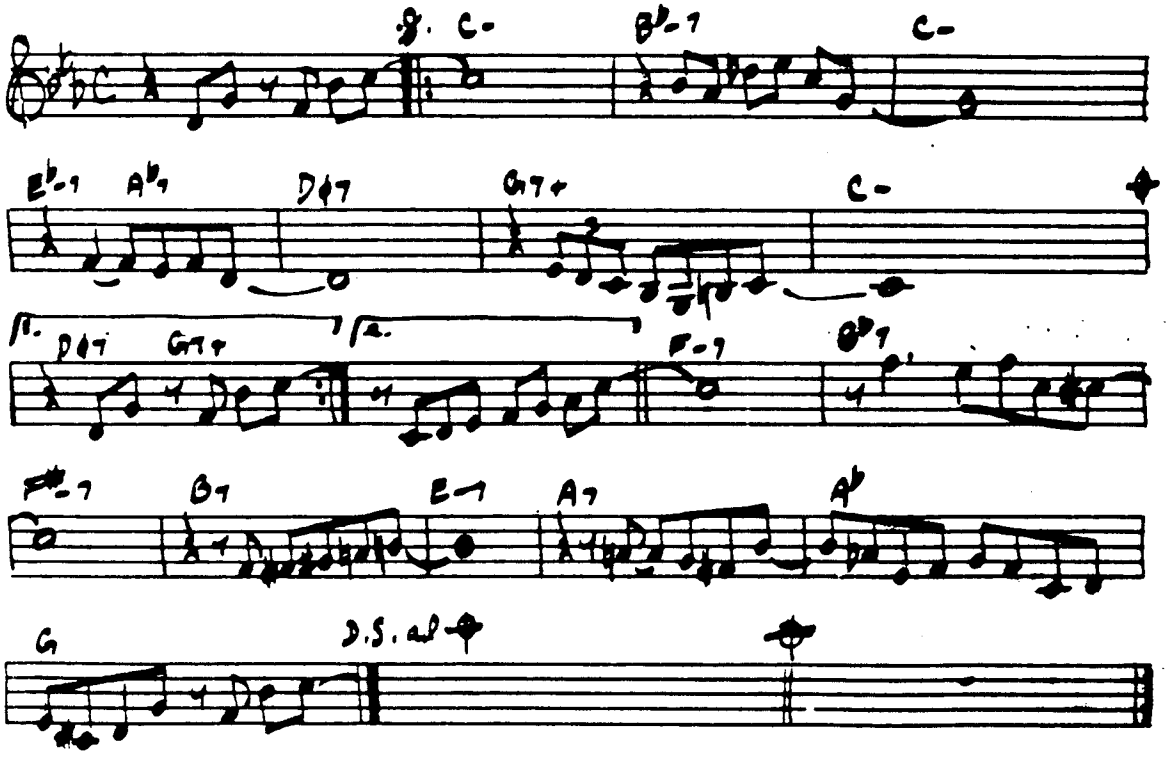
-BALLAD-

I WAITED FOR YOU

(LATIN)

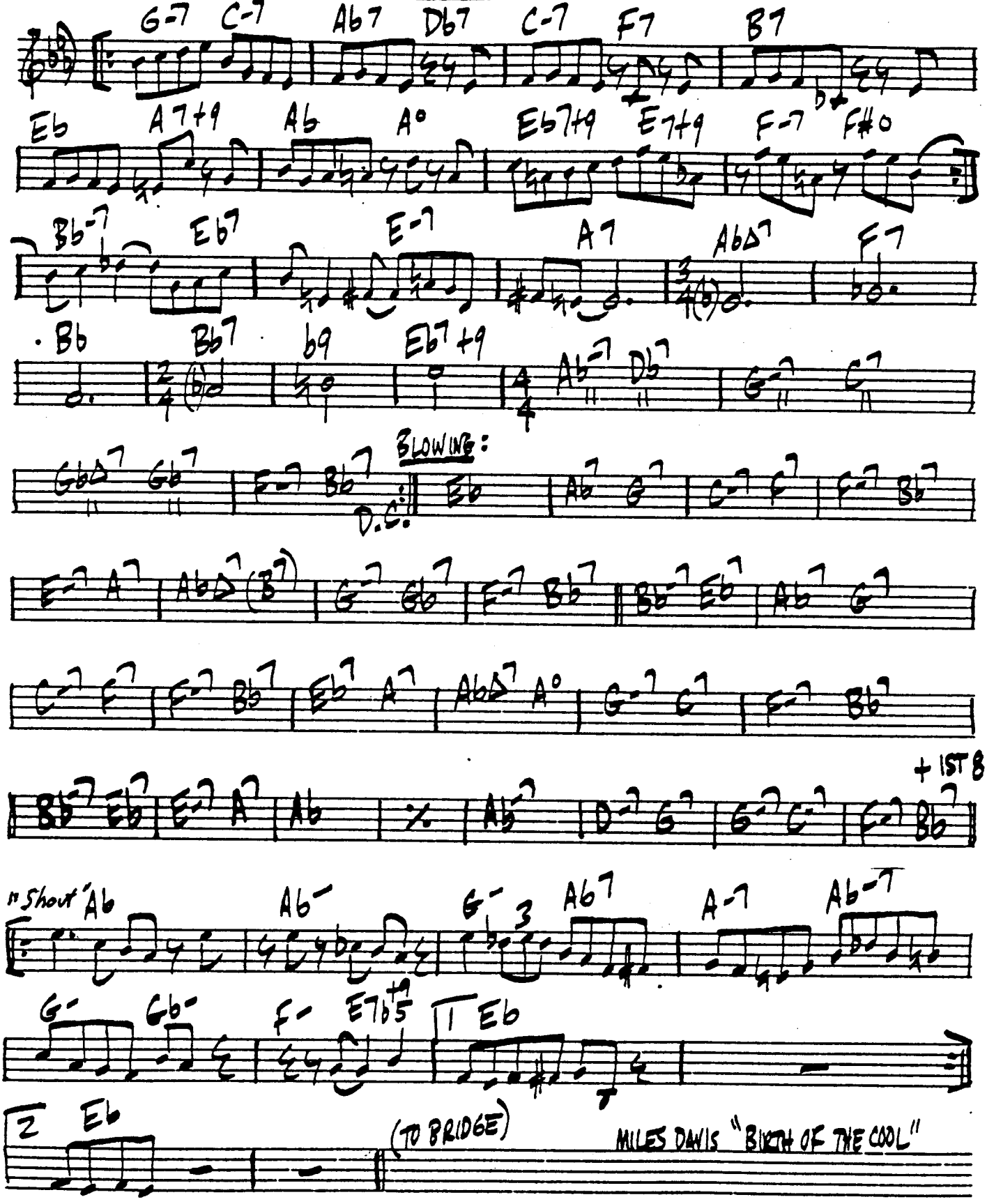
WON'T BE BACK

176.

JAGUAR

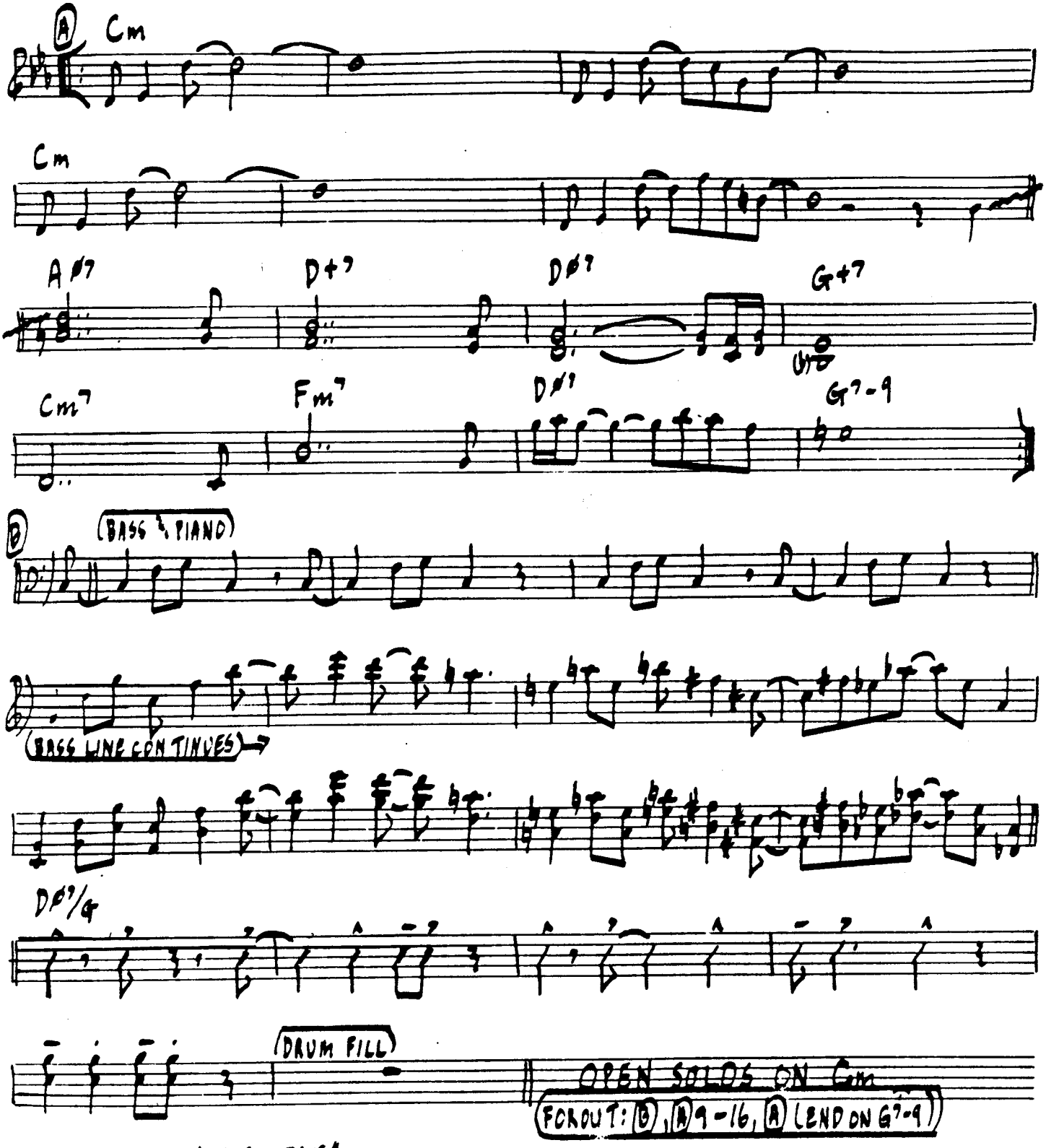
JOHNNY SMITH

JOANNA - VICTOR BRASIL

JOE MAINI

DAVE BLUMBERG

178. JERU

GERRY MULLIGAN

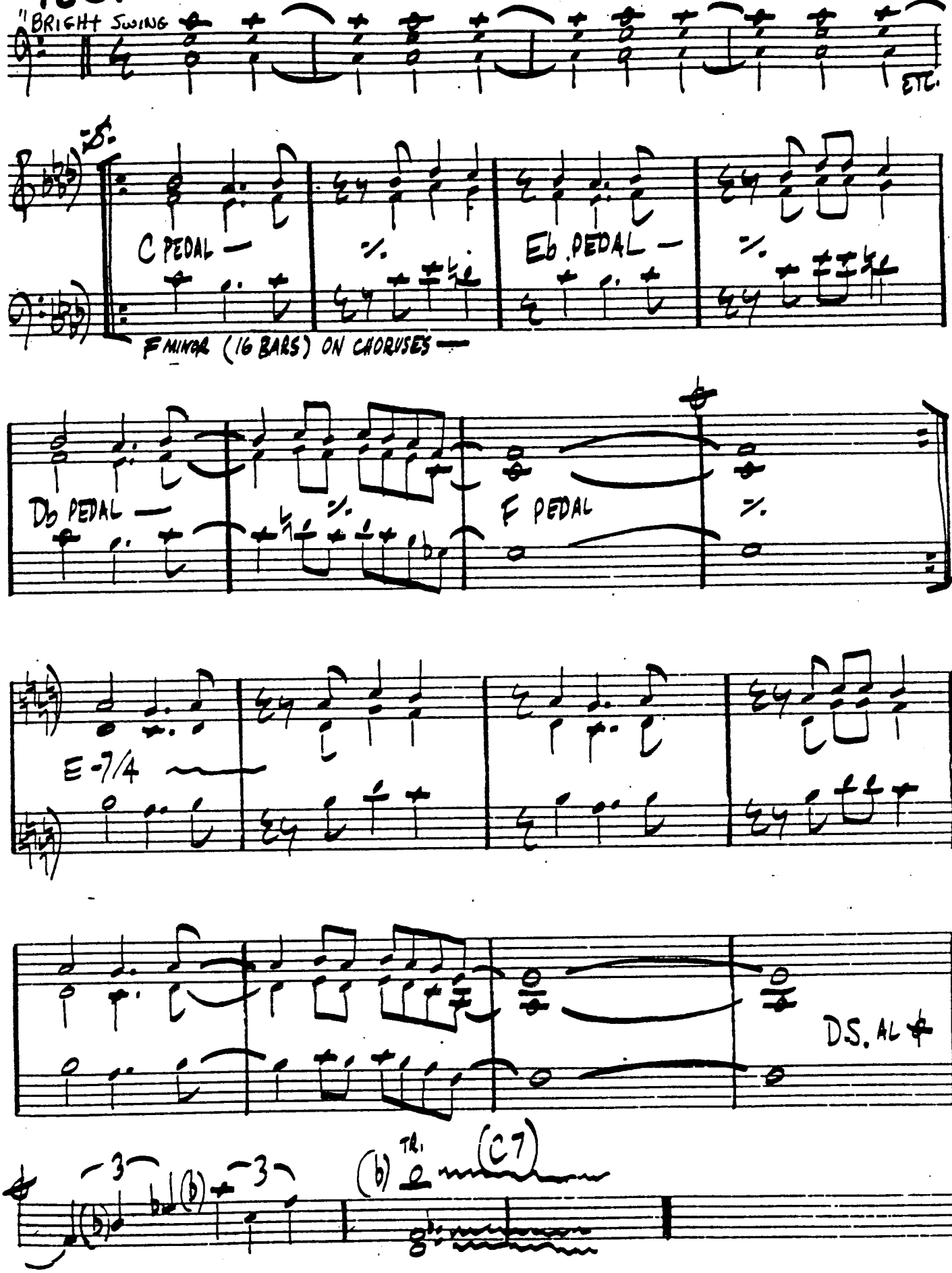
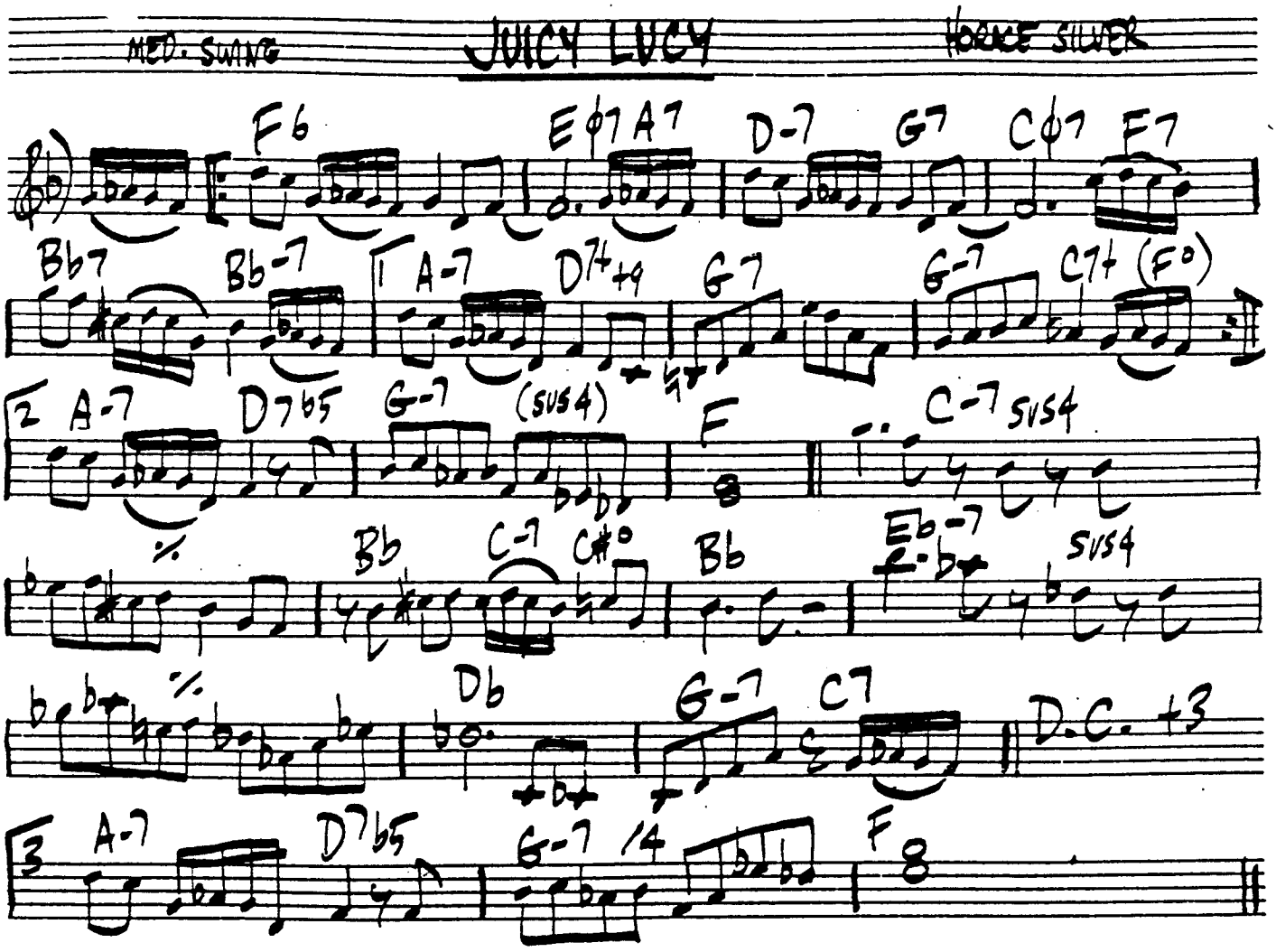


MILES DAVIS "BIRTH OF THE COOL"

[MED. LATIN] GUIJIRA C. COREA

CHICK COREA - "INNERSPACE"

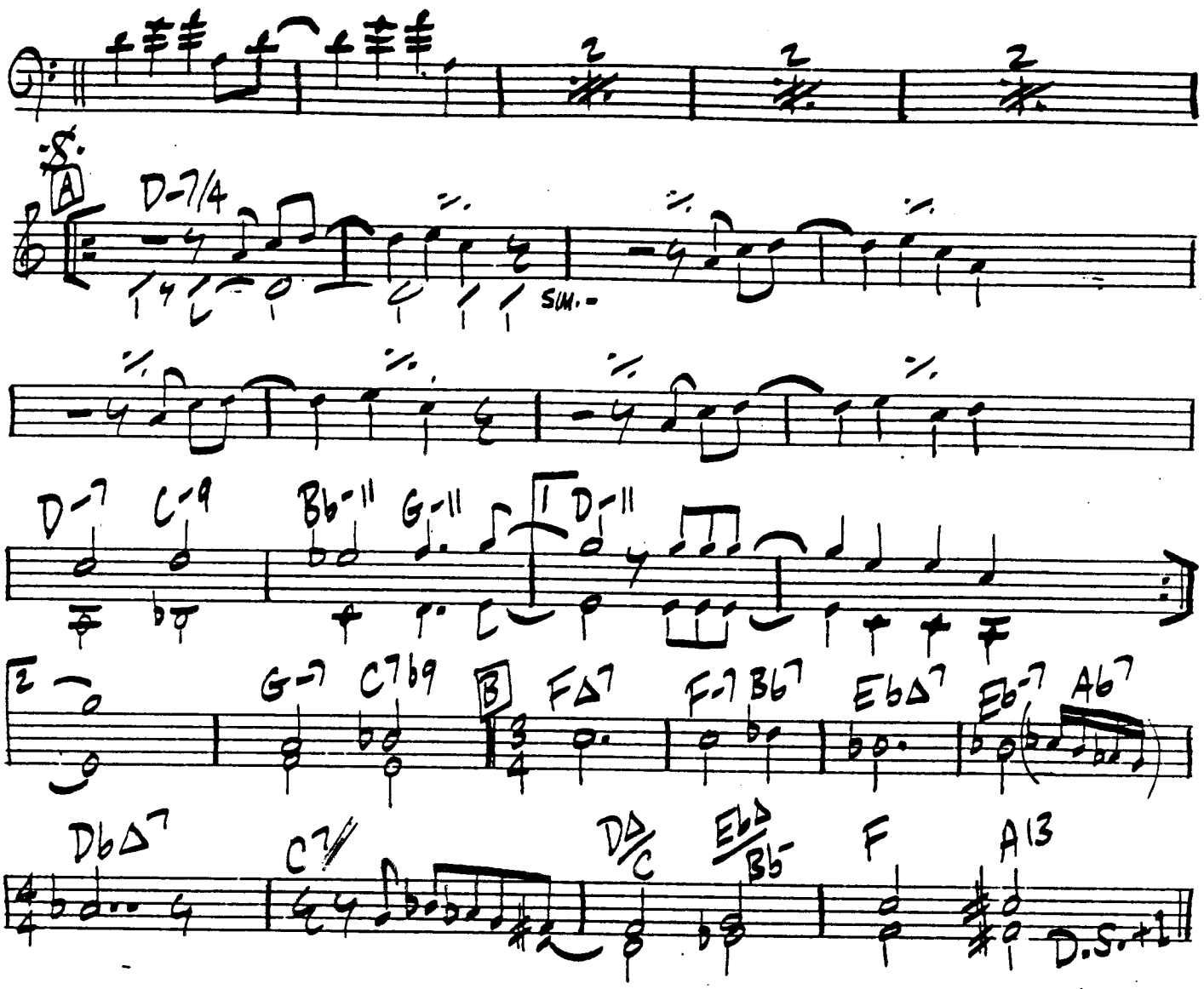
180.

JODO

FREDDIE HUBBARD

MED. SWING
JUICY LUCY
HORACE SILVER
F6
Eø7 A7
D-7
G7
Cø7
F7
Bb7
Bb-7
1
A-7
D7+9
G7
G-7
C7+ (F°)
2
A-7
D7b5
G-7
(SUS4)
F
C-7 SUS4
Bb
C-7
C#°
Bb
Eb-7
SUS4
Db
G-7
C7
D.C. +3
3
A-7
D7b5
G-7 14
F 8

182.

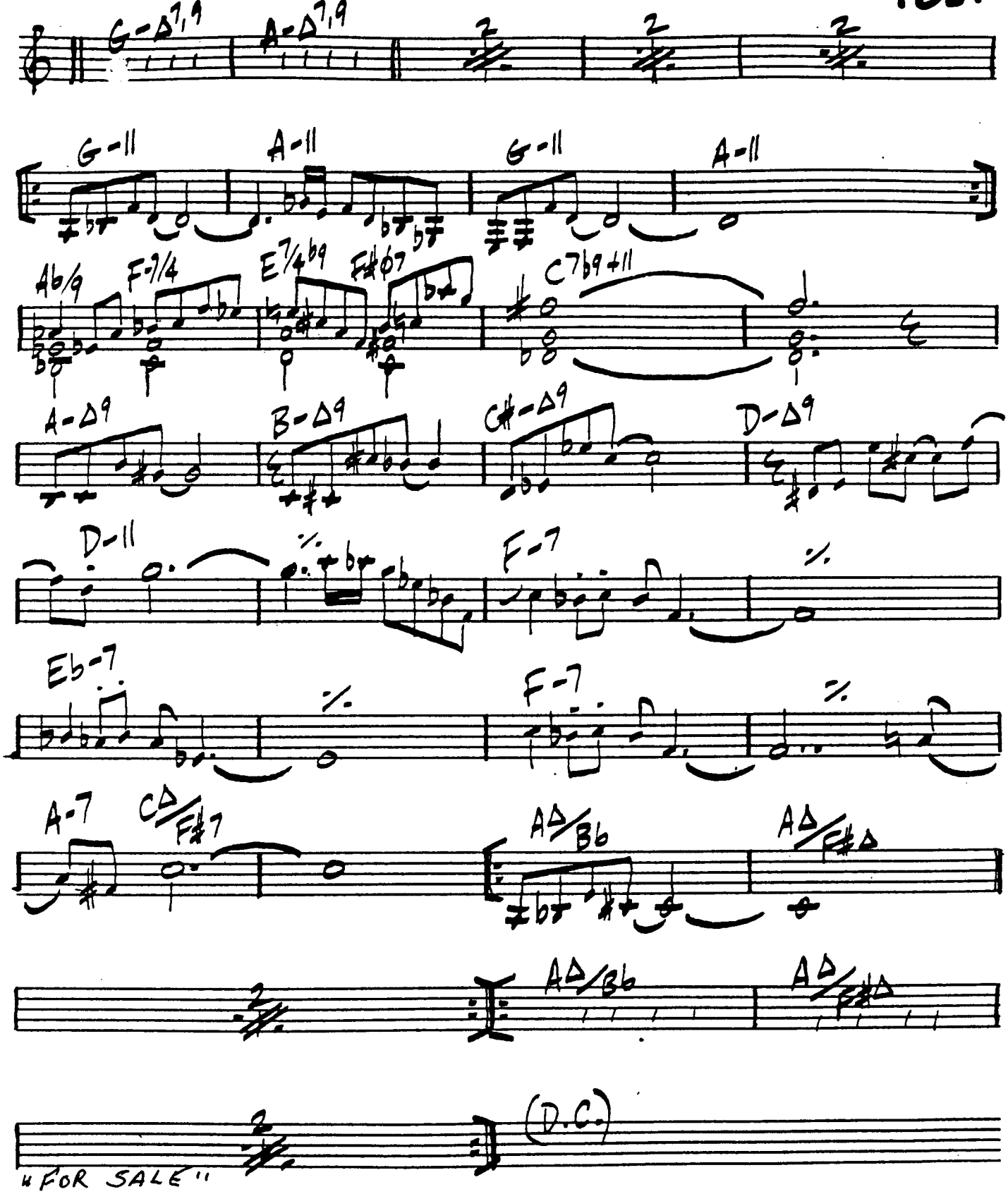
JOSHUA

VICTOR FELDMAN

(ON CHORUSES, MILES PLAYS BRIDGE 3 TIMES)

MILES - "SEVEN STEPS TO HEAVEN"

MED. / EVEN 8THS

JOSHUA C.

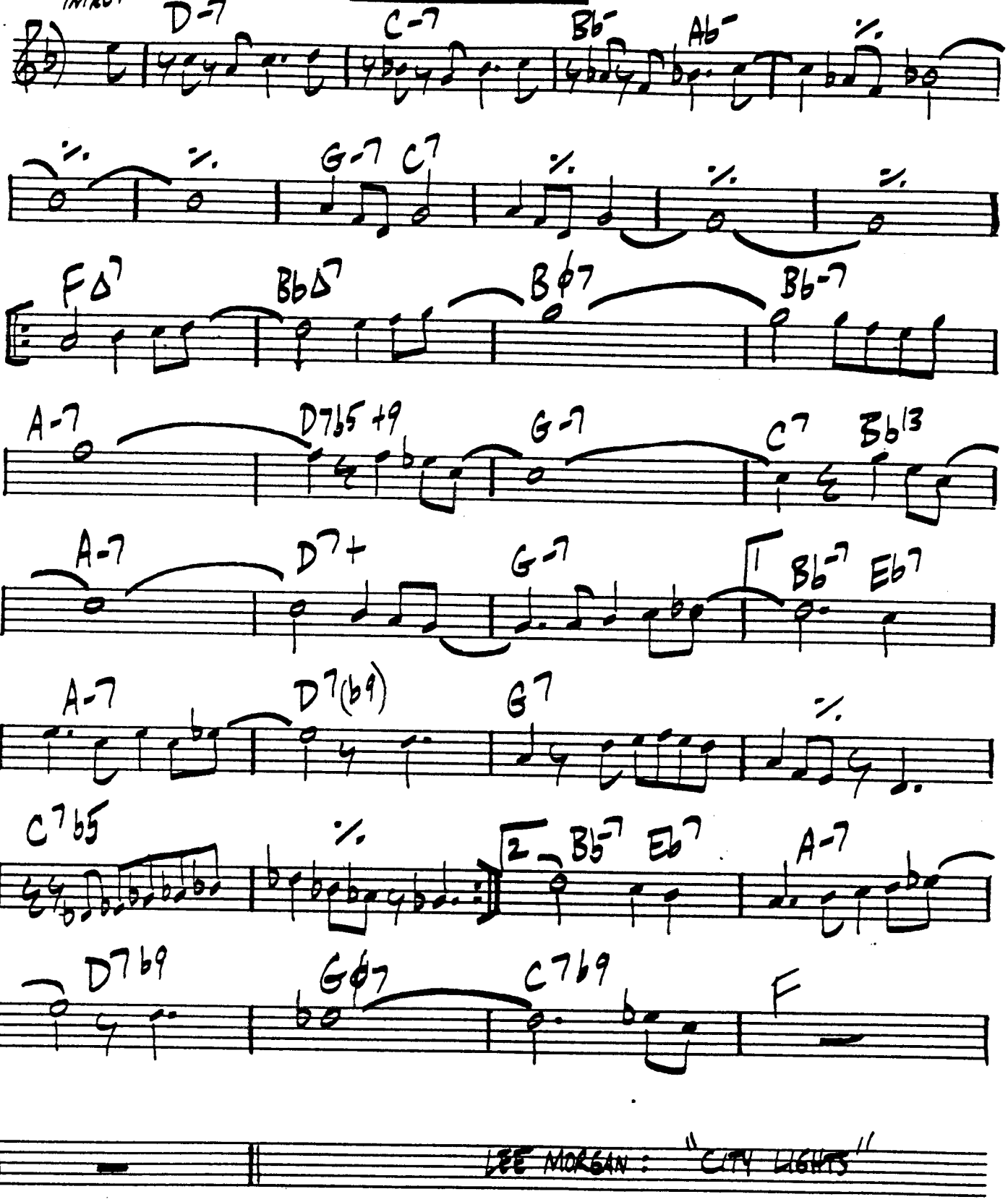
WOODY SHAW

"FOR SALE"

184

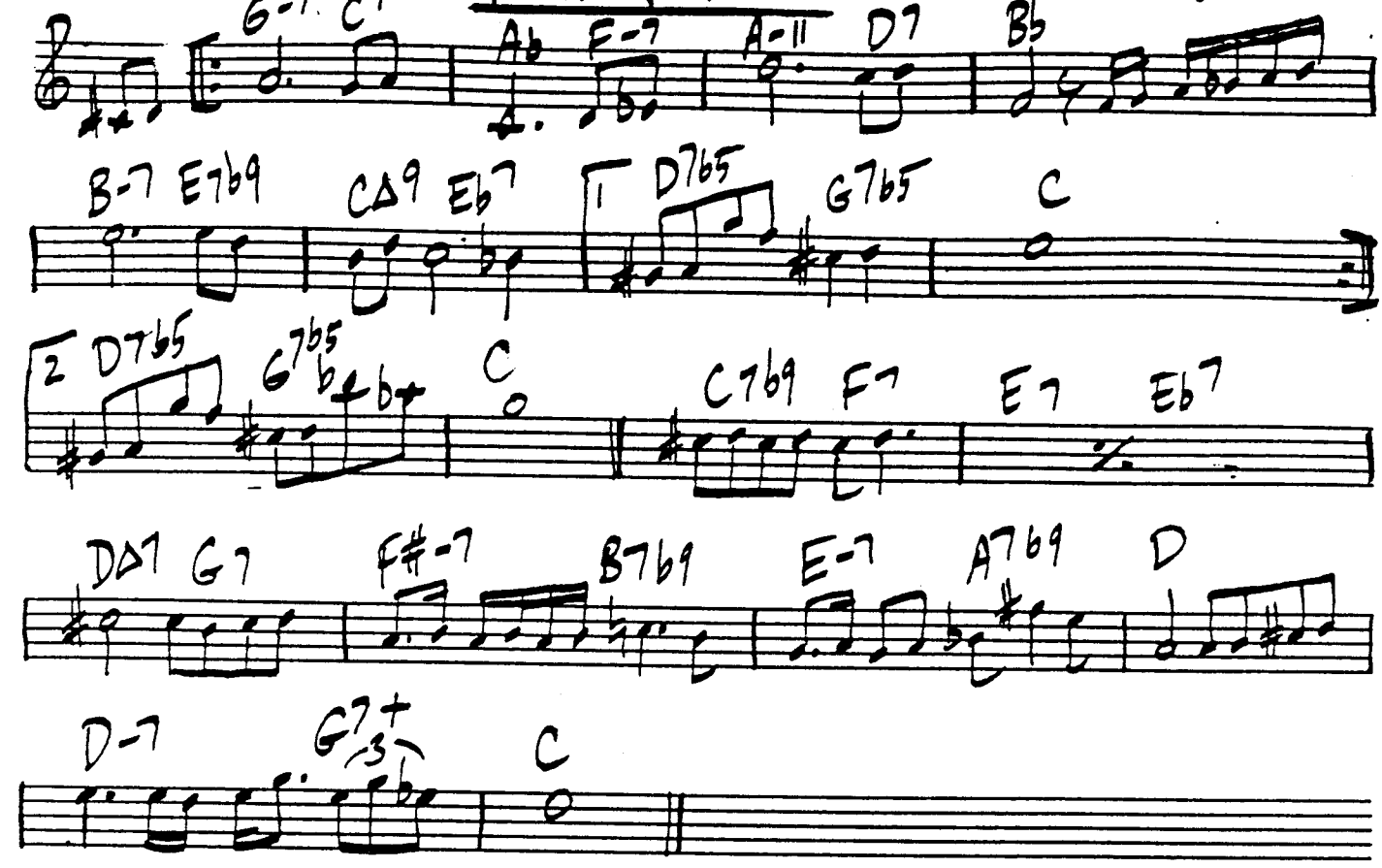
MED. SWING

INTRO.

JUST BY MYSELF

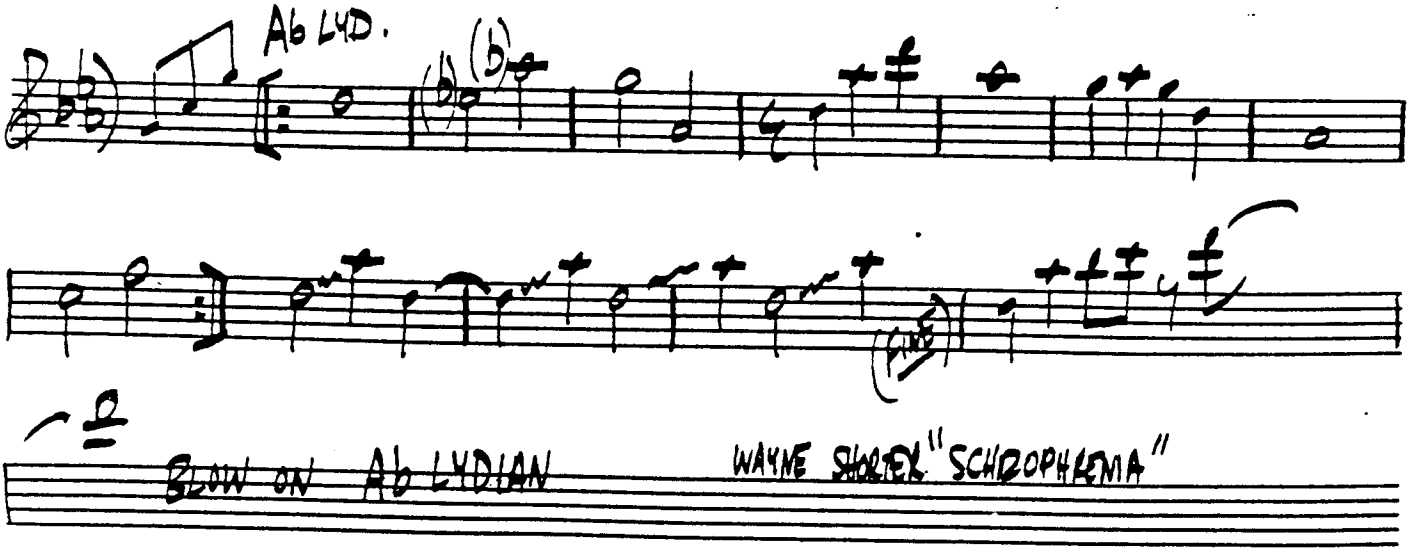
BENNY GOLSON

KIKI & MINGUS

MINGUS 185



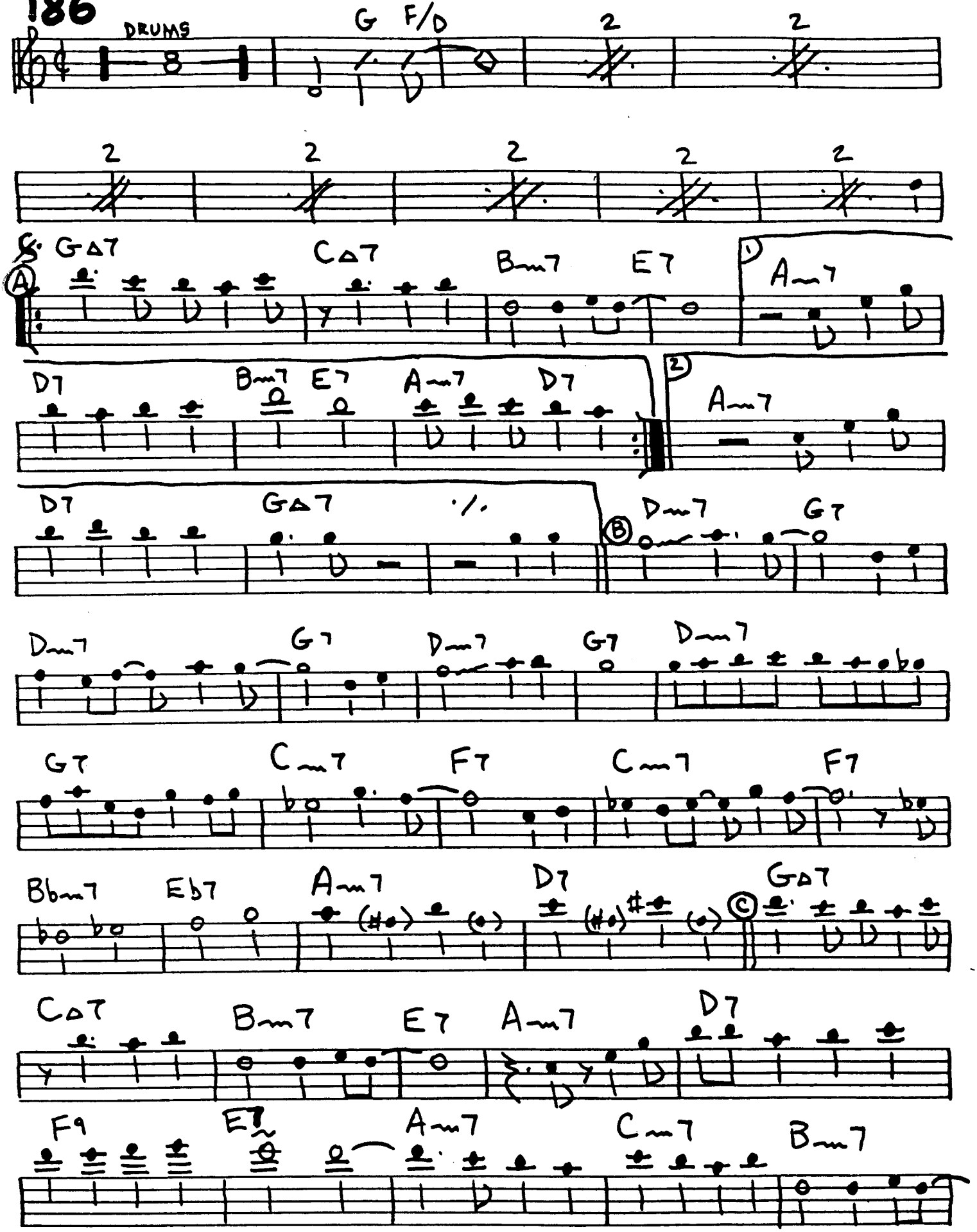
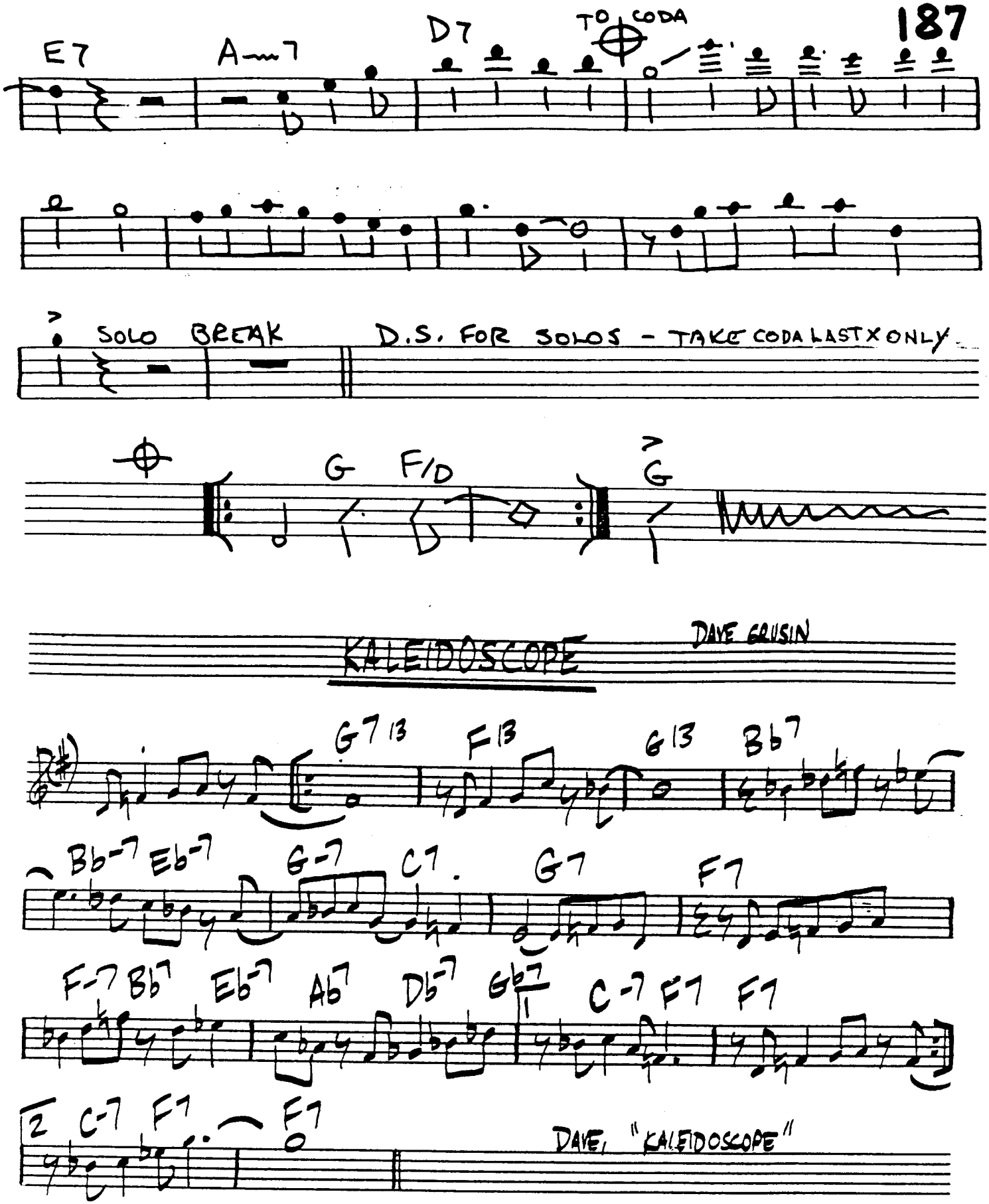
KRYPTONITE

JAMES SPAULDING



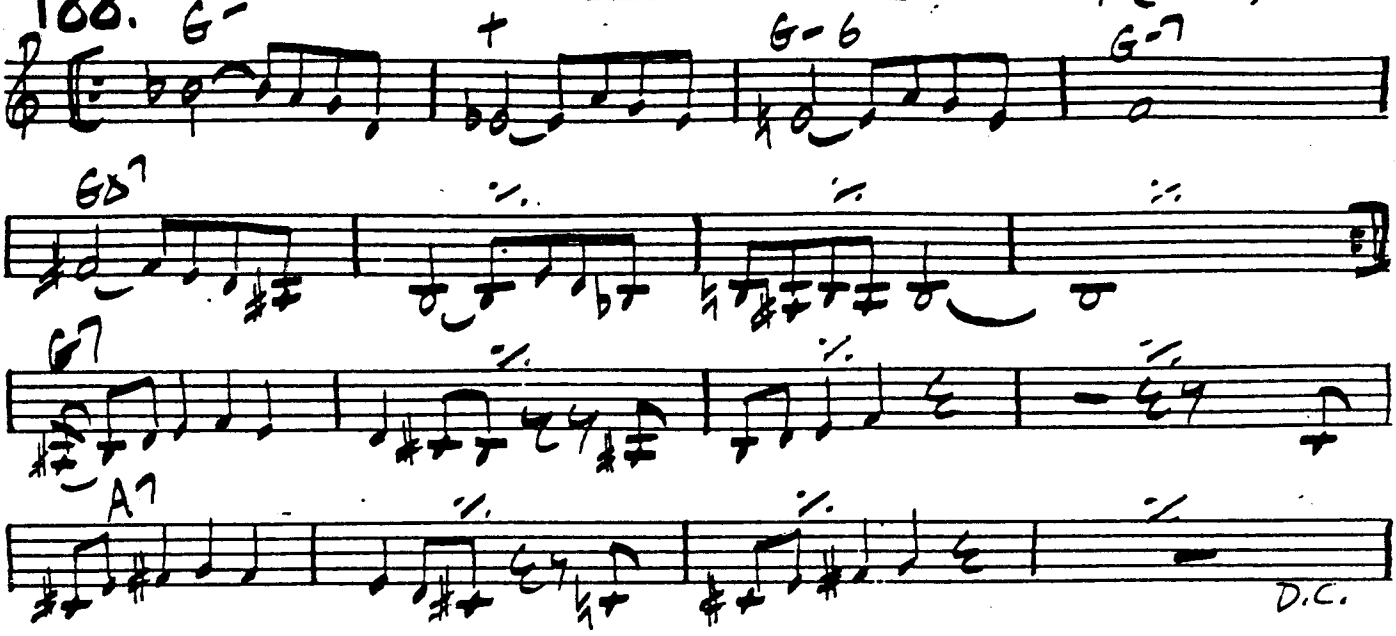
LITTLE LINDA

SPYRO GYRO

186

E7
A-7
D7
TO CODA
SOLO BREAK
D.S. FOR SOLOS - TAKE CODA LAST X ONLY
G
F/D
G
KALEIDOSCOPE
DAVE GRUSIN
G7 13
F13
G13
Bb7
Bb-7 Eb-7
G-7
C7
G7
F7
F-7 Bb7 Eb-7 Ab7 Db-7 Gb7
C-7 F7
F7
2
C-7 F7
F7
DAVE, "KALEIDOSCOPE"

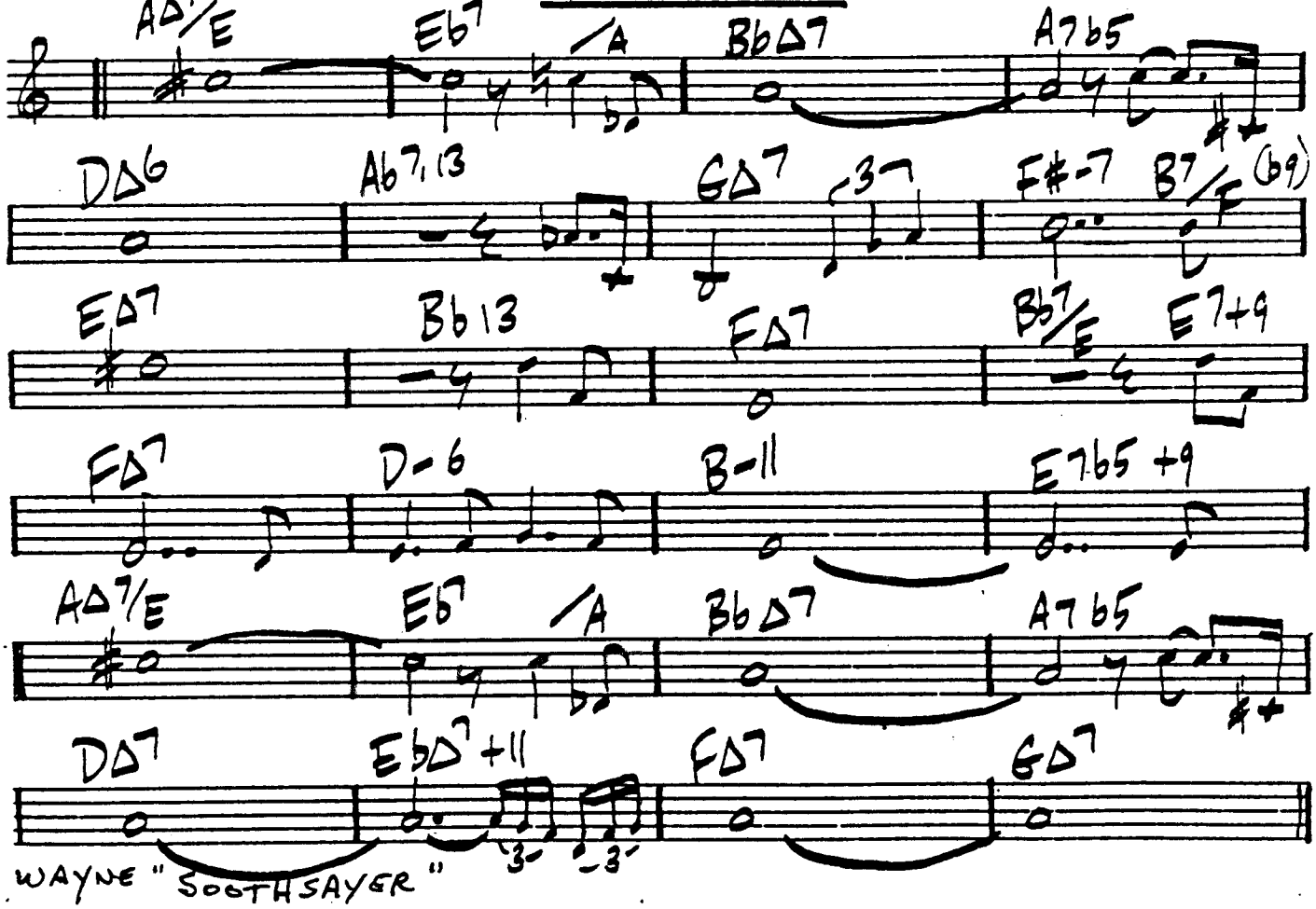
188. (MED)

LADY SINGS THE BLUES

B. HOLIDAY / (H. NICHOLS)

ARCHIE SHEPP - "LIVE IN SAN FRANCISCO"

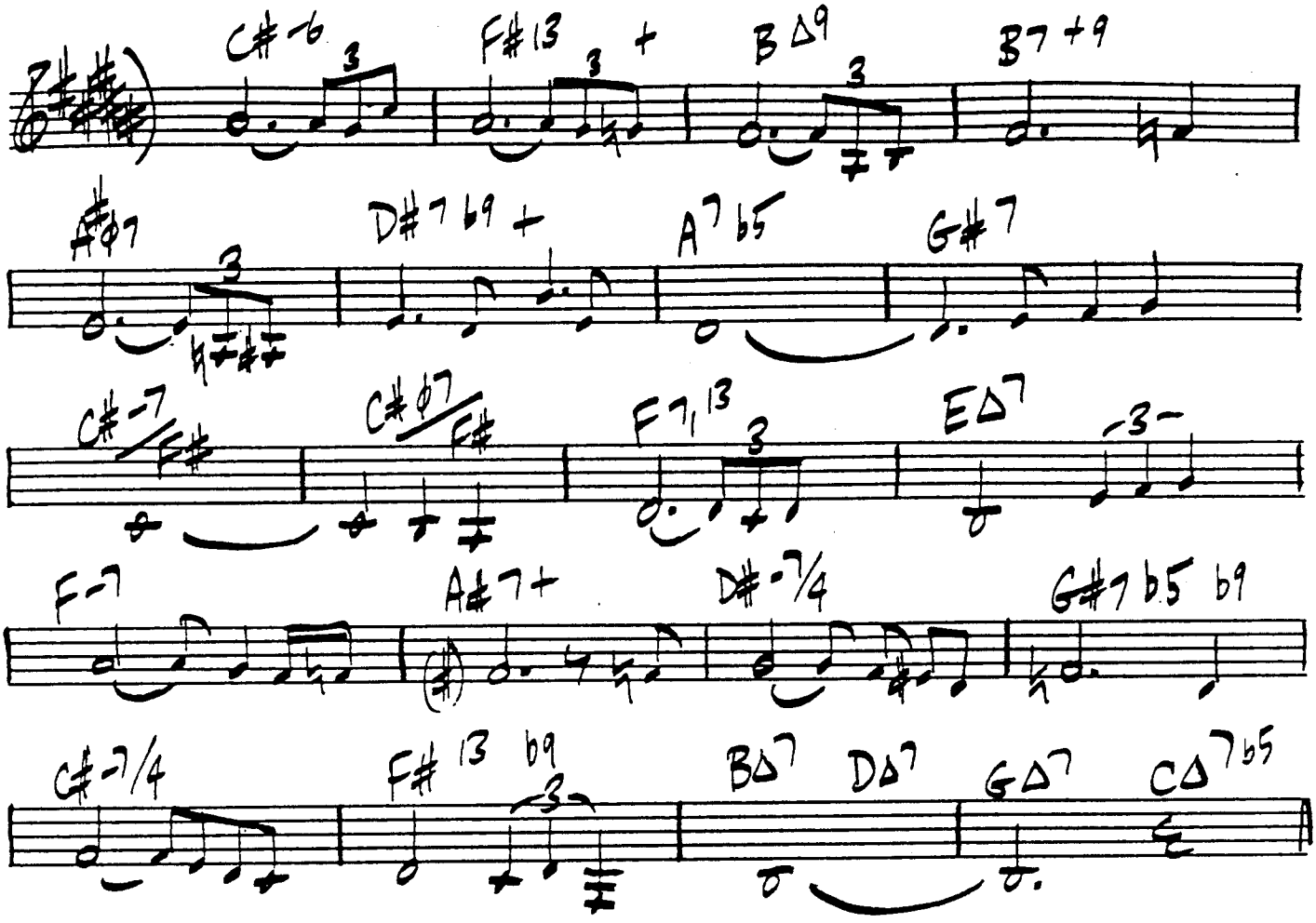
BALLAD

LADY DAY

WAYNE SHORTER

WAYNE "SOOTHSAYER"

KENNY DORHAM

LA MESHA

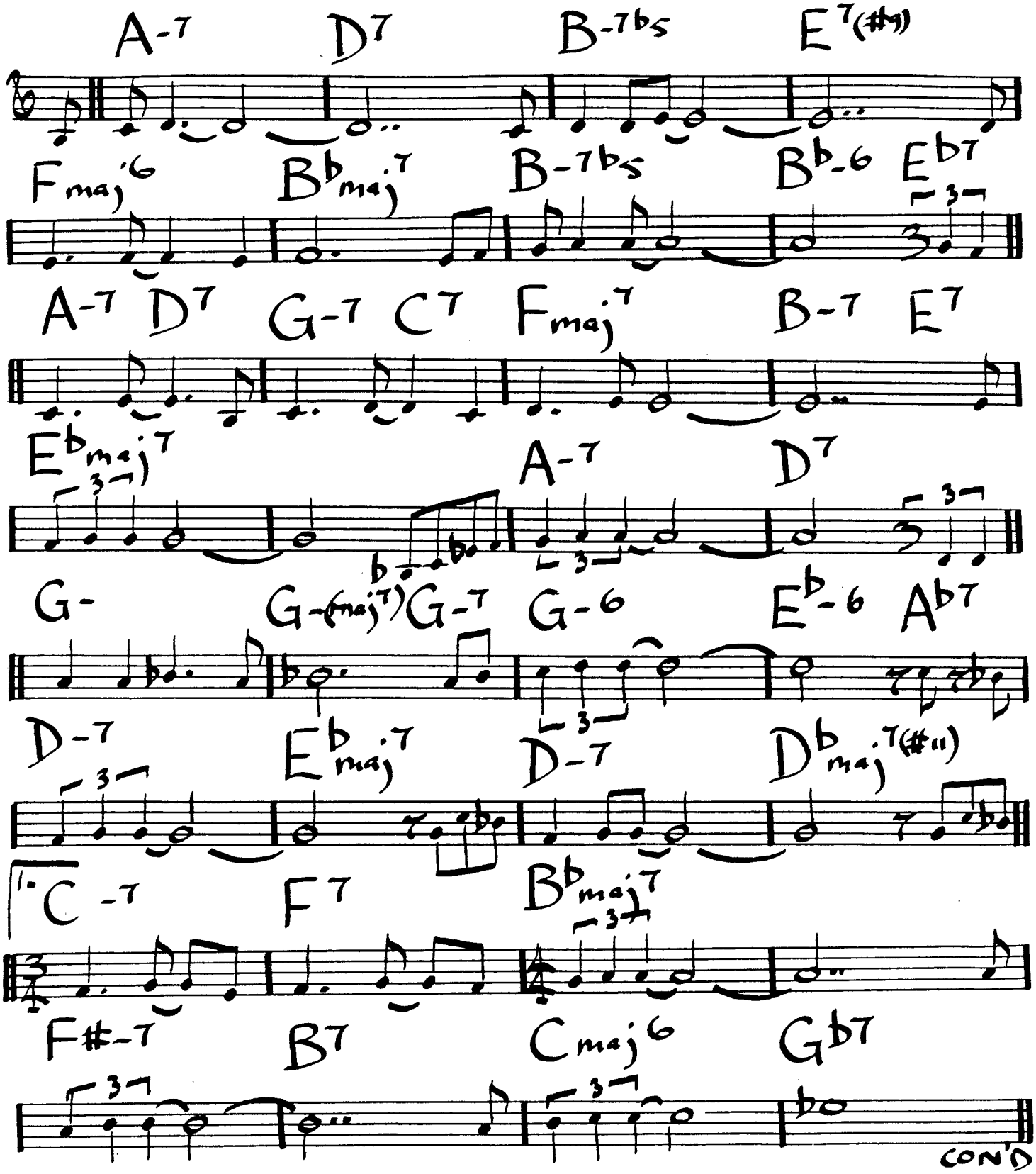
BALLAD

JOE HENDERSON - "PAGE ONE"

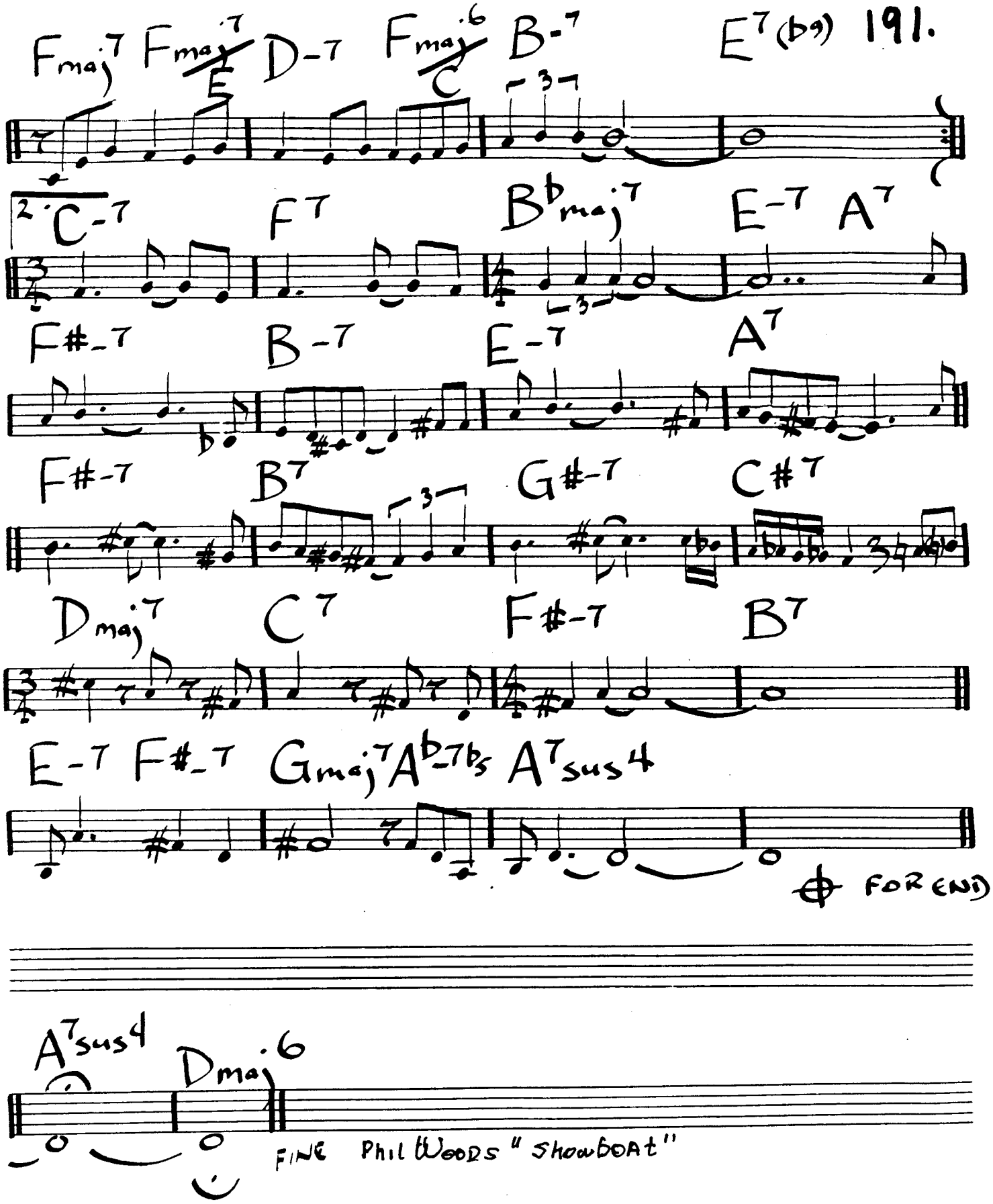
190.

(LATIN)

LADY J

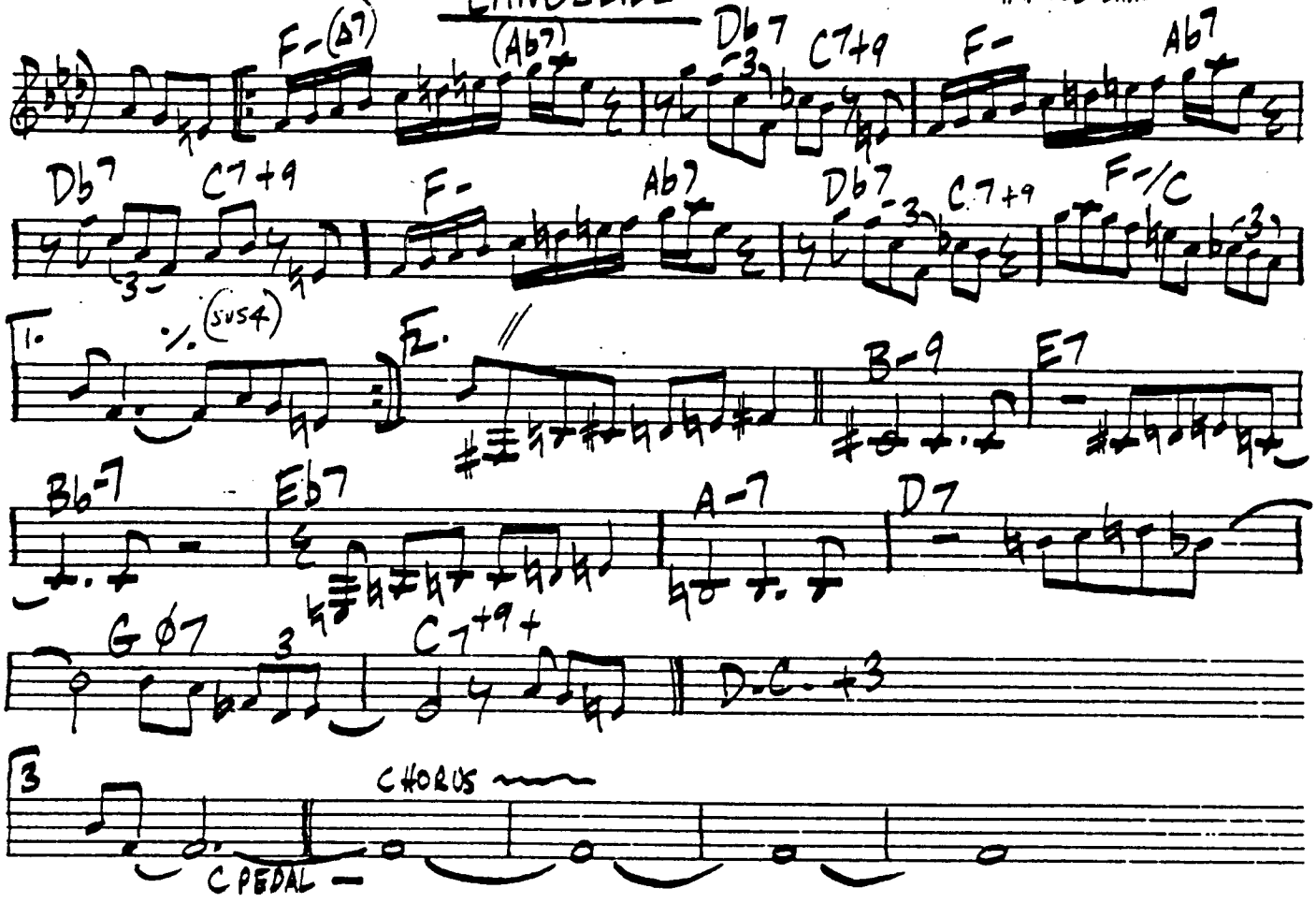
PHIL WOODS



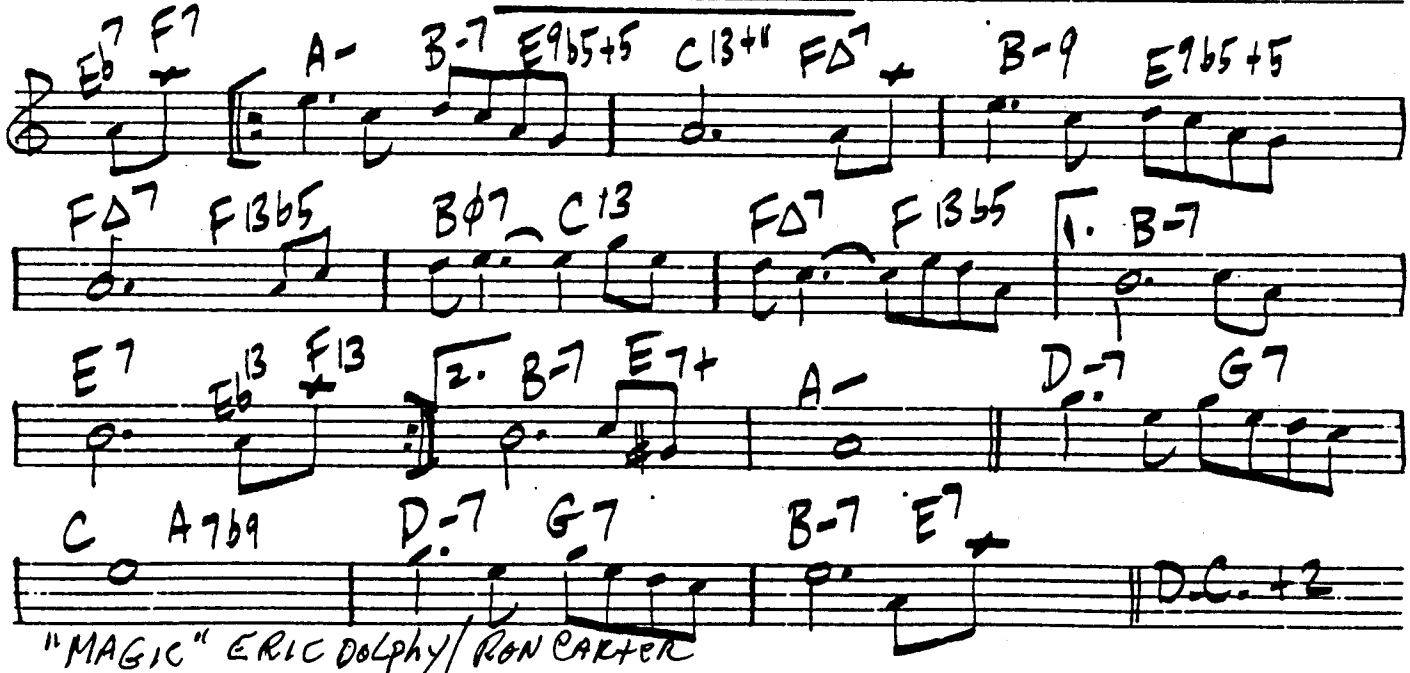

Fmaj7 Fmaj7/E D-7 Fmaj6/C B-7 E7(b9) 191.
2. C-7 F7 B♭maj7 E-7 A7
F#-7 B-7 E-7 A7
F#-7 B7 G#-7 C#7
Dmaj7 C7 F#-7 B7
E-7 F#-7 Gmaj7 A♭-7♭5 A7sus4
⊕ FOR END
A7sus4 Dmaj6
FINE Phil Woods "Showboat"

192

LANDSLIDE

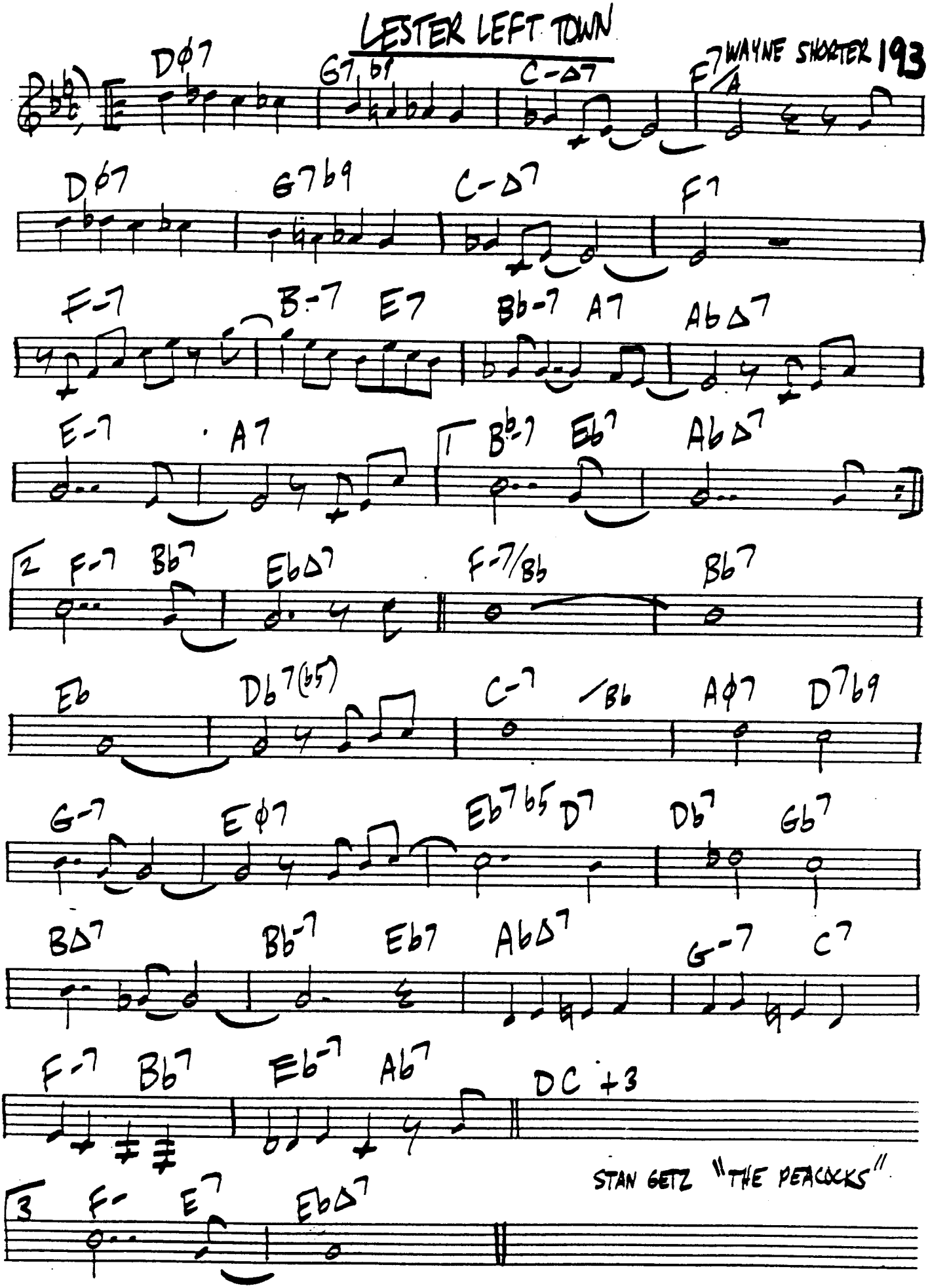
HAROLD LAND

LEFT ALONE

WALDRON / HOLIDAY



"MAGIC" ERIC DOLPHY / RON CARTER

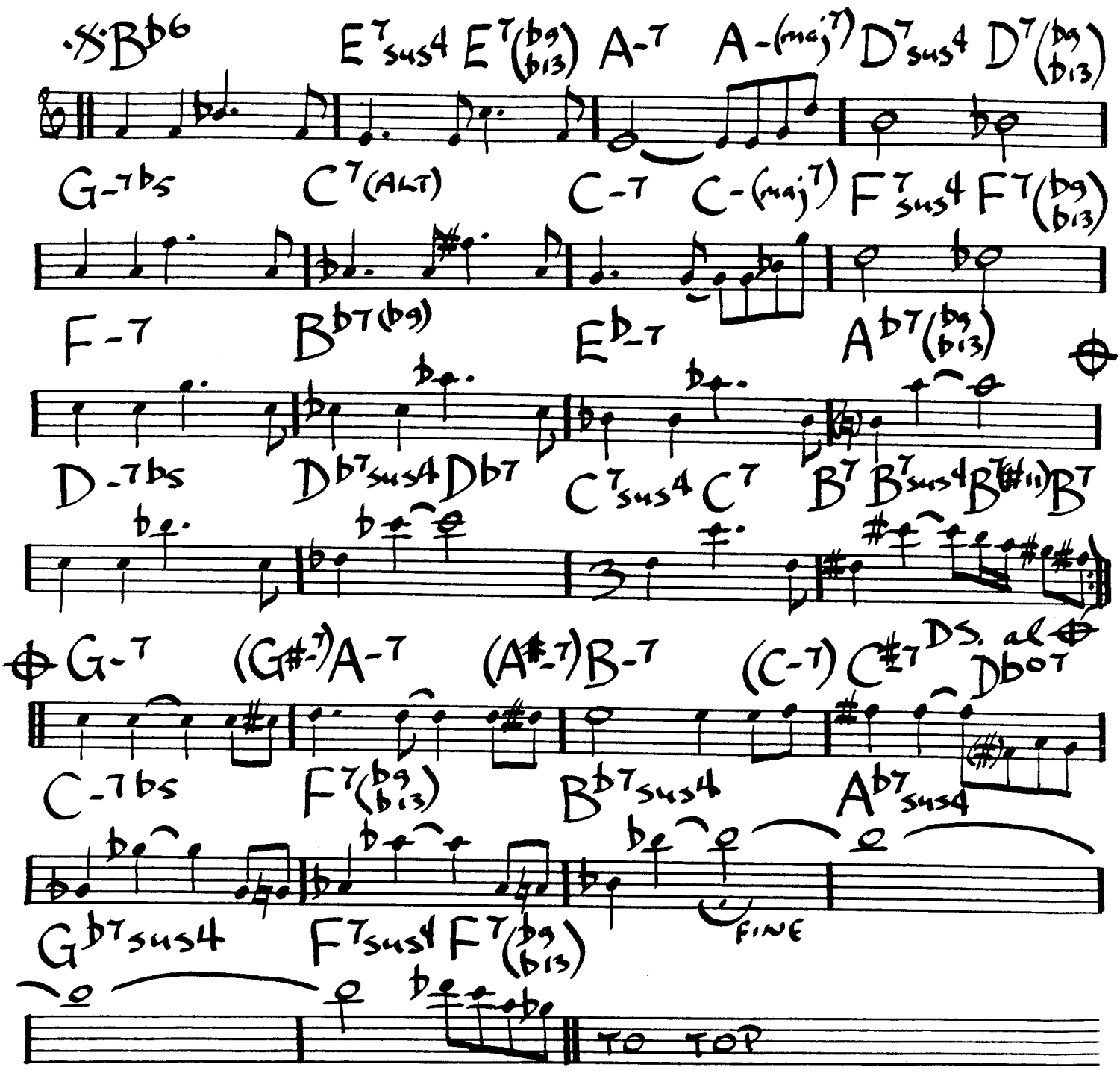
LESTER LEFT TOWN

WAYNE SHORTER 193

STAN GETZ "THE PEACOCKS"

194.

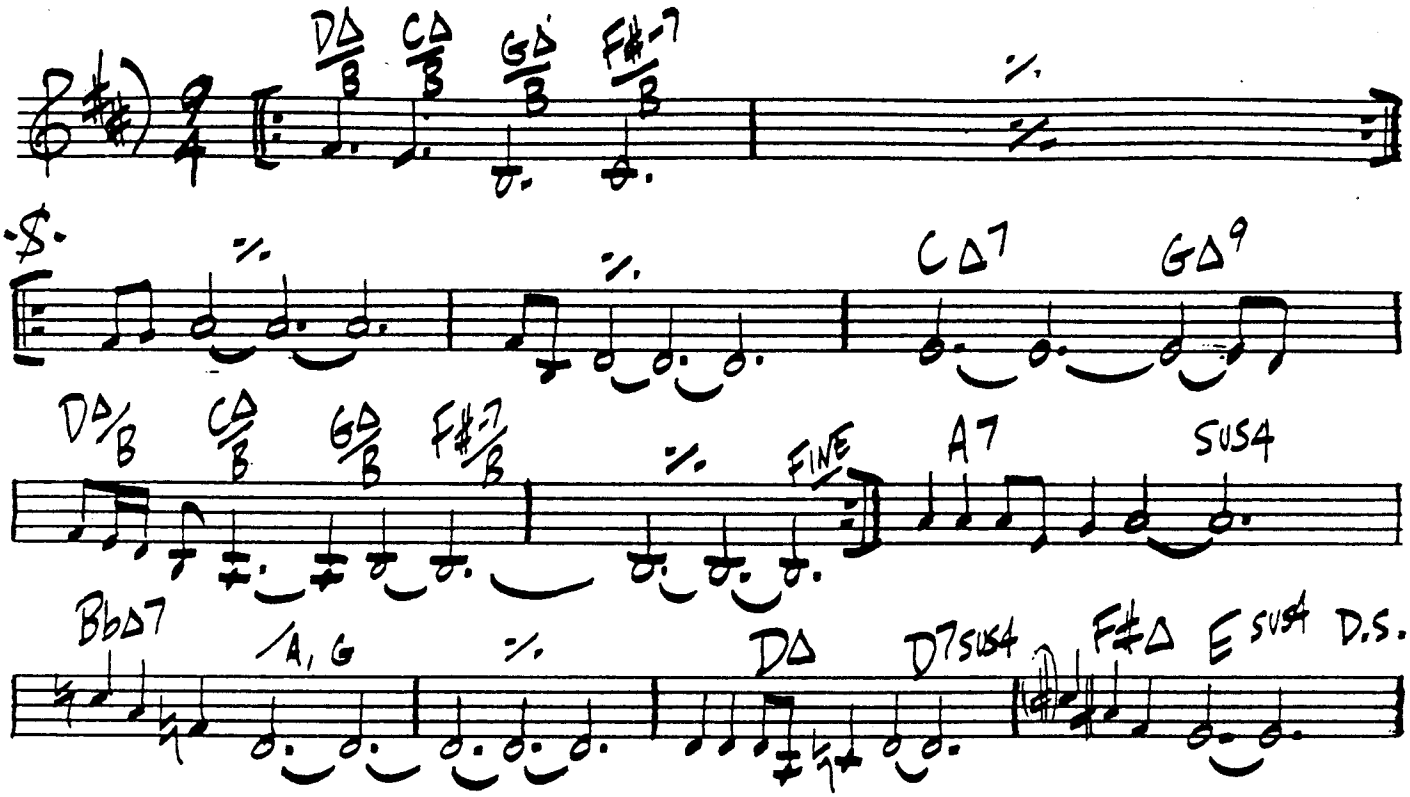
LAURIE

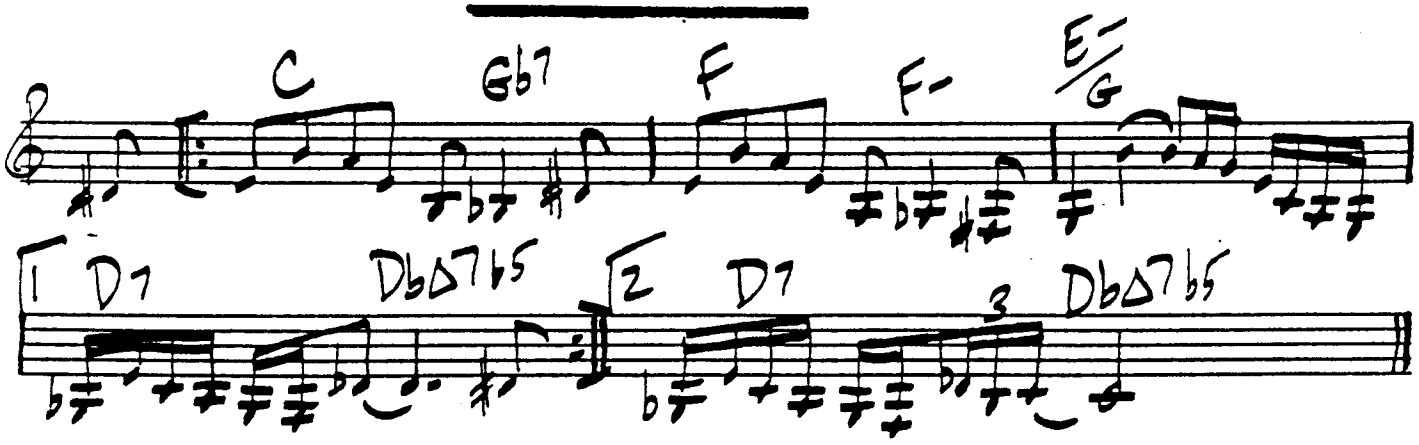
BILL EVANS



B. EVANS - "WE WILL MEET AGAIN"

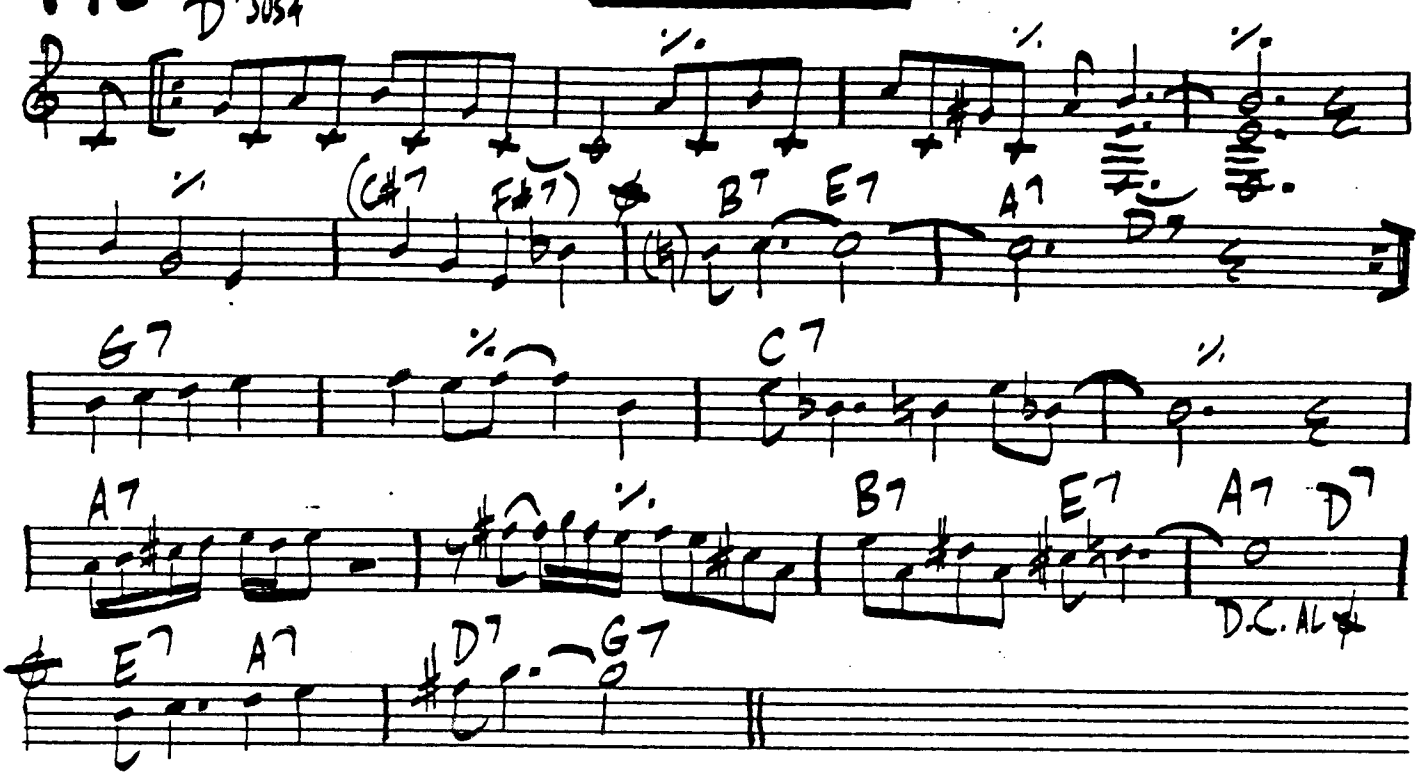
ERIC KLOSS

LICEA

LIGHT BLUE

MONK

196

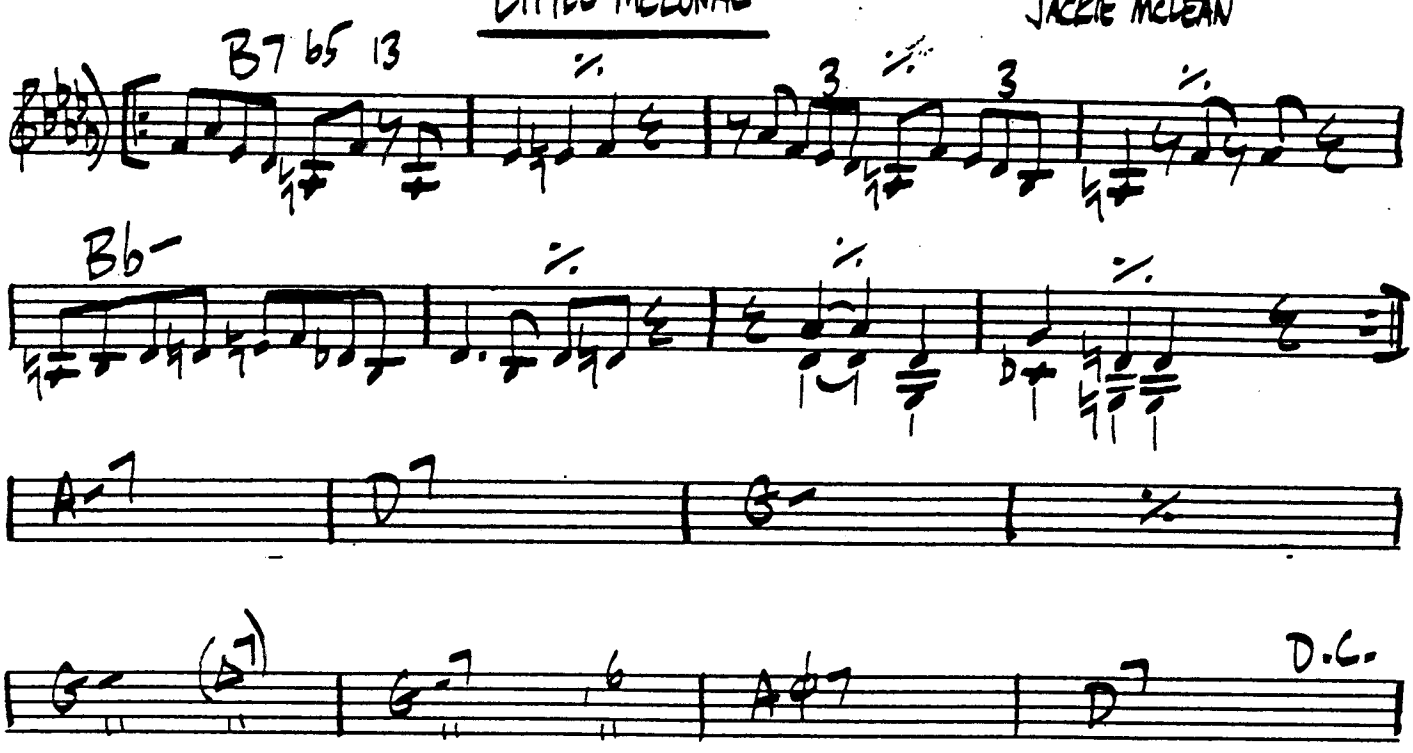
LET'S CALL THIS

MONK



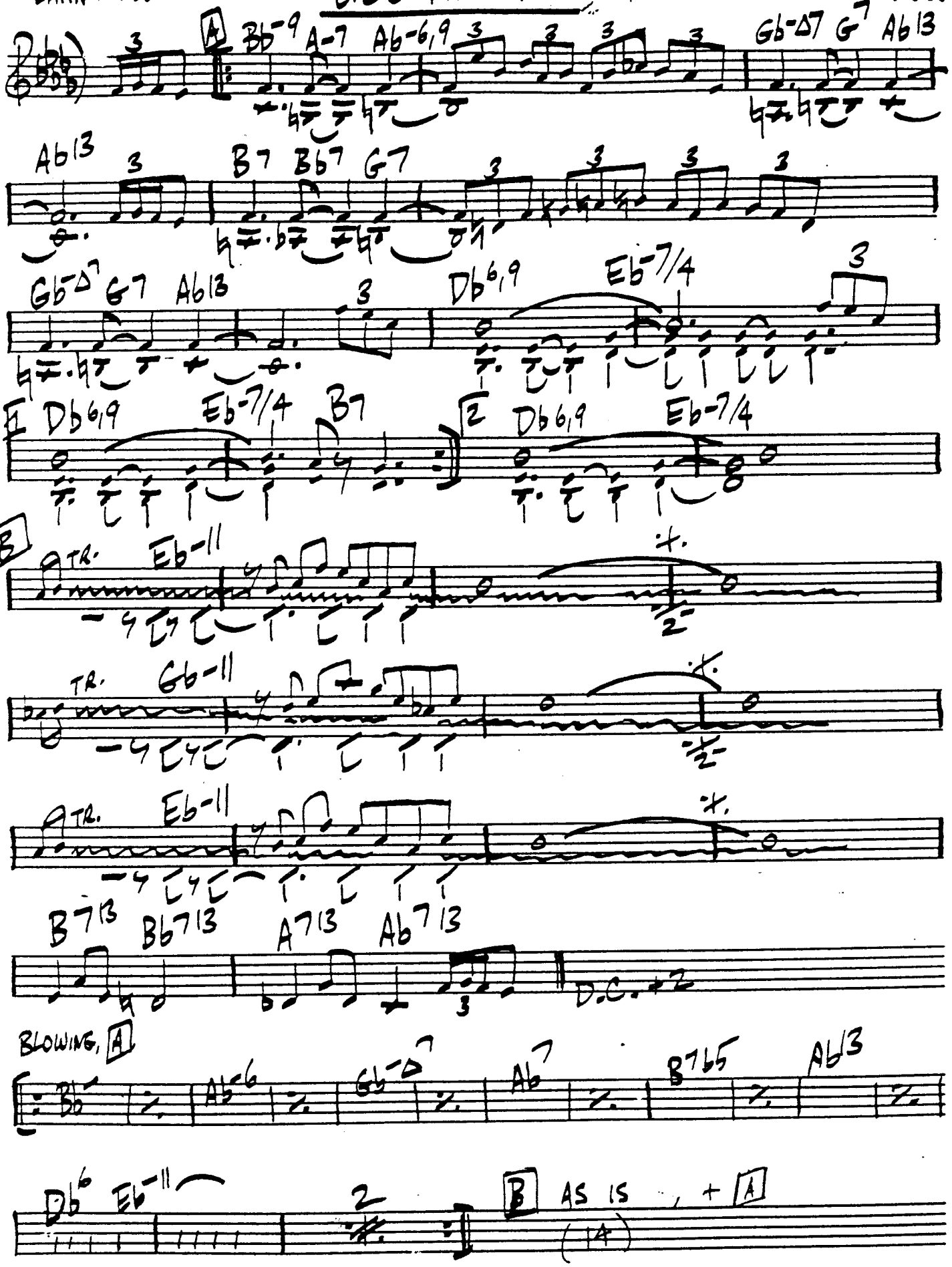
LITTLE MELONAE

JACKIE McLEAN



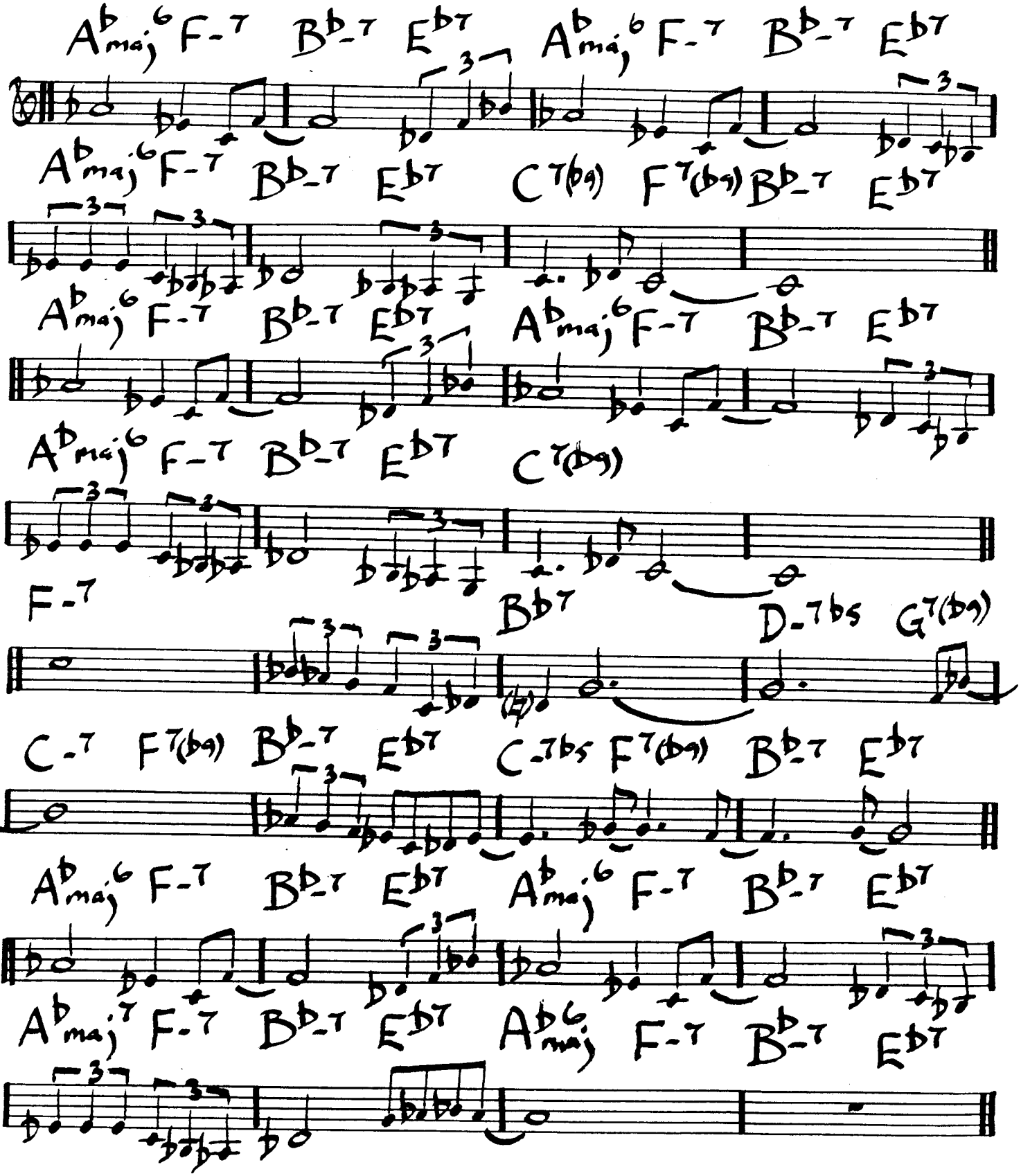
LATIN - MED.

LIL'S PARADISE

CHARLES TOLLIVER 197.

198.

LET'S FALL IN LOVE

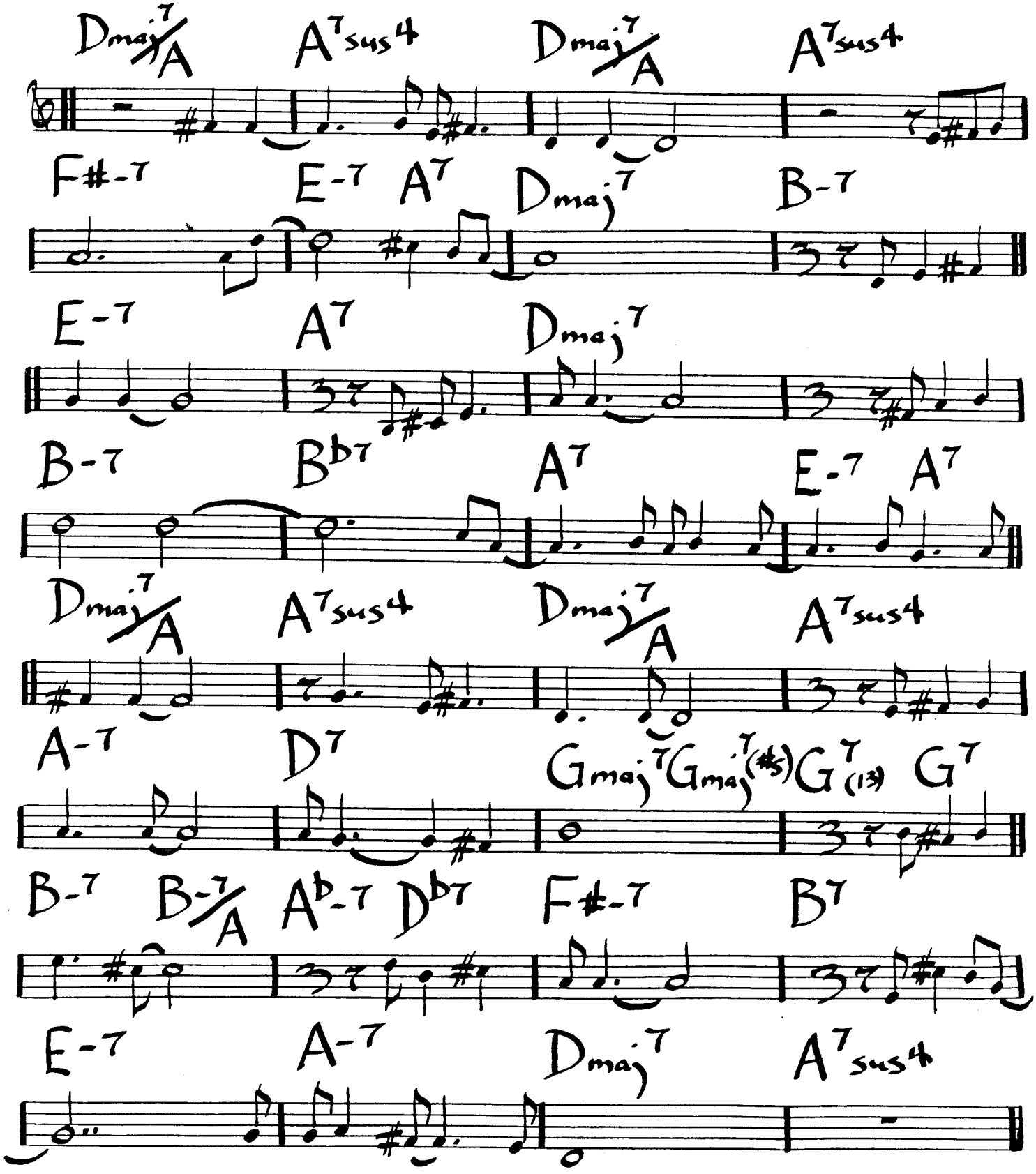
ARLEN/KOEHLER



(MED SWING)

KERN/DE SYLVA

LOOK FOR THE SILVER LINING



MED. SWING

LION'S DEN

KENNY DREW

200. E-7 | D-7 | E-7 | B♭Δ7 |
E-7 | D-7 | CΔ7 | E♭Δ7 |
EΔ7 | F-9 | F-6,9 |
E♭-9 | A♭13 | D!: 13 65 |

BRIGHT

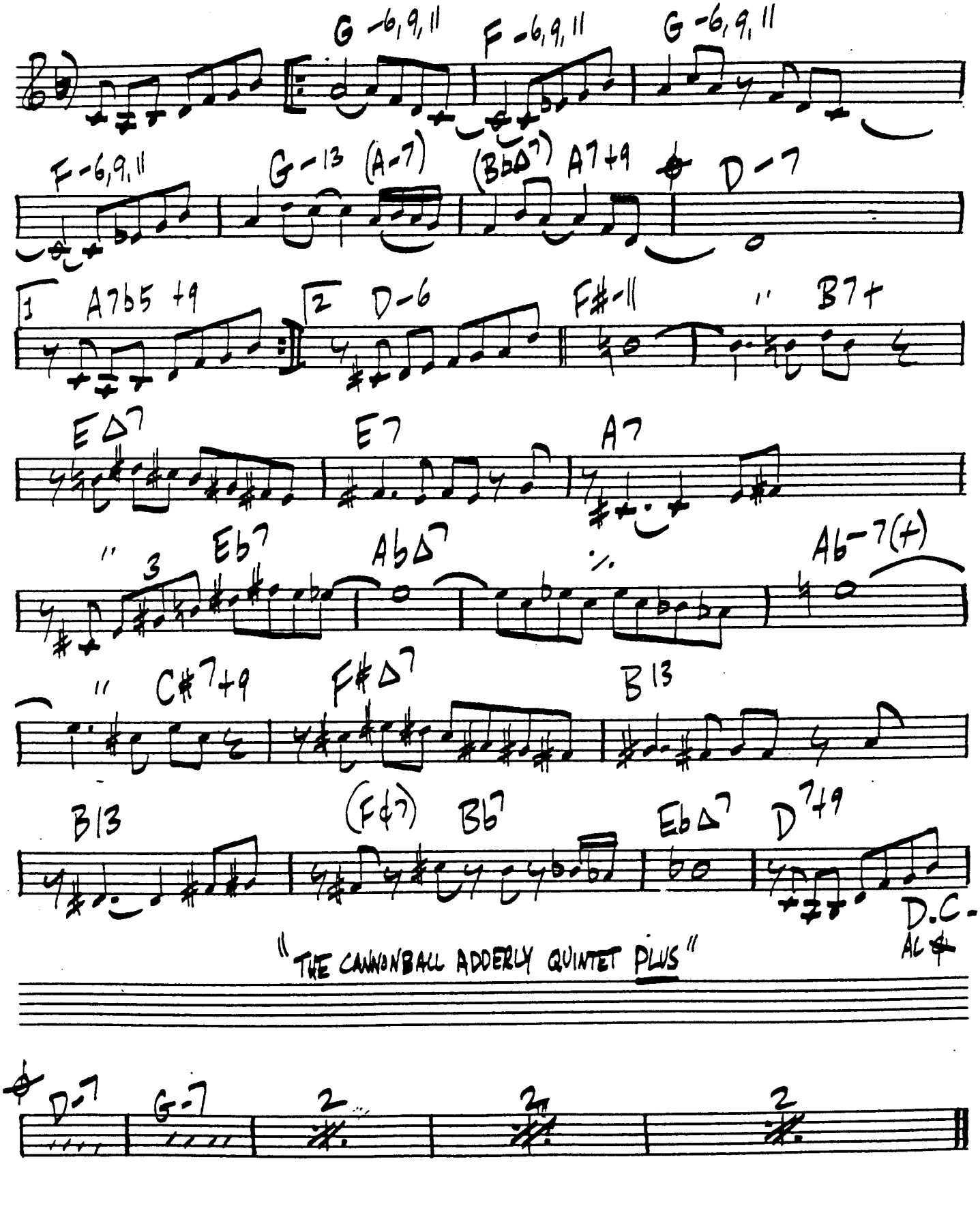
LISA

TETE MONTOLIEU

D7+9 | F#7+9 | D7+9 | E♭7,9 |
D7+9 | F#7+9 | D7+9 | E♭9 |
D7+9 | F#7+9 | D7+9 | E♭9 (B7) |
D7+9 | F#7+9 | D7+9 | A♭-7 D♭7 |
G♭Δ7 | B7 | B♭Δ7 | BΔ7 |
B♭Δ7 | B♭-7 E♭7 |

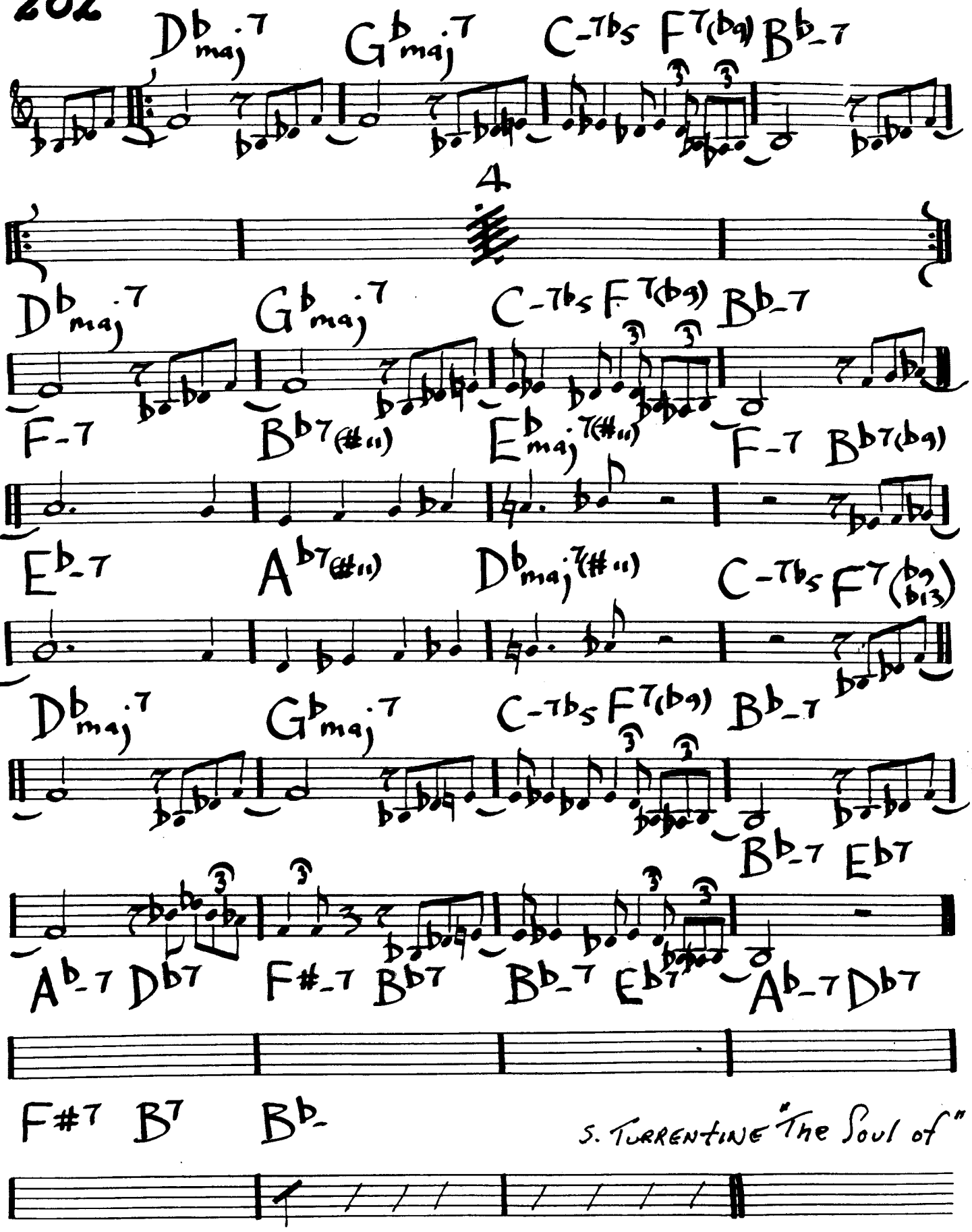
TETE/GEORGE COLEMAN = "DUO"

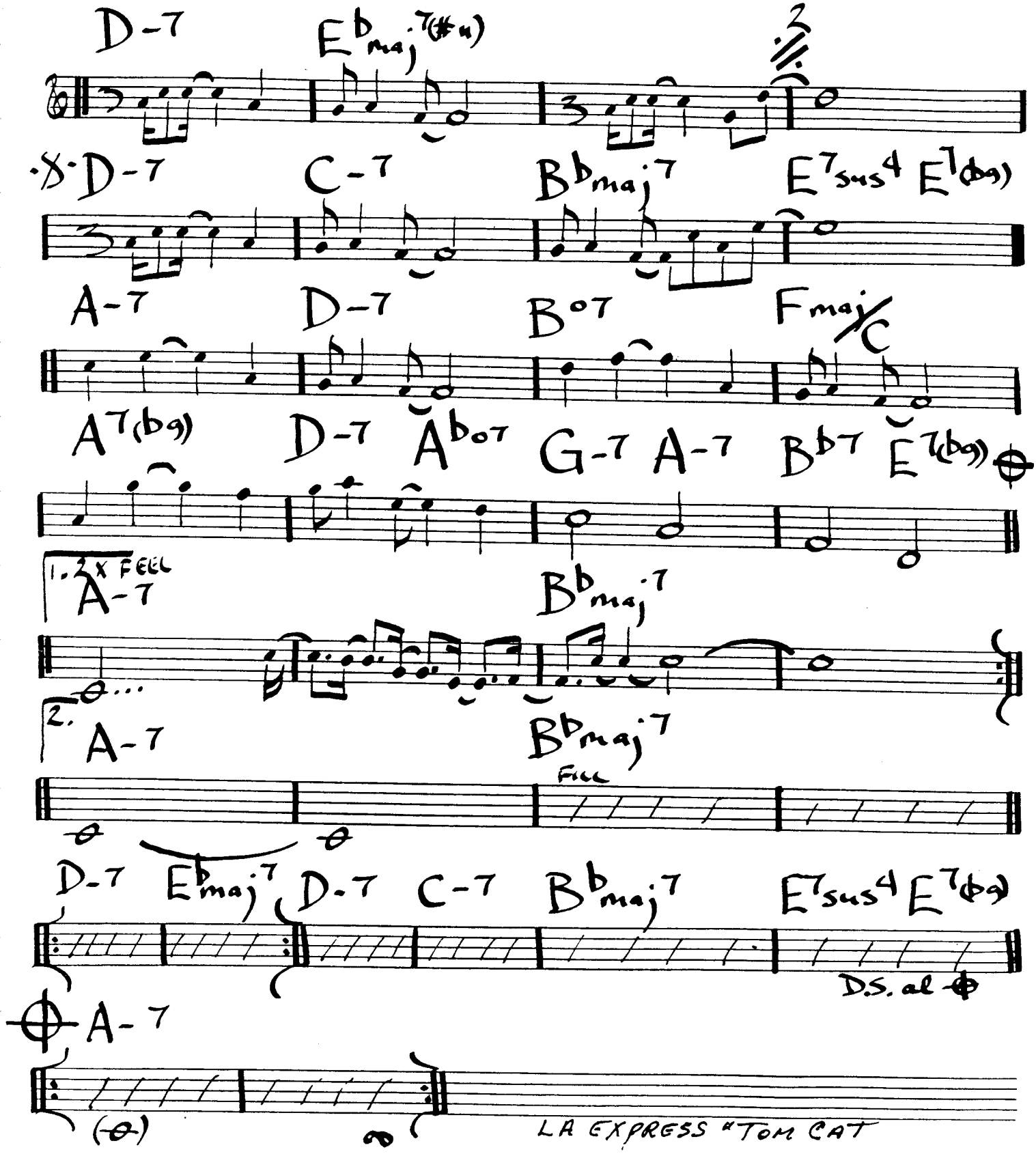
LISA

FELDMAN / ITO

"THE CANNONBALL ADDERLY QUINTET PLUS"

LITTLE SHERI

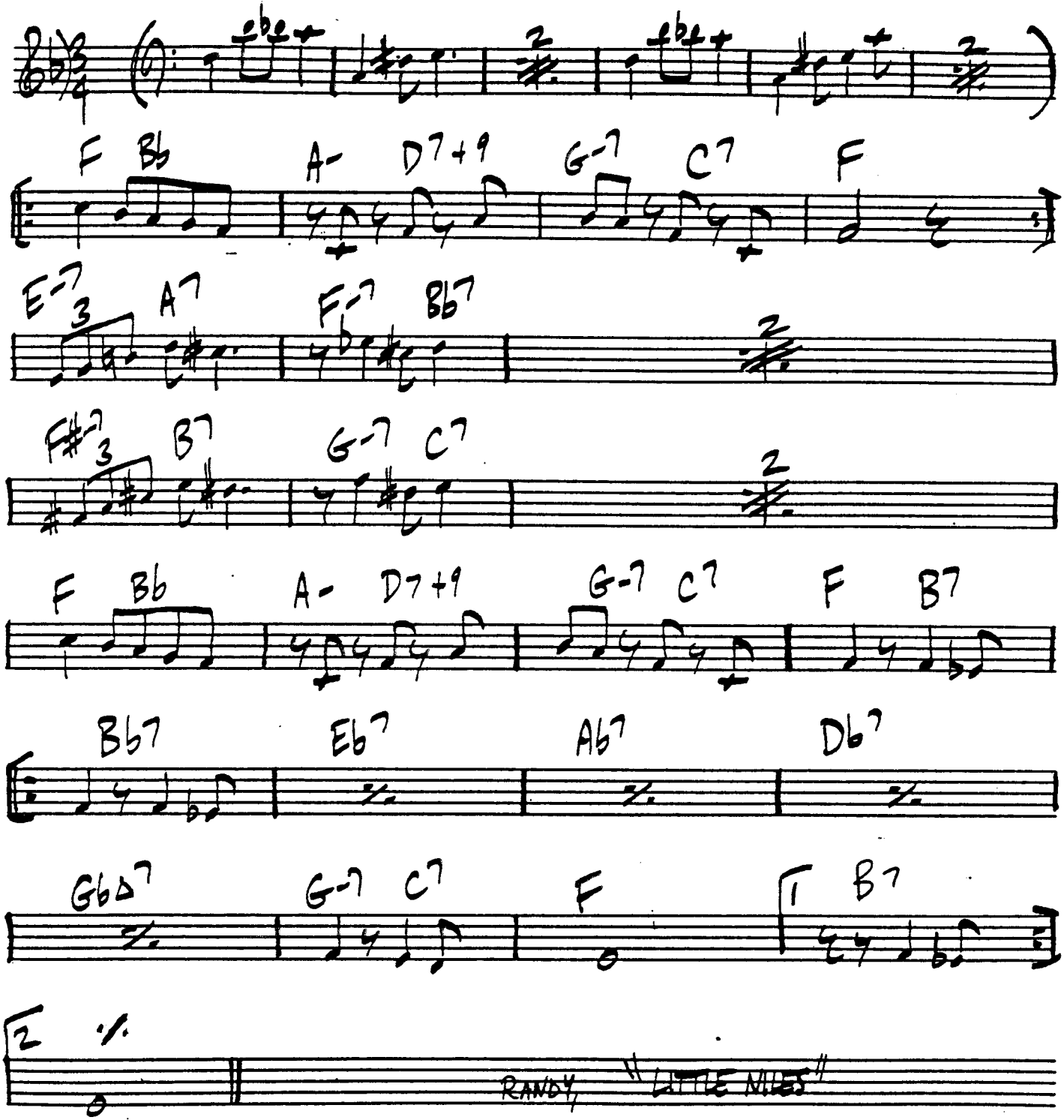
STANLEY TURRENTINE

202

LOVE POEM

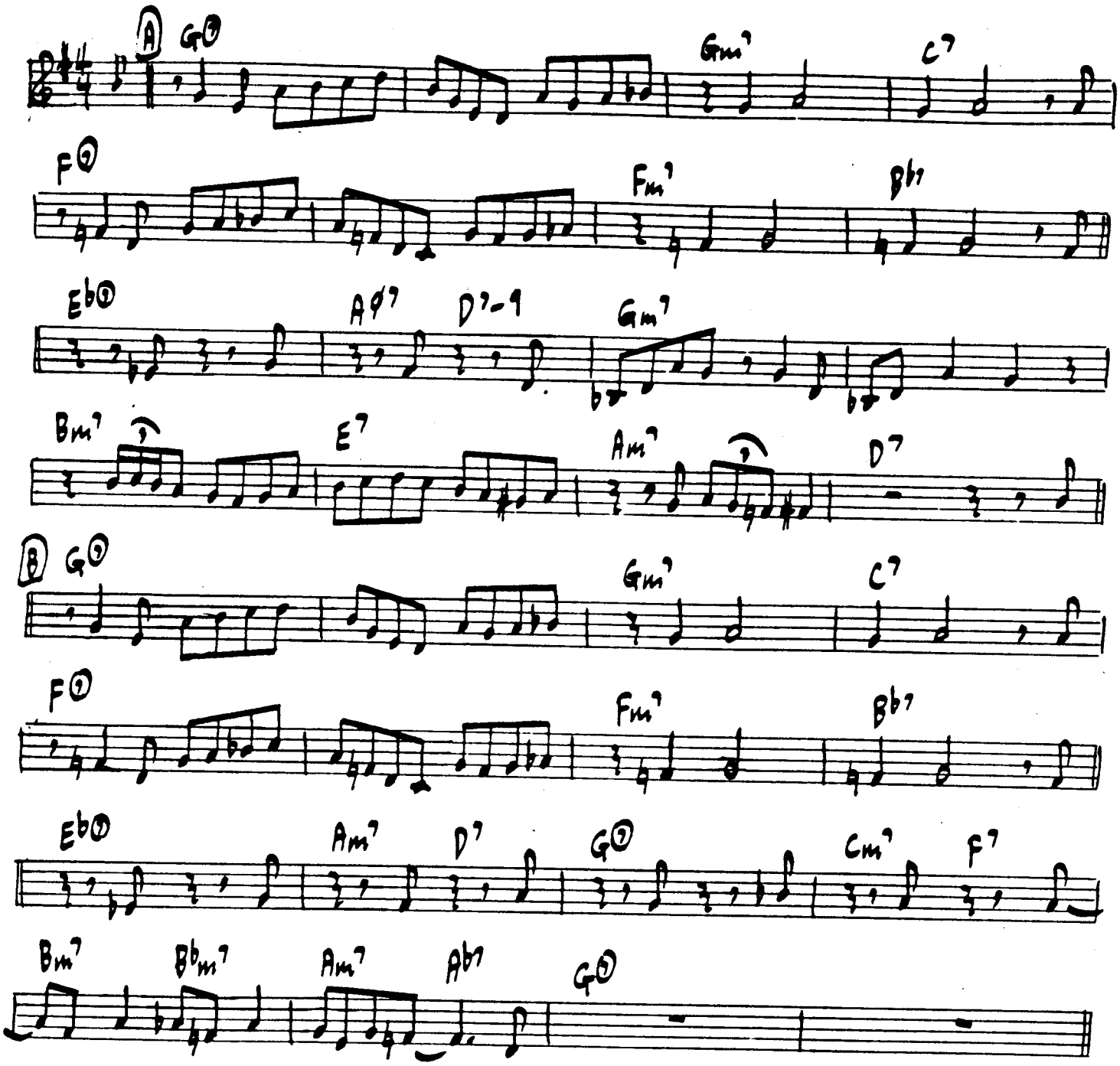
JOM SCOTT

LA EXPRESS "TOM CAT

204.

LITTLE SUSAN

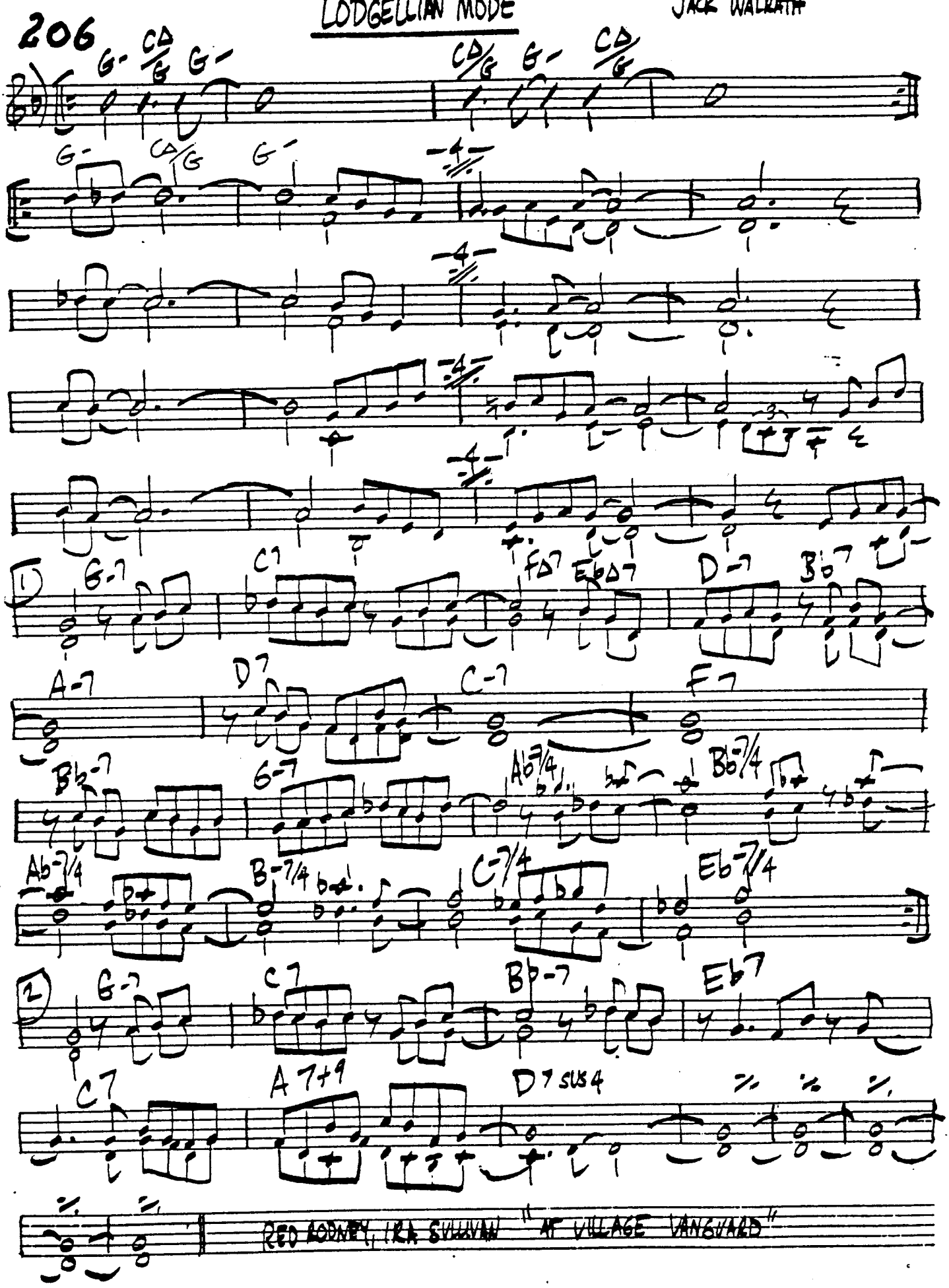
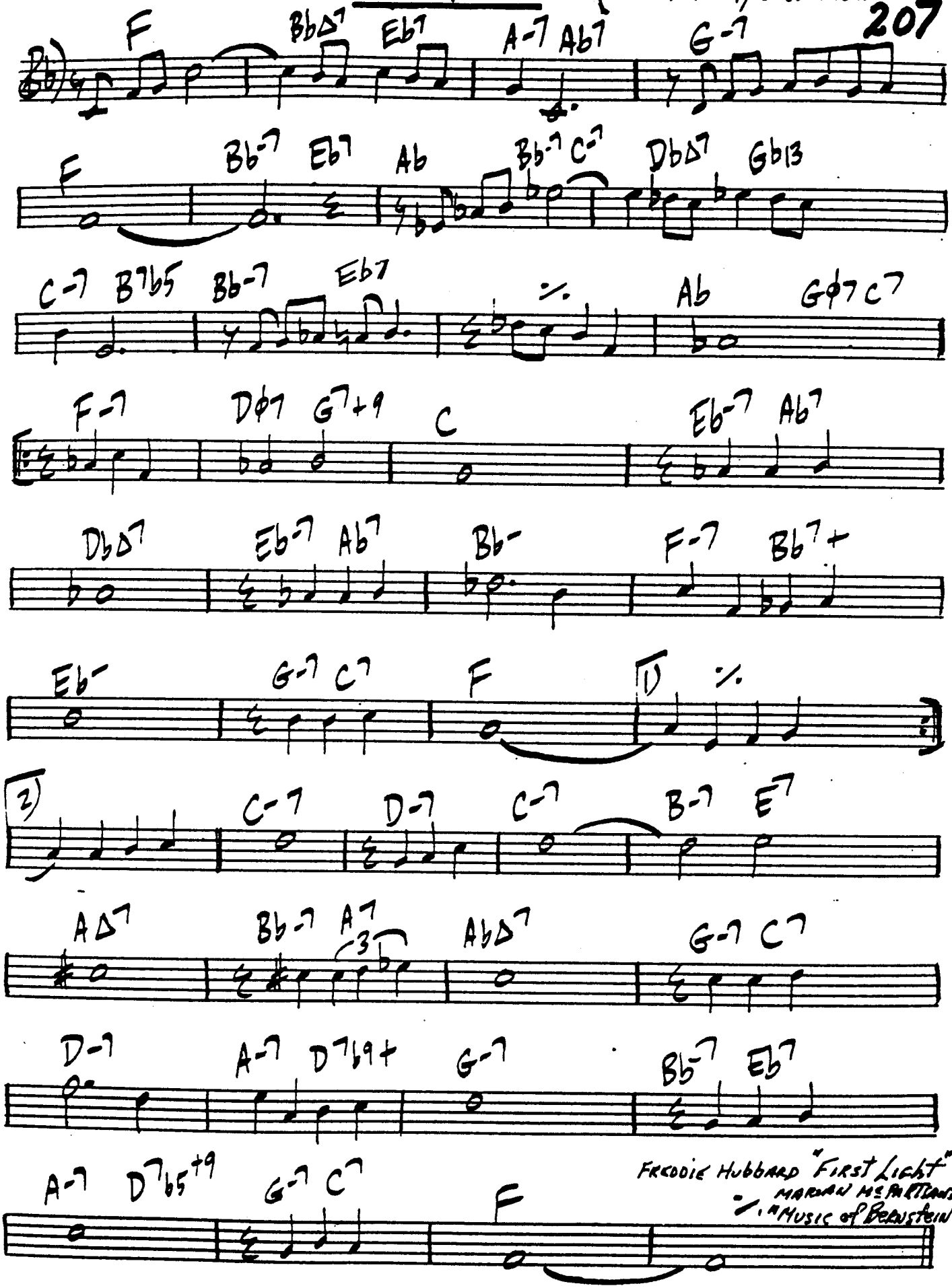
RANDY WESTON

[MED. UP SWING]

LUMINESCENCE

B. HARRIS

BARRY HARRIS - "LUMINESCENCE"

LODGELLIAN MODE

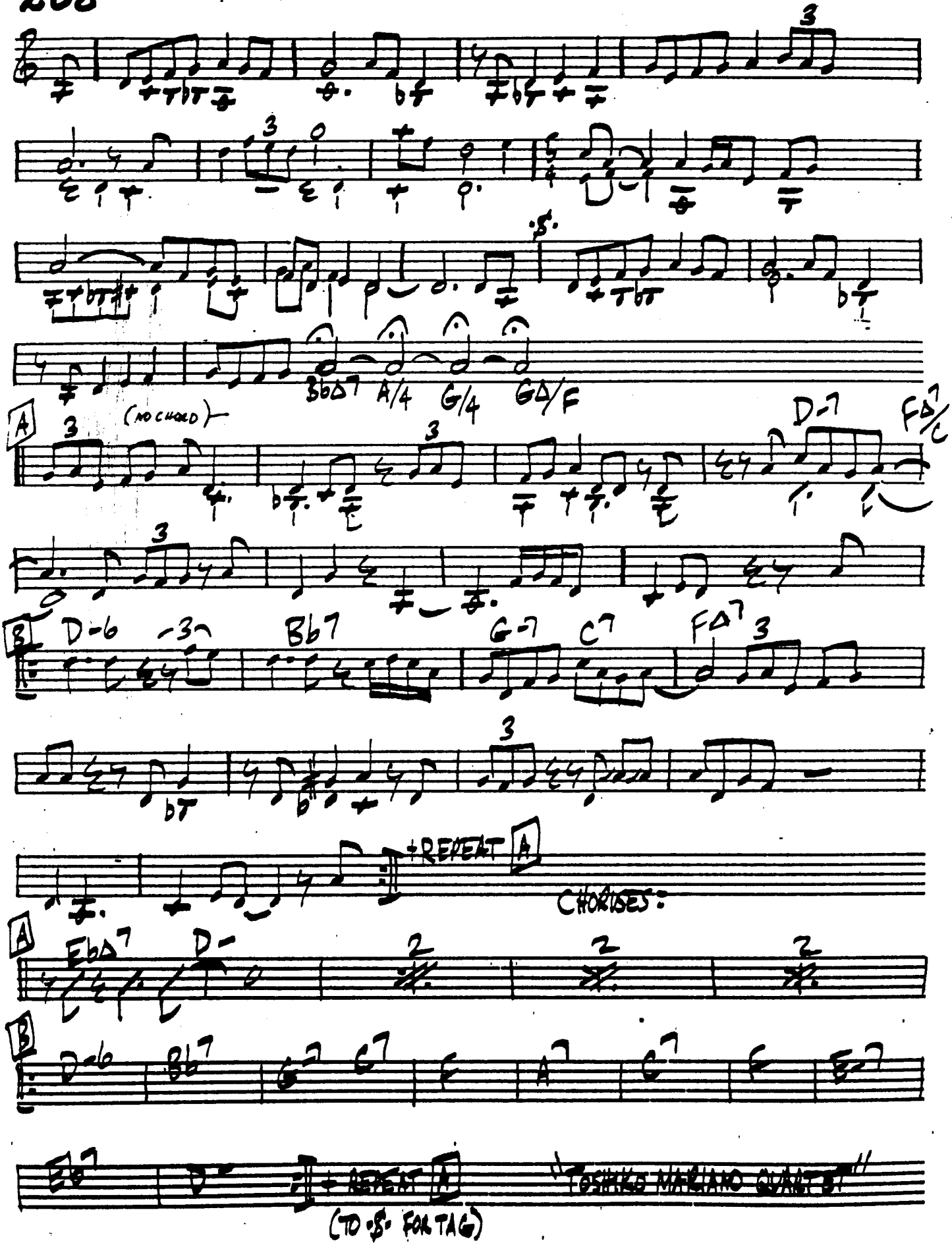
JACK WALRATH

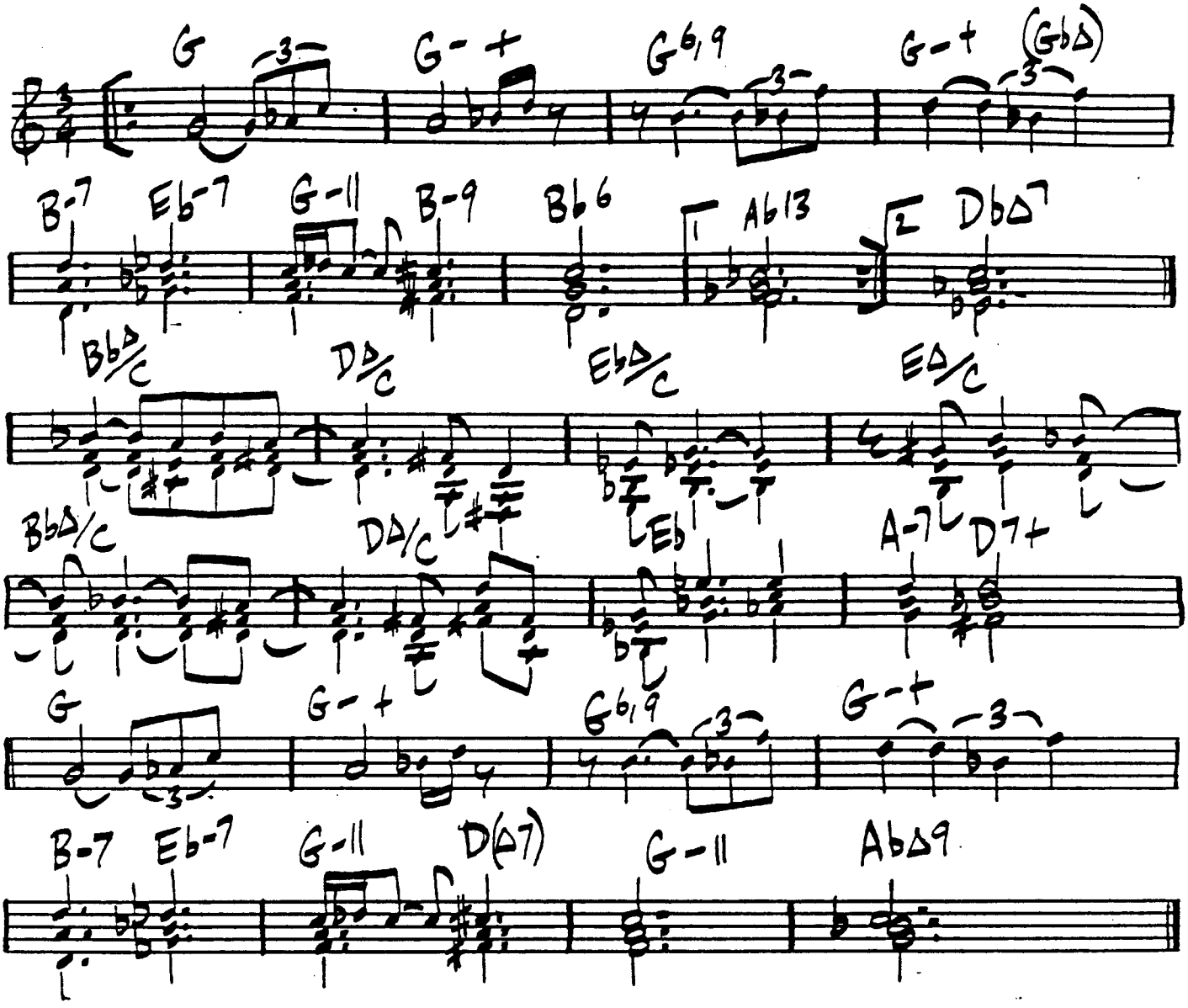
206

LONELY TOWN (COMDEN, GREEN,) L. BERNSTEIN

FREDDIE HUBBARD "FIRST LIGHT"
MARIAN MCPARTLAND "MUSIC OF BERNSTEIN"

208

LONG YELLOW ROAD

AKIYOSHI / MARIANO

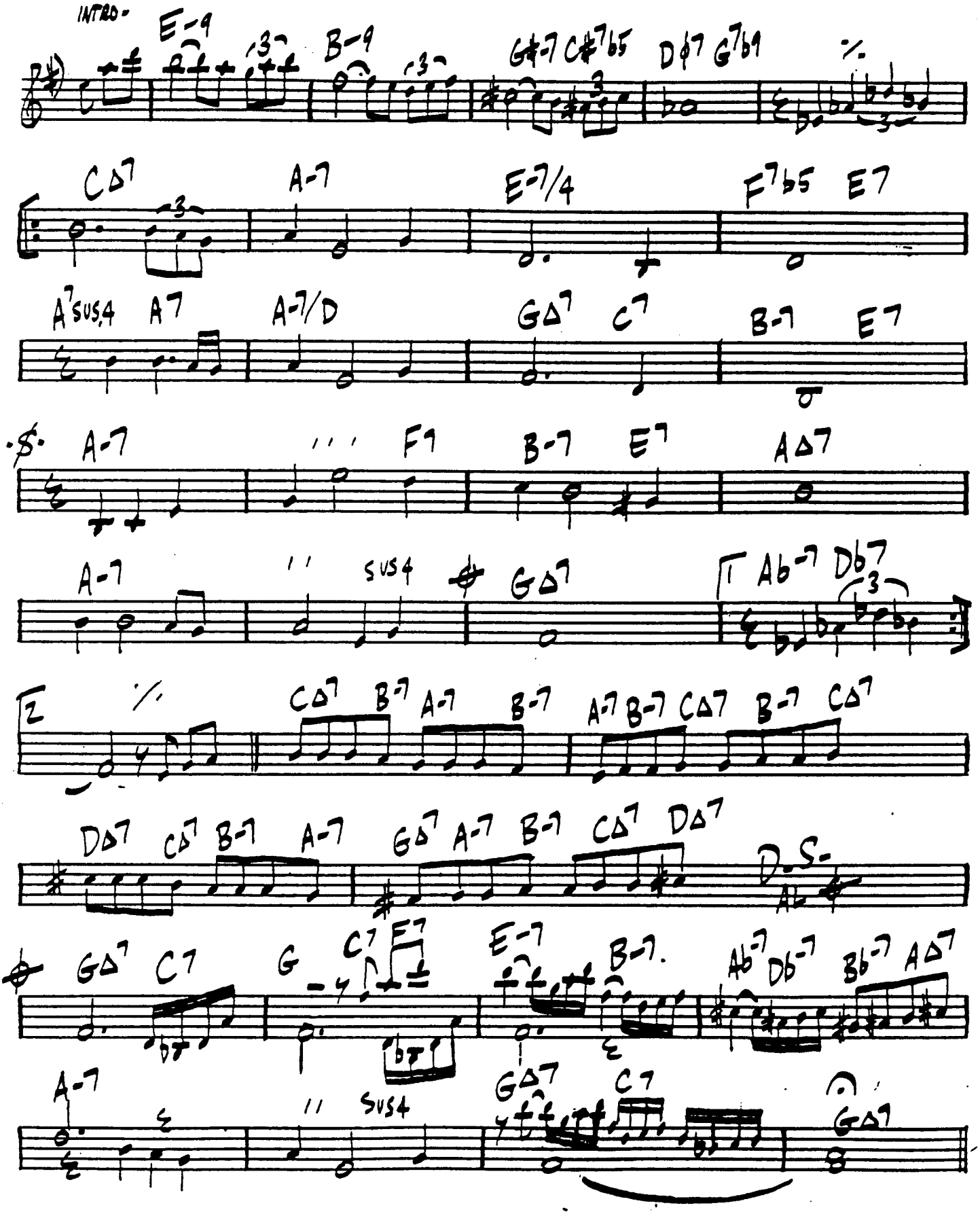


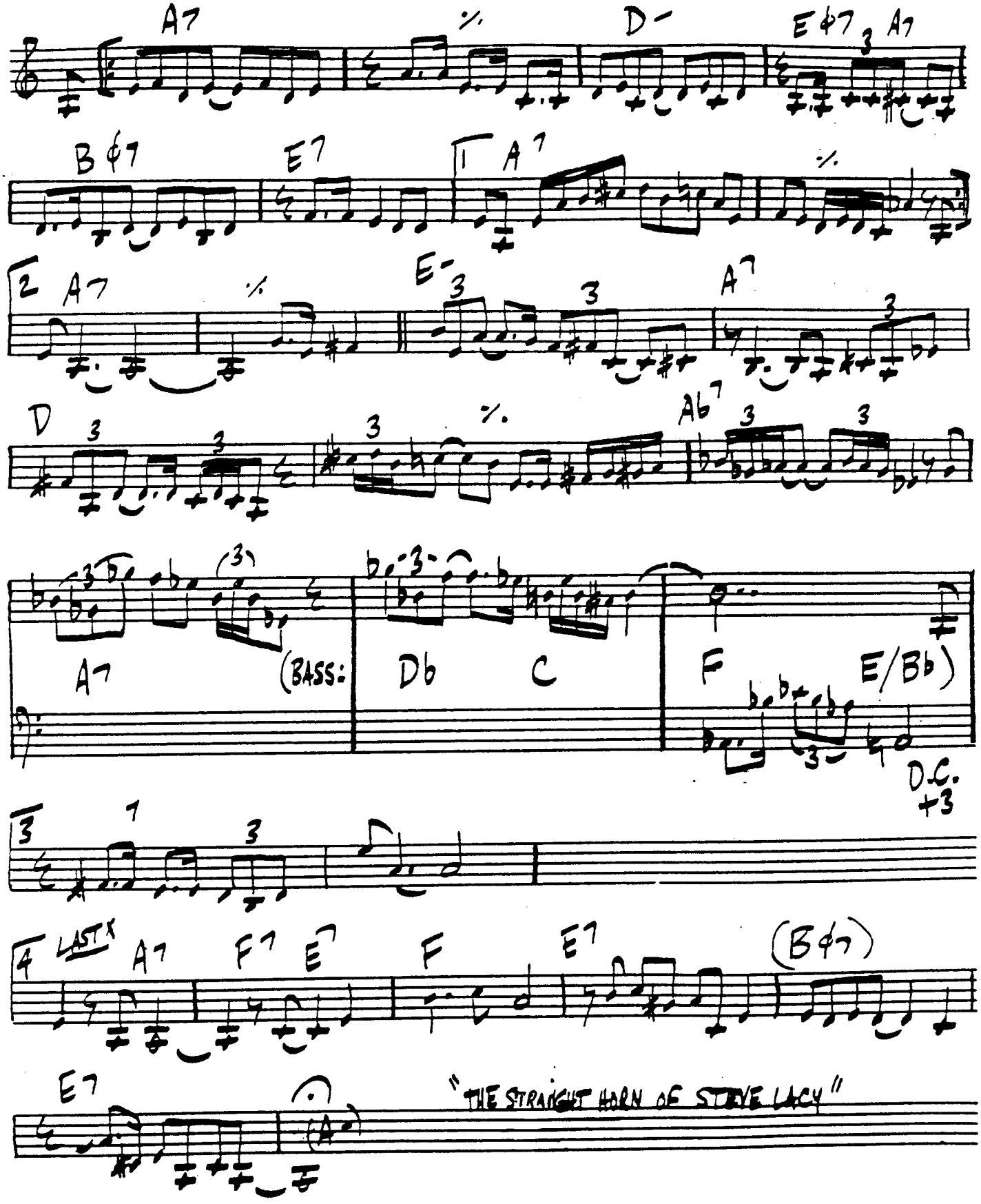
LOST

WAYNE: "THE SOOTHSAYER"

210

BALLAD

LOST LOVE

RUSS FREEMAN

LOUISE

MONK 211

LOVE DANCE

JOE BONNER

-LATIN-

212

F-6,9/4

F-6,9,11

F#-6,9,11

GΔ/FΔ7

BΔ/EΔ7

AbΔ/Bb-7

GbΔ7

B-7

GΔ7

CΔ7

BΔ7

B-

E-9

C#-7

AbΔ7

Db-Δ7

FΔ7

Bb-Δ7

DΔ7

C-11

G7+9

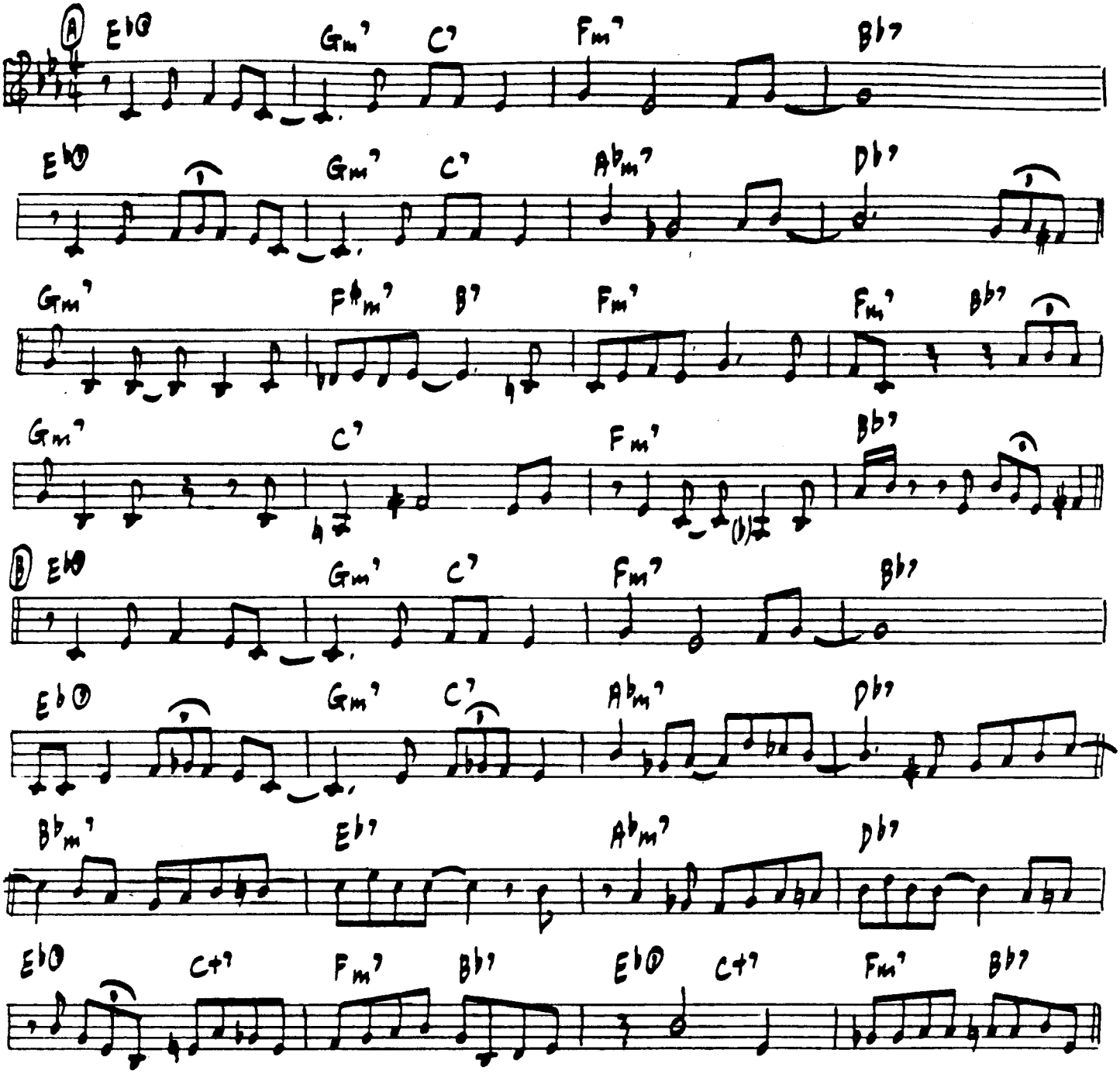
C-11

AbΔ7

C-7/F

BbΔ9

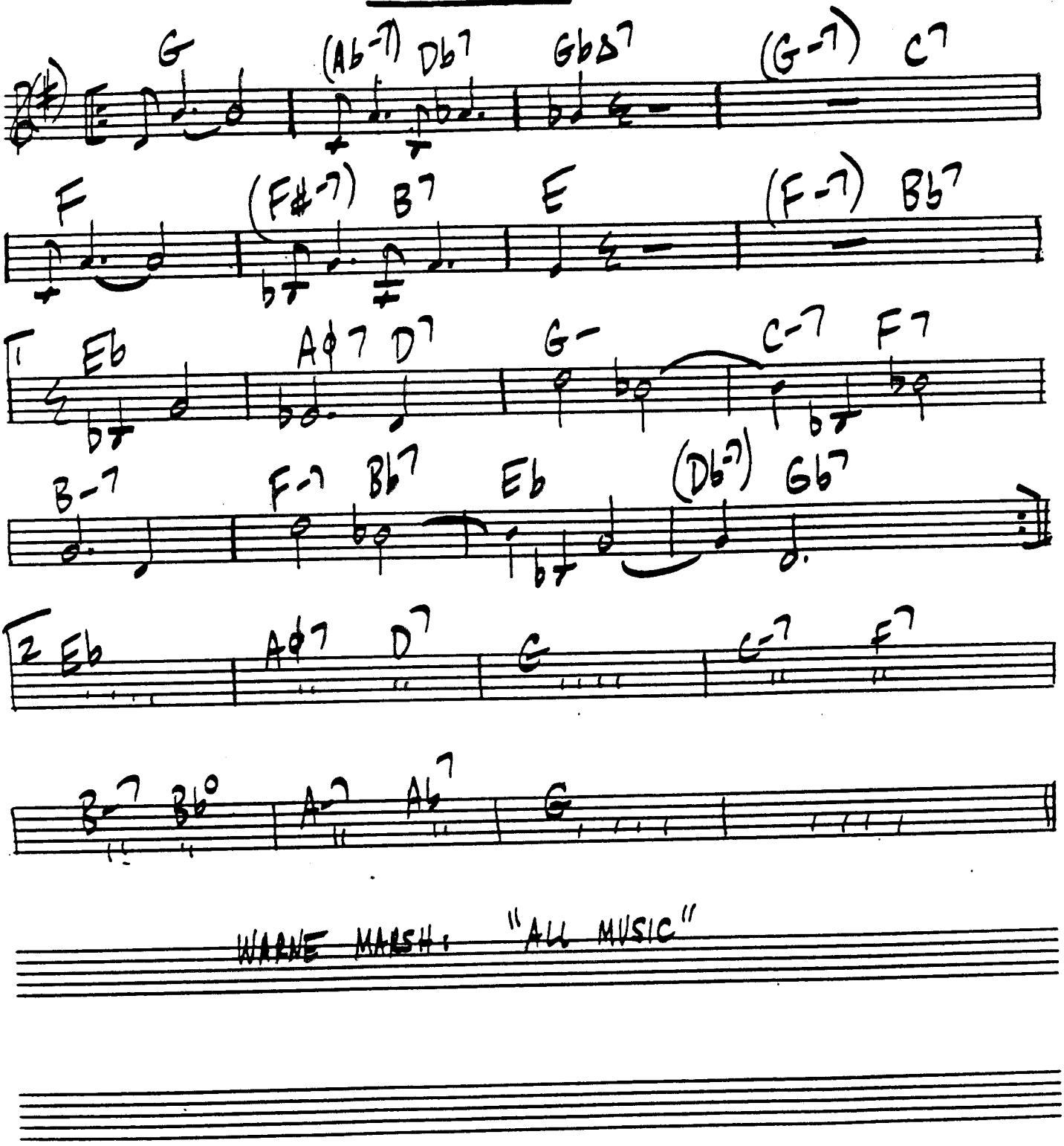
WOODY SHAW "LOVE DANCE"

[BRIGHT SWING] **LYRESTO** K. BURRELL

JOHN COLTRANE - "KENNY BURRELL/JOHN COLTRANE"

214

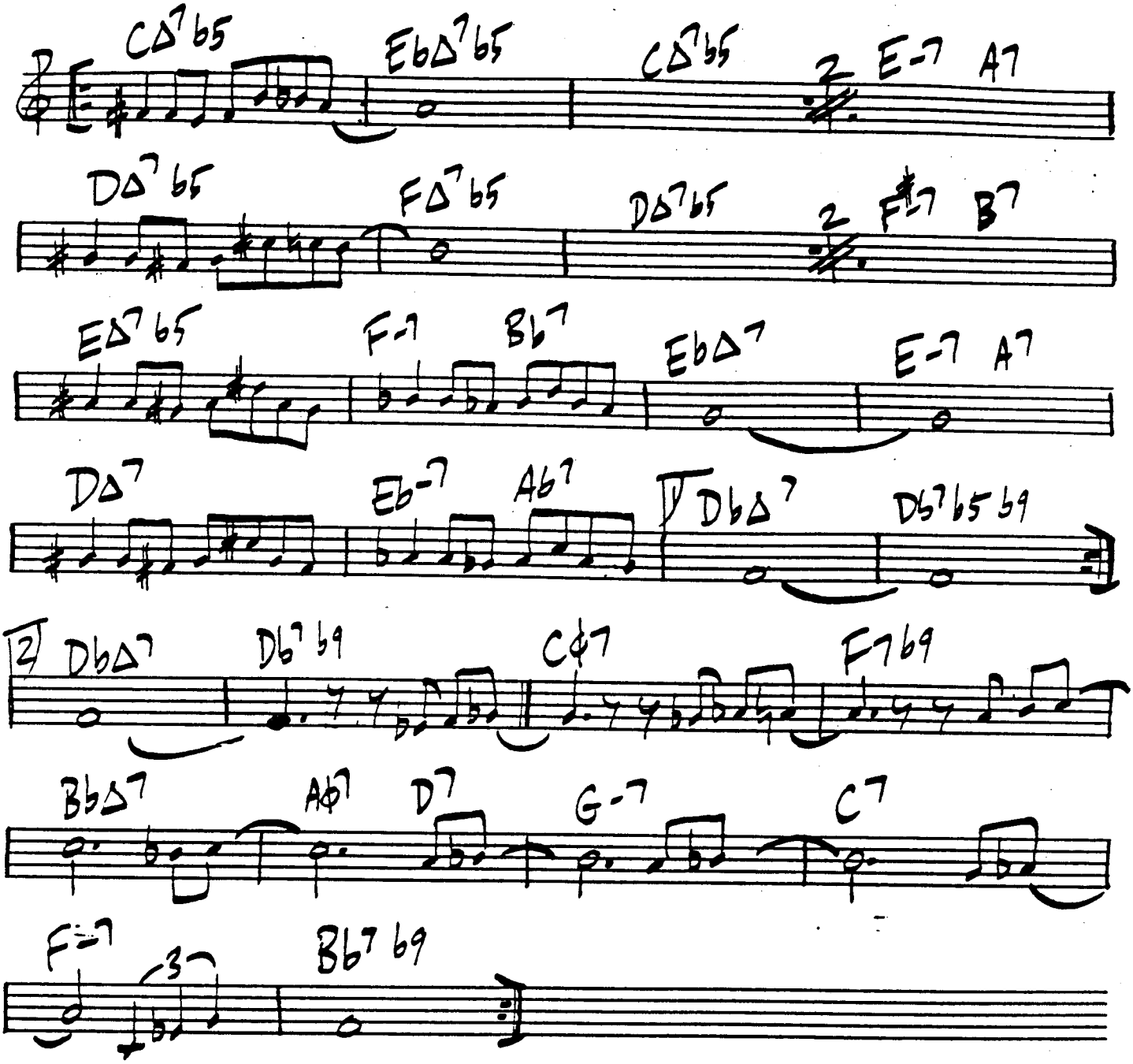
LOU LEVY

LUNACY

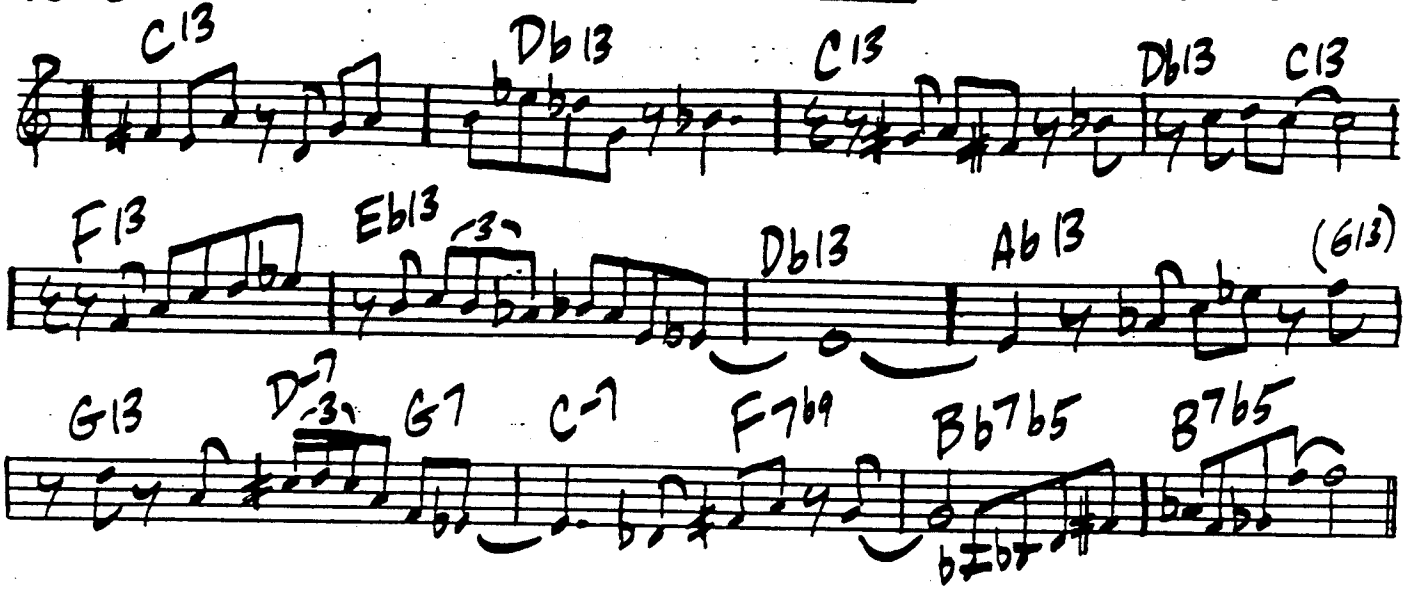
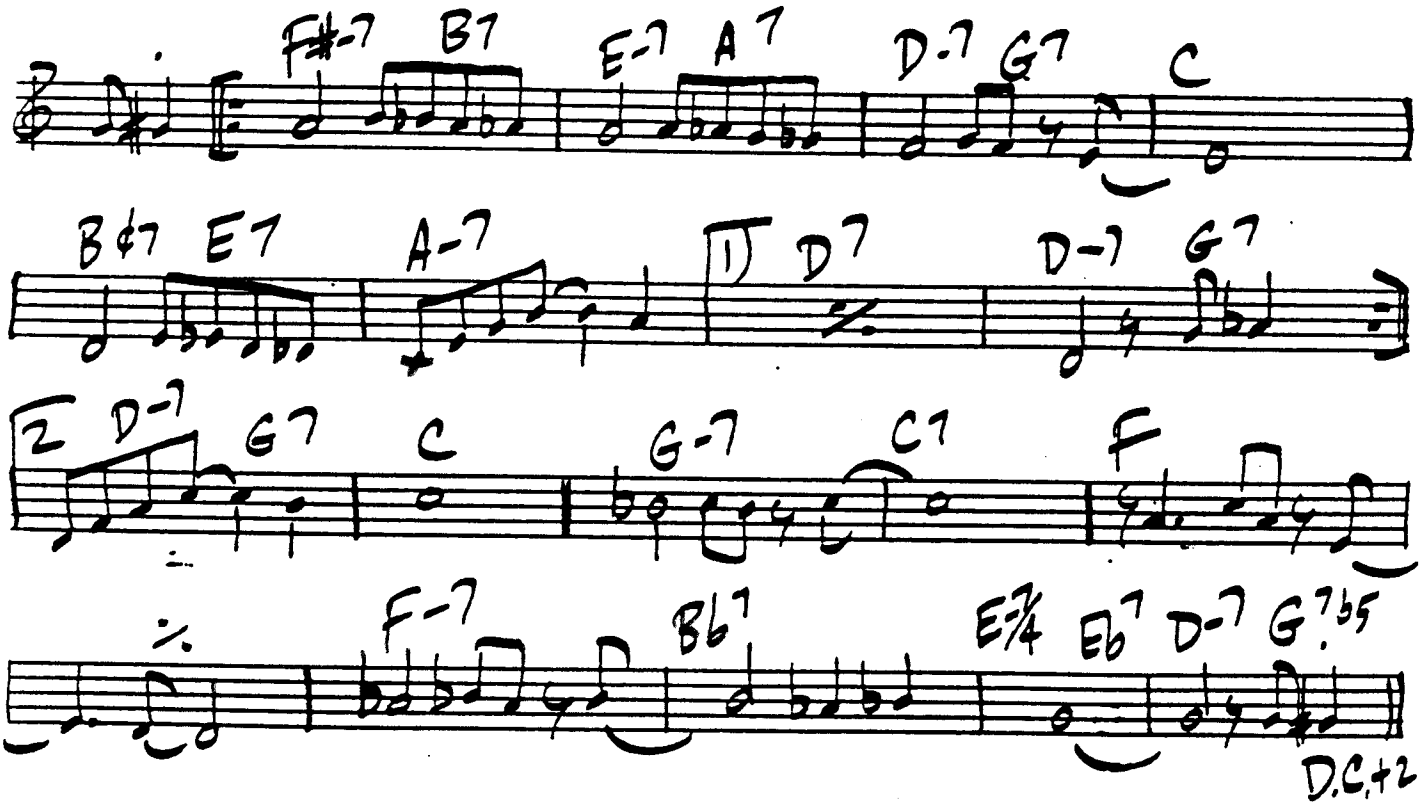


WAYNE MARSH: "ALL MUSIC"

MICHAEL RABINOWITZ

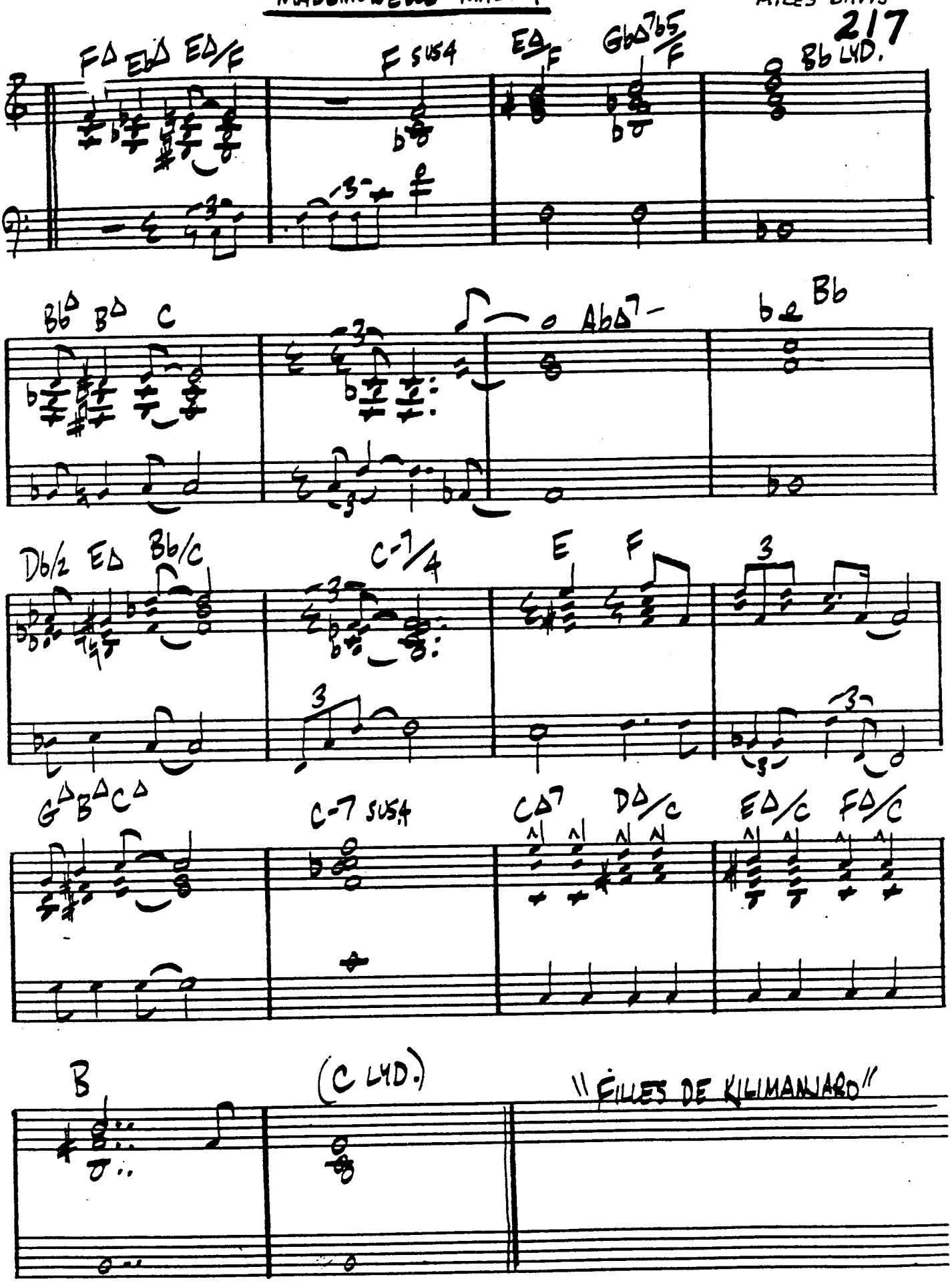
LYDIAN DREAM

216

MACPHERSON STRUTS AGAIN

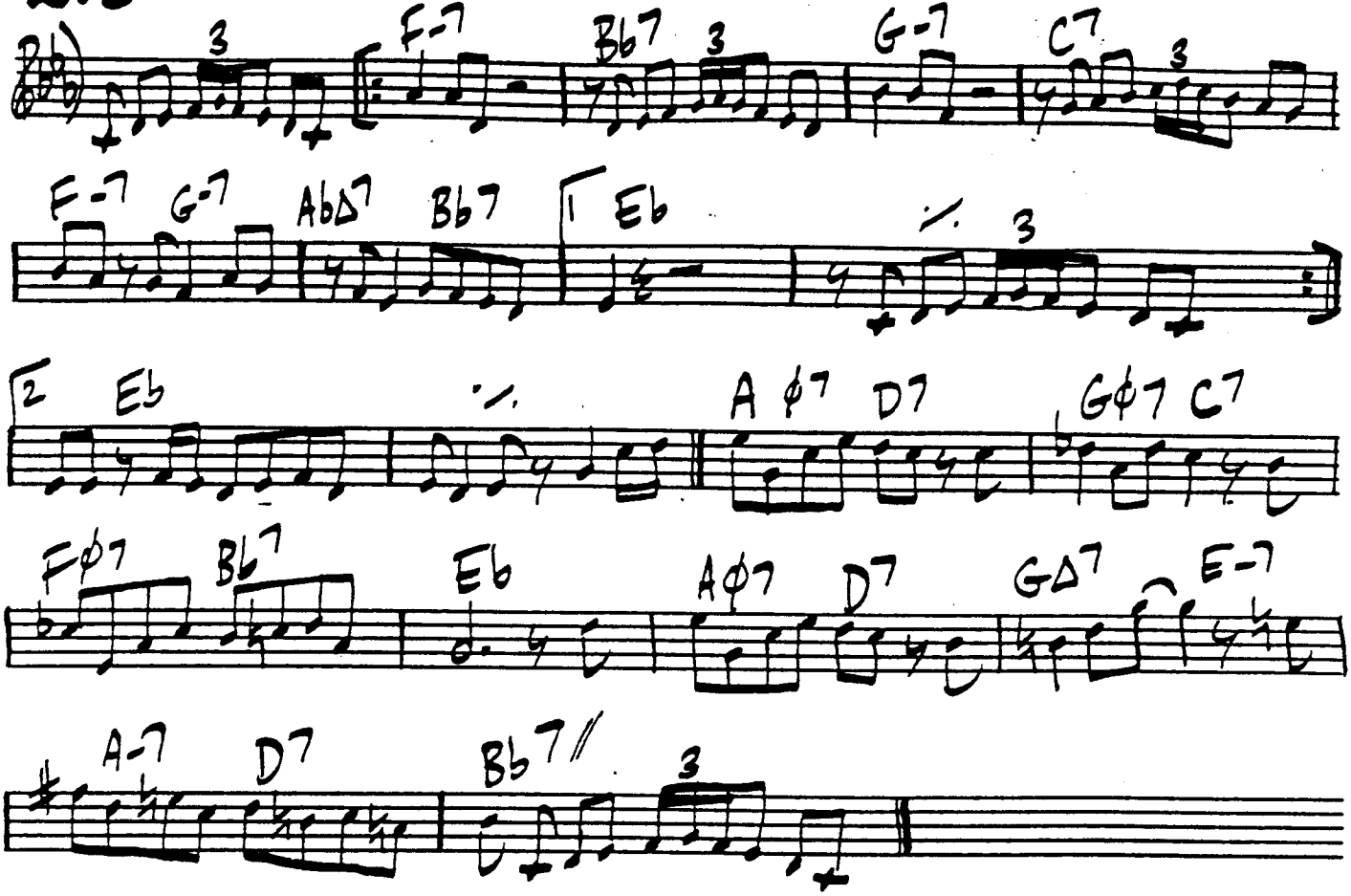
G. BRUCE

MADISON AVE.

"GALLIN' WITH THE CHET BAKER QUINTET"

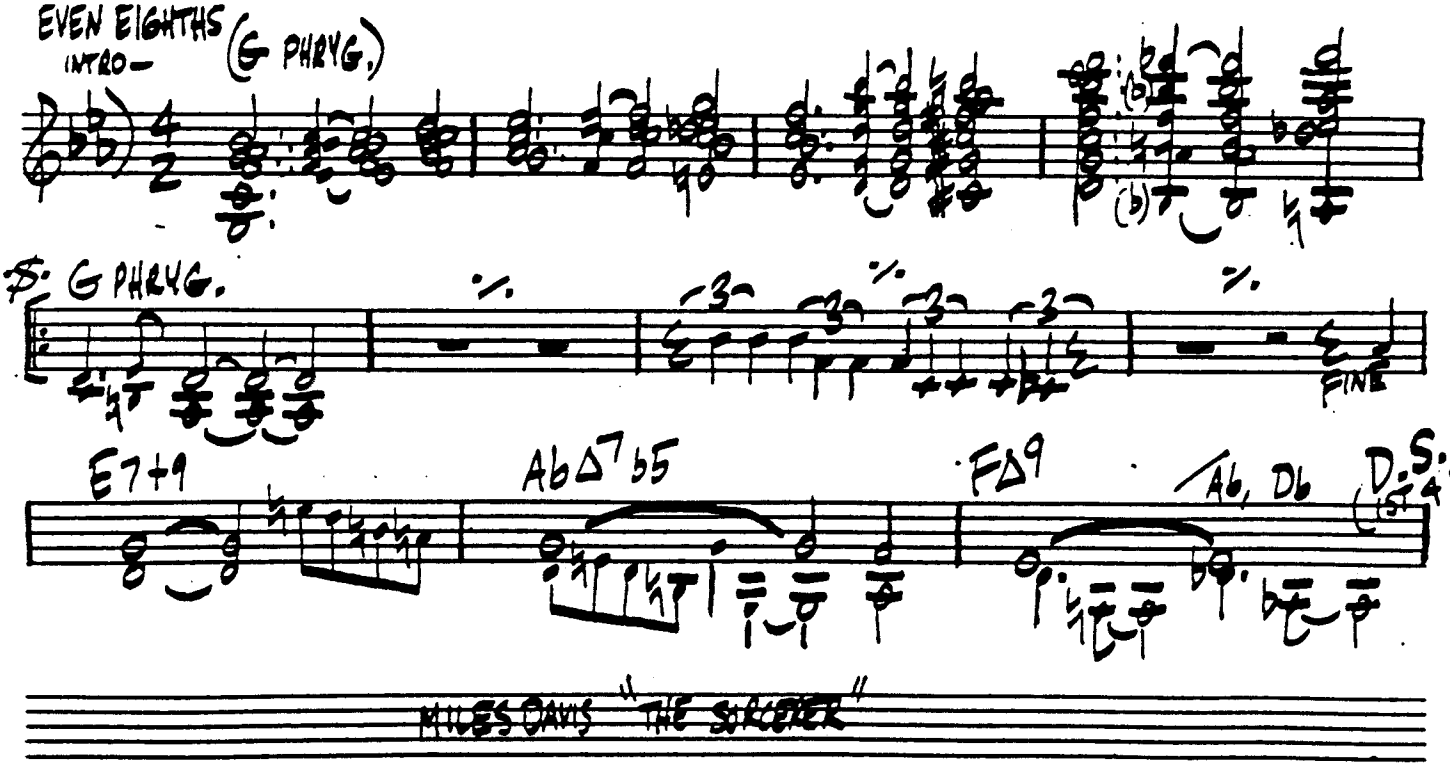
MADEMOISELLE MABRY

MILES DAVIS

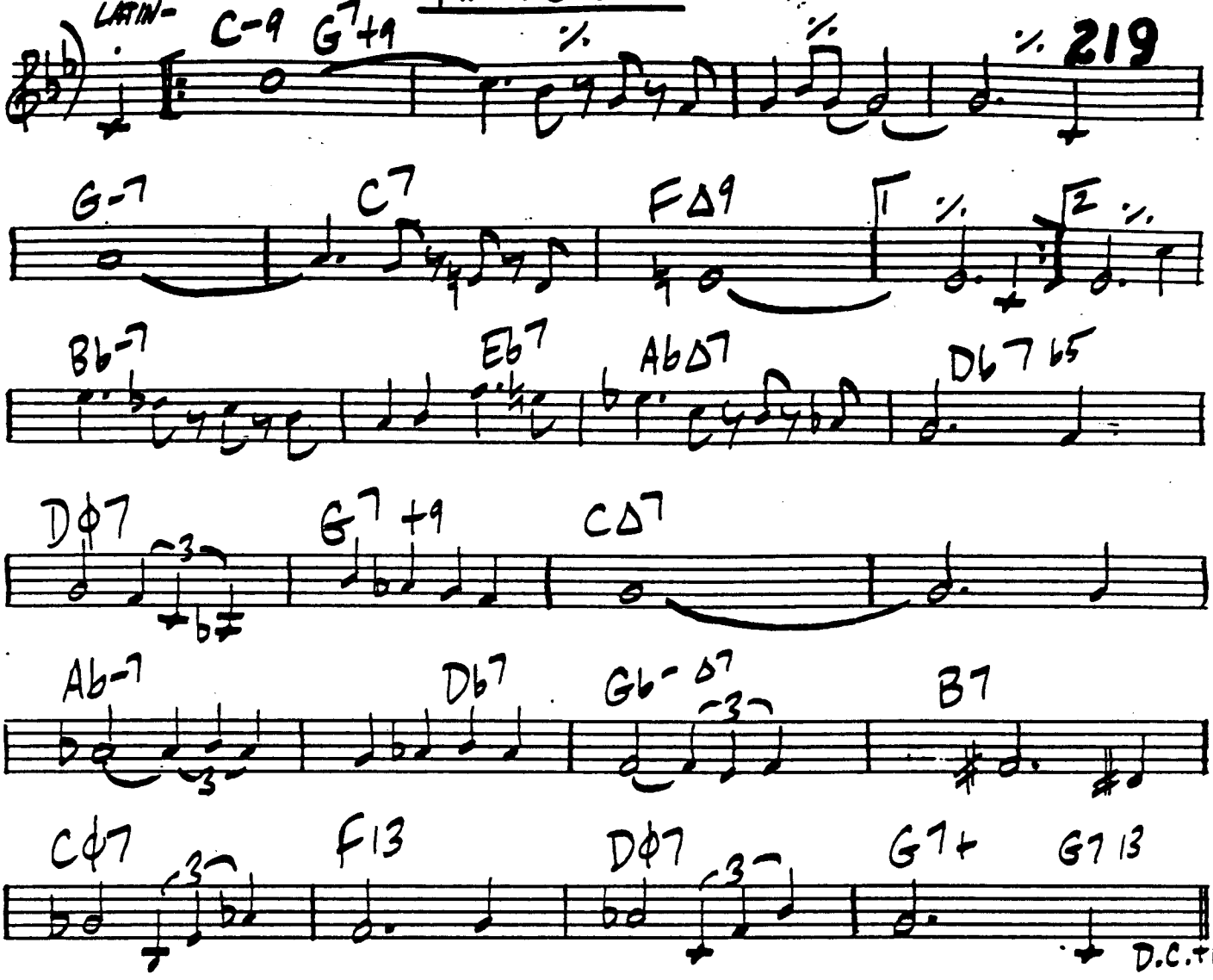
217

218

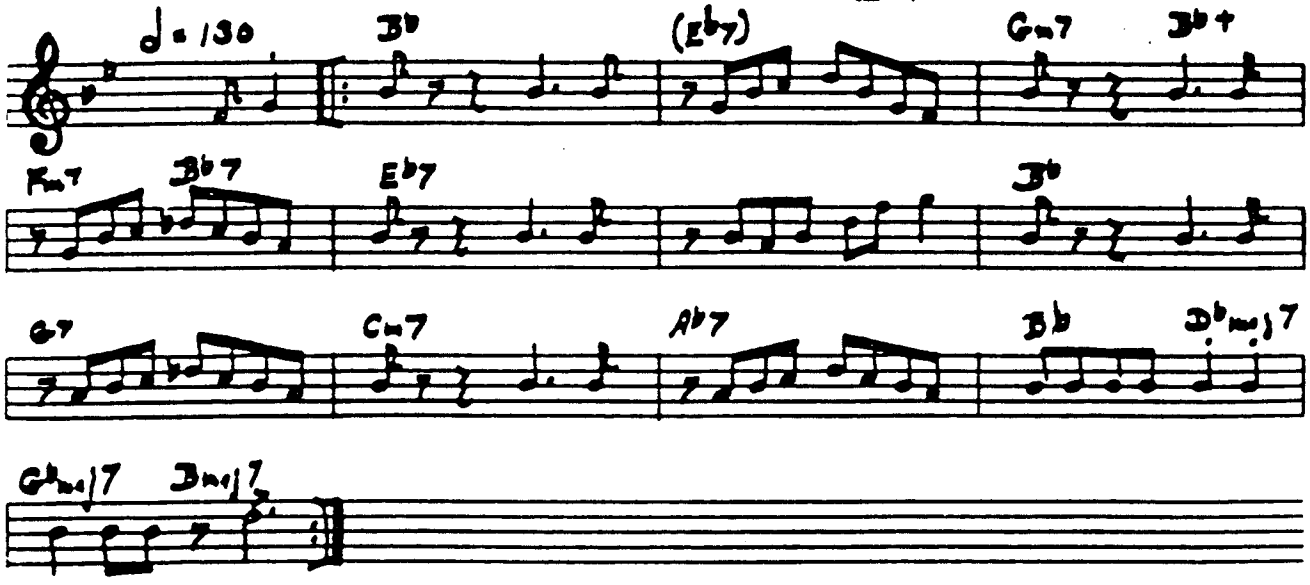
MAID IN MEXICO

RUSS FREEMAN

MASQUALERO

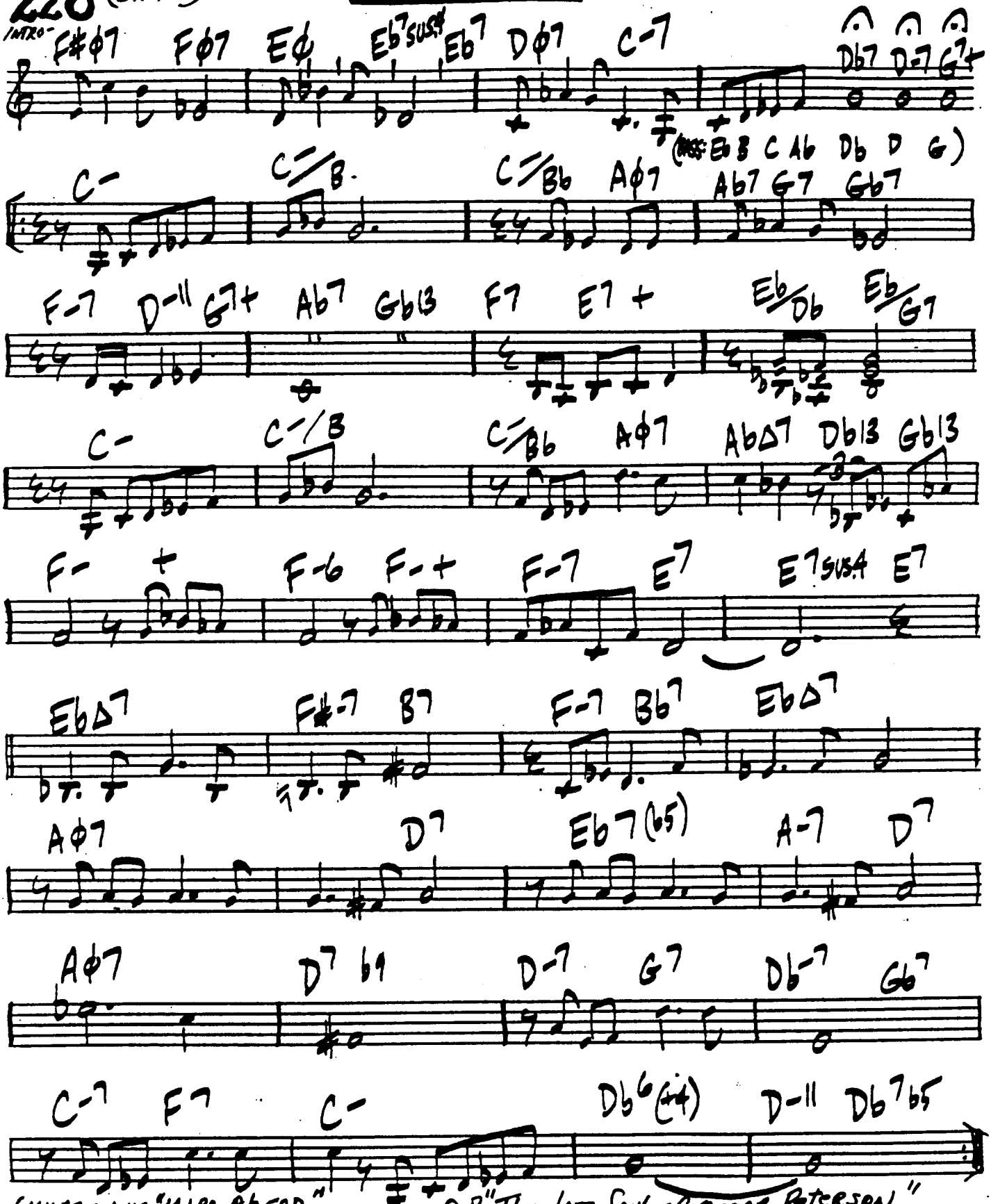
WAYNE SHORTER

MILES DAVIS "THE SORCERER"

MATING CALL

TADD DAMERON

MORPO

SHORTY ROGERS

220 (BALLAD) MAIDS OF CADIZ

DELIBES (ADAPTED)

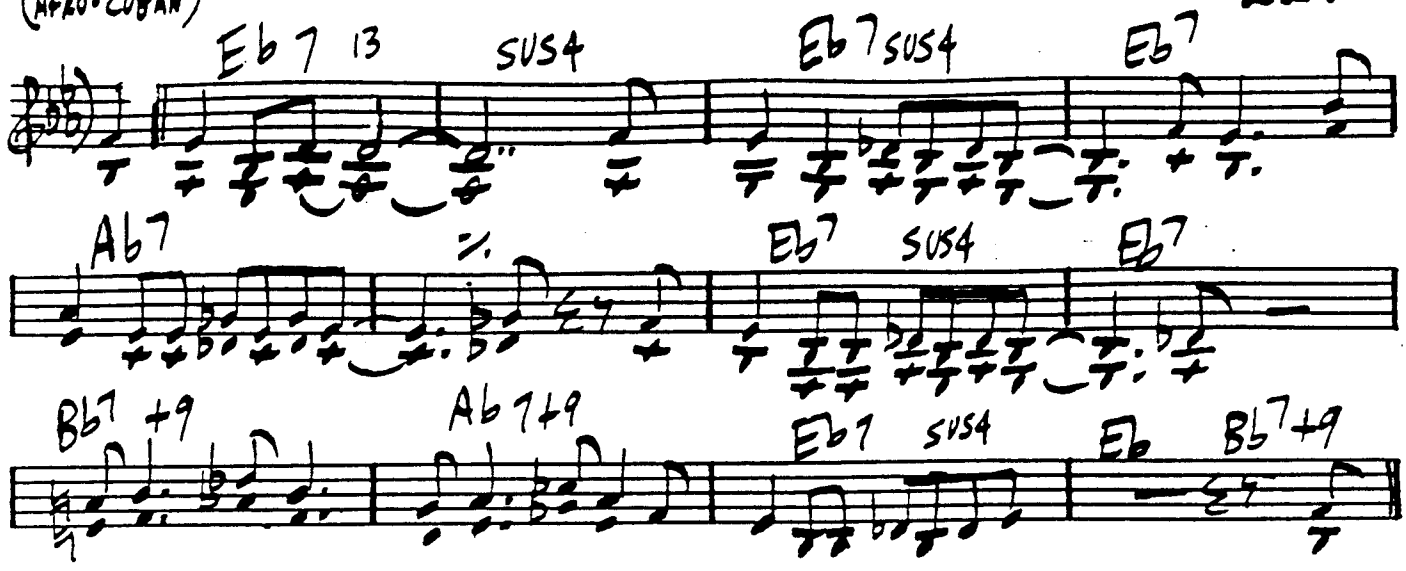


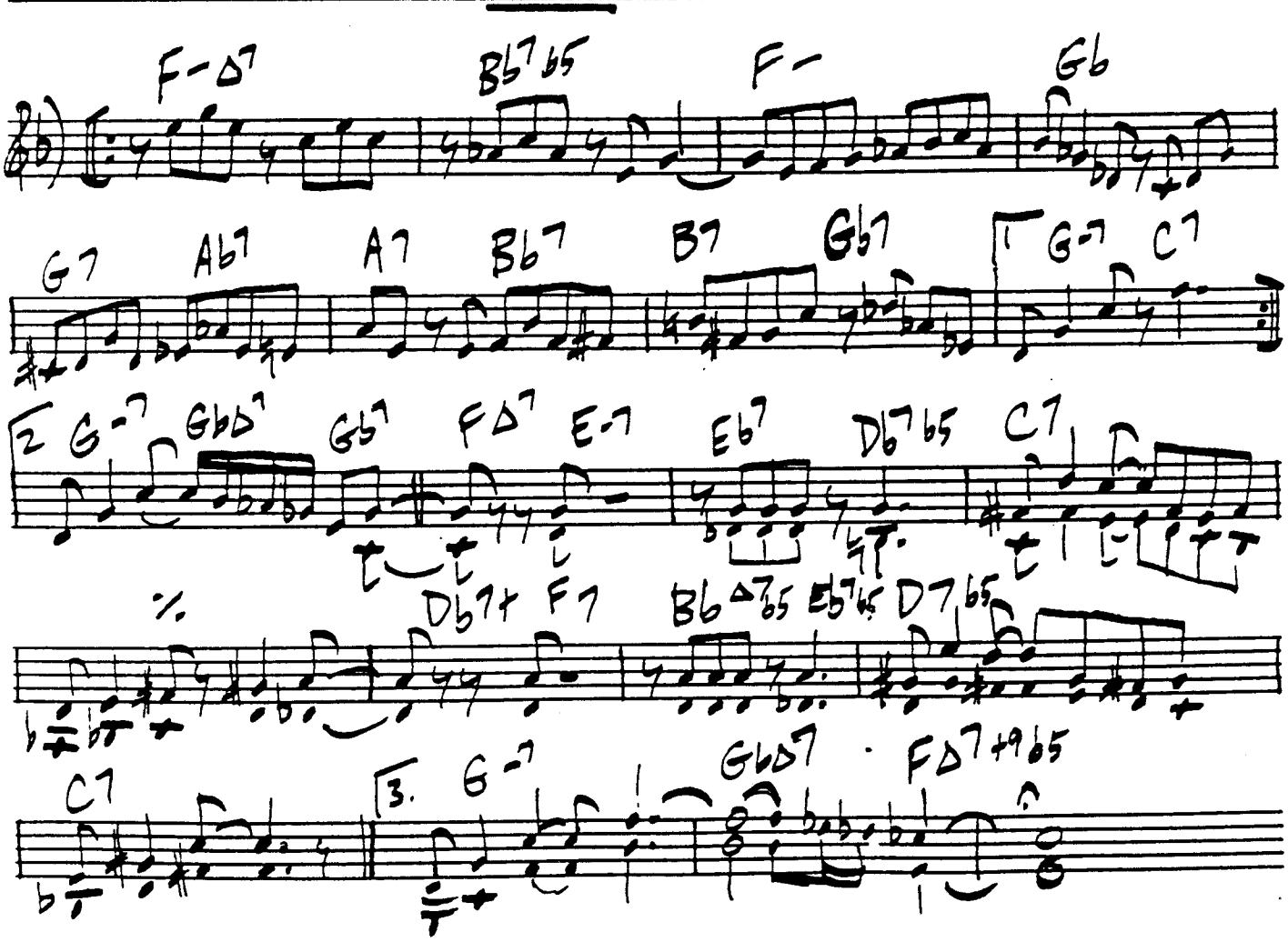
(MILES DAVIS "MILES AHEAD" O.R "THE JAZZ SOUL OF OSCAR PETERSON"

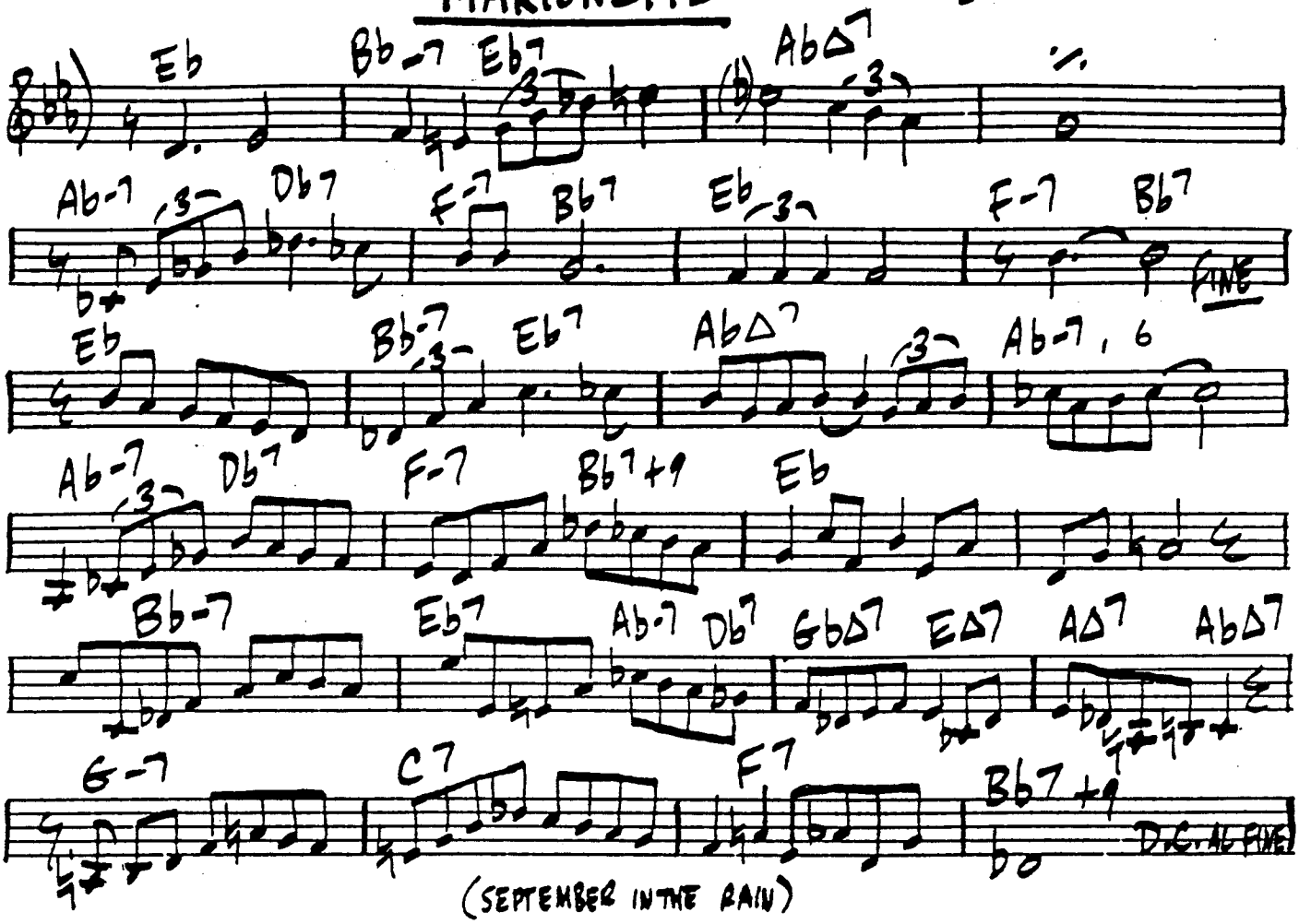
INTRO: TAG + ENDING: DA/CA7

MAMACITA

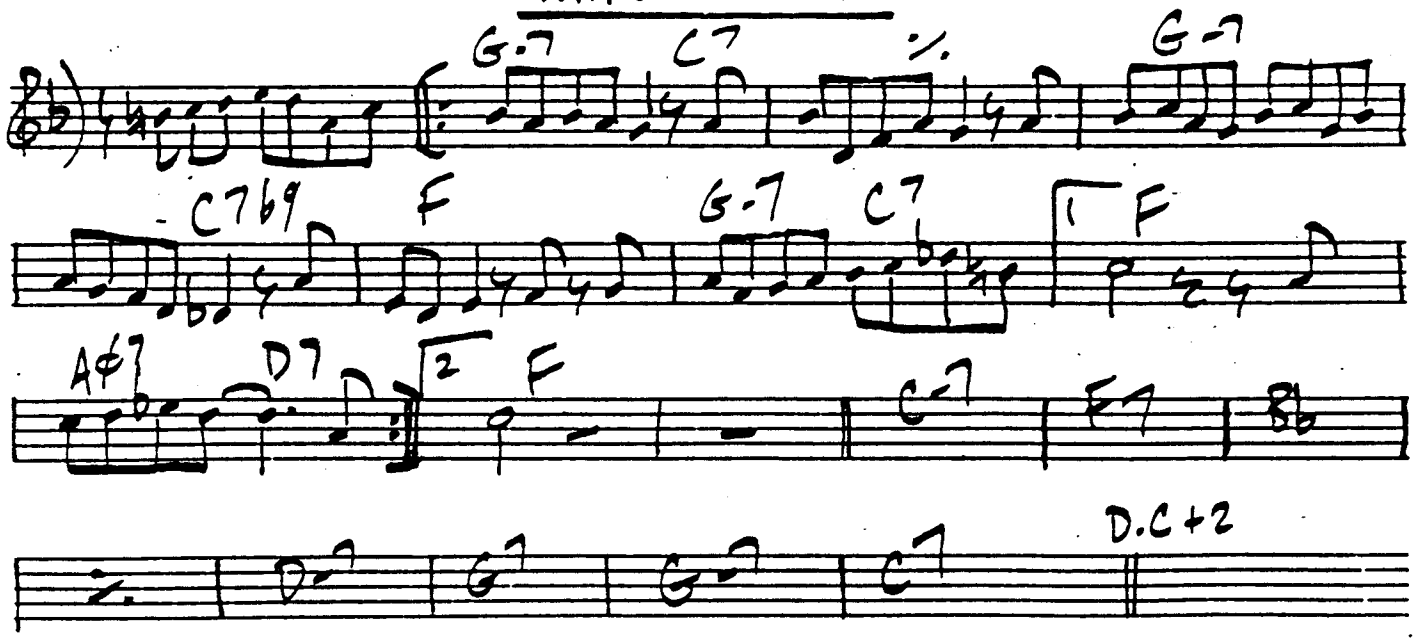
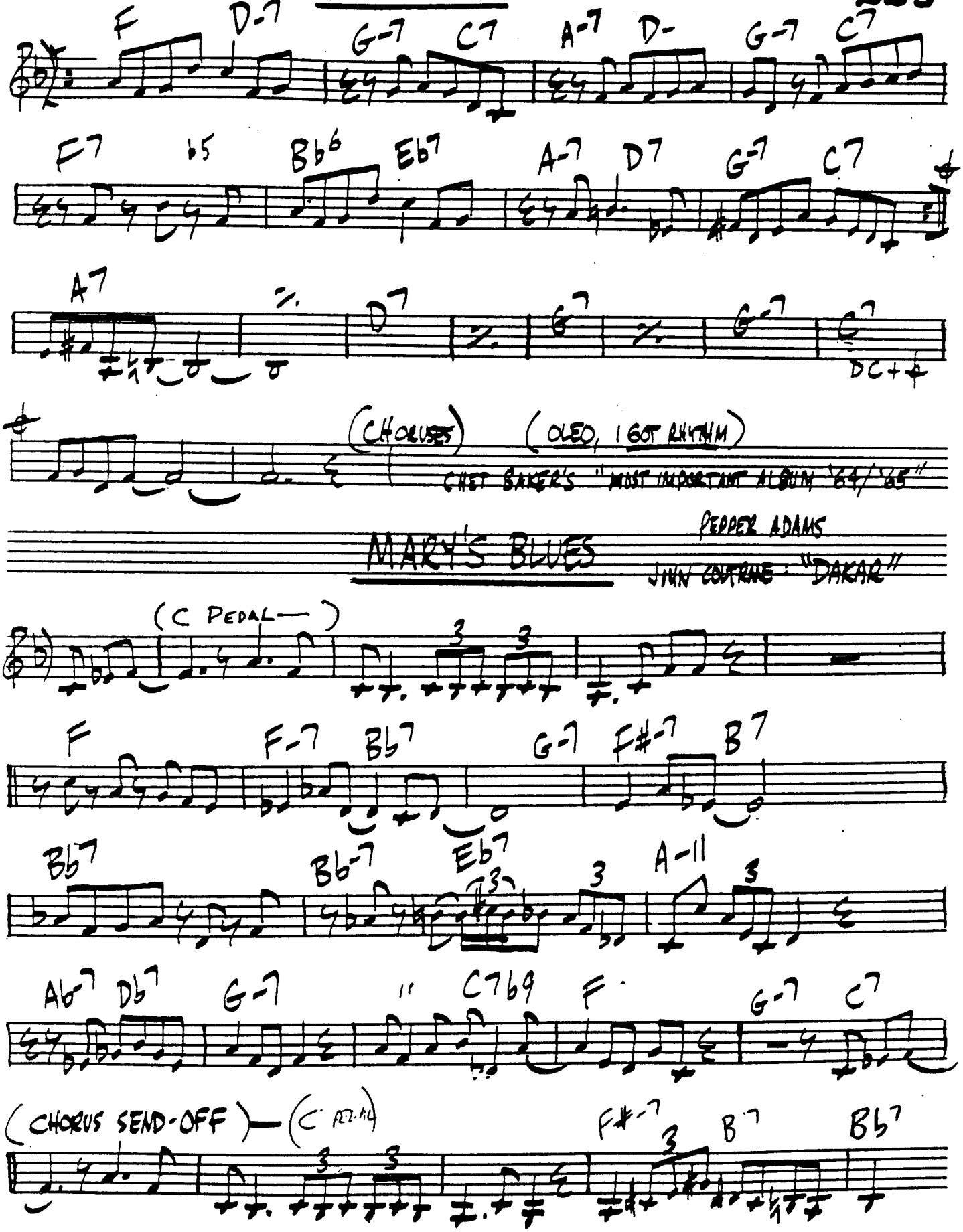
(AFRO-CUBAN)

KENNY DORHAM

MAN

TOSHIKO AKIYOSHI

MARIONETTE

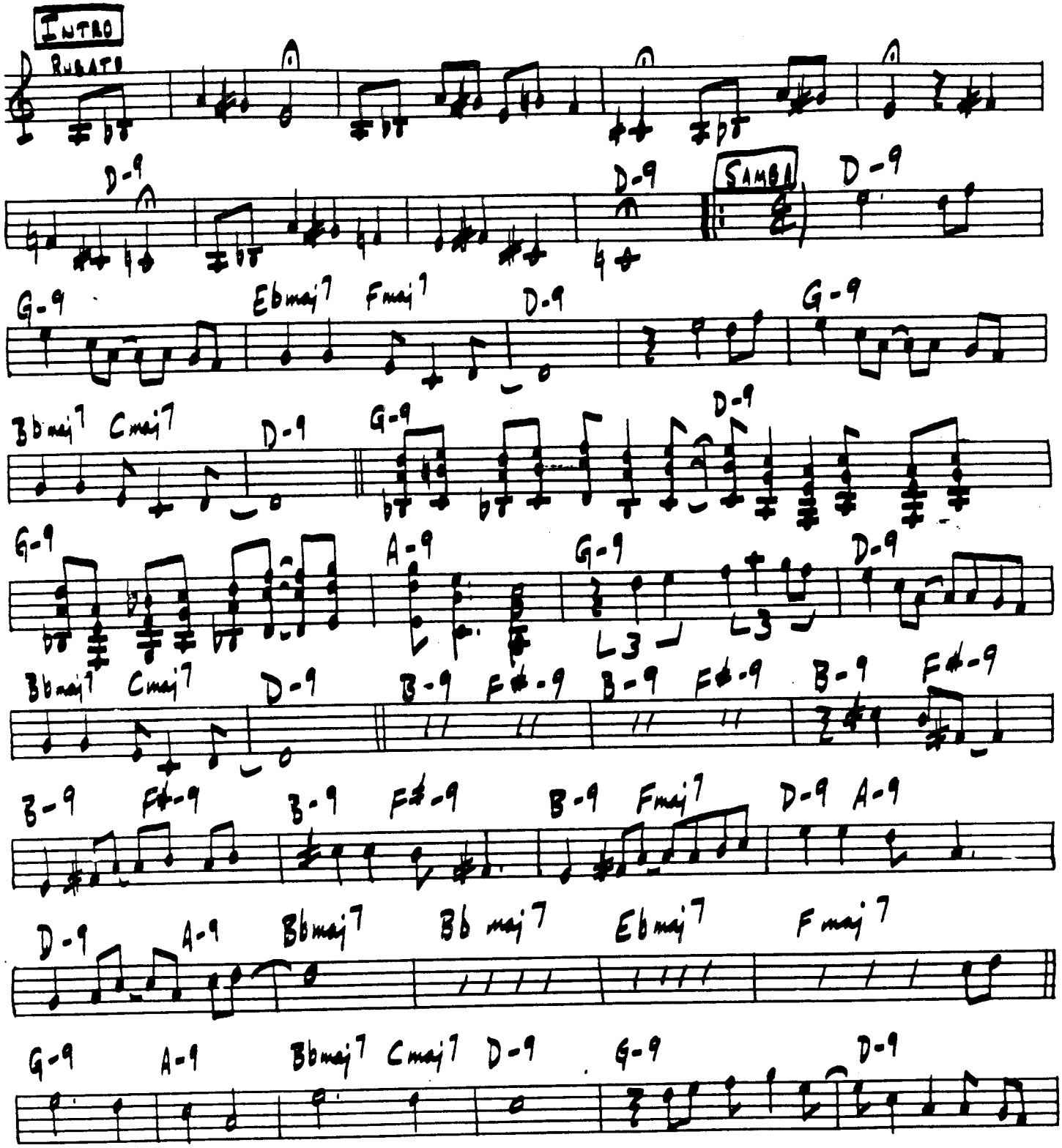
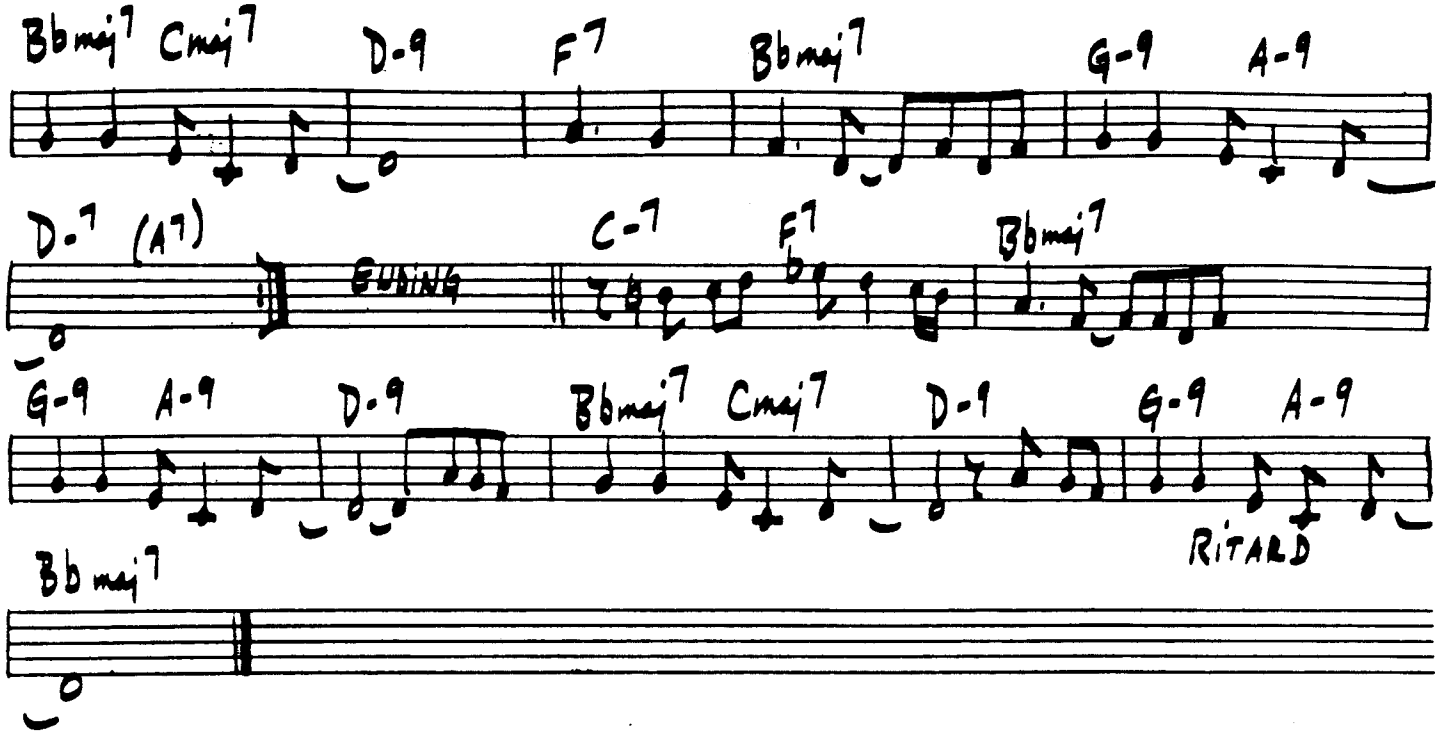
BILL BAUER

(SEPTEMBER IN THE RAIN)

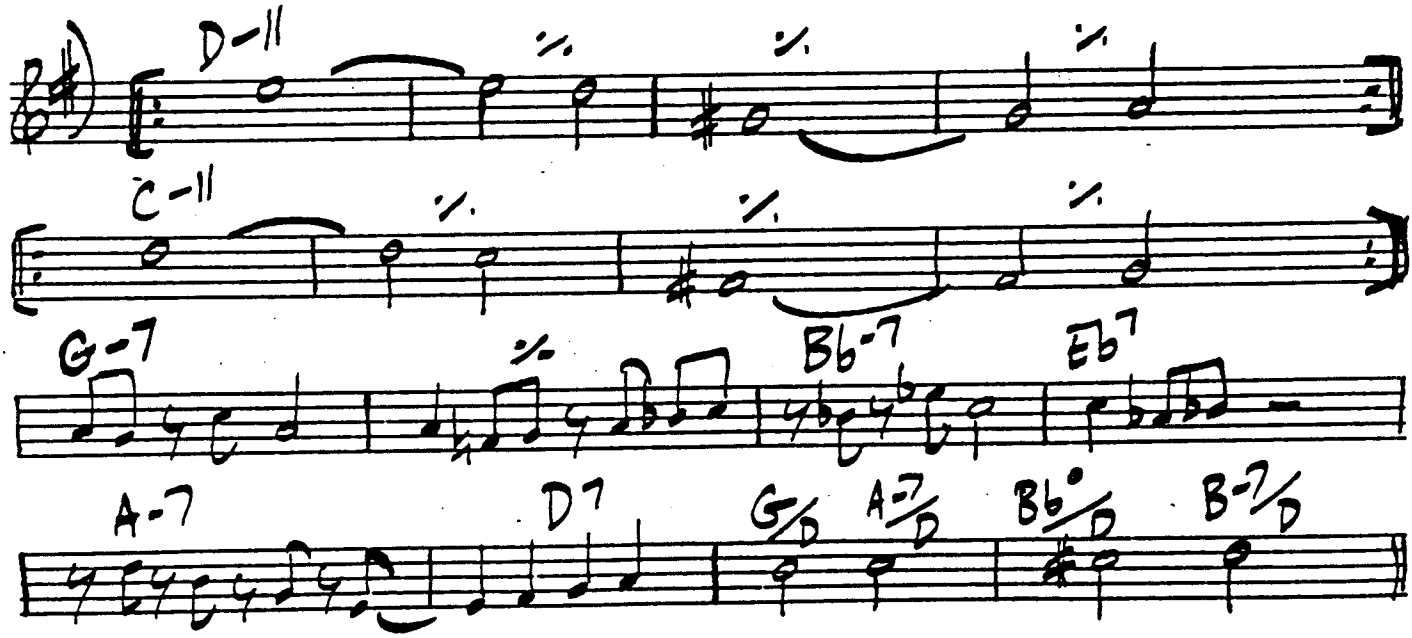
MARMADUKE

BIRD

MARGERINE

F D-7 G-7 C7 A-7 D- G-7 C7
F7 b5 Bb6 Eb7 A-7 D7 G-7 C7
A7 D7 G7 G-7 C7
D.C. + ϕ
(CHORUSES) (OLEO, I GOT RHYTHM)
CHET BAKER'S "MOST IMPORTANT ALBUM '64/'65"
MARY'S BLUES
PEPPER ADAMS
JOHN COLTRANE: "DAKAR"
(C PEDAL)
F F-7 Bb7 G-7 F#-7 B7
Bb7 Bb-7 Eb7 A-11
Ab7 Db7 G-7 C7b9 F G-7 C7
(CHORUS SEND-OFF) (C PEDAL) F#-7 B7 Bb7

224

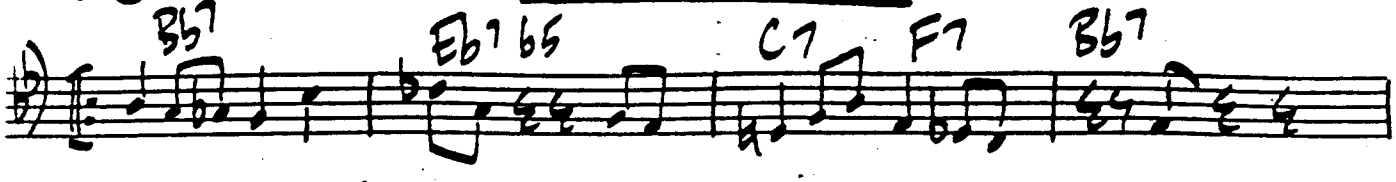
MARILIA

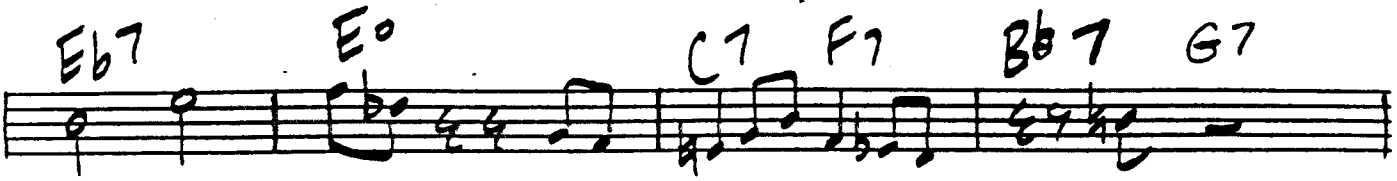
WARREN BERNHARDT

MINOR STRAIN

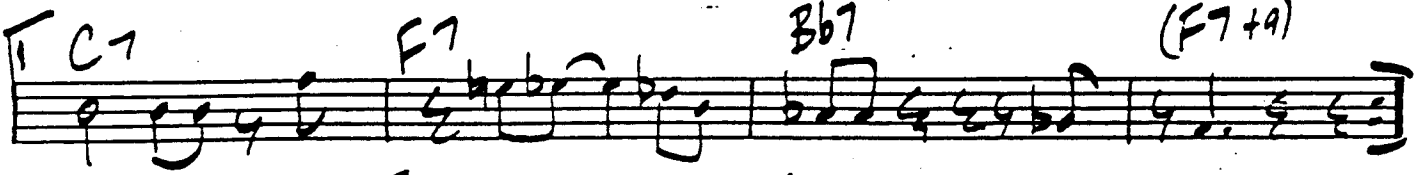
BOBBY TIMMONS

226

MEMO: TO MAURICE

EDDY BAKER

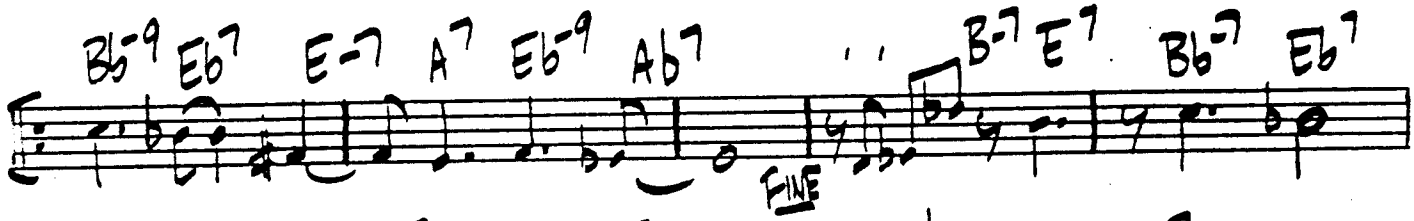


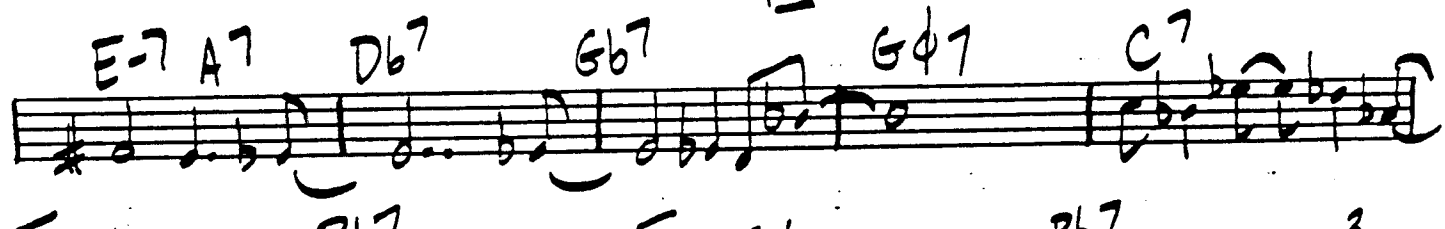
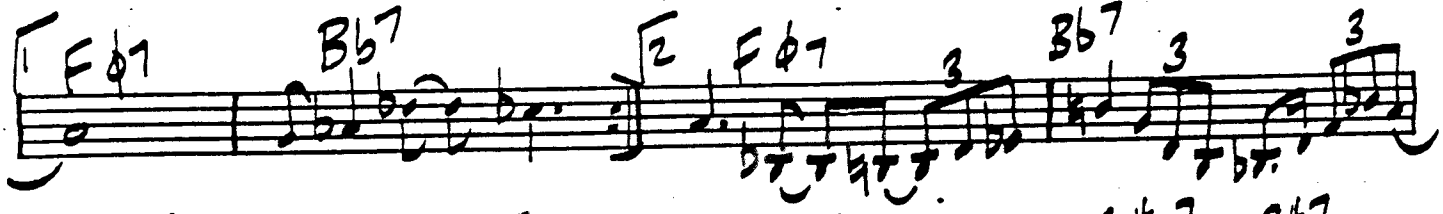


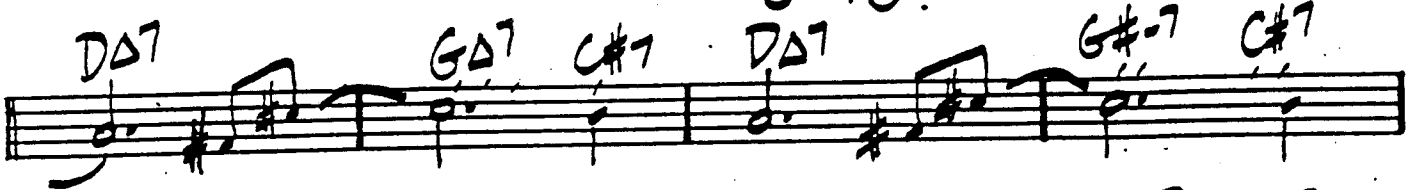
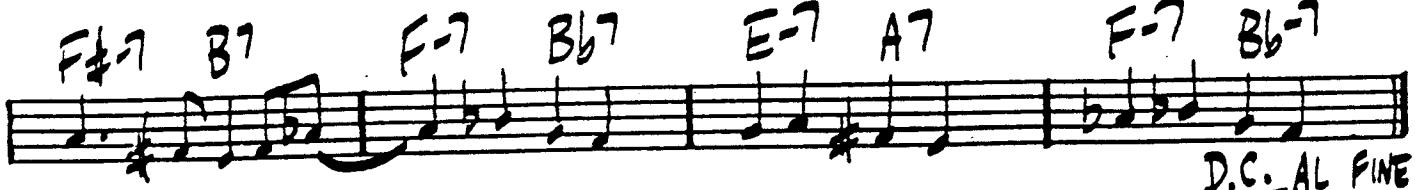


MEAN LENE

HUBERT LAWS







D.C. AL FINE.
+1

[MED. BALLAD] MEAN TO ME TUAK-AH LEAT

A F⊙ F#° Gm7 Ab° Am7 D+7 Gm7 Ab°

Am7 D7 Gm7 C7 1. Am7 D+7 Gm7 C7

2. F⊙ Cm7 F7 B Bb⊙ Gm7 Cm7 F7

(Em) Bb⊙ Bb⊙ Ab7 G7 AØ7 D7

Gm7 C7 C+7 C F⊙ F#° Gm7 Ab°

Am7 D+7 Gm7 Ab° Am7 D7 Gm7 C7

F (Dm7 Gm7 C7)

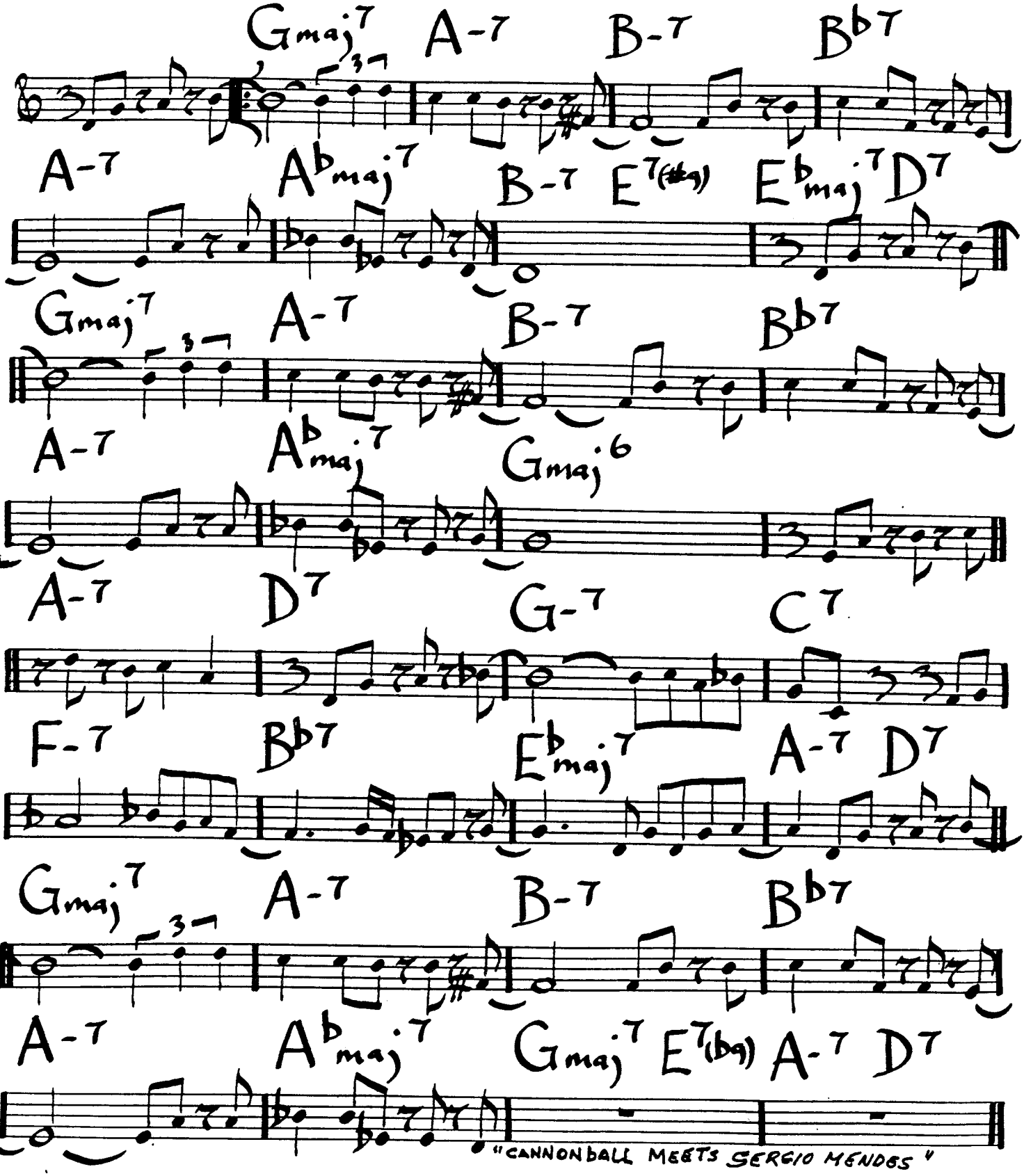
JOHN COLTRANE

MILES' MODE

(SAMBA)

JOAO DONATO

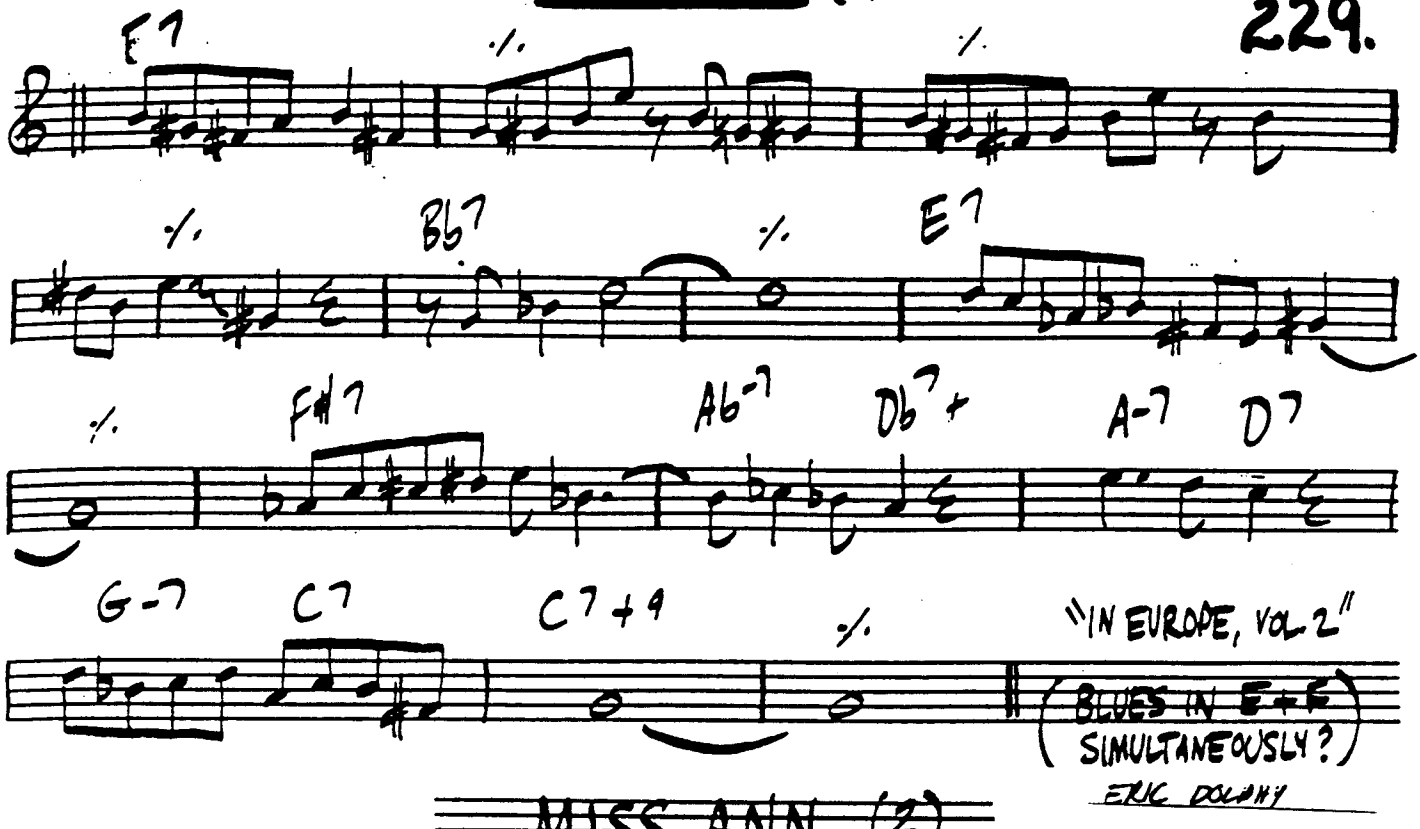
228

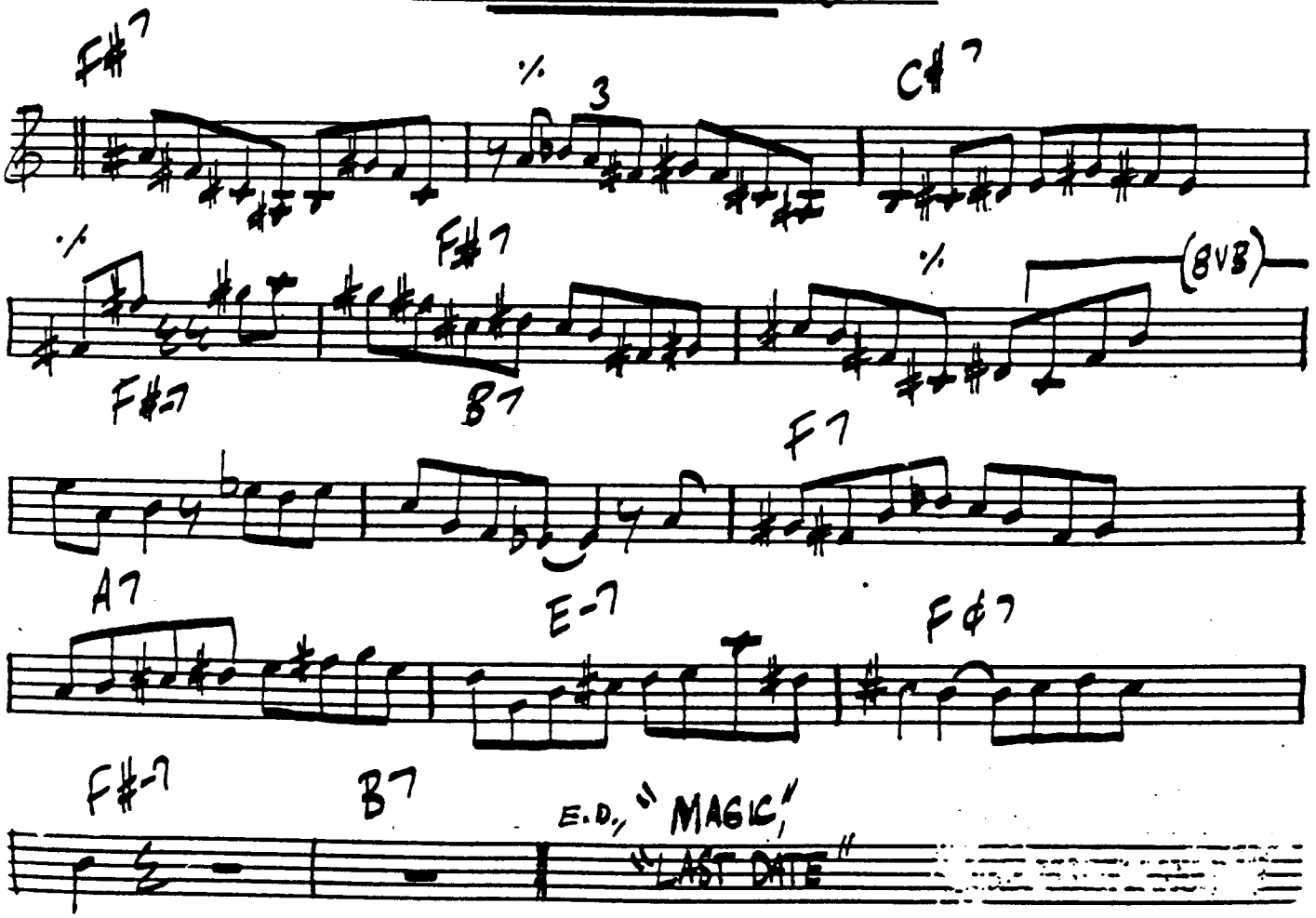
MINHA SAUDADE

"CANNONBALL MEETS SERGIO MENDES"

MISS ANN (1)

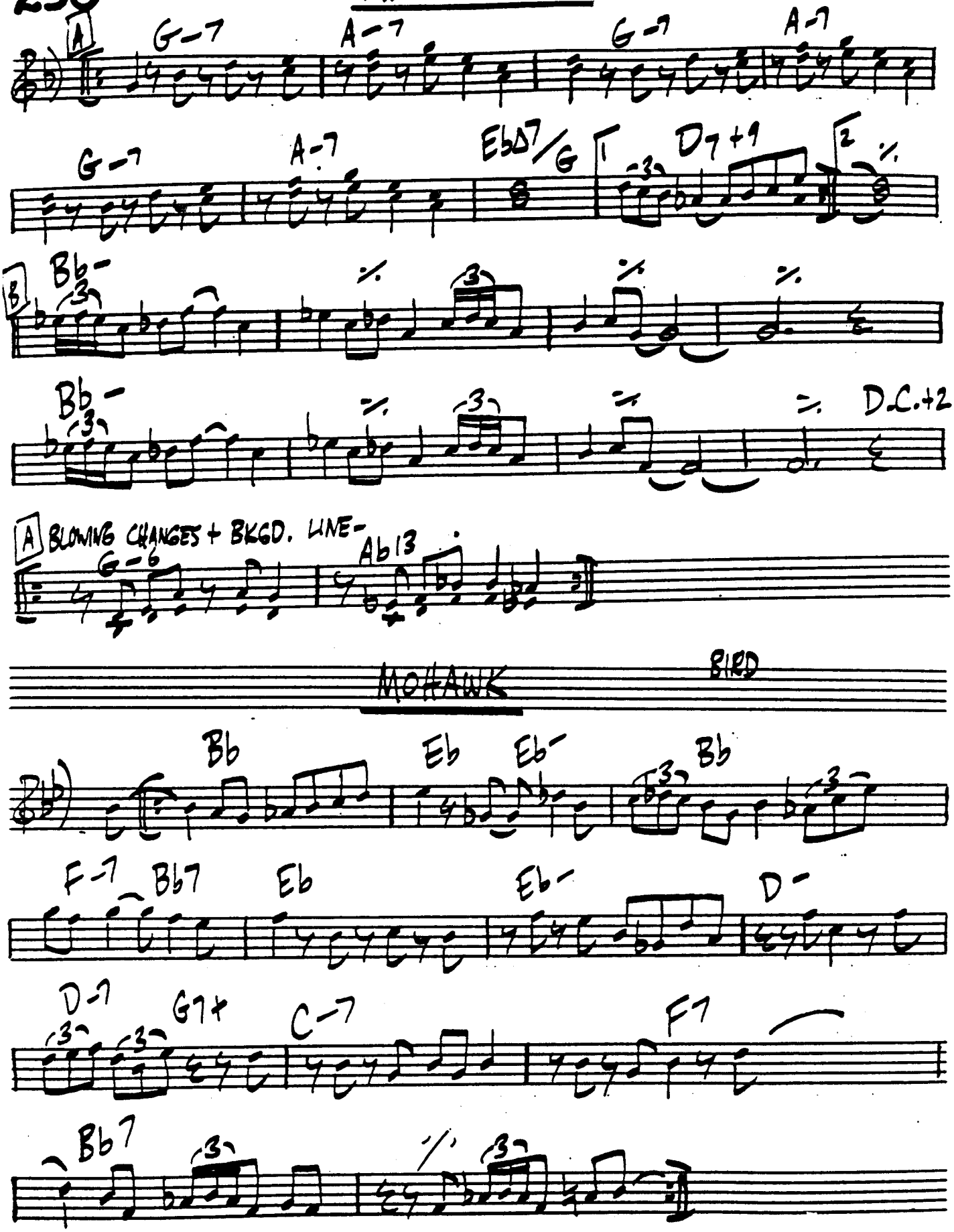
ERIC DOLPHY

229.



MISS ANN (2)

230

MR. KENYATTA

LEE MORGAN

MR. MISHA'S LITTLE LILLY

DREW SALPERTO

MED. SWING

Gb∆7b5 B7sus4 E∆7+5 A7sus4 Ab13 A13

A F-7 Bb7 E-7 A7 D7+9 Eb7+9 E7+9 F7+9

Bb-7 Eb7 Ab-7 G7+9 1) Gb∆7b5 B7sus4 E∆7+5 A7sus4

2 F∆/Gb

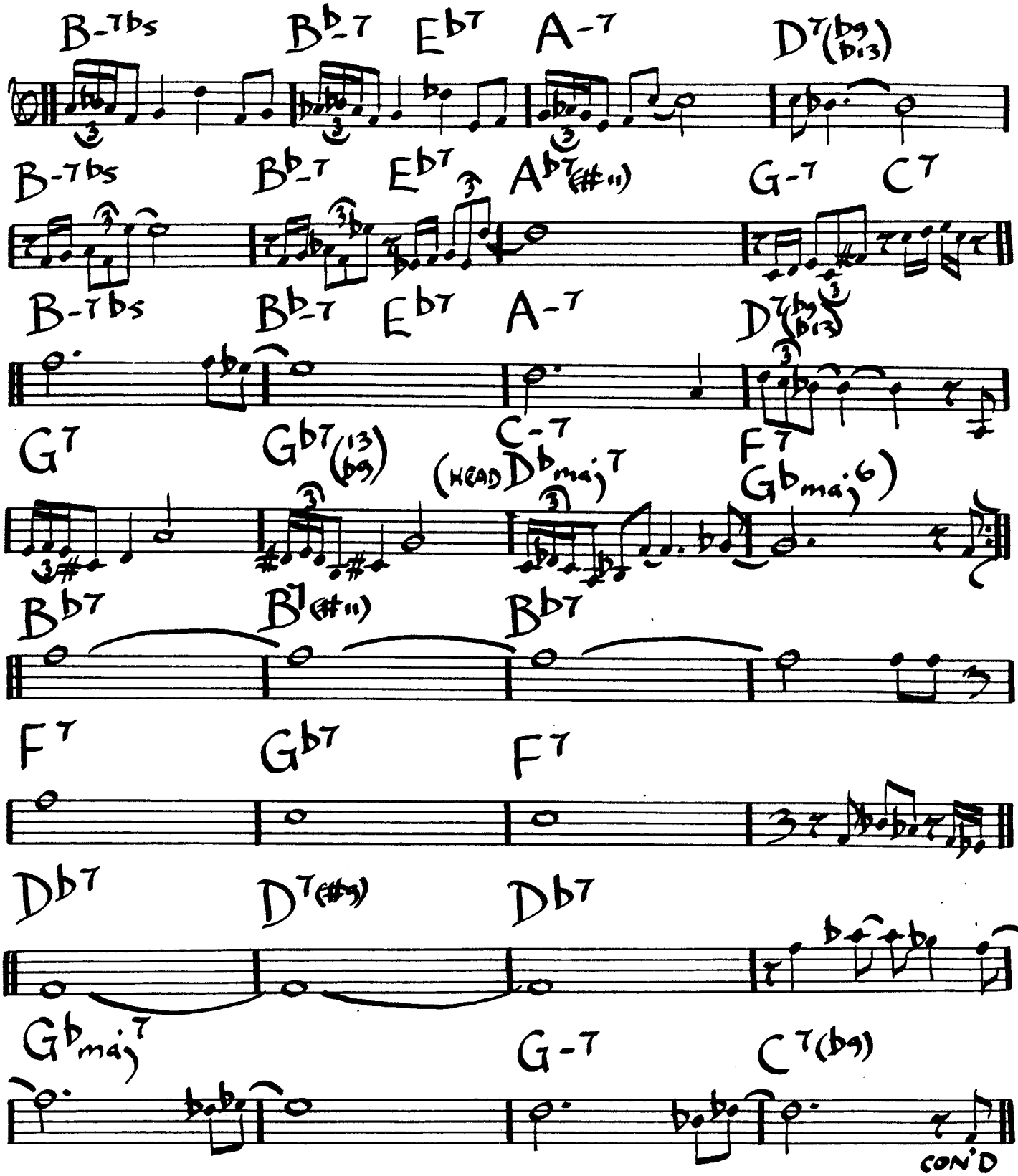
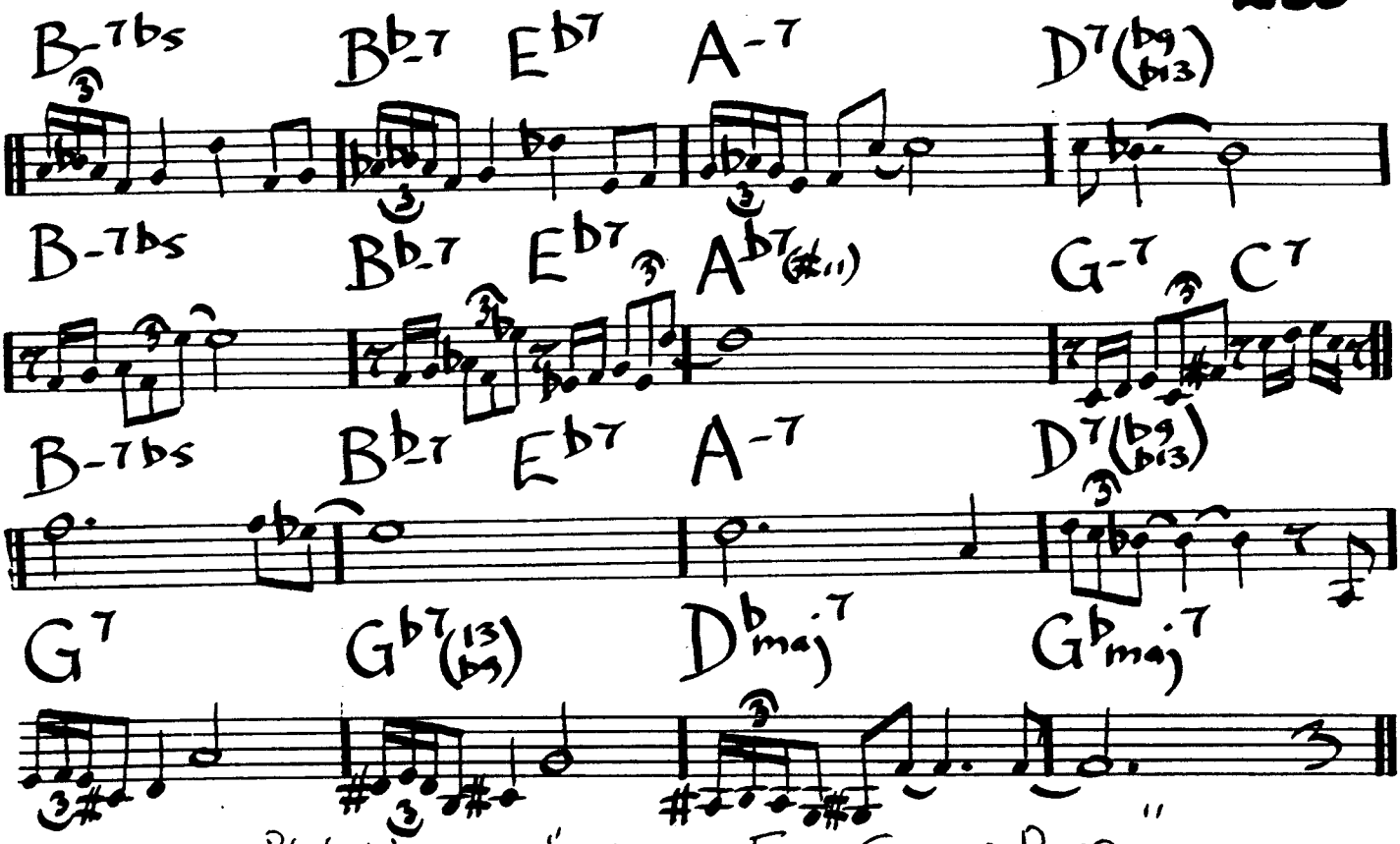
B DOUBLE X LATIN 3X Bb-7 Db7/4 Bb-7 Db7/4 Ab13 A13

F-7 Bb7 E-7 A7 D-7 G7 C-7 F7

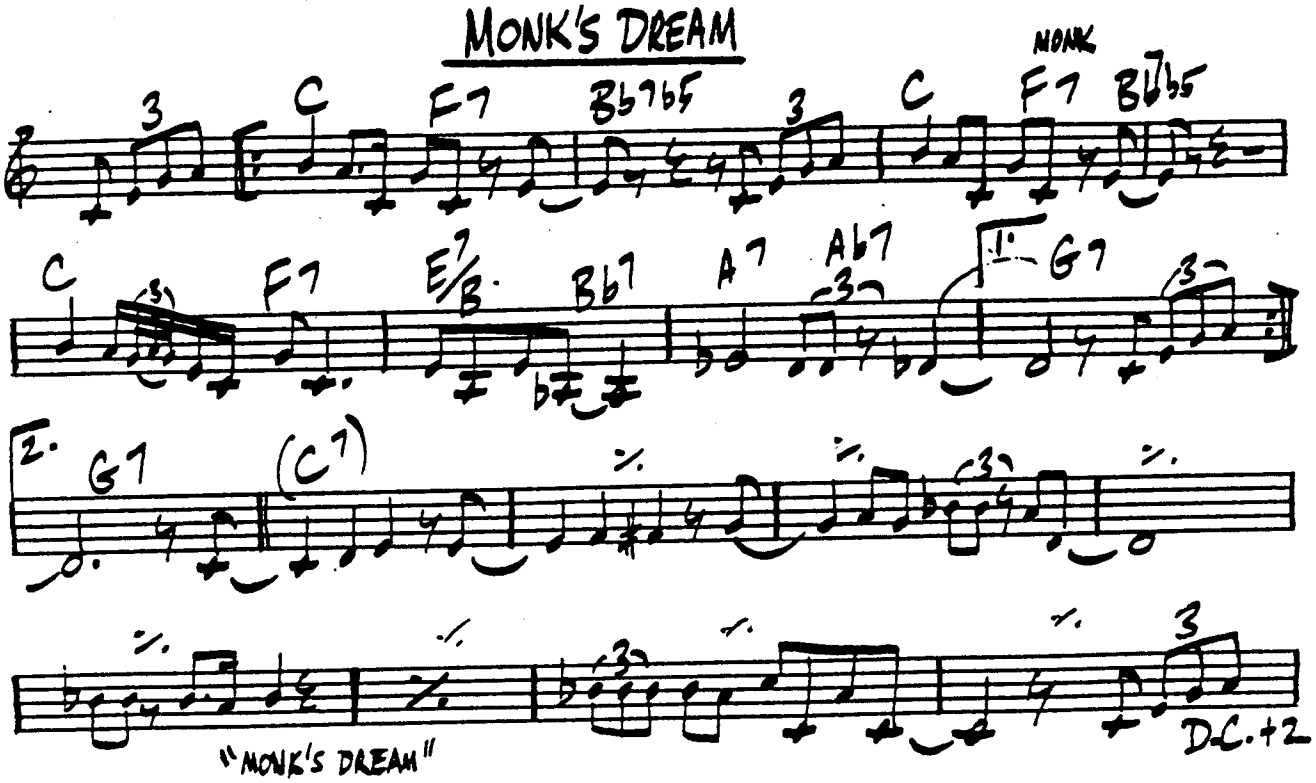
Bb-7 Eb7 Ab-7 G7+9 Gb∆7b5 B7/4 E∆7+5 A7/4

2 LAST X: REPEAT + FADE

MONKING BUSINESS

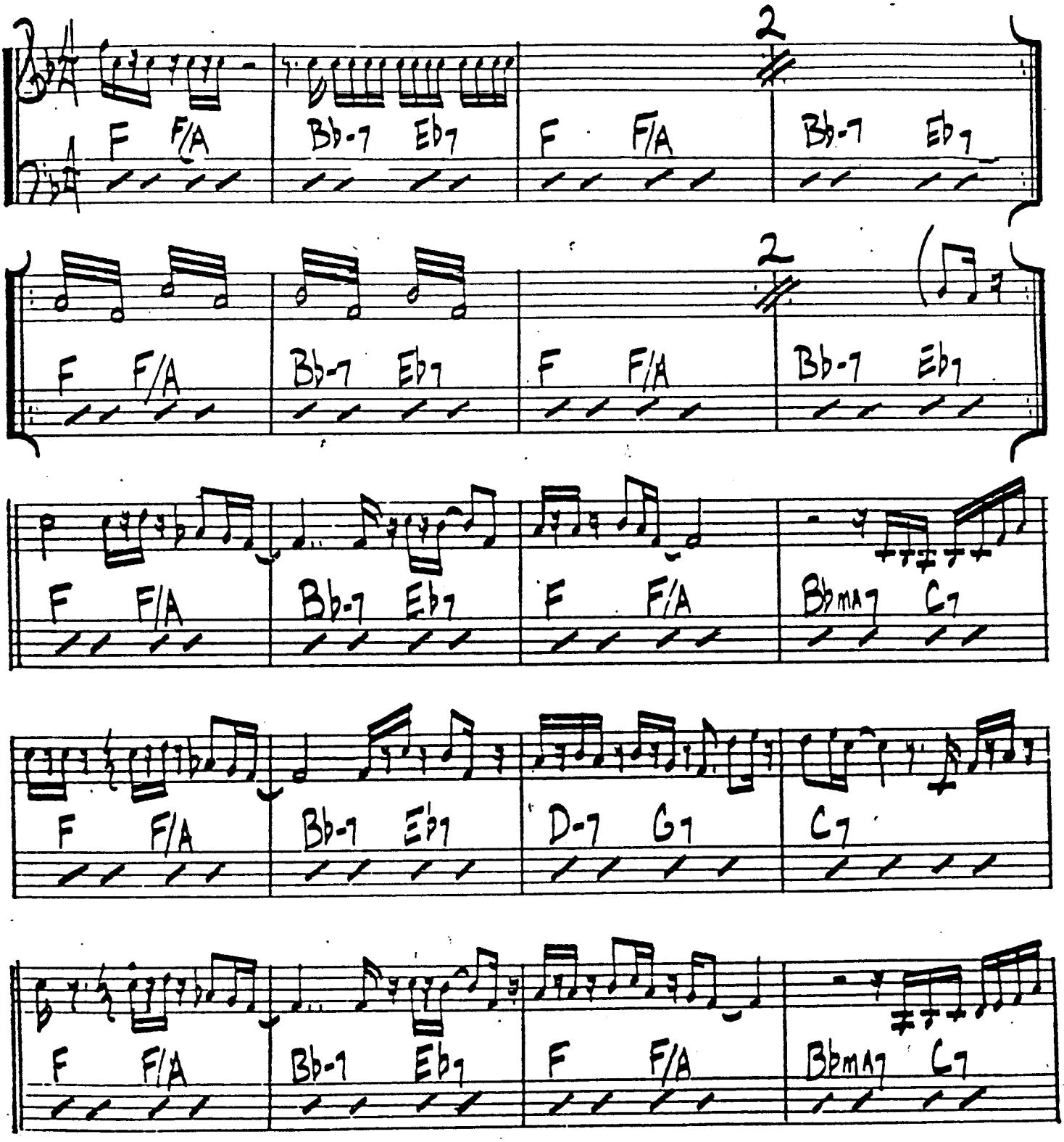
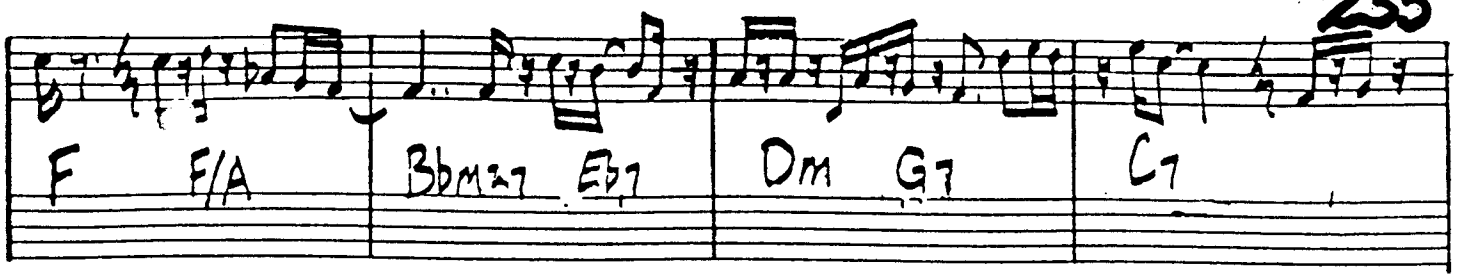
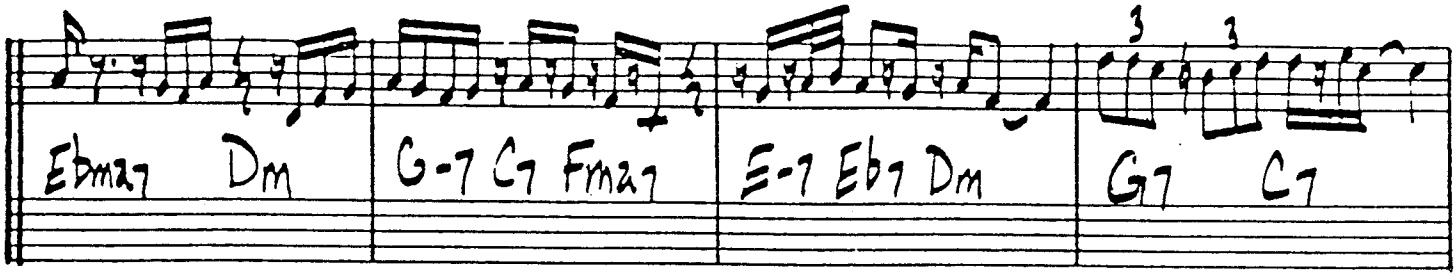
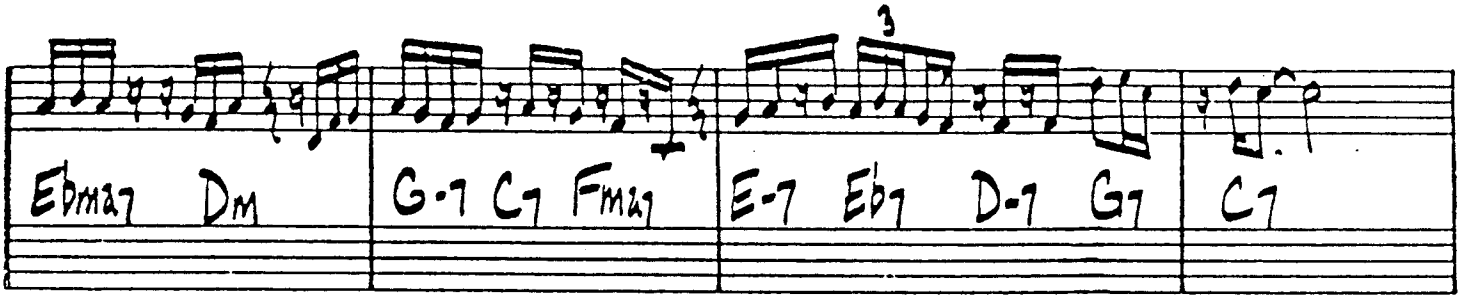
MIKE MELILLO

PHIL WOODS "SONGS FOR SISSY PUSS"

MONK'S DREAM



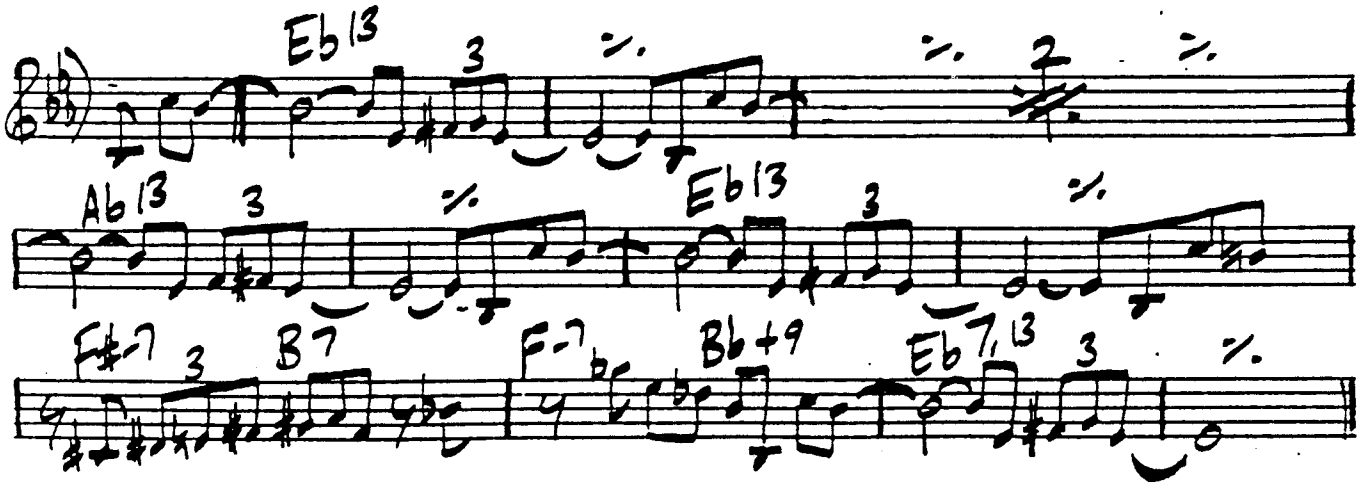
"MONK'S DREAM"

234. MORNING DANCE

JAY BECKENSTEIN



SPYRO GYRA - "MORNING DANCE"

MOVIN' ALONG

WES MONTGOMERY

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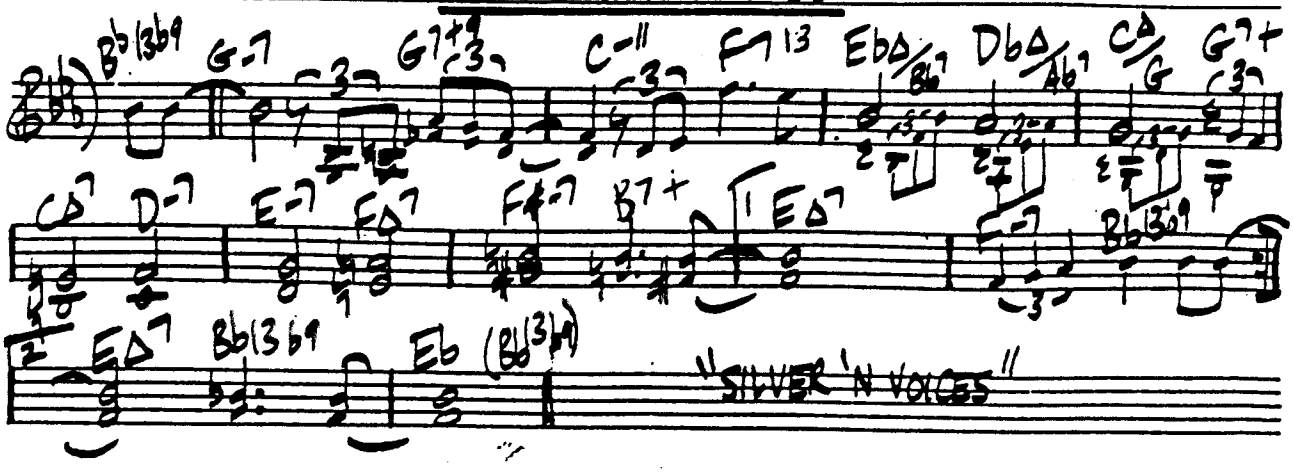
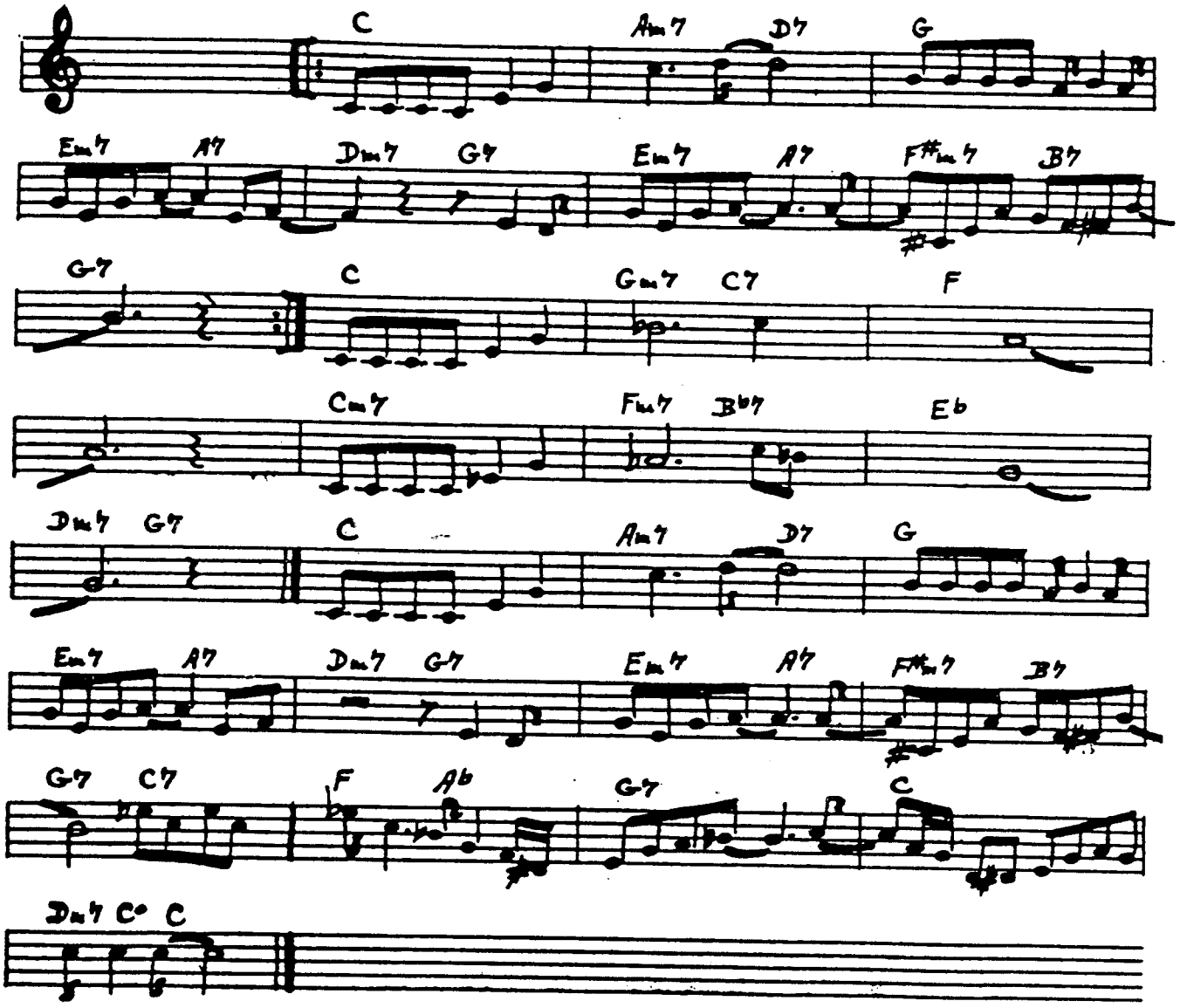
MOOD FOR MAUDE

HORACE SILVER

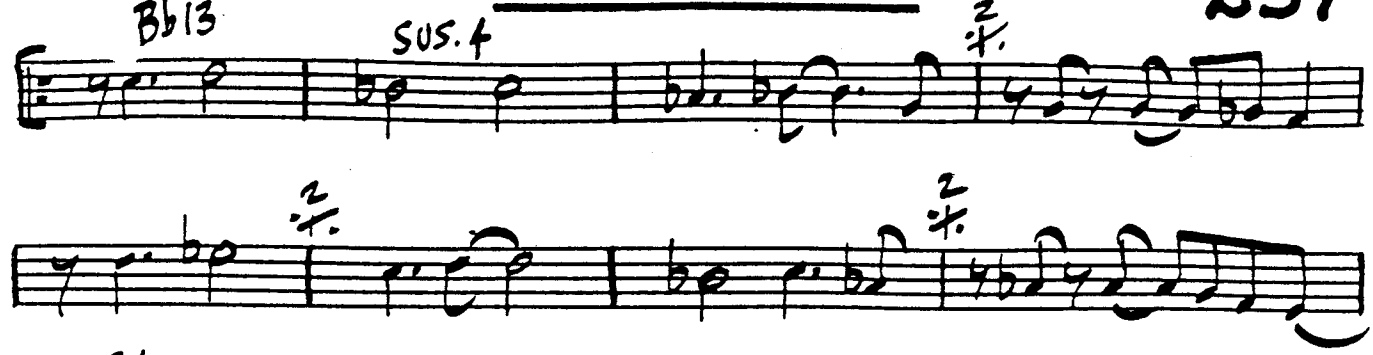
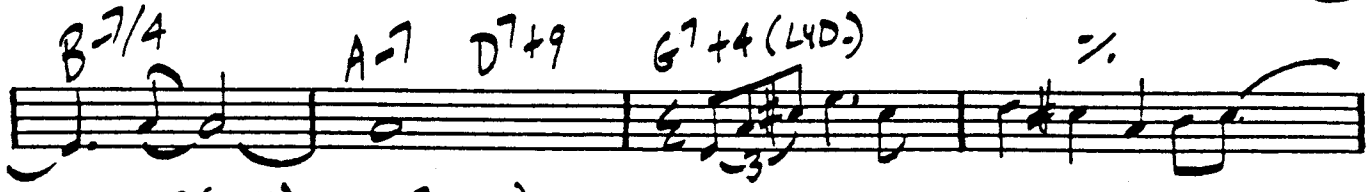
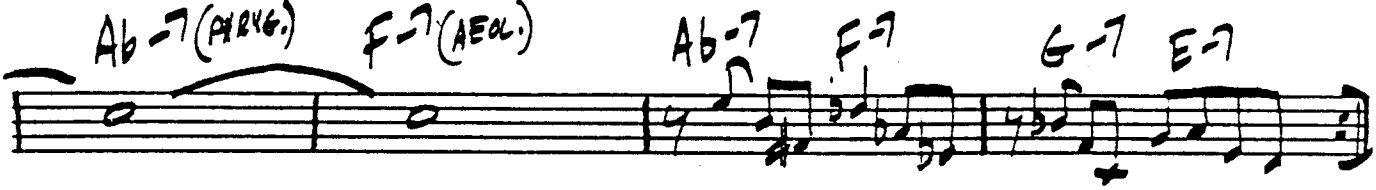


NIGHTS AT THE TURNTABLE

GERRY MULLIGAN

MOVIN' IN, MOVIN' OUT

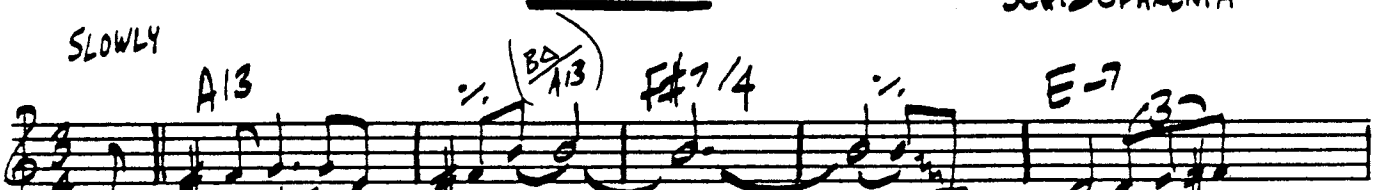
G. BRUCE

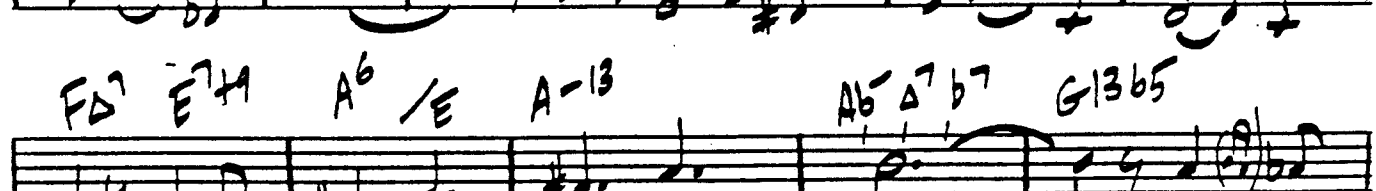
-BRIGHT-

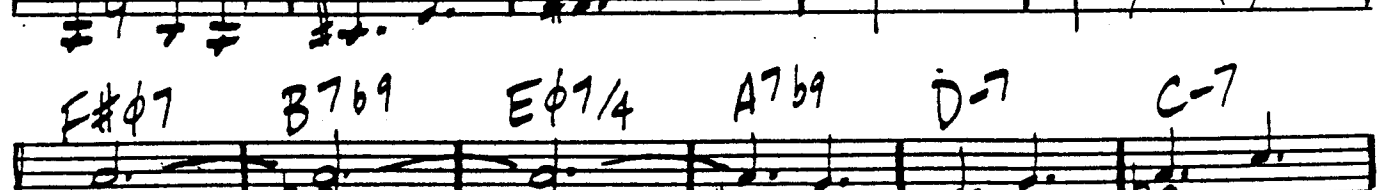


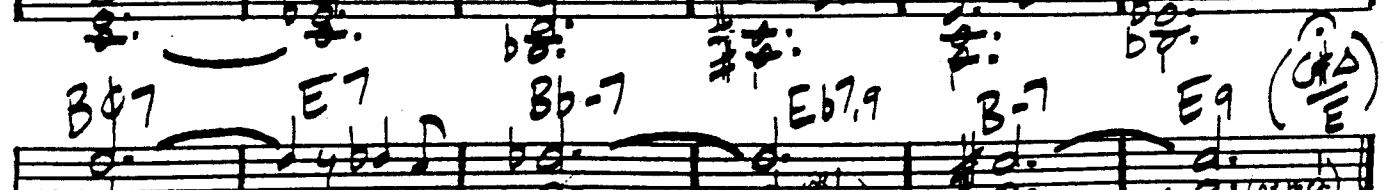
MAYAKO

WAYNE SHORTER
"SCHIZOPHRENIA"









MY IDEAL

ROBINS • WHITING • CHASE

238 C/G C+ A- C7/Bb

F∆7 E-7 A7+1 1. D-7 G7 2. D-7 G7

A∆7 % D-7 D-11

A∆7 % D-11 G7 D.C.

AS PLAYED BY SONNY ROLLINS, "DON'T ASK"

MY MOMMA DONE TOL' ME

JAZZ CRUSADERS

FUNK

Bb7 % % % Ab7 Eb7 Bb7 % 2 % Ab-7 Bb-7 B∆7

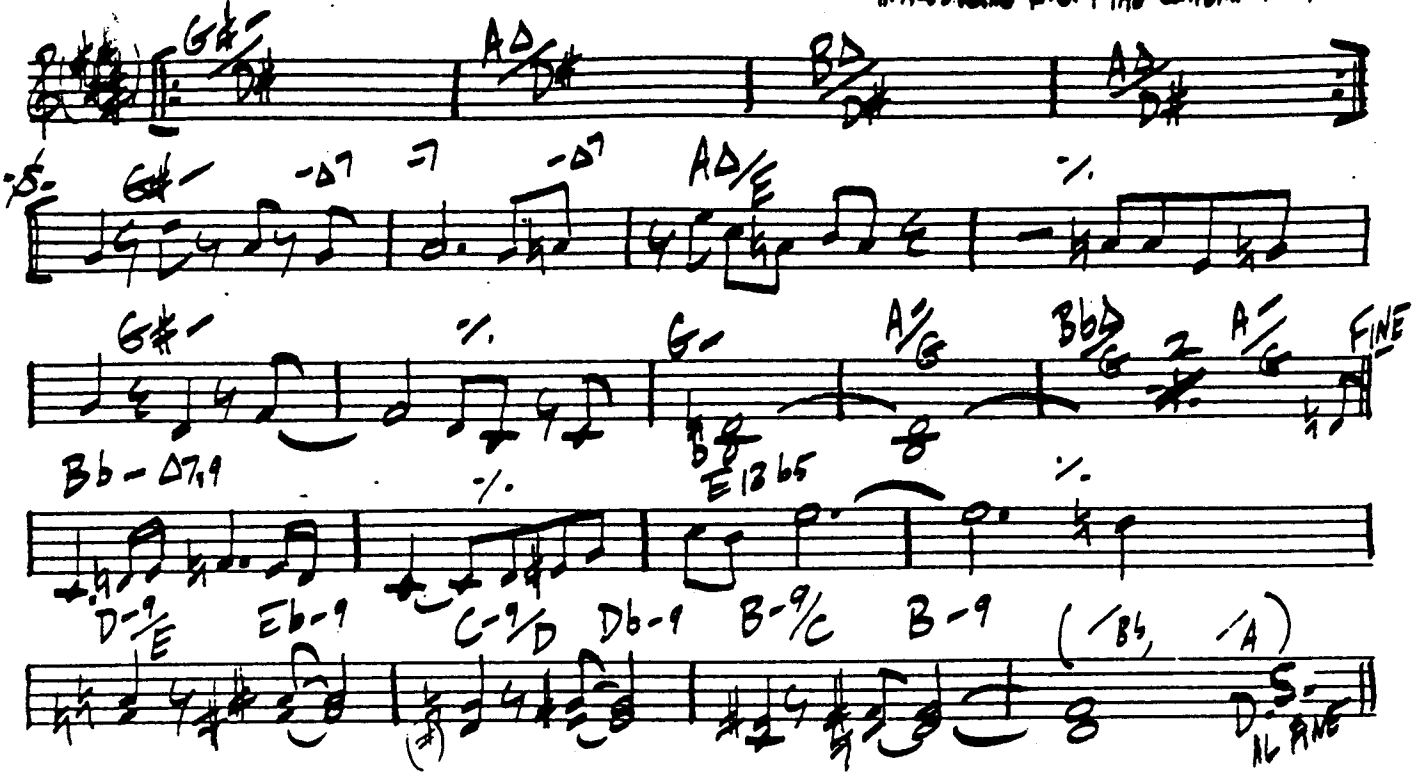
Bb-7 (A-7) Ab-7 Bb-7 B∆7

Bb SUS 4 D.C. (+2)

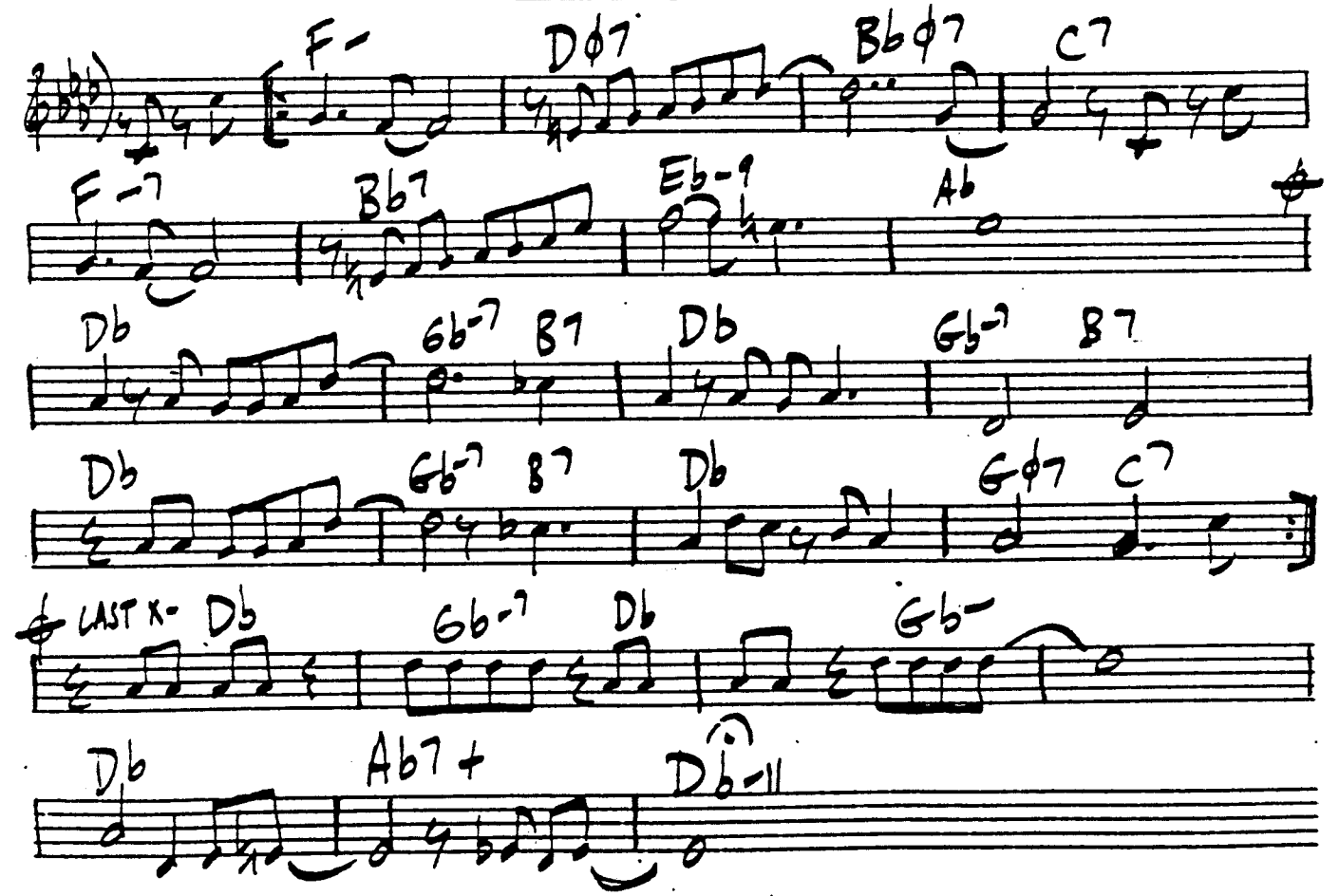
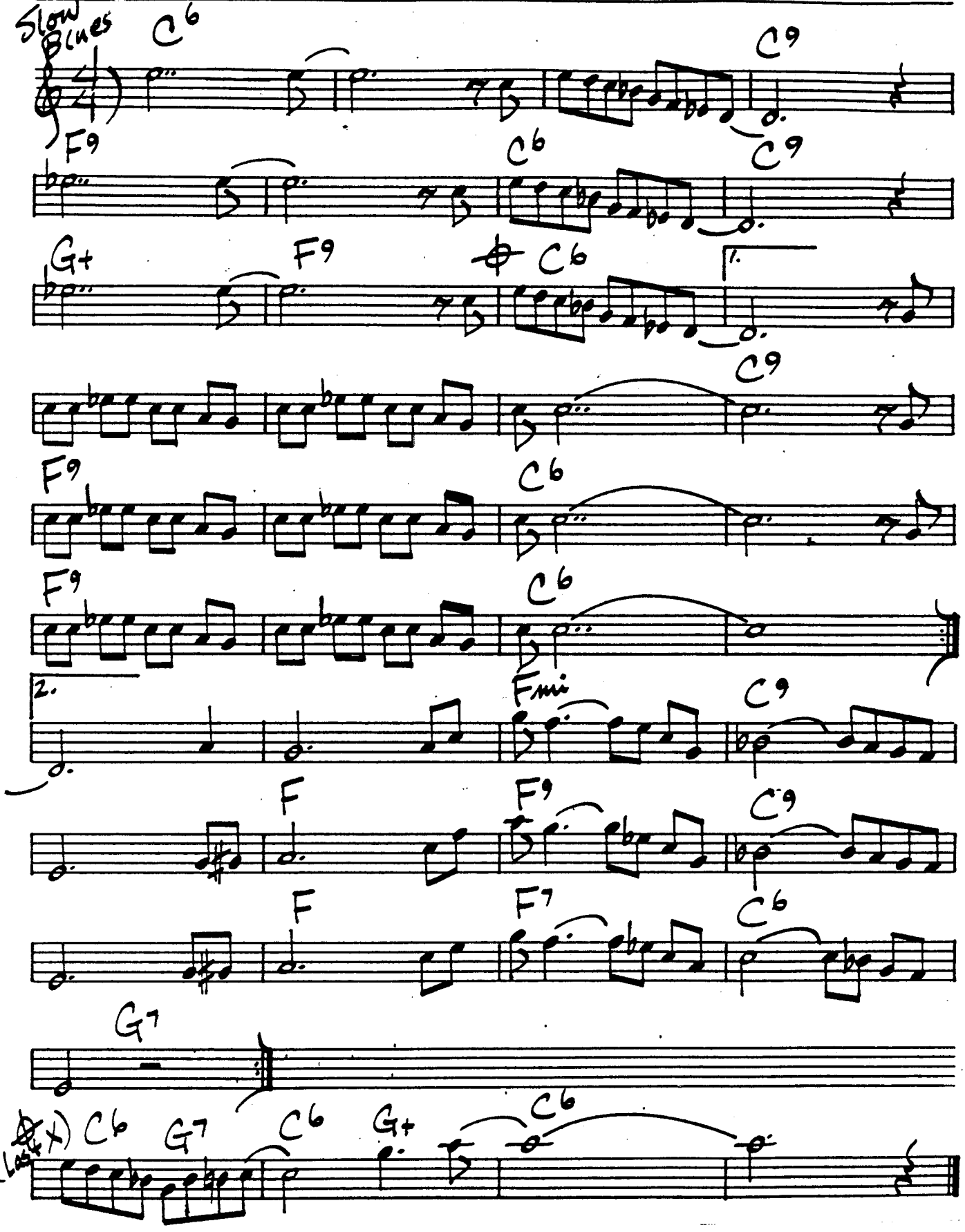
MYSTIQUE

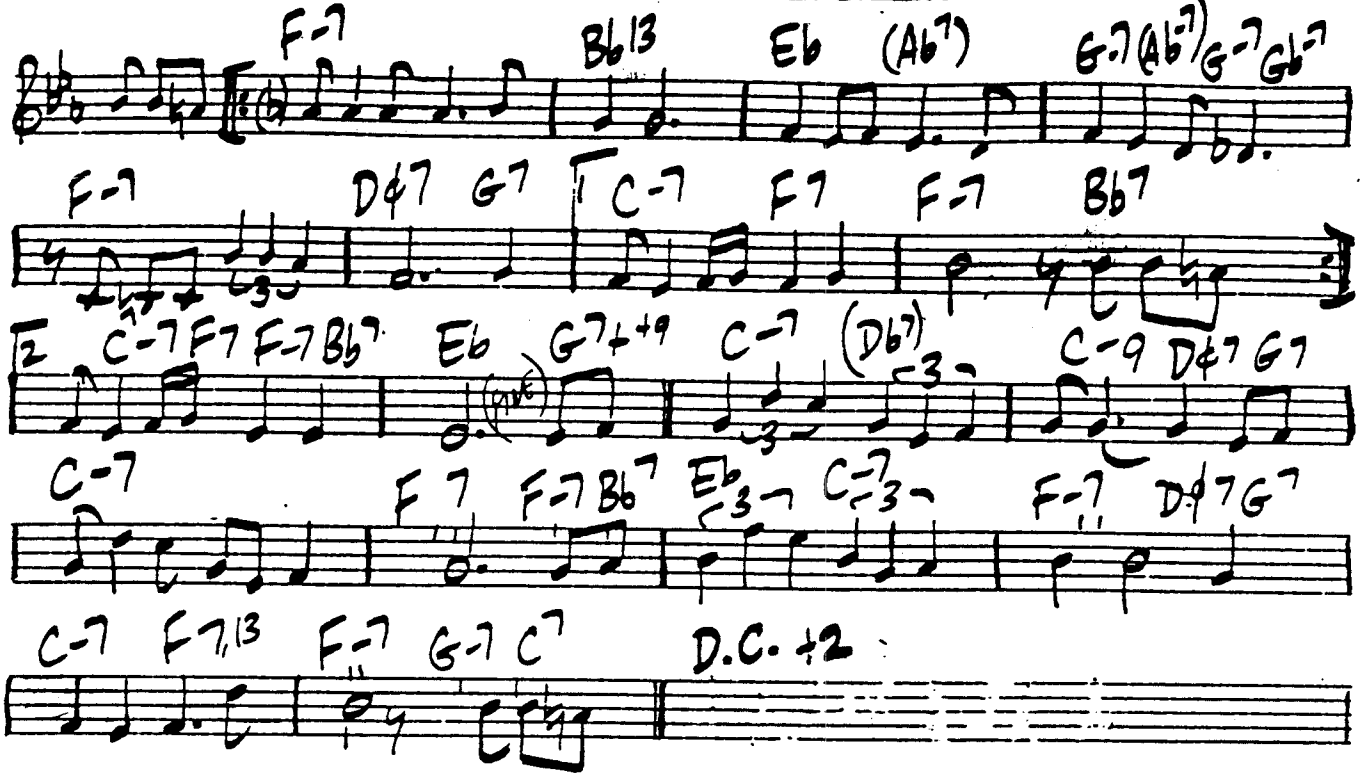
KENNY COX
"INTRODUCING K.C. + THE CONTEMPORARY QUINTET"

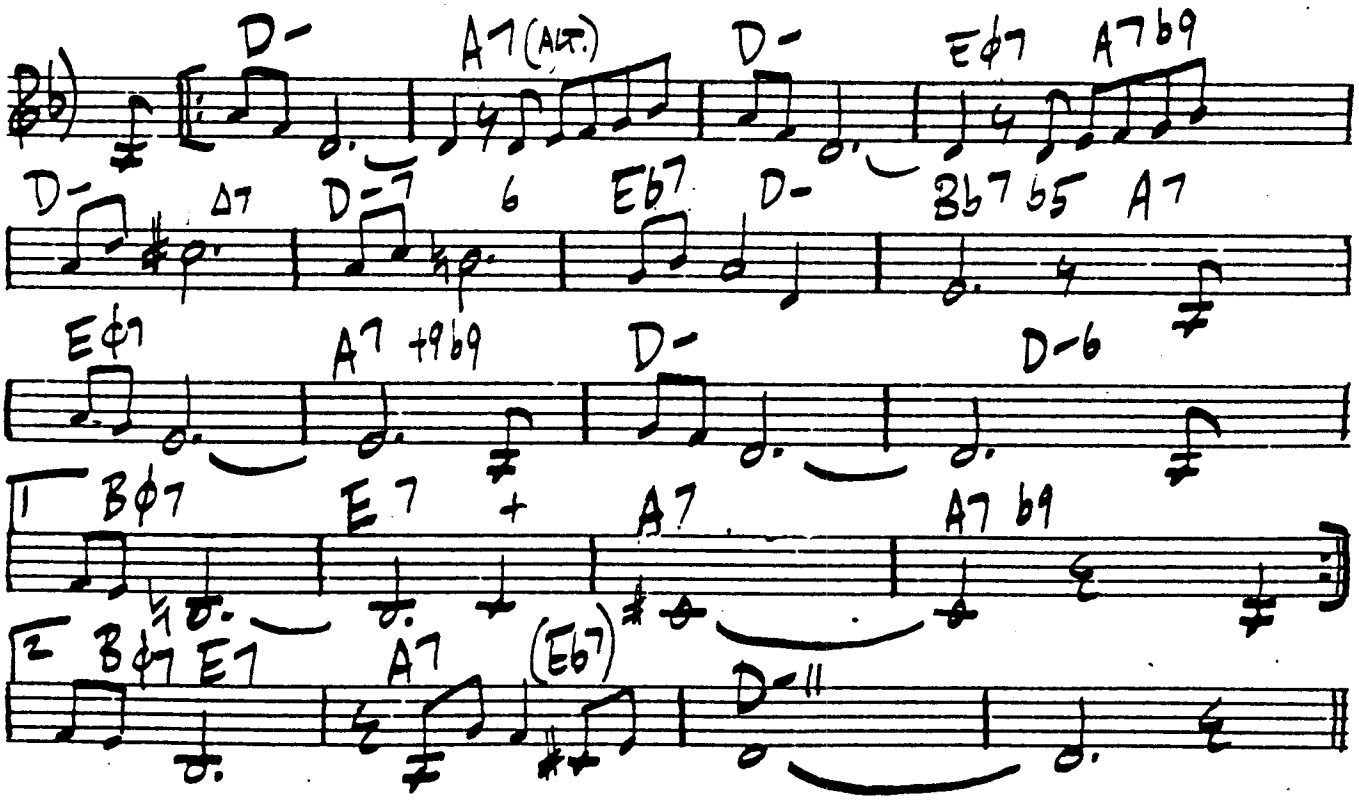
FAST



MYTH

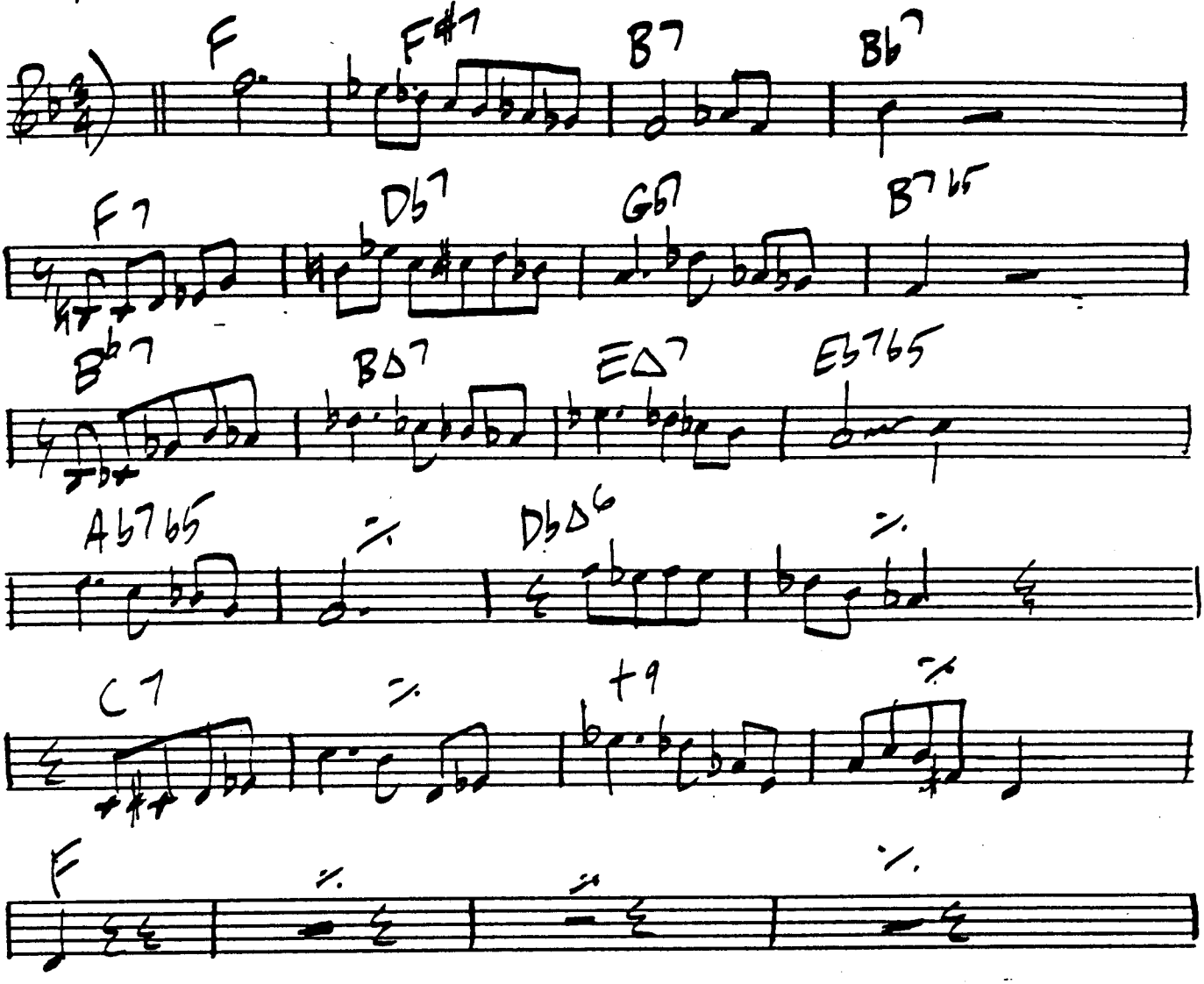
MICHELOT

240 NIGHT TRAIN

NANCY WITH THE LAUGHING FACE

VAN HEUSEN

NATURE BOY

ABBEZ

242

NEW BAG BLUES

MIKE ABENE

FAST

MAYNARD FERGUSON: "MAYNARD '64"

NEWCOMER

DON PULLEN

♩ = 100

G7♭5 | Ab7♭5 | A7♭5 | Bb7♭5 | E9♭5

D♭Δ7 | D♯7 | G7+ | BΔ7 | FINE

A7♭5 | Bb7♭5 | B7♭5 | B♭6 | E7♭5

D♭Δ7 | Dø7 | G7♭9 | CΔ7

A♭Δ7+/G | C Δ7 | F7 | E-11 | A7+♭5 ♭9

D♭Δ7 | Gø7 | C7♭9 | D♭Δ7 | Dø | G7♭9

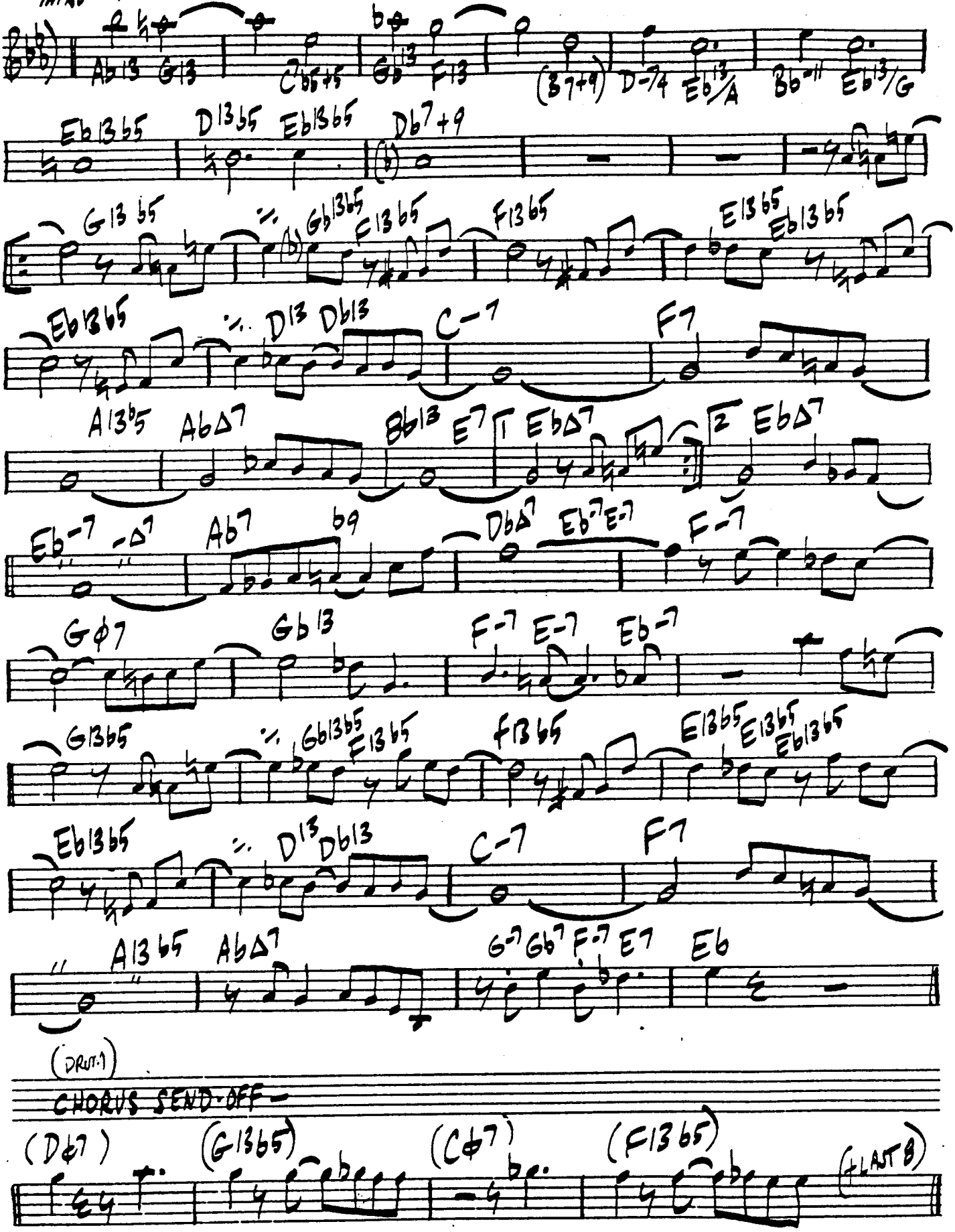
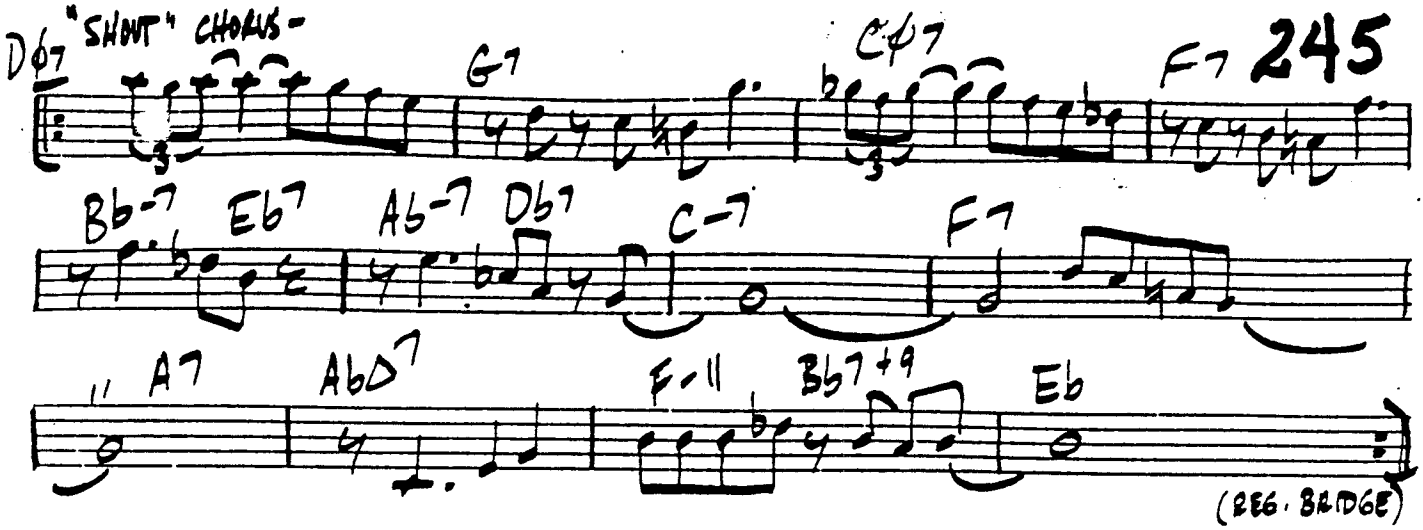
D.C. AL FINE

"MINGUS MOVES"

244

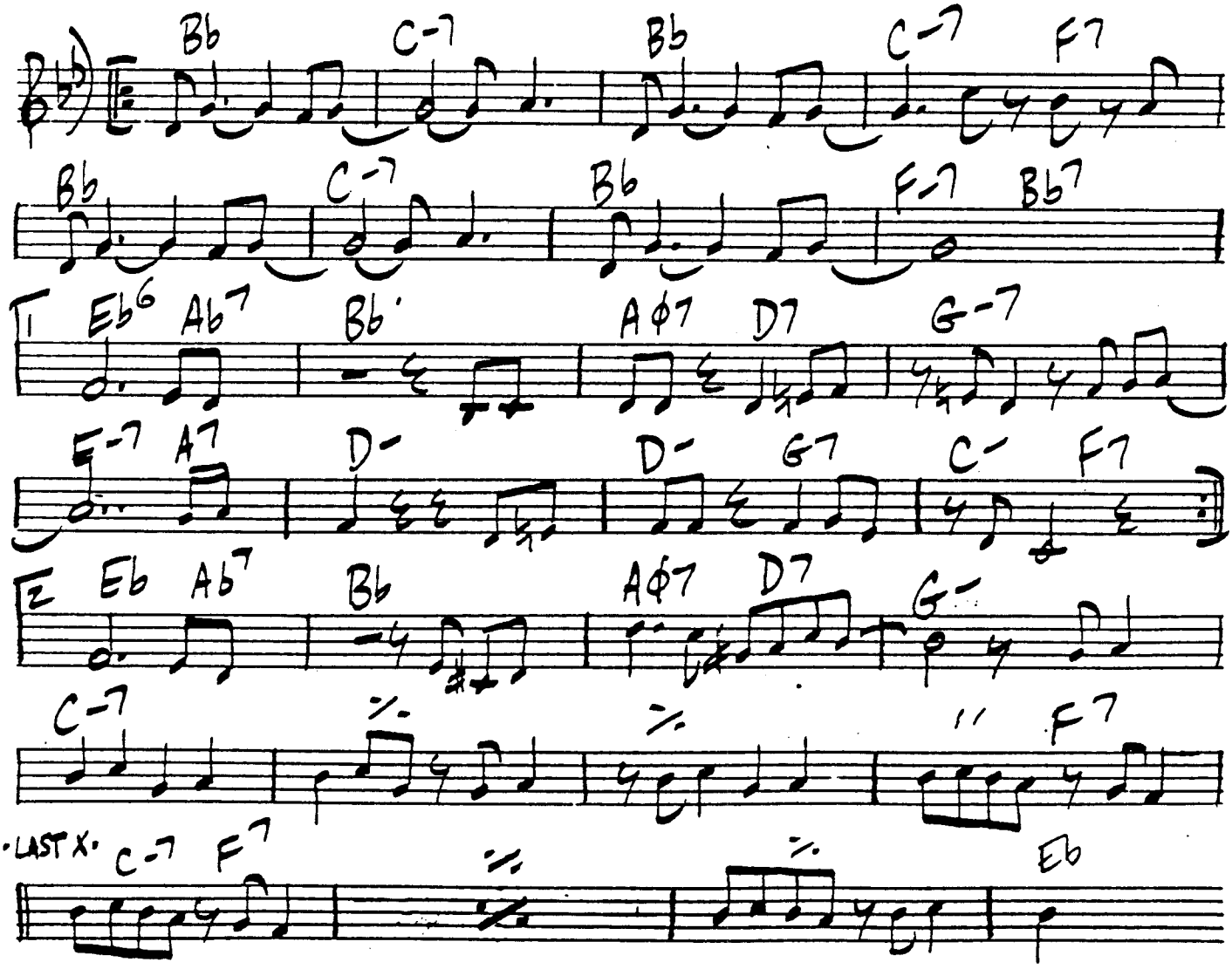
NICA'S TEMPO

GIGI GRYCE

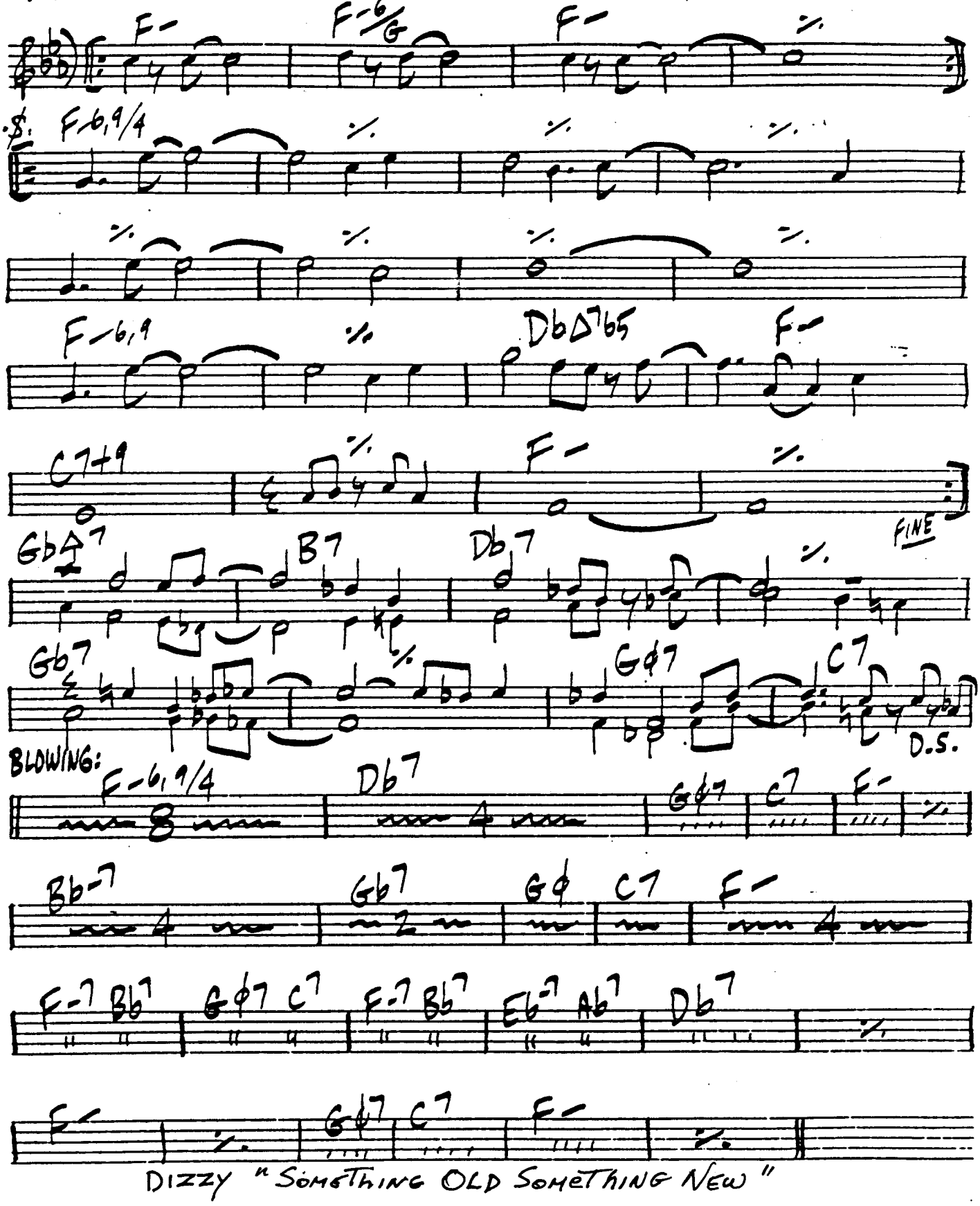
INTRO



DON BYRD / GIGI GRYCE : "JAZZ LAB"

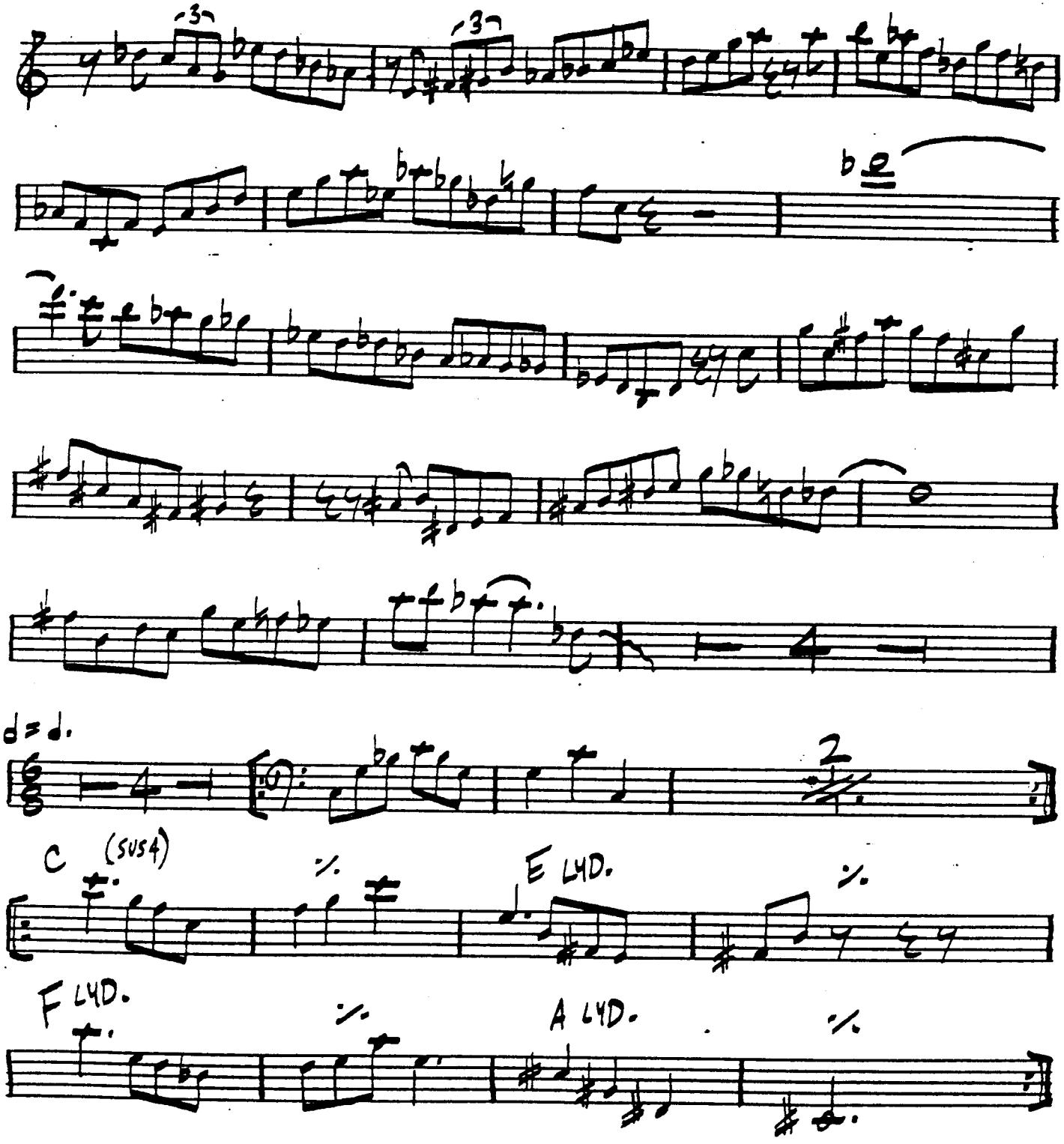
NO TIES

RUSS FREEMAN

246
VERY BRIGHT

NOVEMBER AFTERNOON

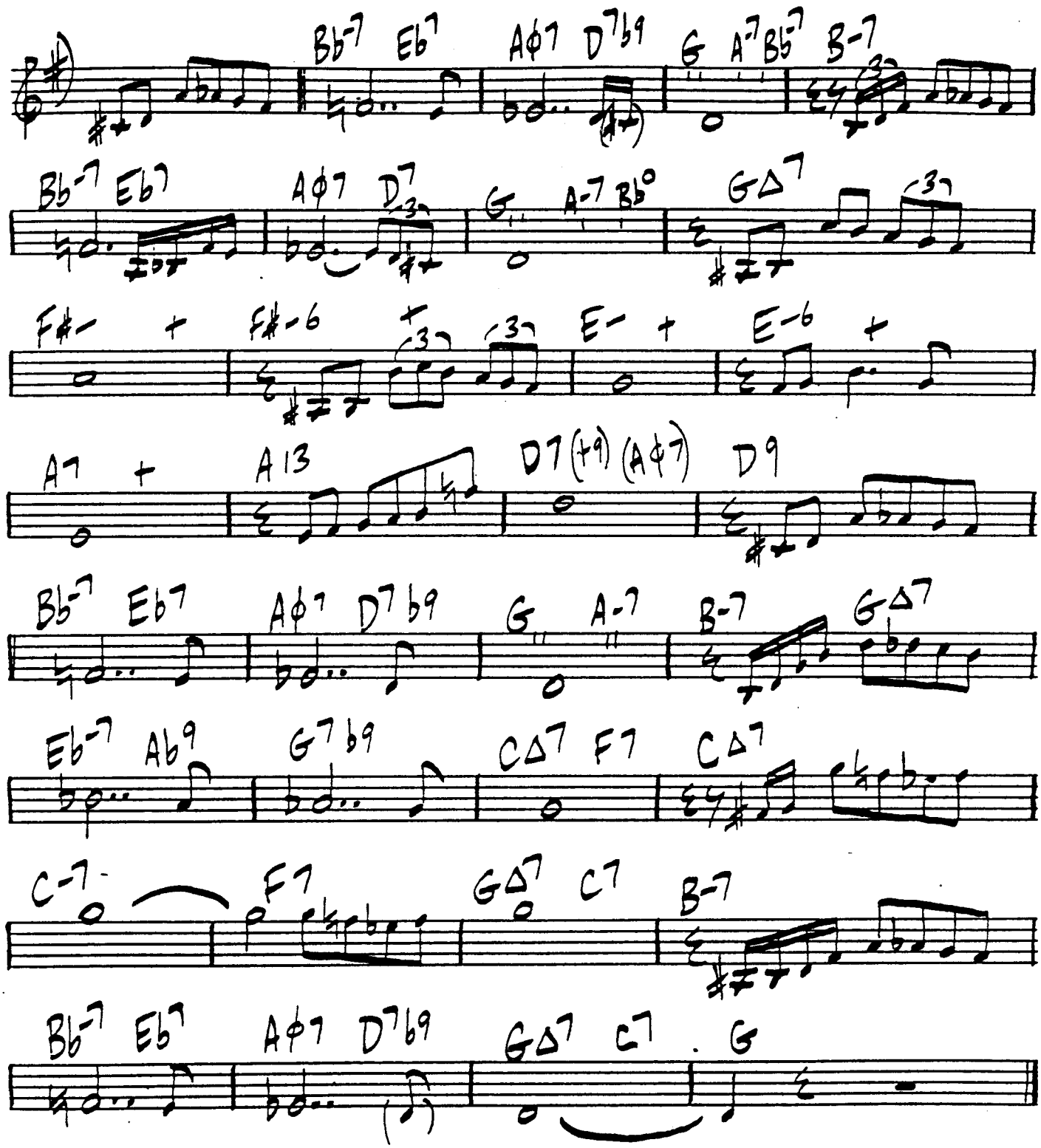
TOM McINTOSH

DIZZY "SOMETHING OLD SOMETHING NEW"

NOVEMBER 68TH

JOE FARRELL

JOE: "OUTBACK"

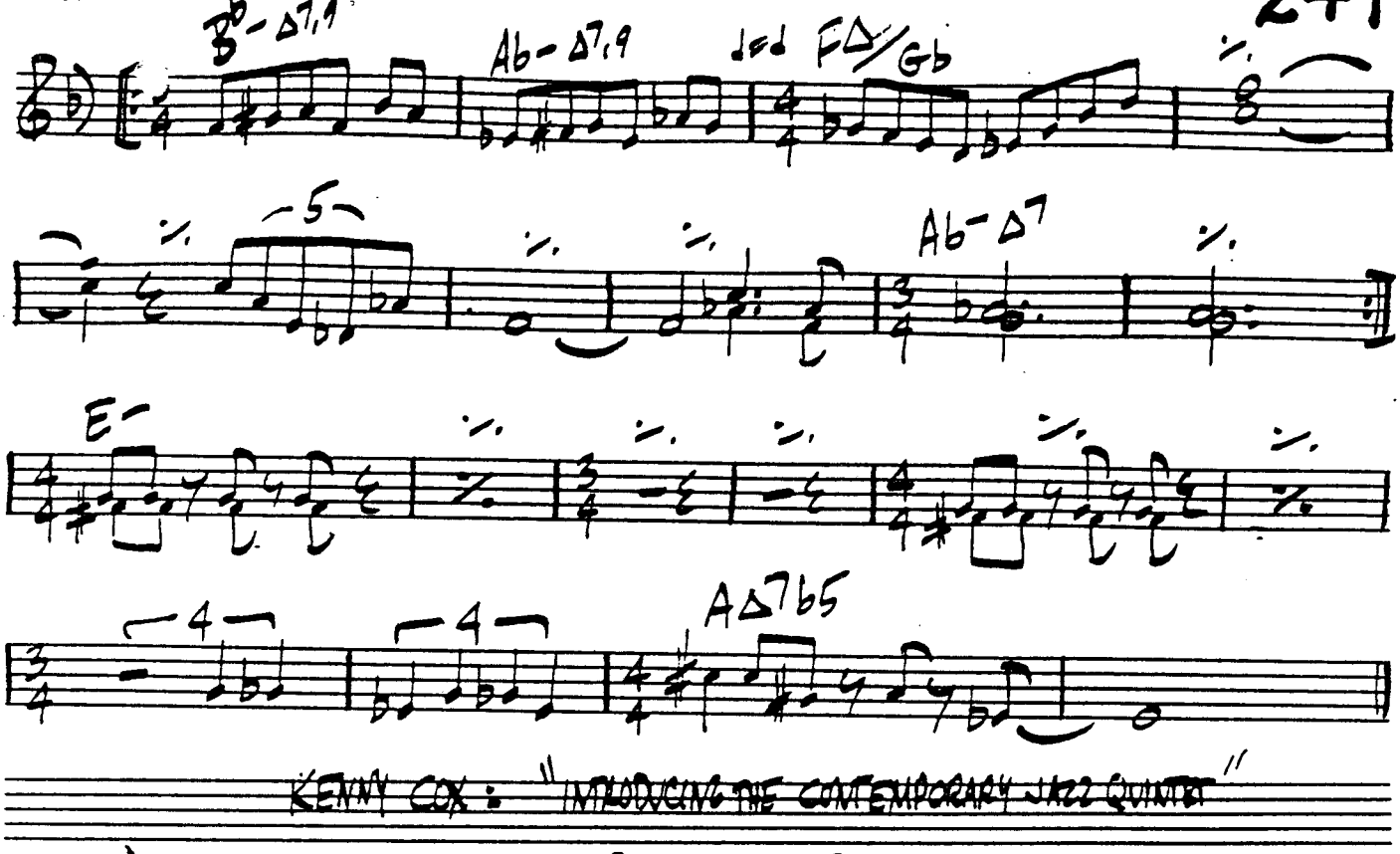
248.

NUAGES

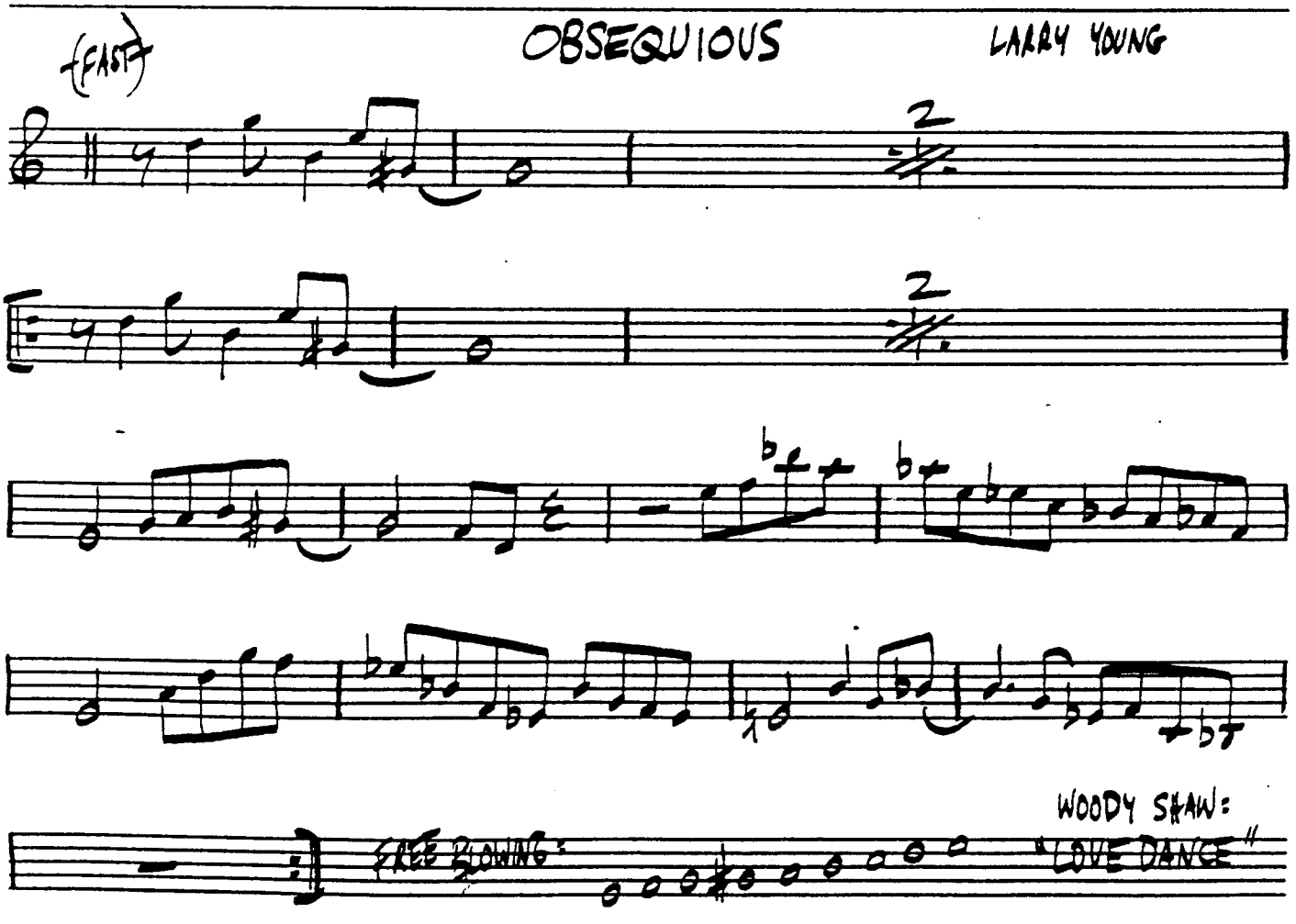
DJANGO REINHARDT

BRIGHT

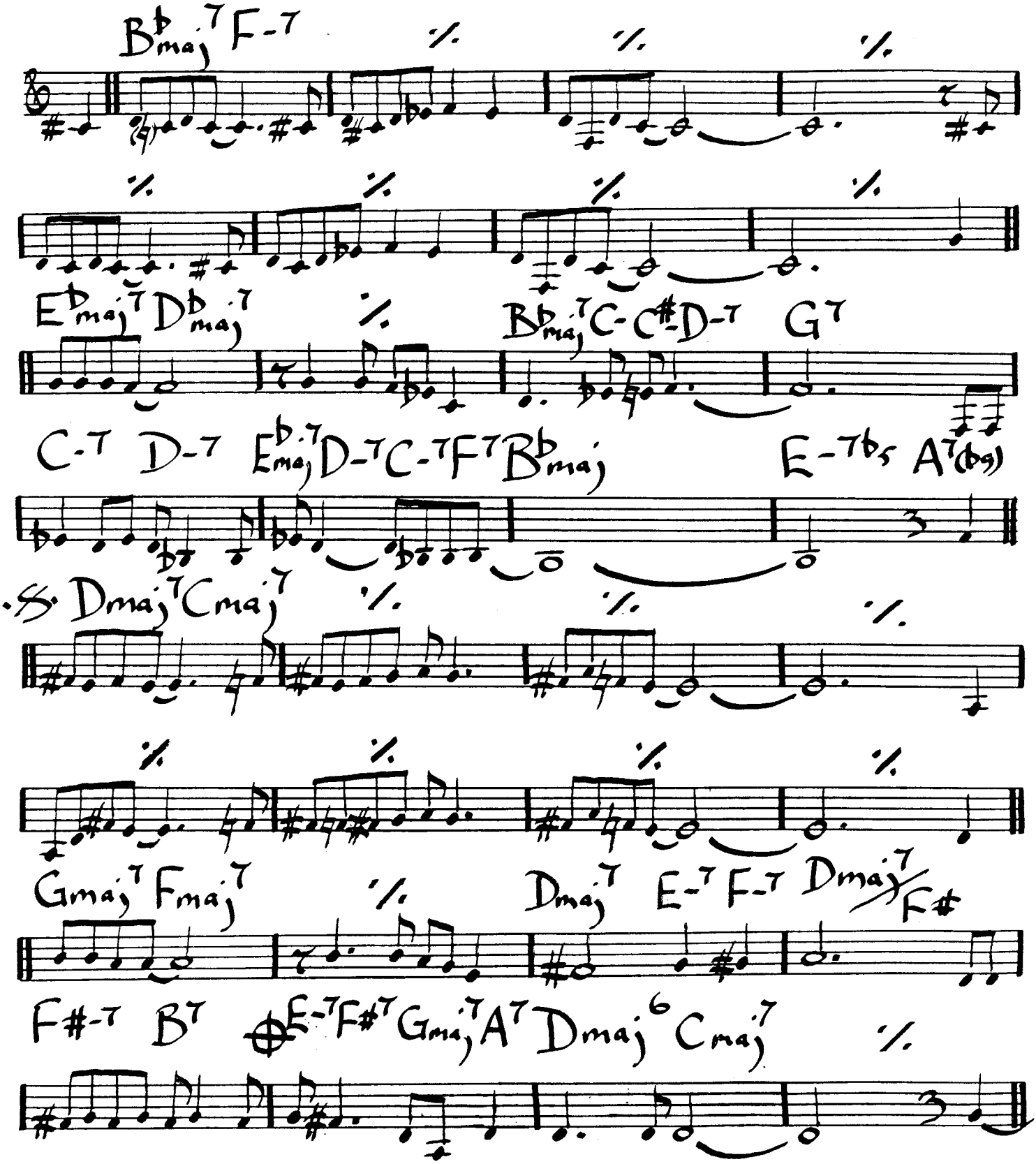
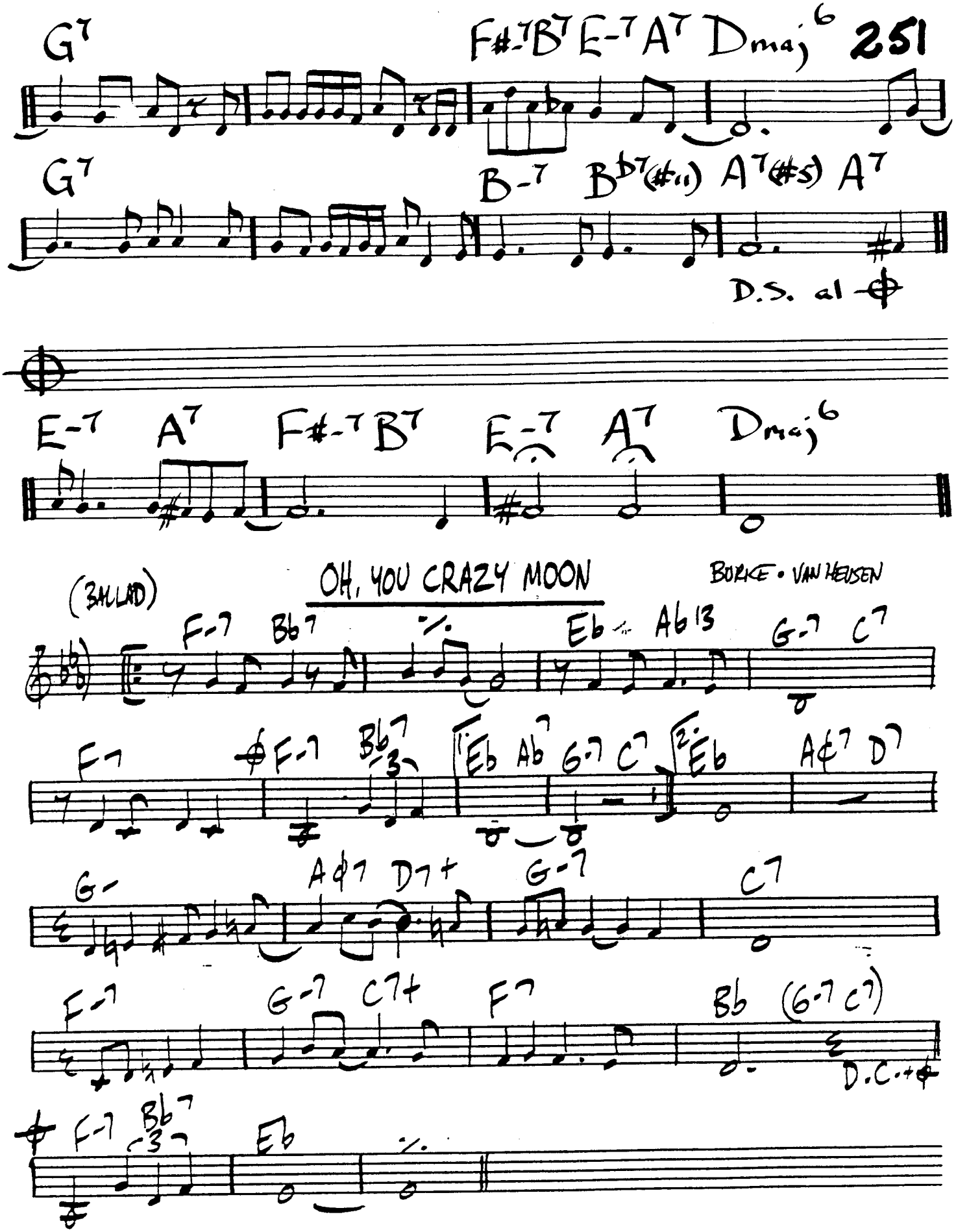
NUMBER FOUR

CHARLES MOORE 249



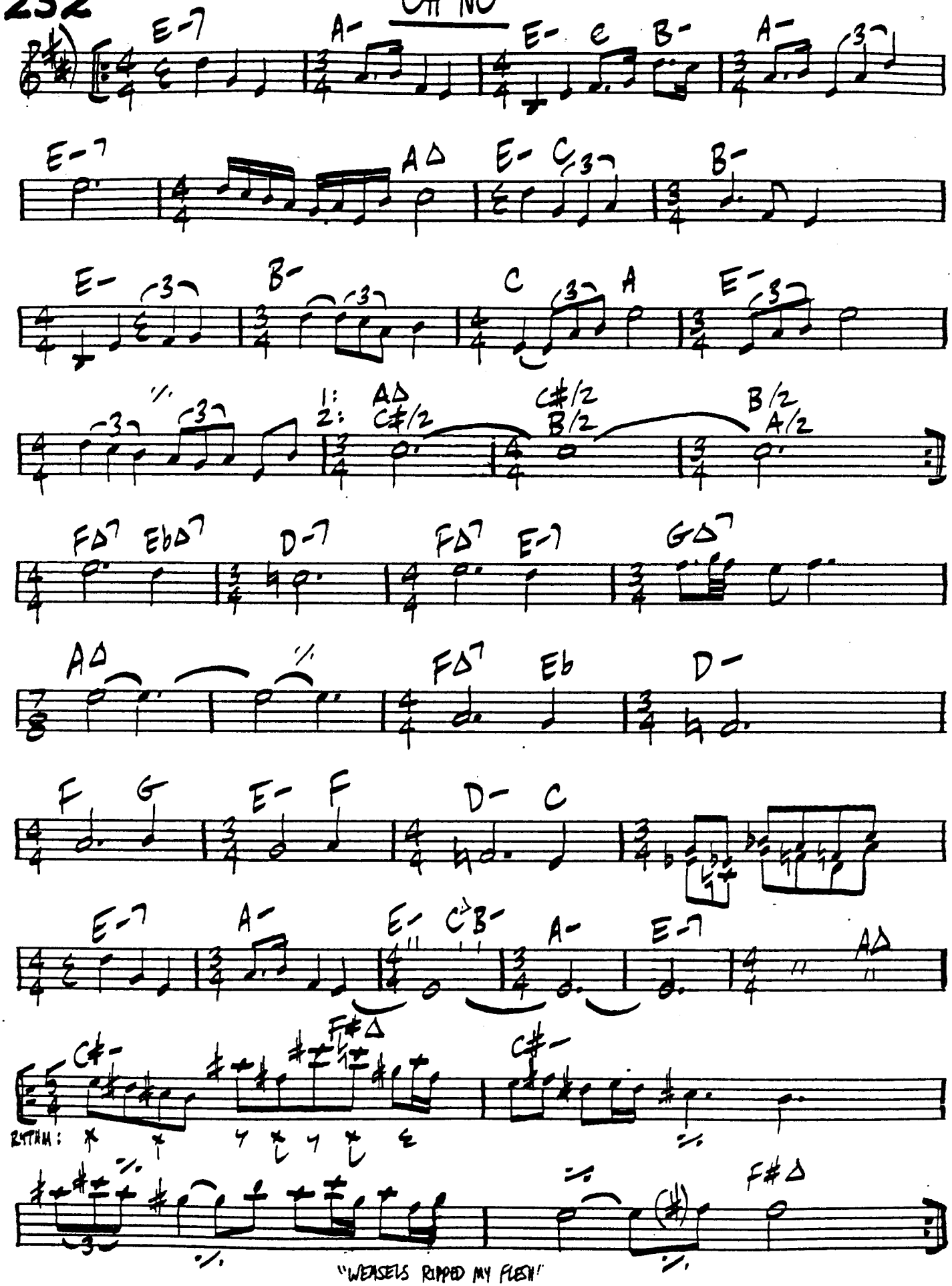
OBSEQUIOUS

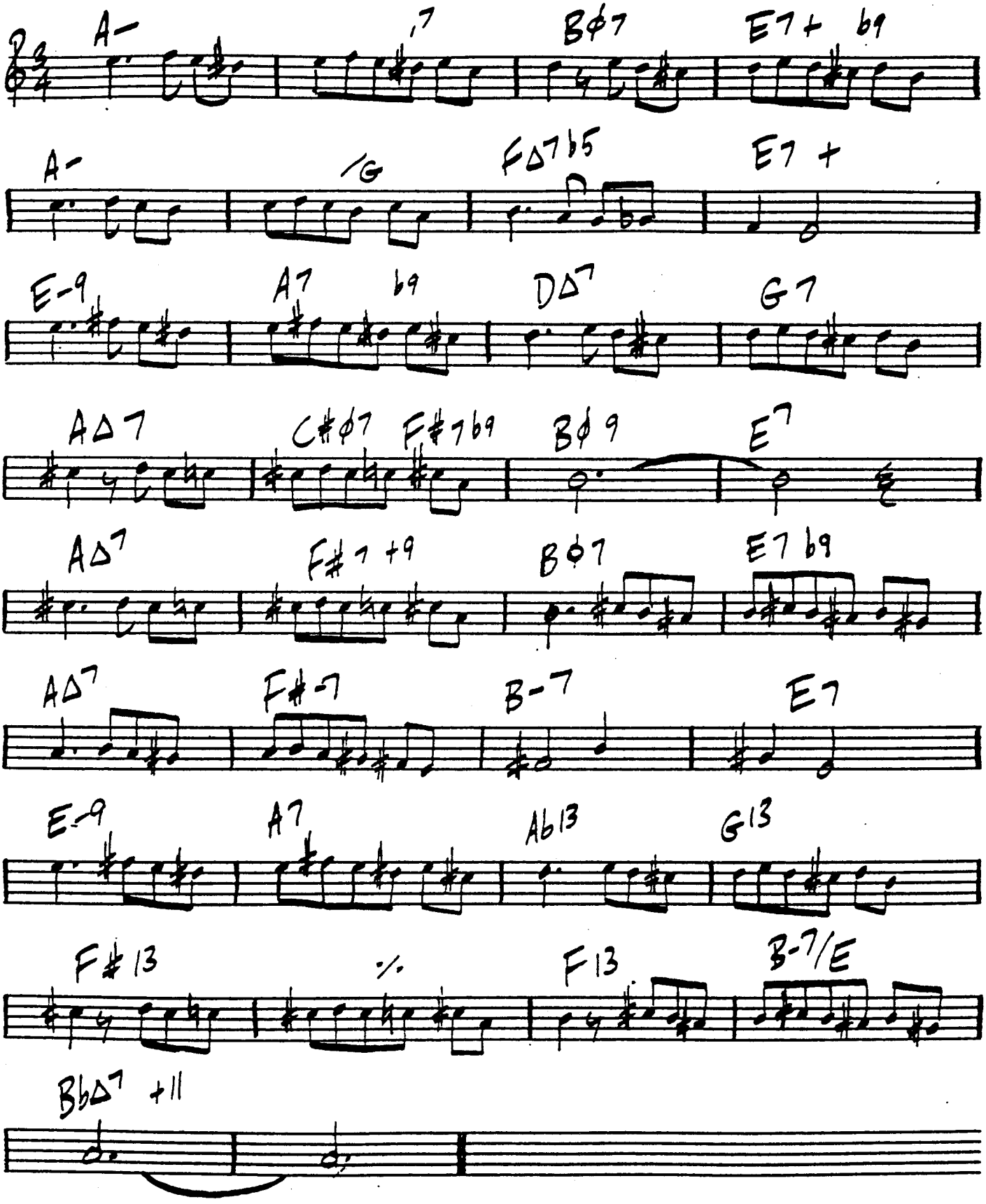
LARRY YOUNG

250 ONE FOR MY BABY

ARLEN/MERCER


G7
F#-7 B7 E-7 A7 Dmaj6
G7
B-7 B♭7(#11) A7(#5) A7
D.S. al ⊕
E-7 A7 F#-7 B7 E-7 A7 Dmaj6
(BALLAD)
OH, YOU CRAZY MOON
BURKE • VAN HEUSEN
F-7 B♭7 E♭ A♭13 G-7 C7
F7 F-7 B♭7 E♭ A♭7 G7 C7 2. E♭ A♭7 D7
G- A♭7 D7+ G-7 C7
F-7 G-7 C7+ F7 B♭ (G-7 C7)
D.C. al ⊕
F-7 B♭7 E♭

252

OH NO

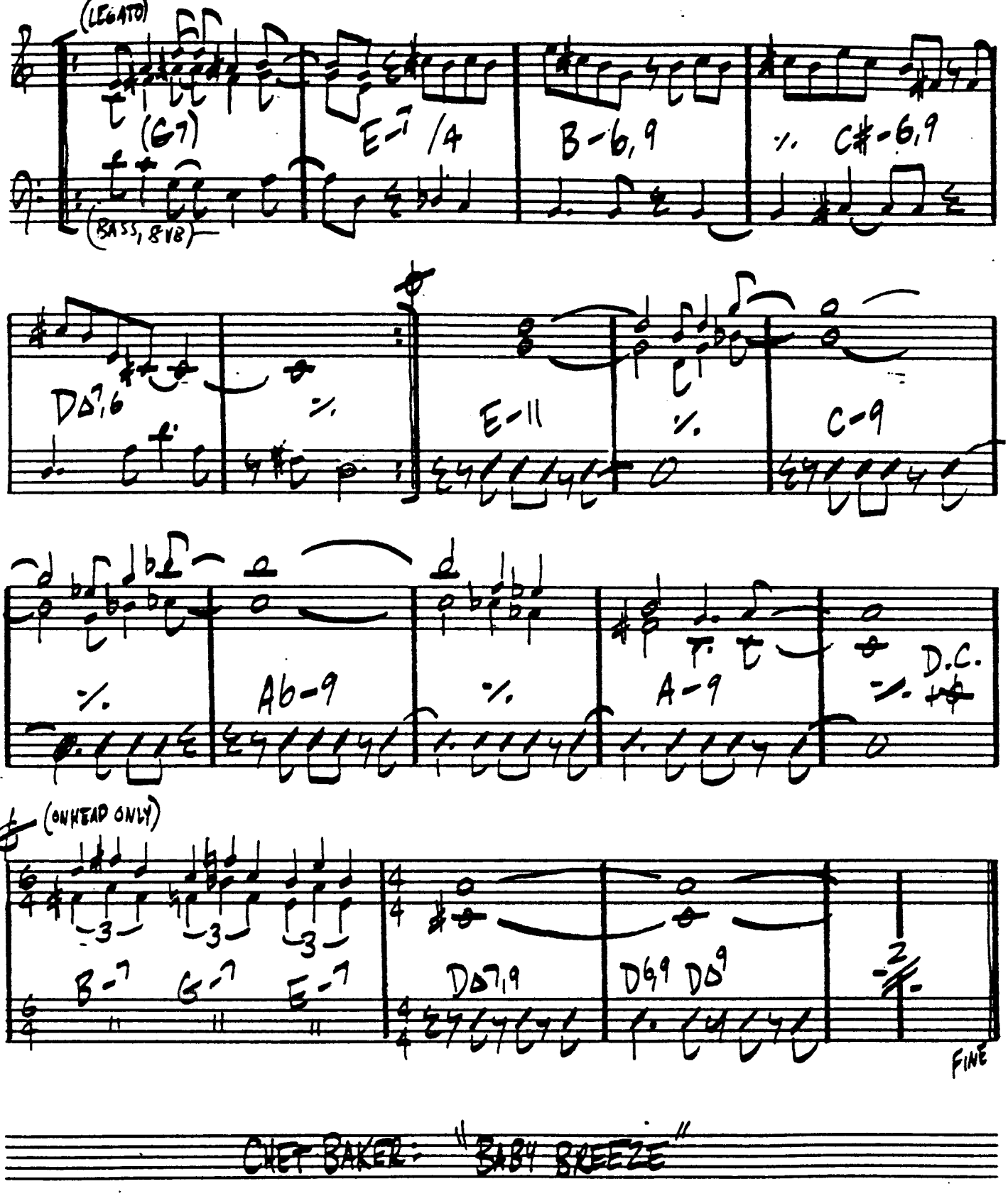
FRANK ZAPPA

ONCE UPON A SUMMERTIME (LA VALSE DES ENFANTS) LE GRAND / BARCLAY



254

ONE WITH ONE

HAL GALPER

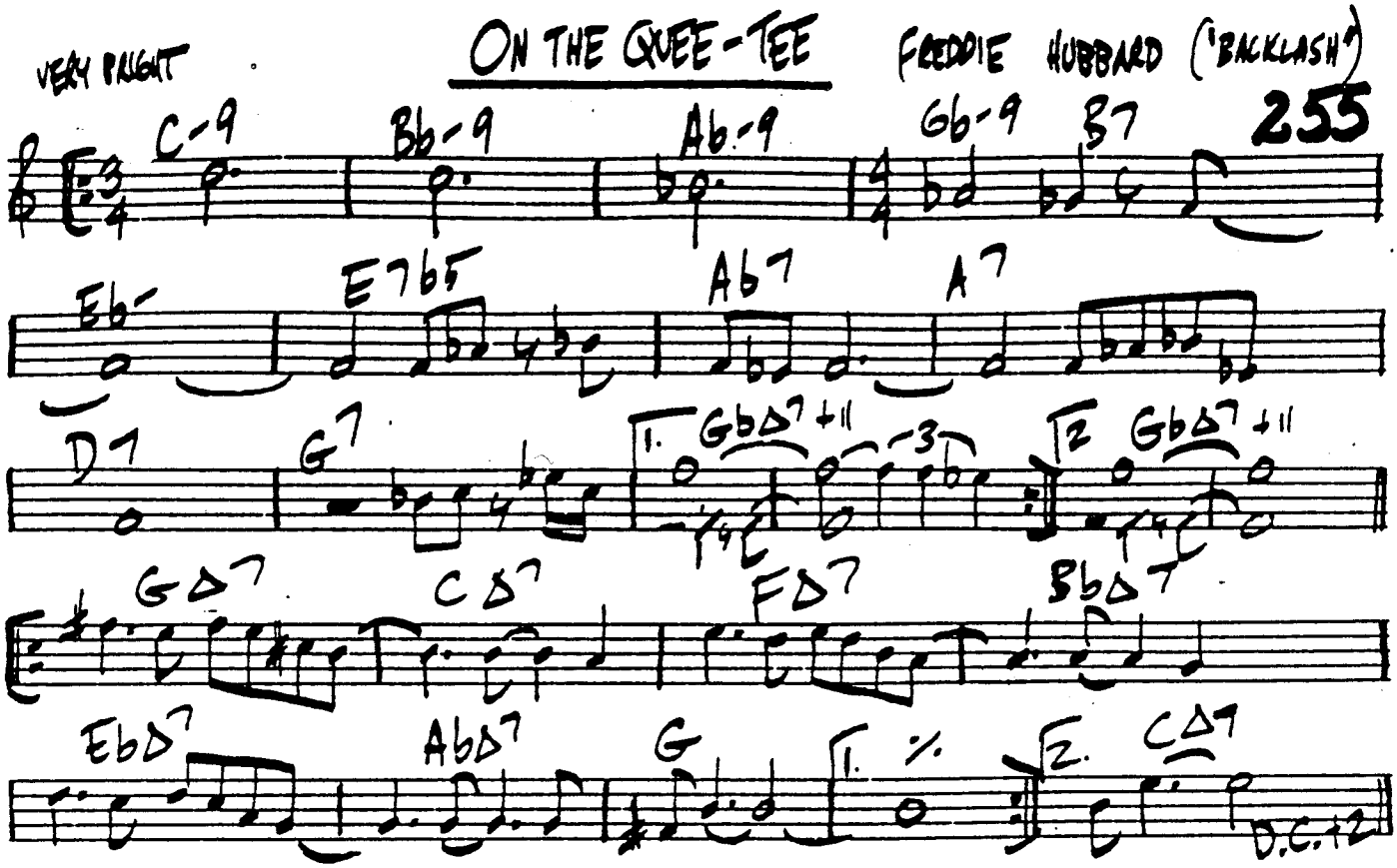
GRACEFULLY – (LEGATO)

CHET BAKER: "BABY BREEZE"

VERY BRIGHT

ON THE QUEE-TEE

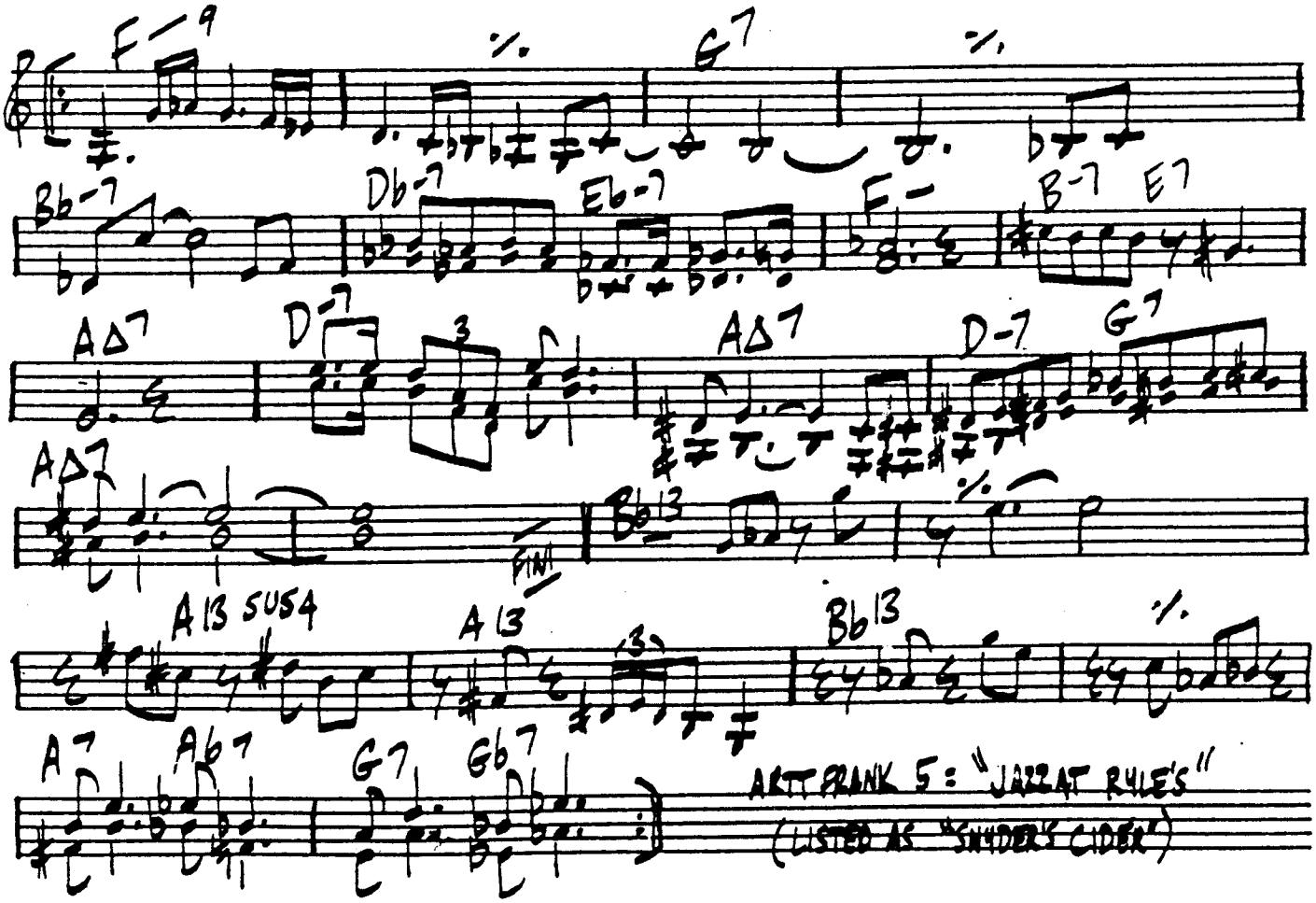
FREDDIE HUBBARD ("BACKLASH")

255



MED. SWING

ODDBALLOCKITY TUNE BUT ONCE

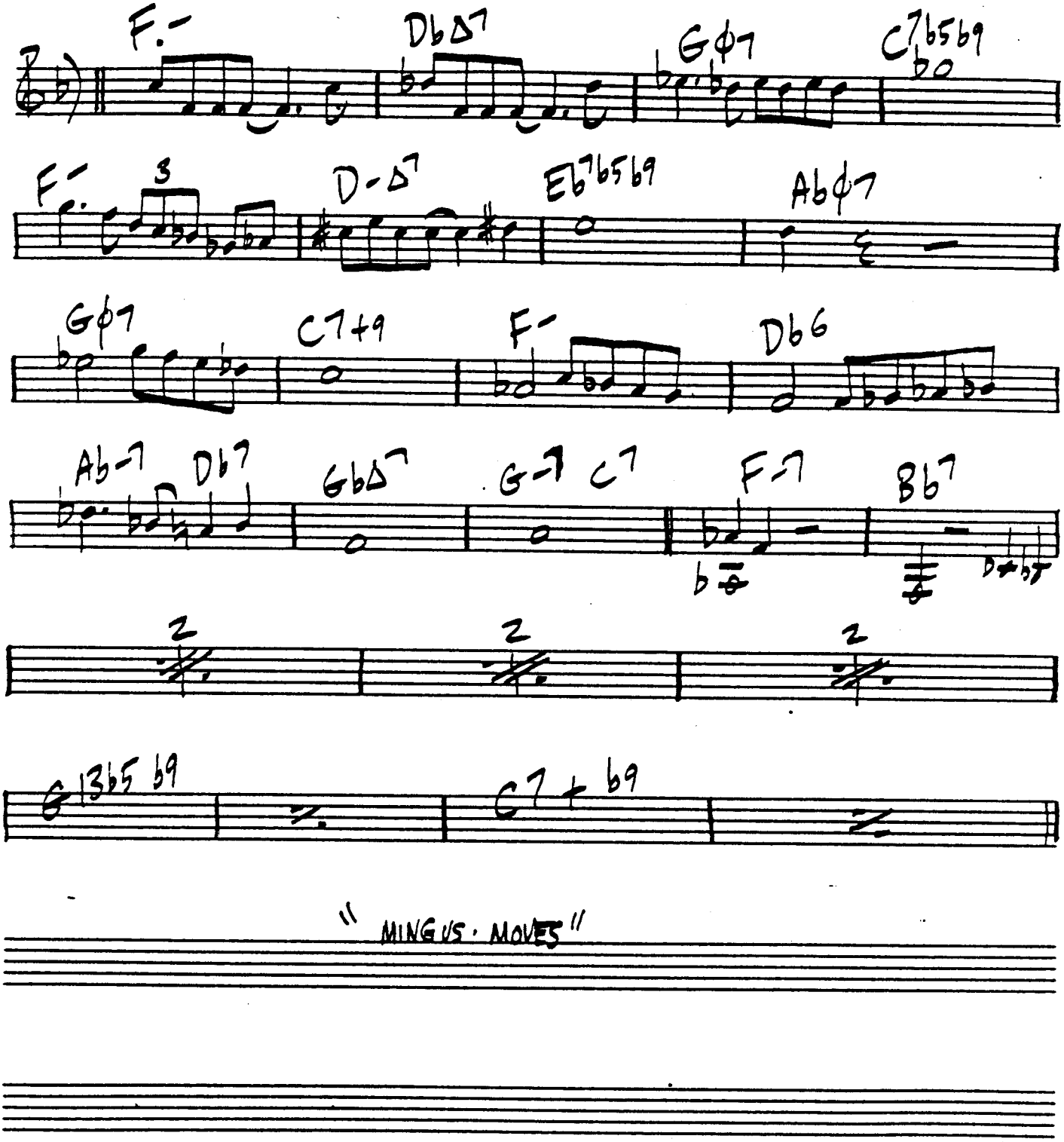
G. BRUCE

ART BLAKEY 5: "JAZZ AT RULE'S"
(LISTED AS "SNYDER'S CIDER")

256

MED. SWING

OPUS 3

CHARLES MINGUS

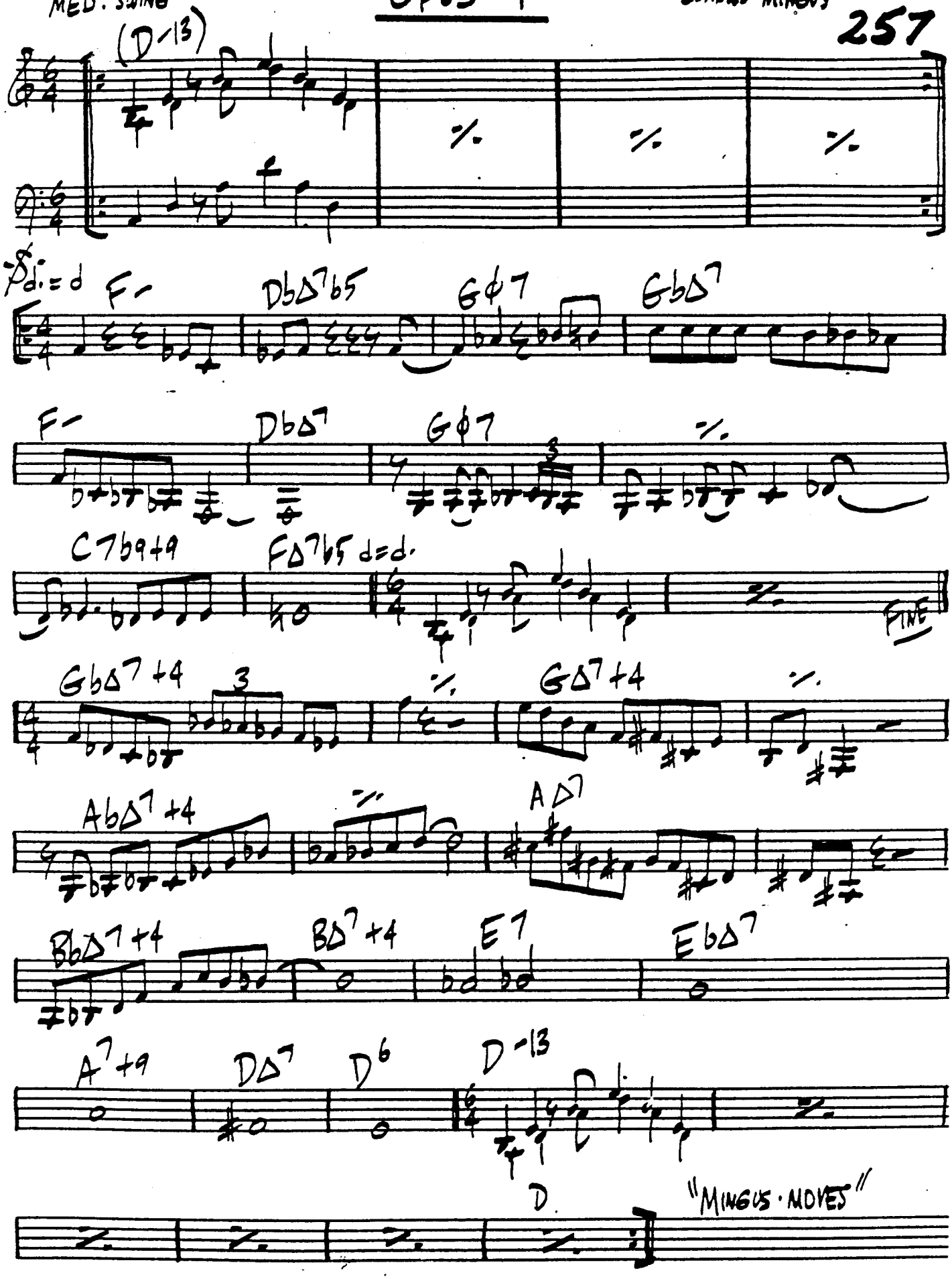


"MINGUS · MOVES"

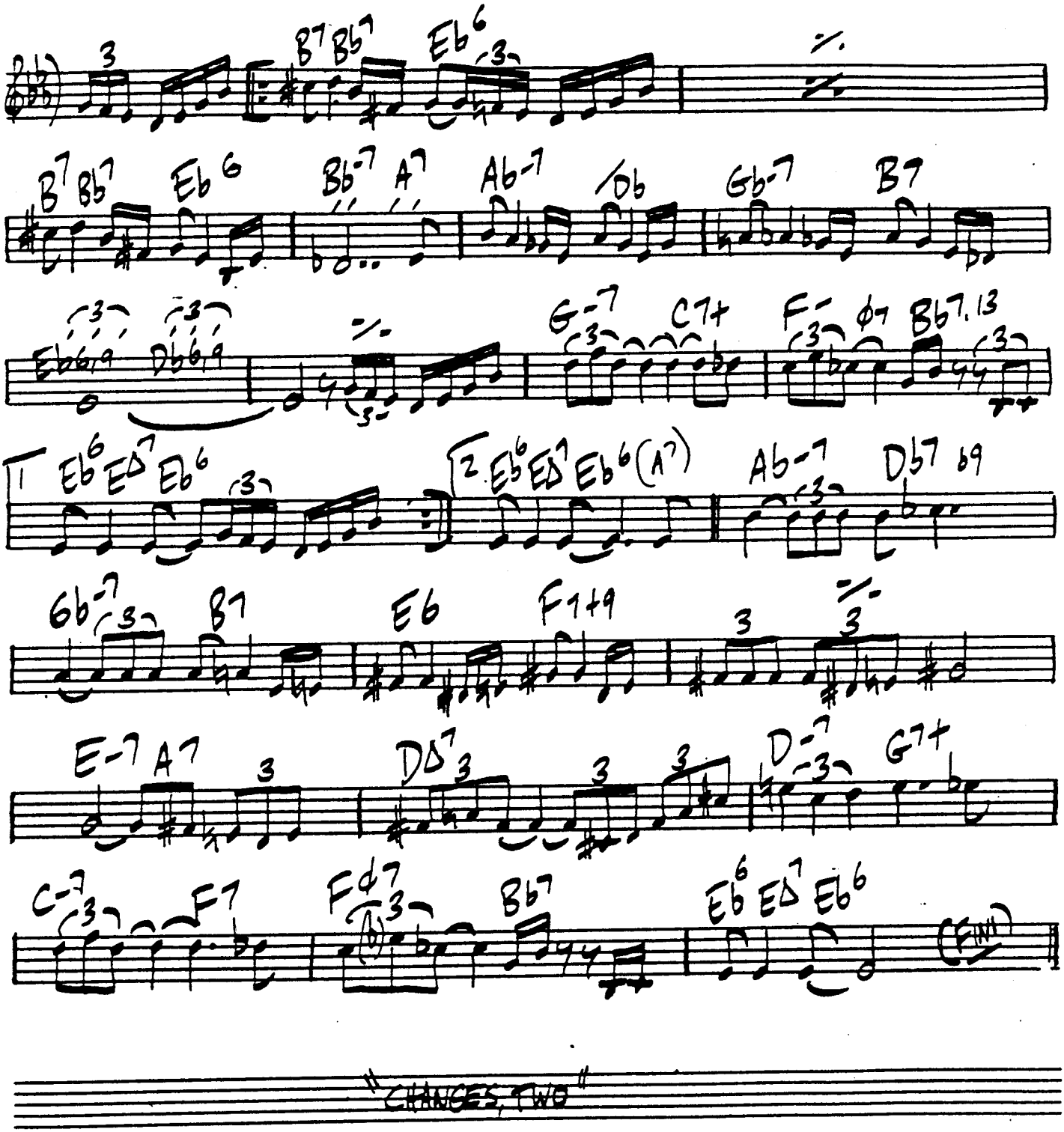
OPUS 4

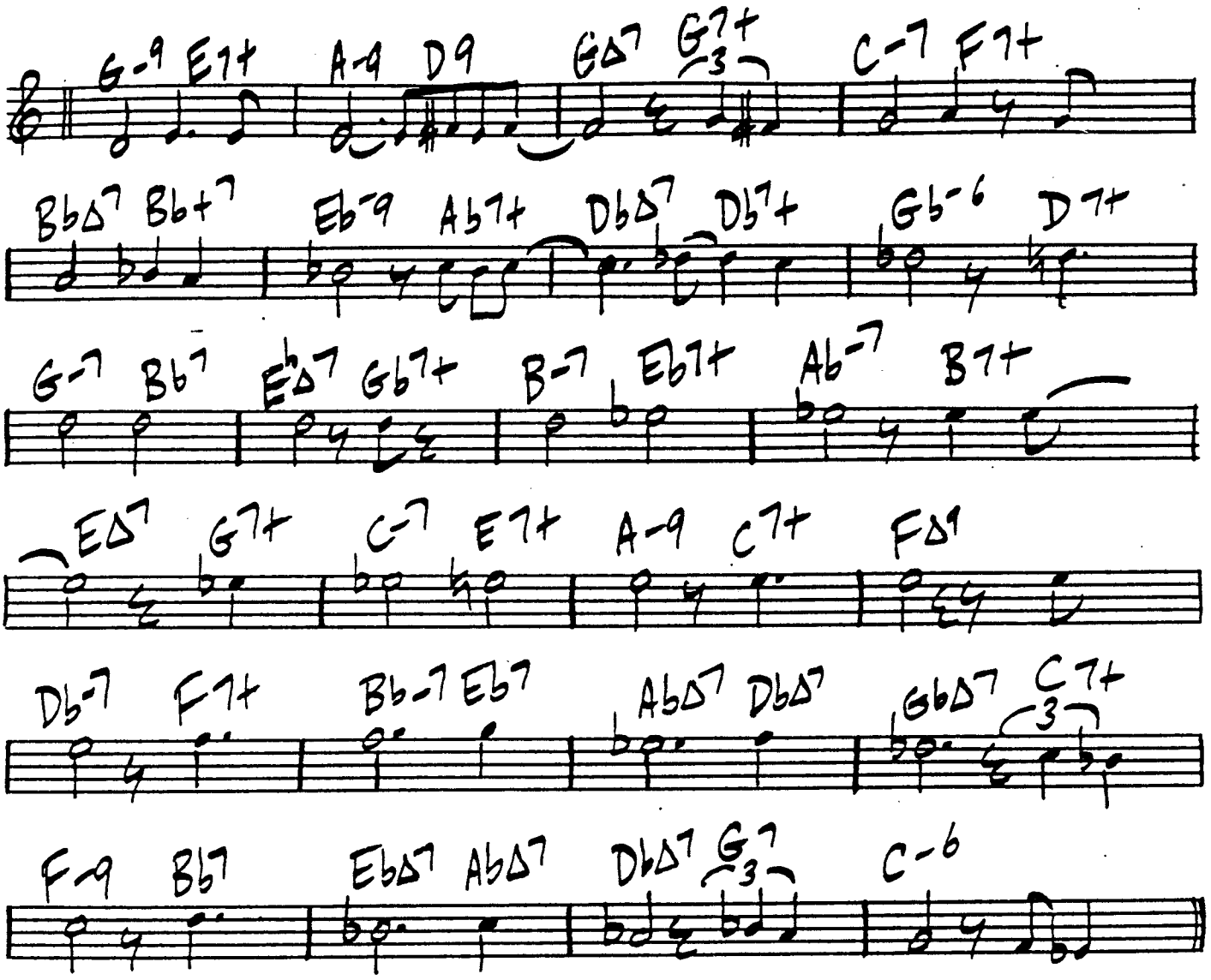
MED. SWING

CHARLES MINGUS

257

258

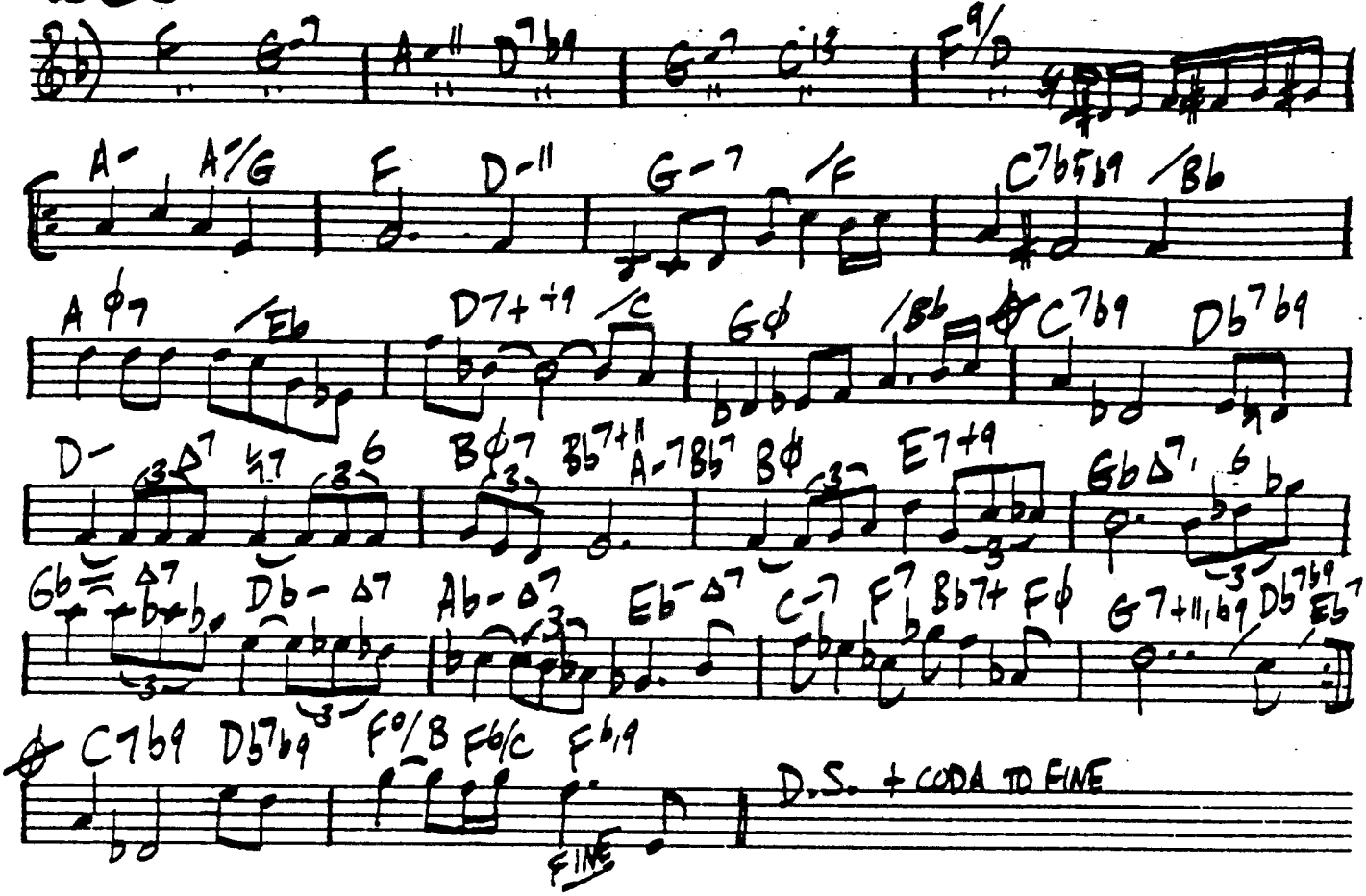
MINGUS

ORANGE WAS THE COLOR OF HER DRESS - THEN SILK BLUE

ORBIT

BILL EVANS

260

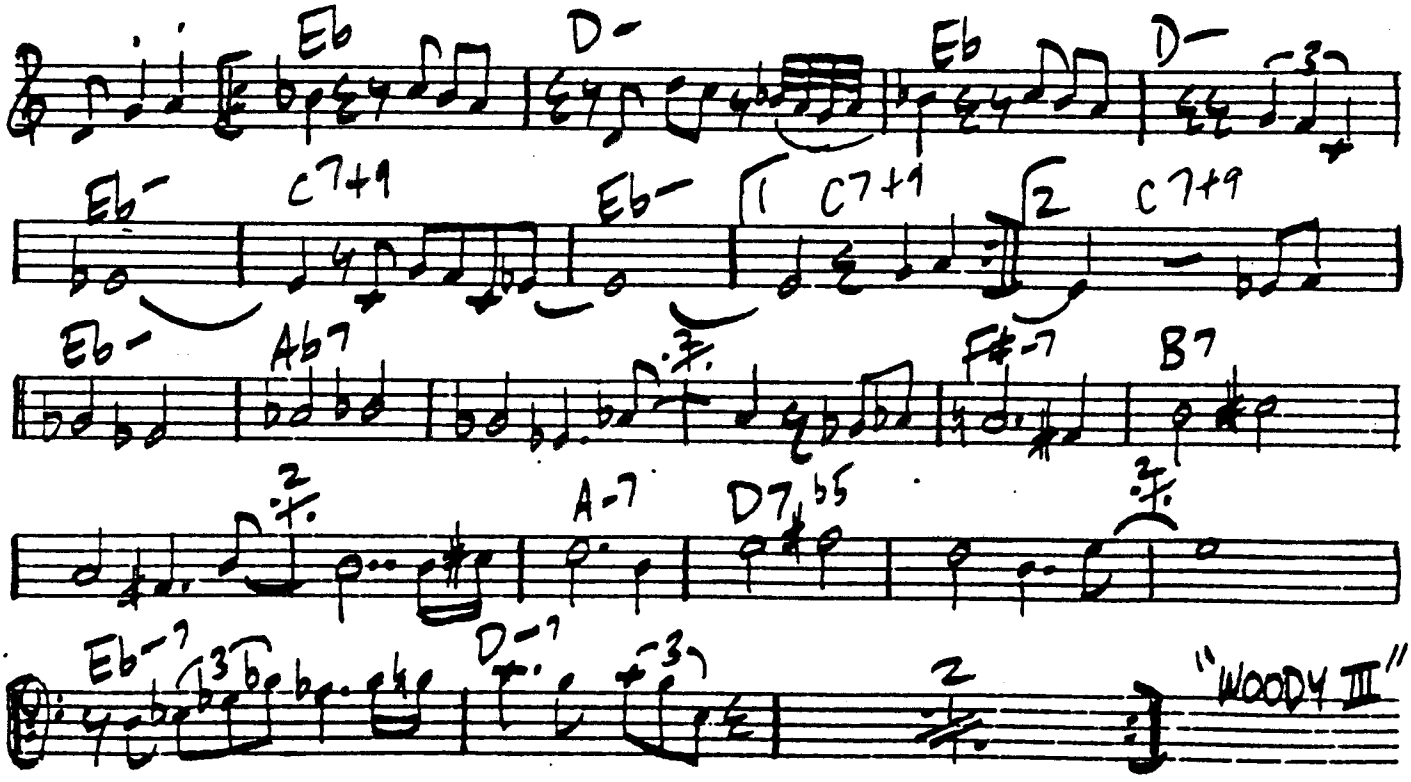
ORIGINAL UNTITLED BALLAD

COLTRANE



ORGAN GRINDER

WOODY SHAW



OUT

JOHN MCNEIL

261

BRIGHT- 3X

(BASS, 8VB)

JOHN: "EMBARKATION"

D13b9 (FREE)

OUTBACK

JOHN SCOTT

A△ F△7(+4) A△ % C△ F SUS4 A△6,9 %

D-7 % B7 (3°) G-7 % A-7/4 %

JOE FARRELL · "OUTBACK"

OUT OF THE NIGHT

JOE HENDERSON

"PAGE ONE"

RELAXED BLUES

F- Eb△7 D∅7 C7+9 Db F-/C Bb7 F-/Ab F7+

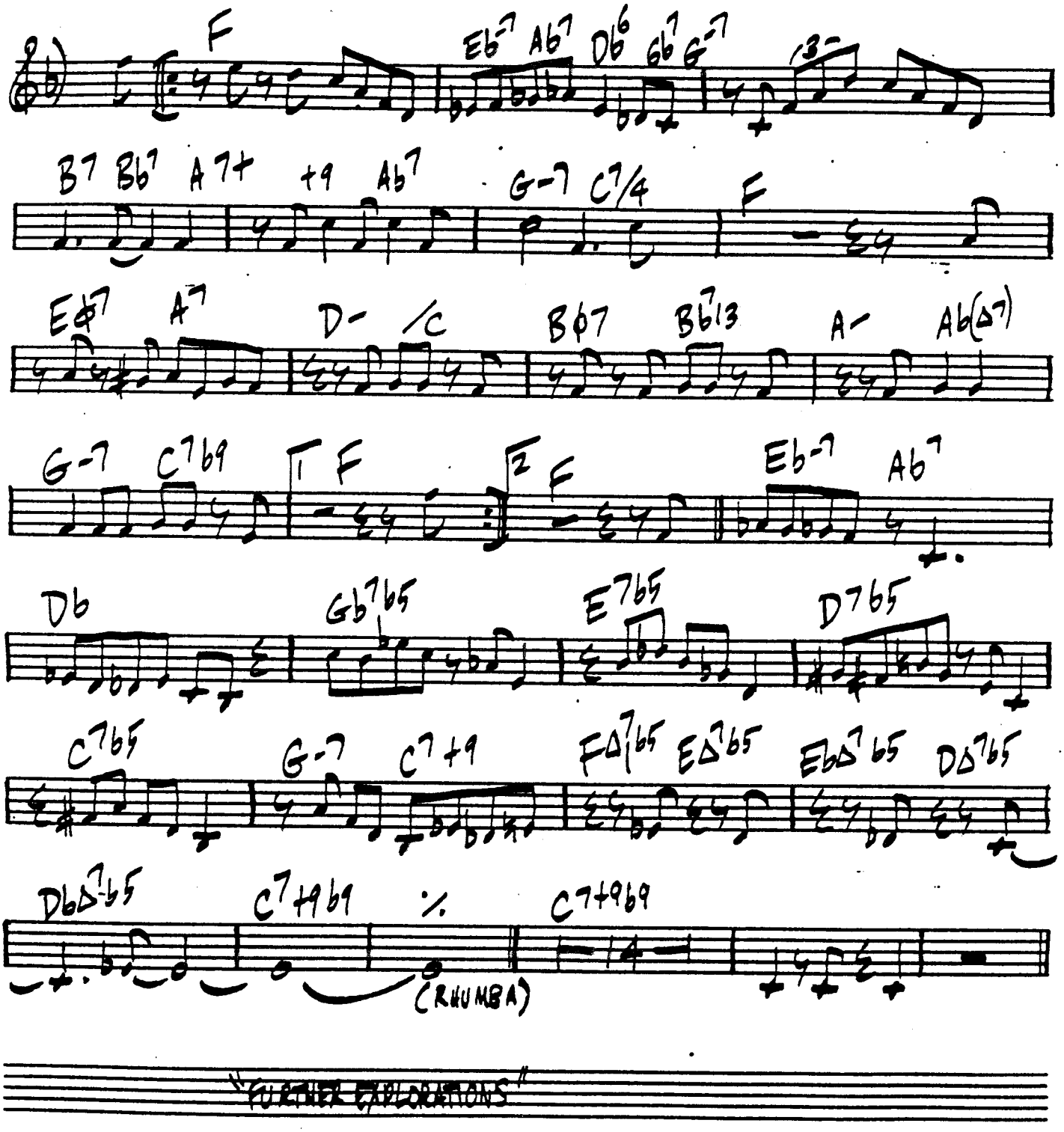
Bb-7 C-7 Db△7 C7+9 F-7 G-7 Ab△7

Db7 C7+9 Bb7 Gb△7 F-

(TAG) C13 Db13 C13 B13 Bb13 B13 C13 Bb7 F-

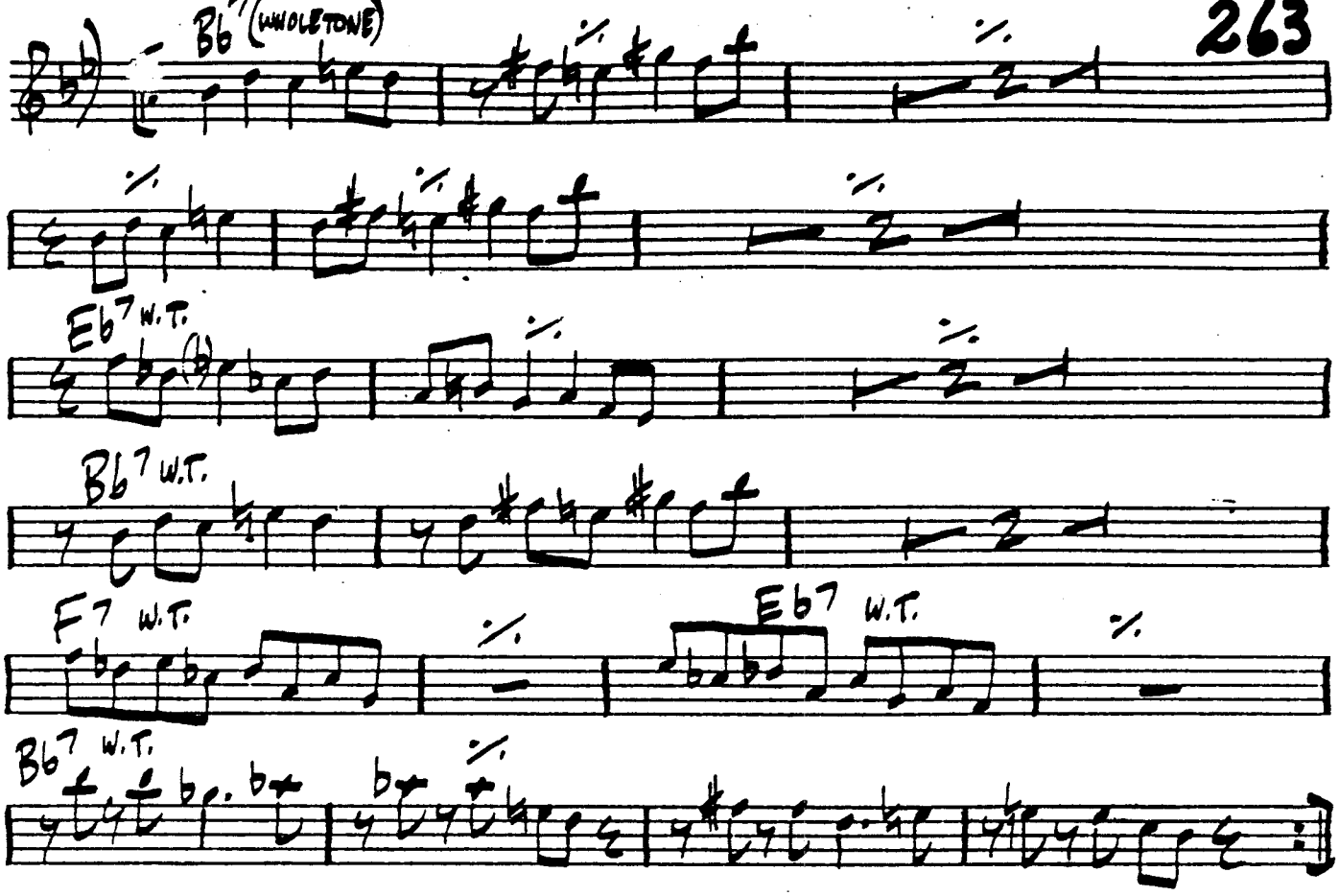
262

THE OUTLAW

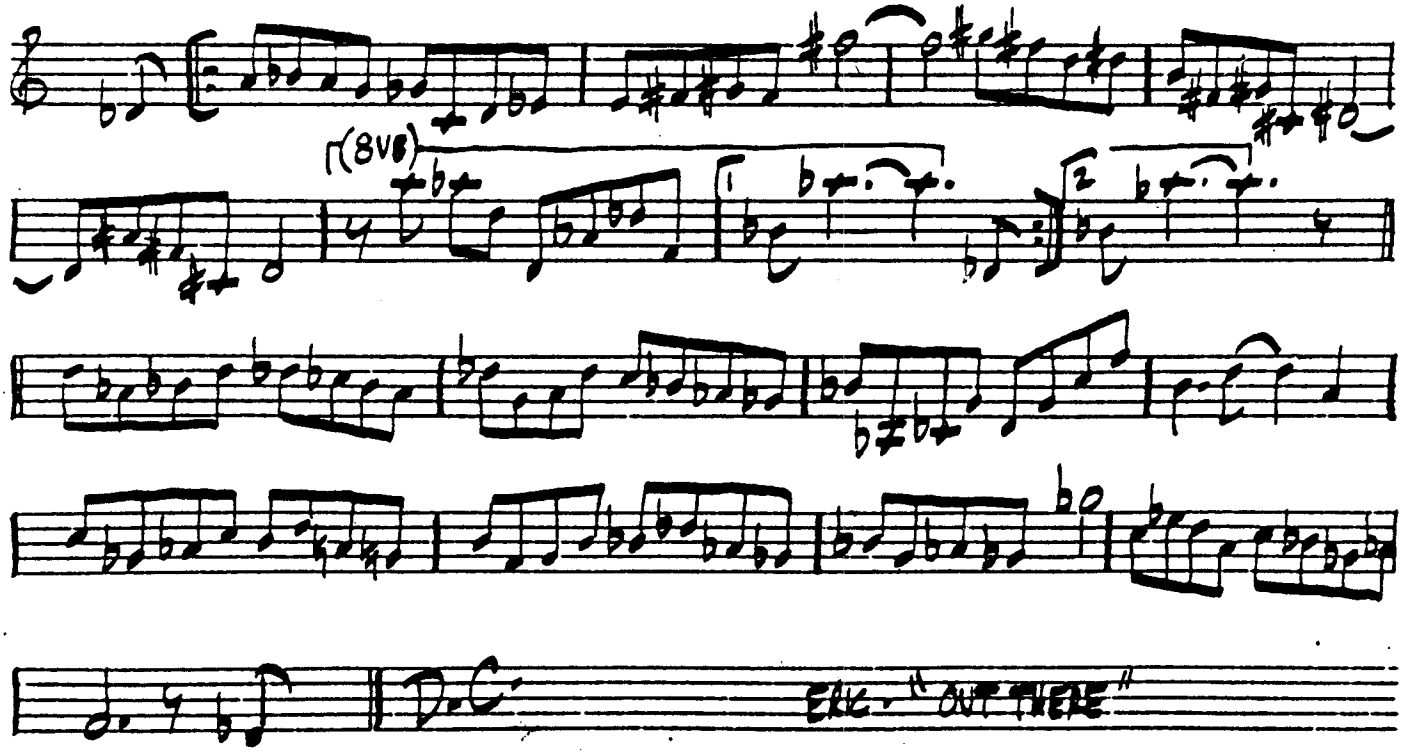
HORACE SILVER

"FURTHER EXPLORATIONS"

OUR MAN HIGGINS

LEE MORGAN

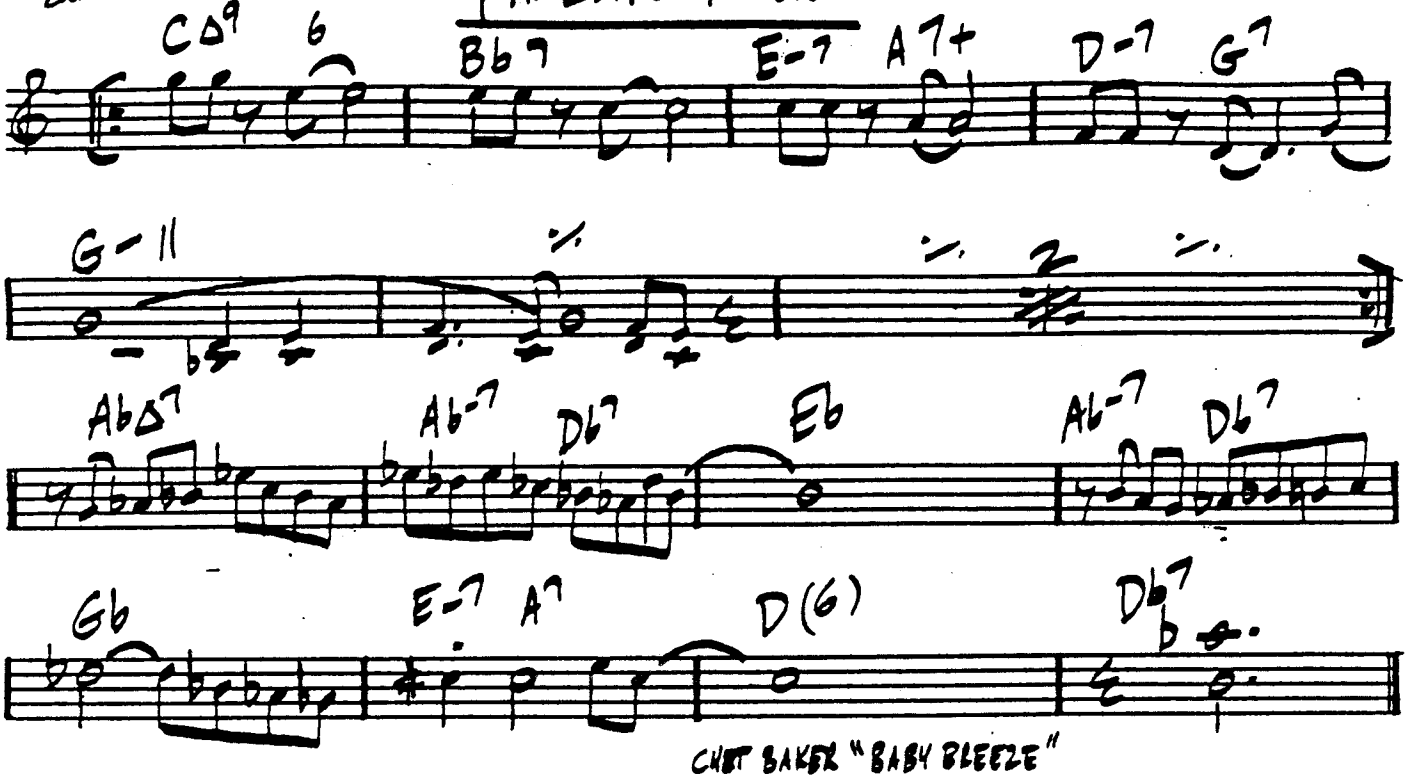
263

"CORNBREAD"

OUT THERE

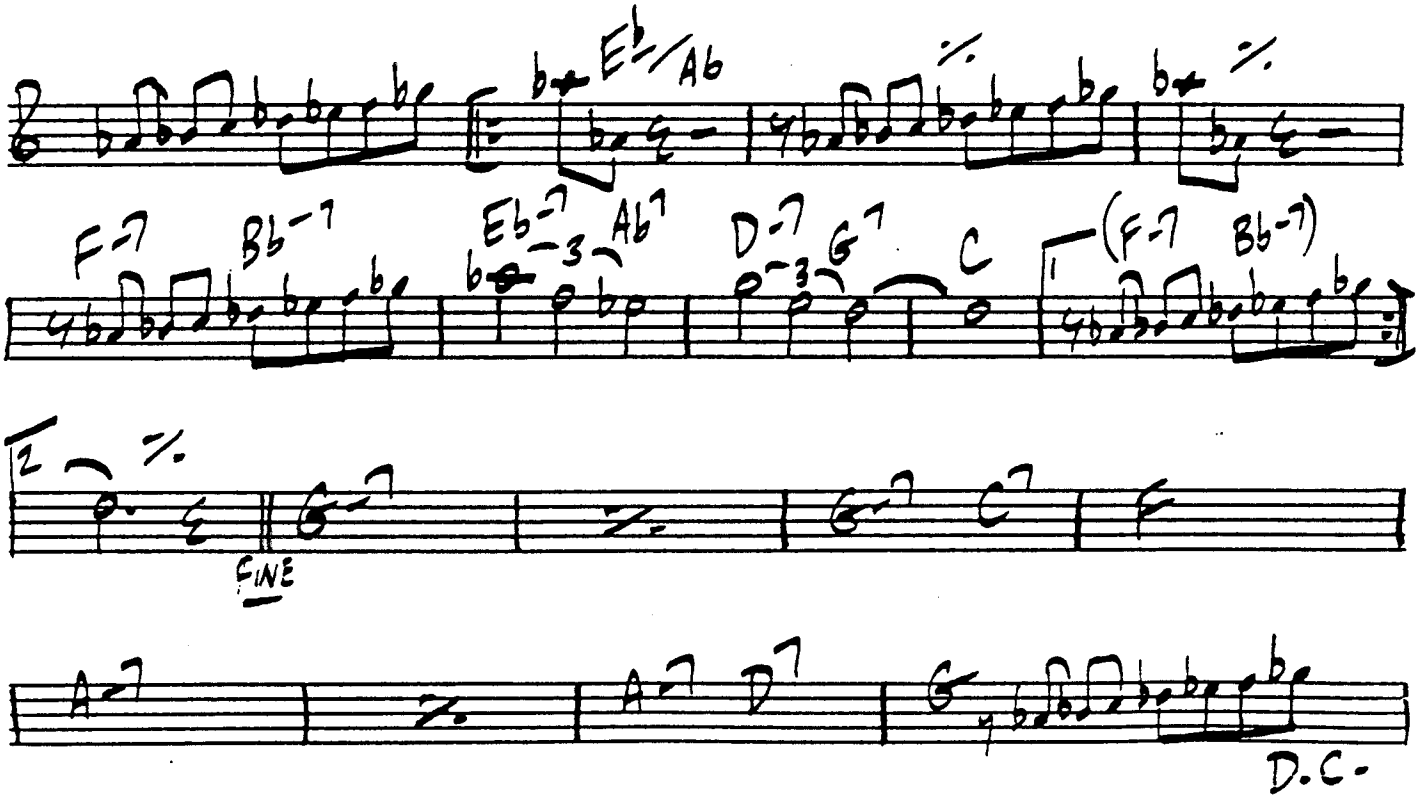
ERIC DOLPHY

264

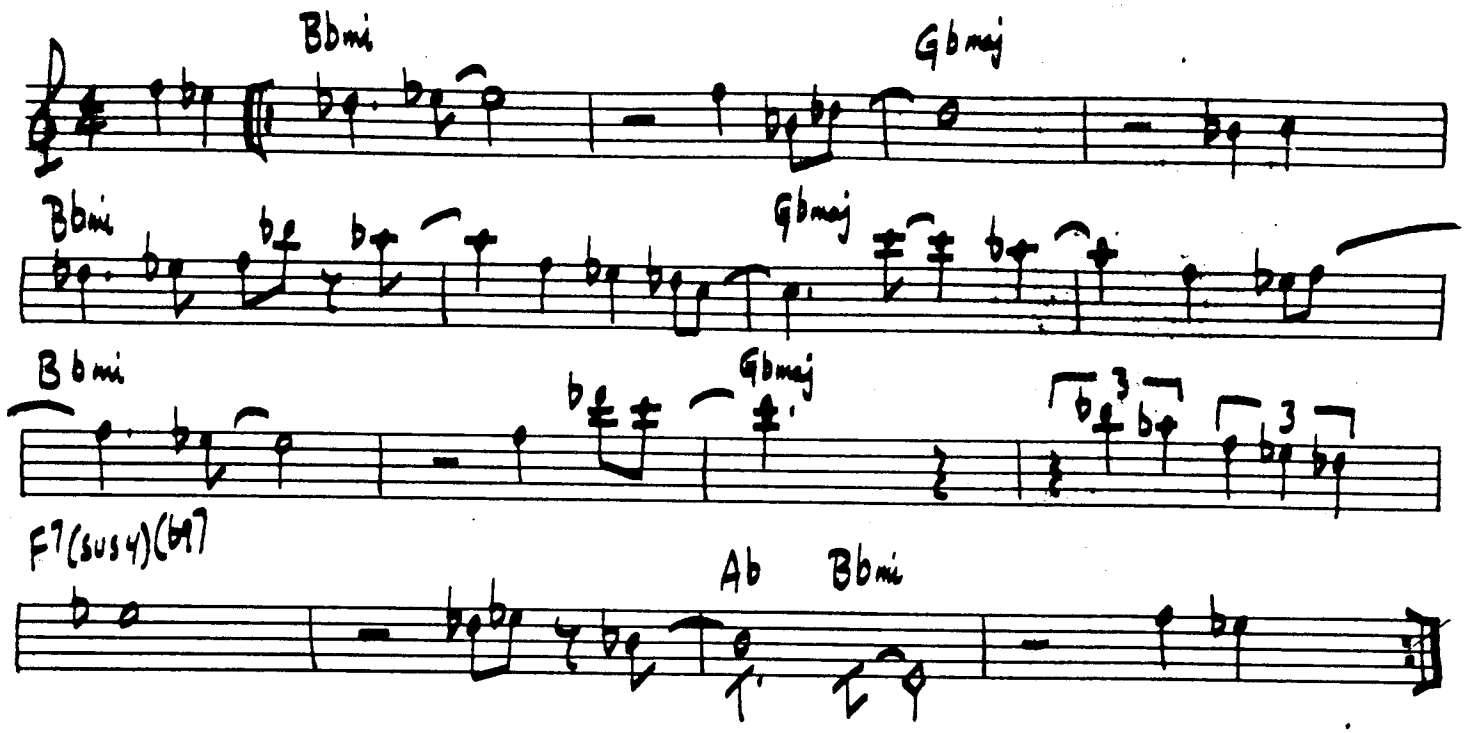
BRIGHT SWING

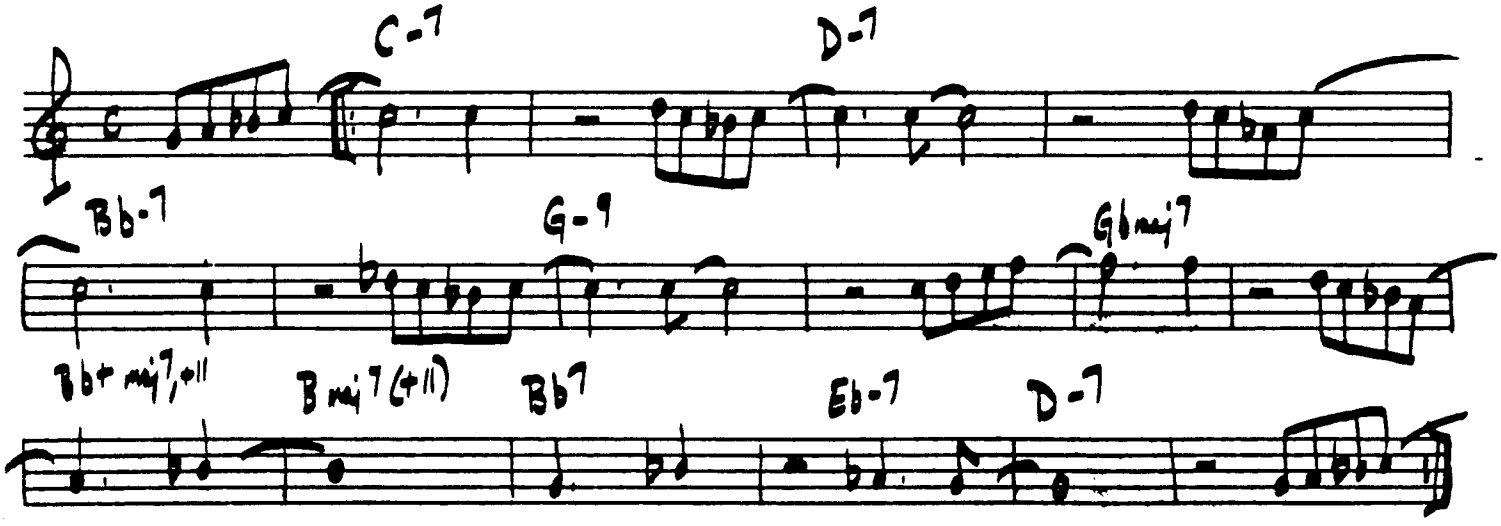
PAMELA'S PASSION

HAL GALPER

CHET BAKER "BABY BLEEZE"

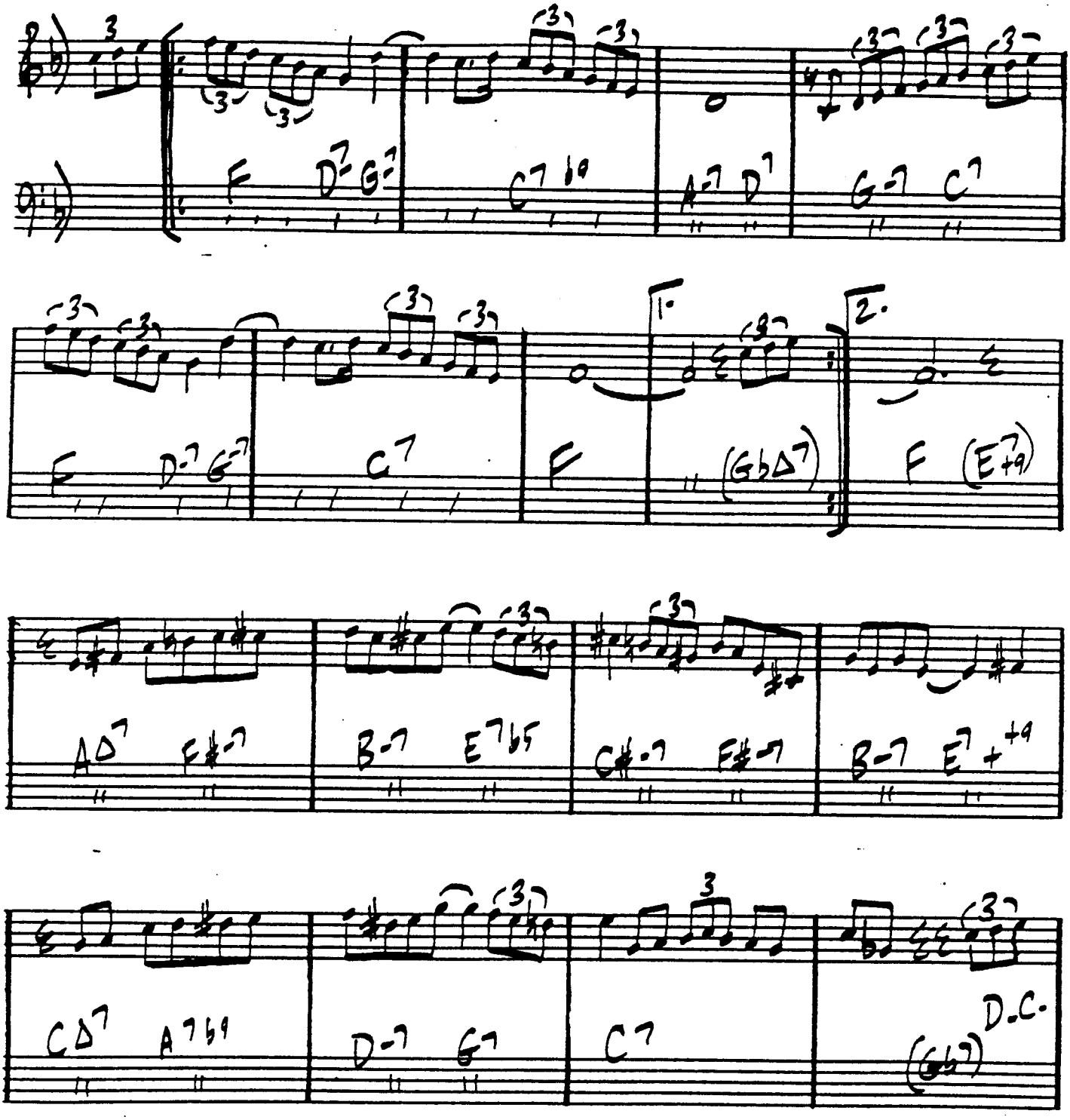
PHILLY MIGNON

PHILLY JOE

PAT'S NEW SAMBA

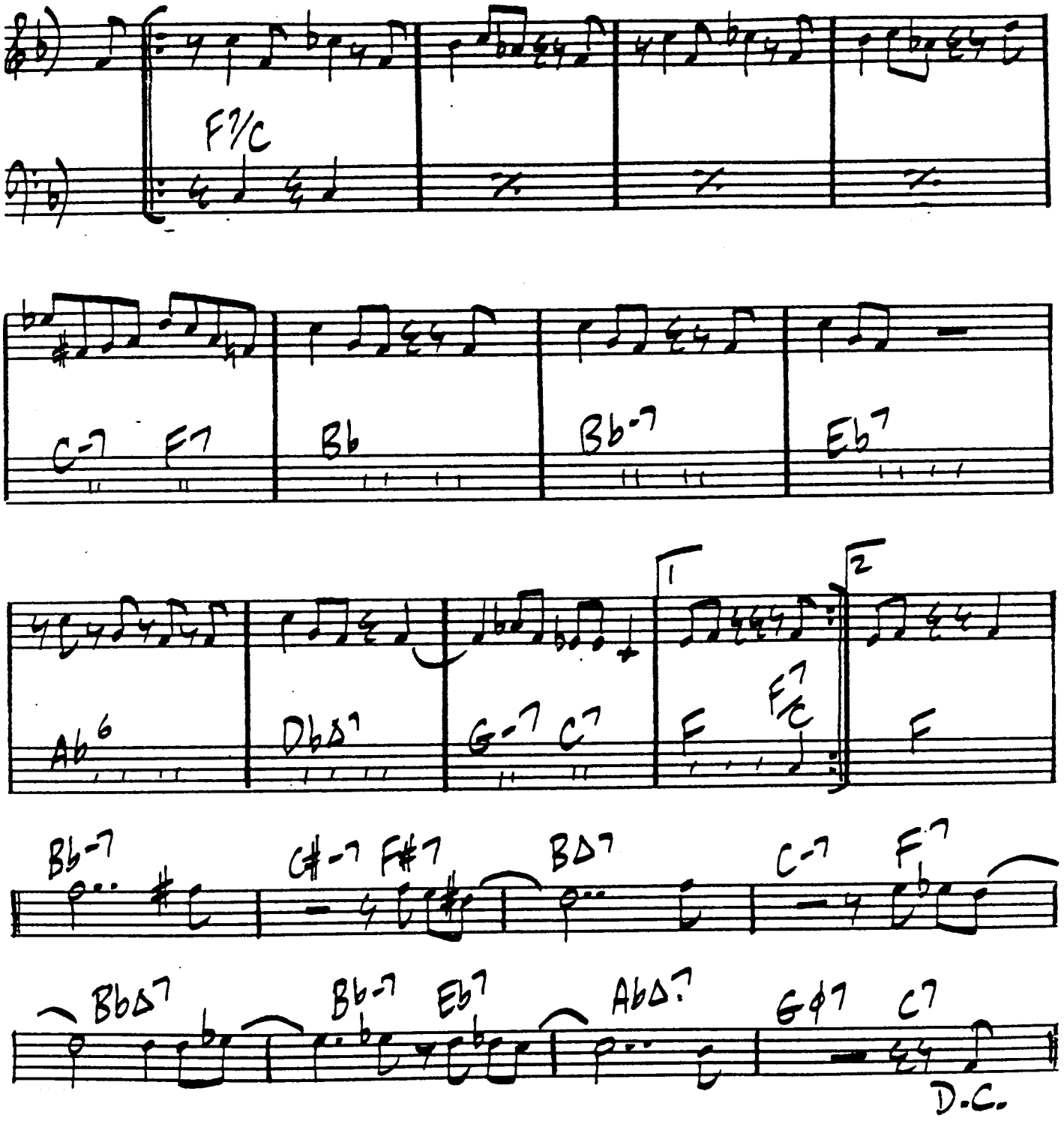
PAT METHENY

PRINCE OF DARKNESS

W. SHORTER -

266

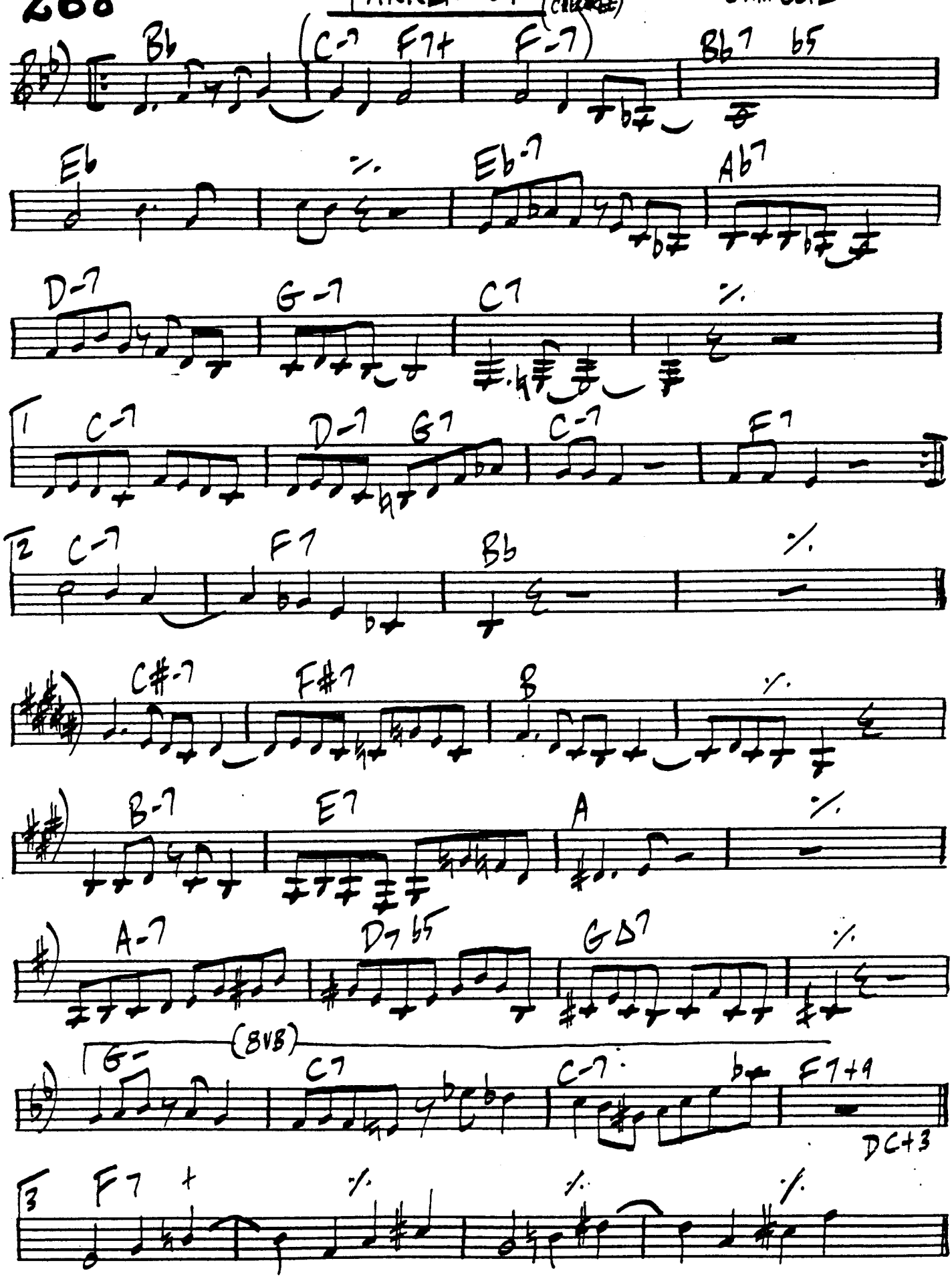
PARISIAN THOROUGHFARE

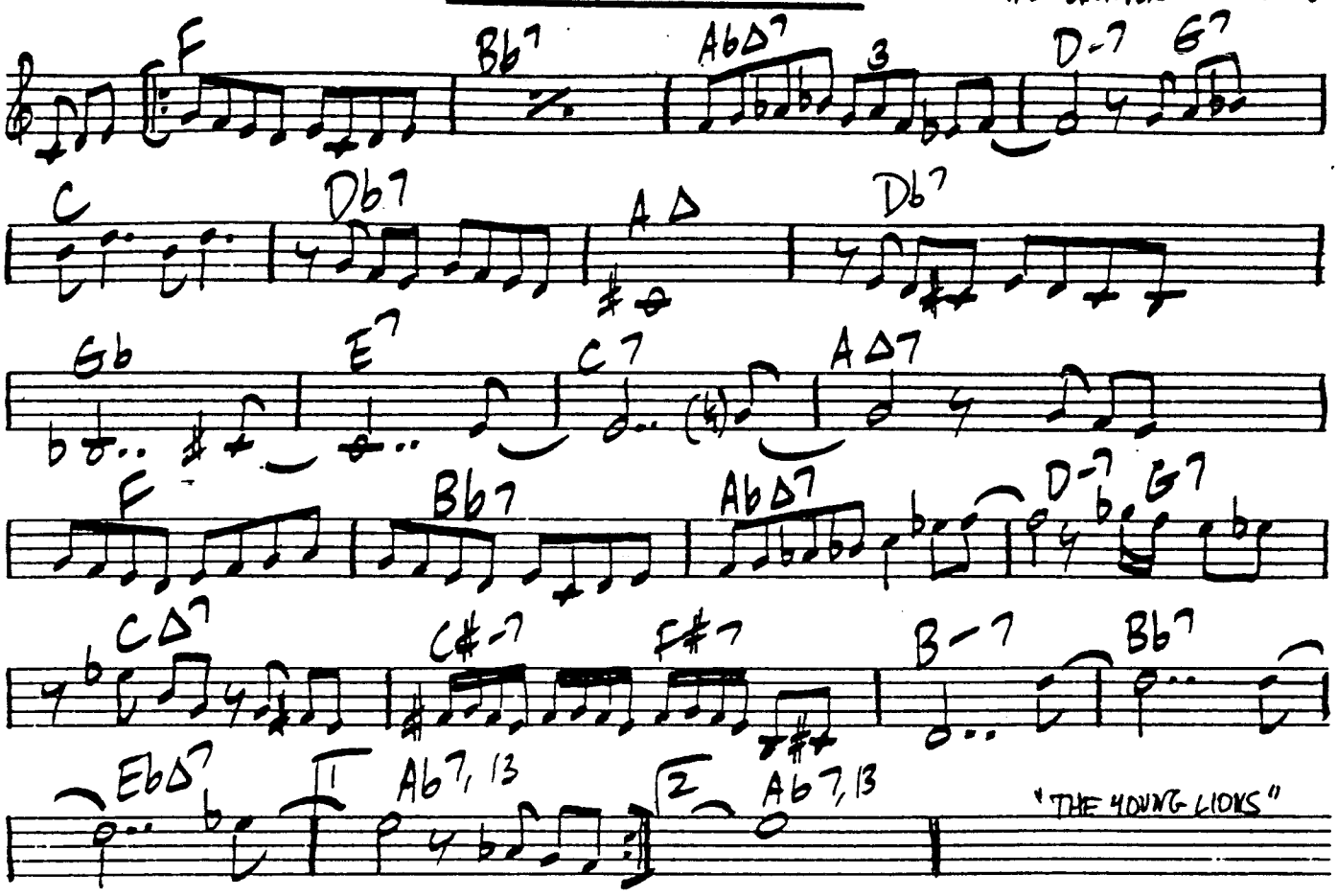
BUD POWELL

"THE IMMORTAL CLIFFORD BROWN"

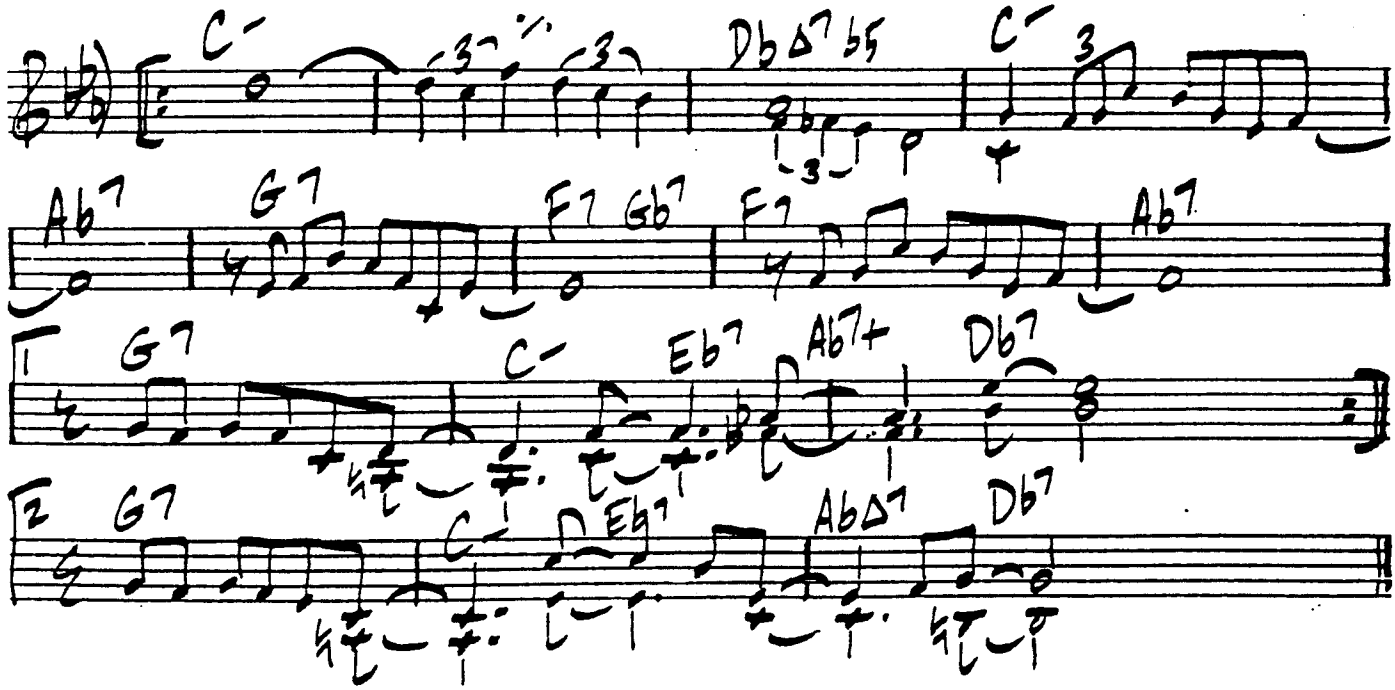
PAT 'N' CHAT

HANK MOBLEY

268

PARKER 51 (CHEROKEE)

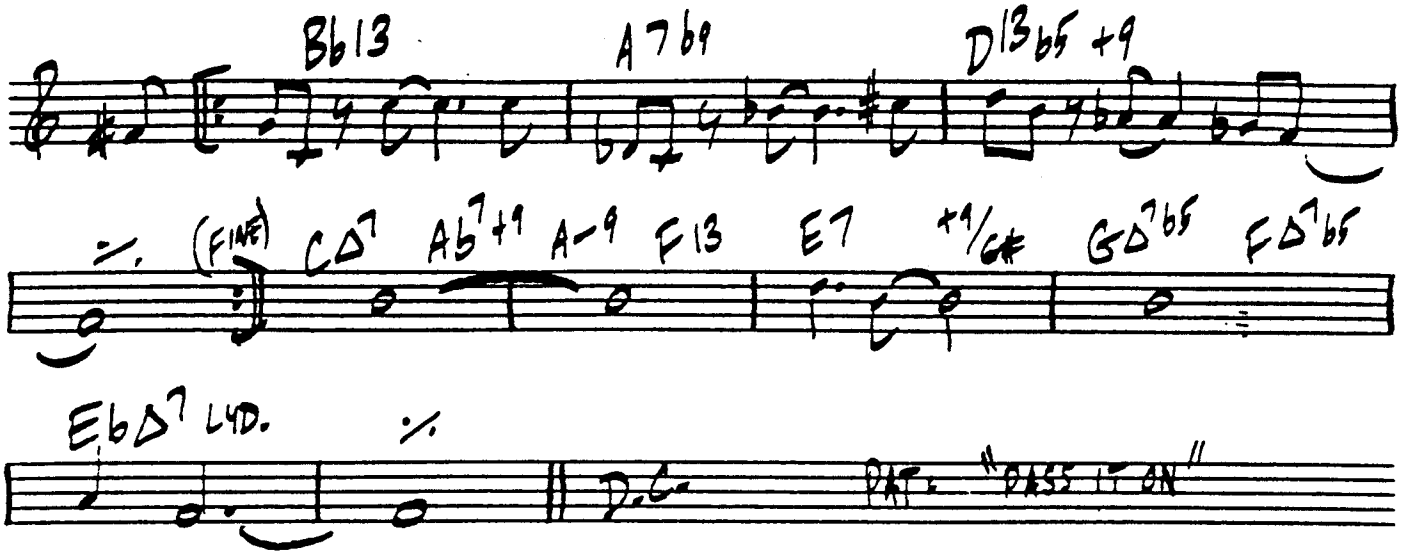
STAN GETZ

PEACHES & CREAM

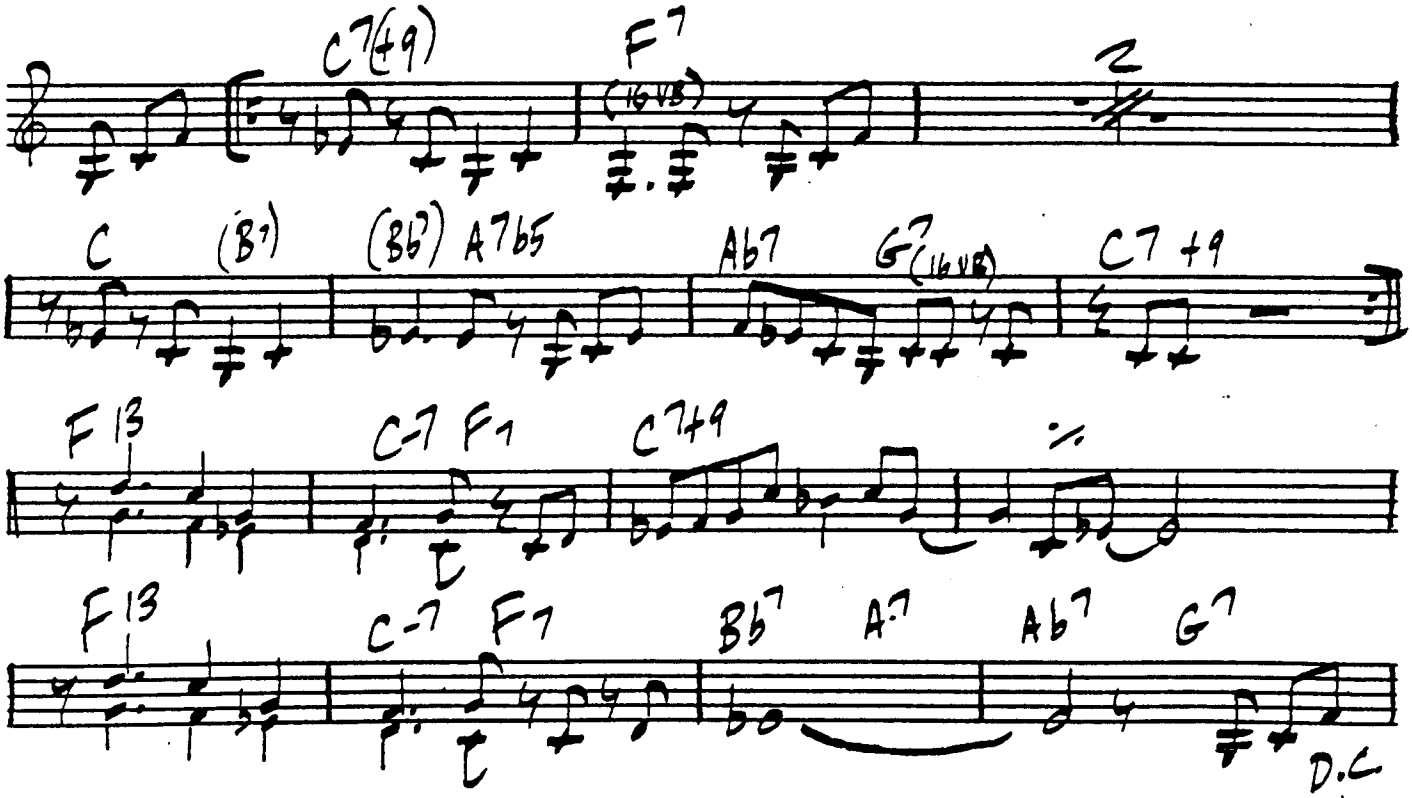
WAYNE SHORTER 269

PEDRO'S TIME

KENNY DORHAM

270

PASS IT ON

PAT LABARBARA



PAWNEE JUNCTION

PERESINA

McCOY TYNER

271

-LATIN-

(VAMP FIG.)

(F SUS4)

Eb△/F Gb△/F Eb△/F Db△/Eb F SUS4

VAMP FIG.

S. F SUS4 VAMP FIG.

A F-9 Db7/4 Db7 Ab△7 G-7 C9

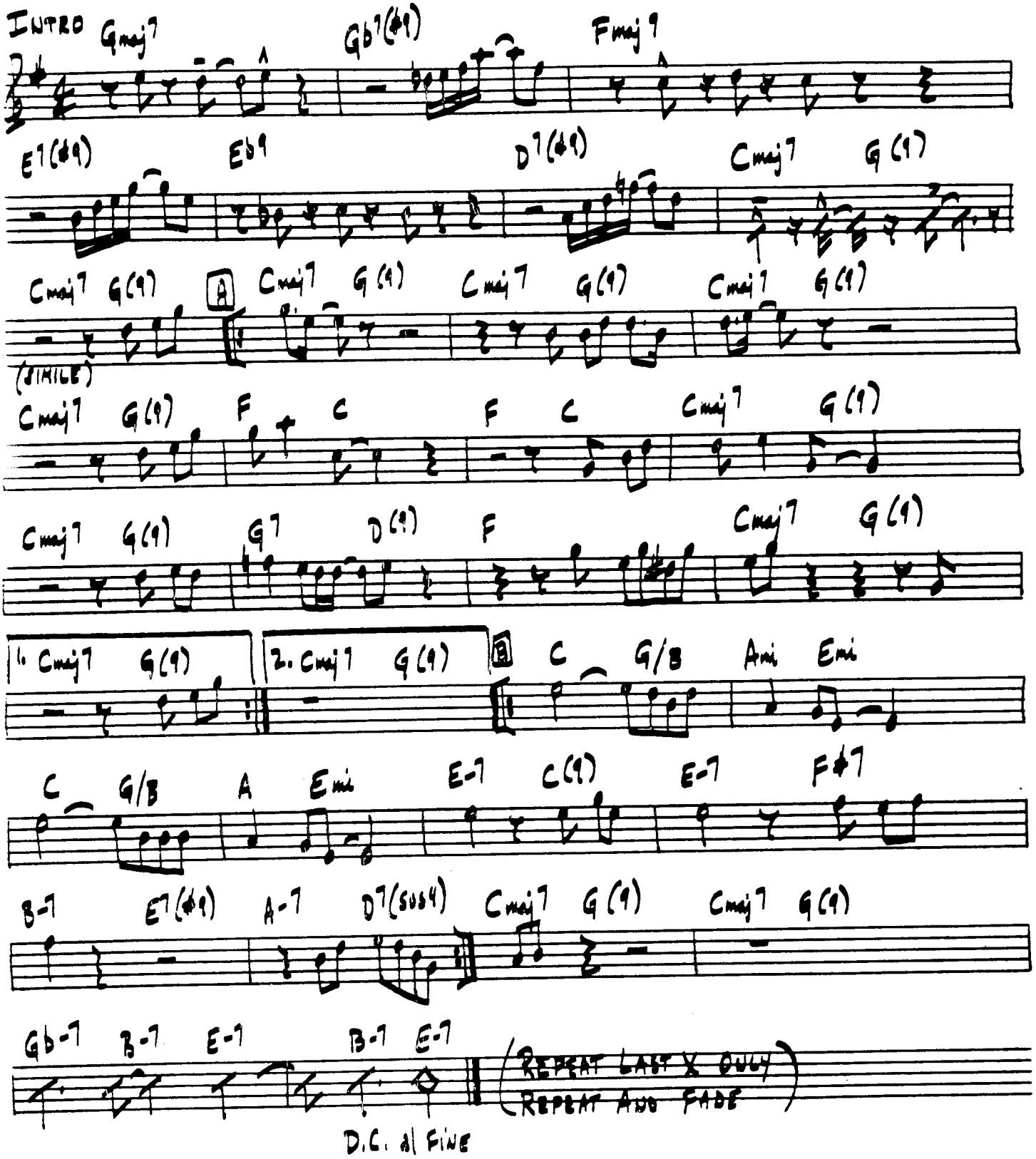
B D-9 G7/4 G13 D-9 Ab13 G13

Eb△7♭5 Ab7+♭9 A7+ Bb△9 B- Bb△9 Eb△7♭5 Ab7♭9 A7+ E7+♯9

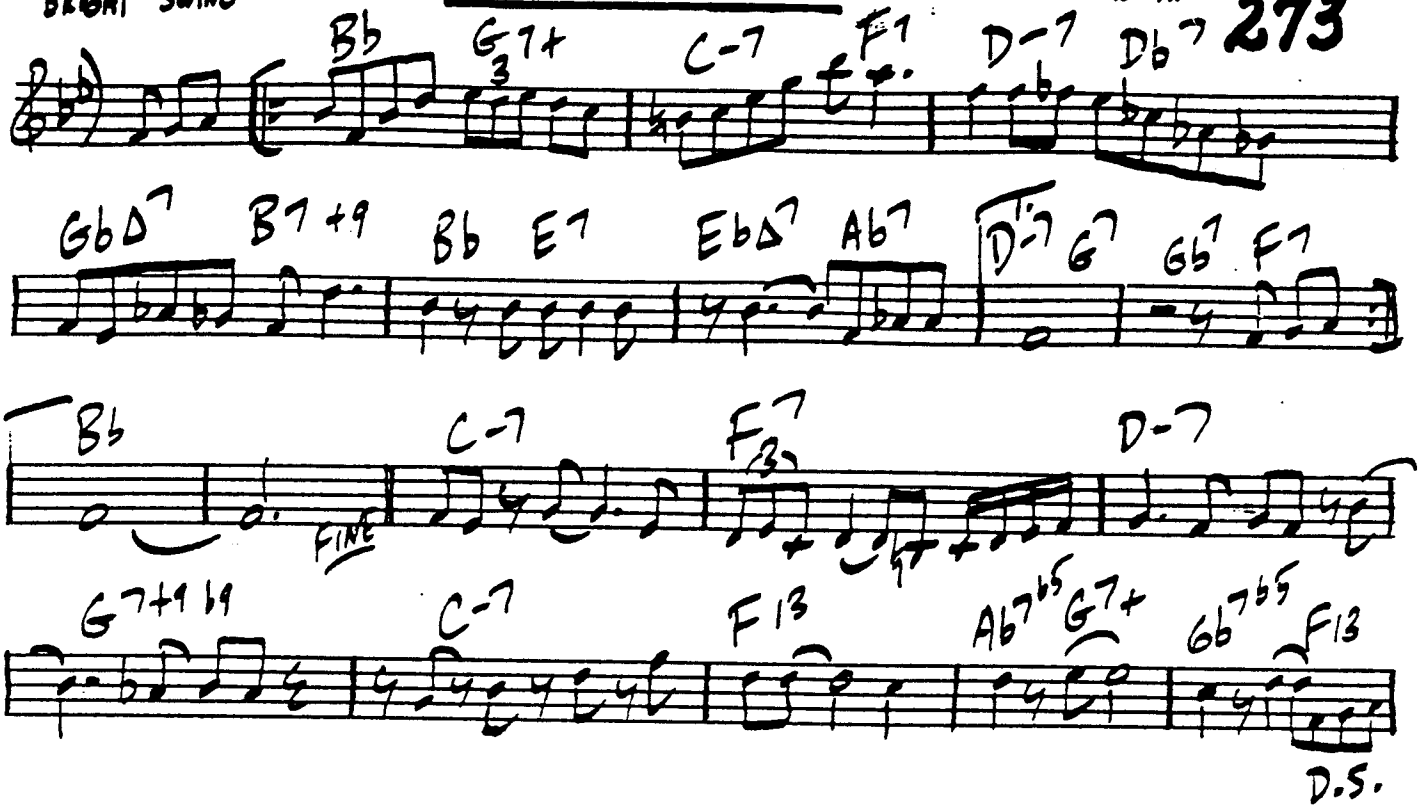
(A2) F-7 Db7 Ab△7 G-7 C7 (1x)

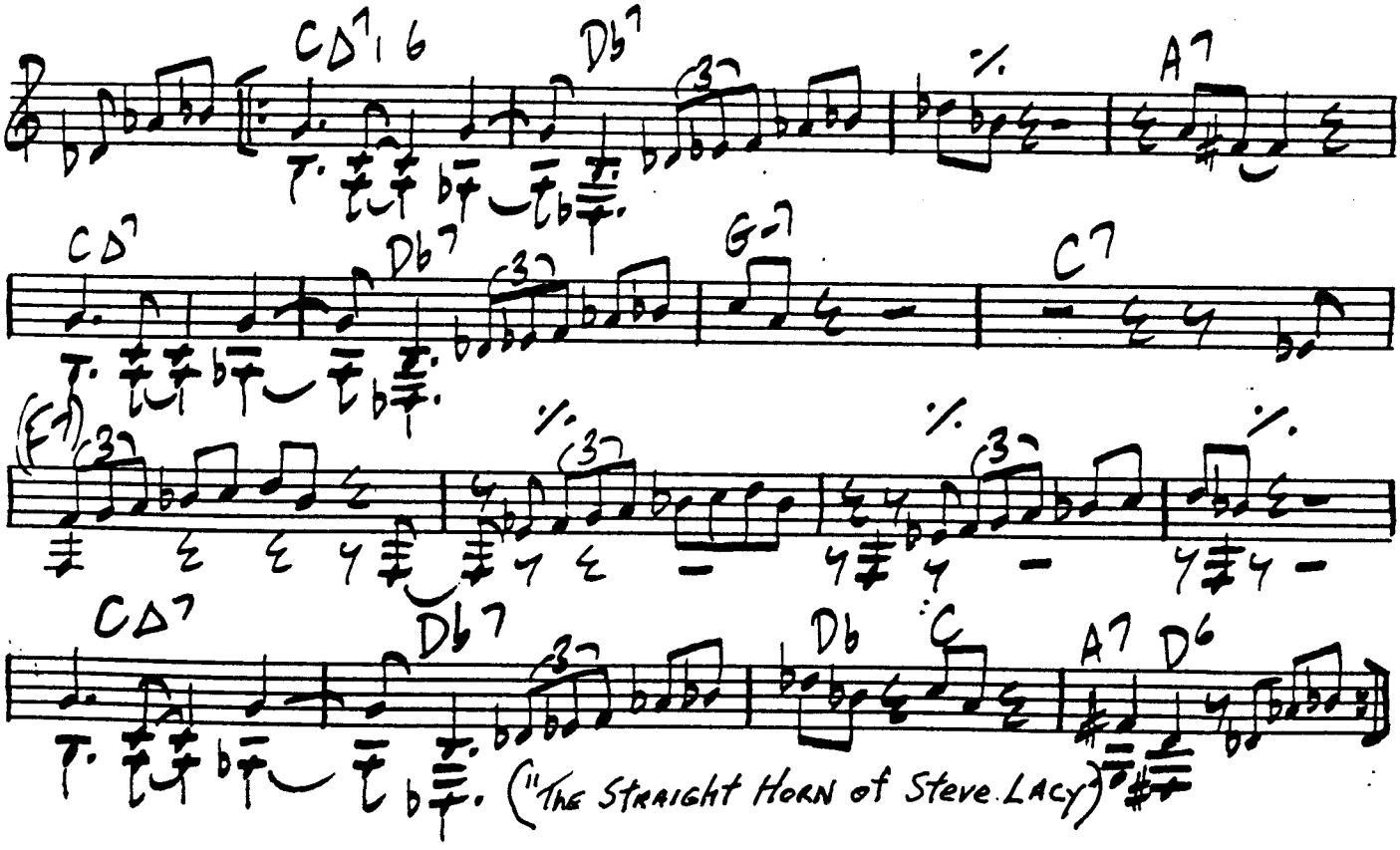
REPEAT B SECTION; D.S.; CHORUSES ARE A B.

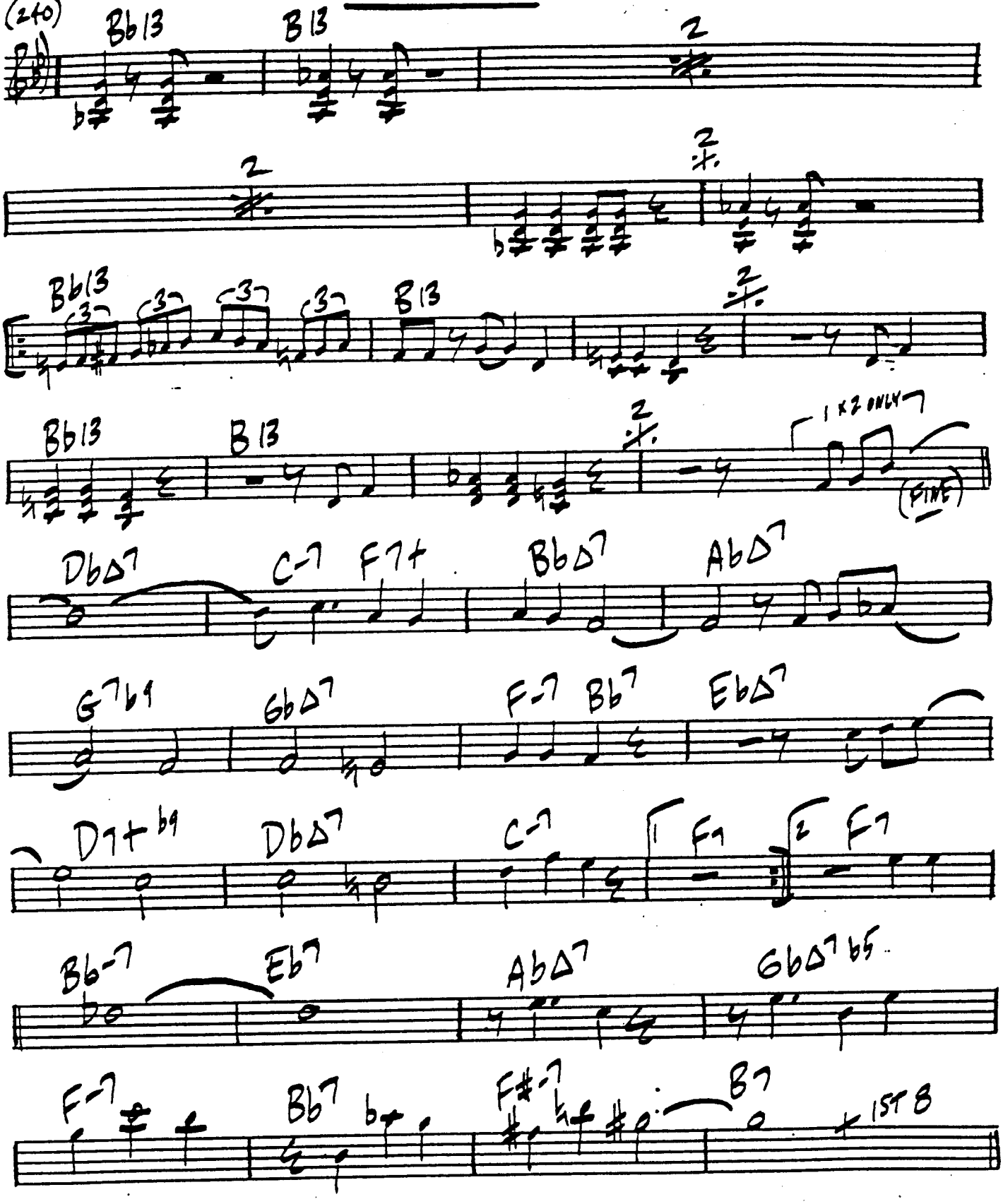
McCOY: "EXPANSIONS"

272 PEG - FAGEN/BECKER

PICTURE OF HEATH

BRIGHT SWING

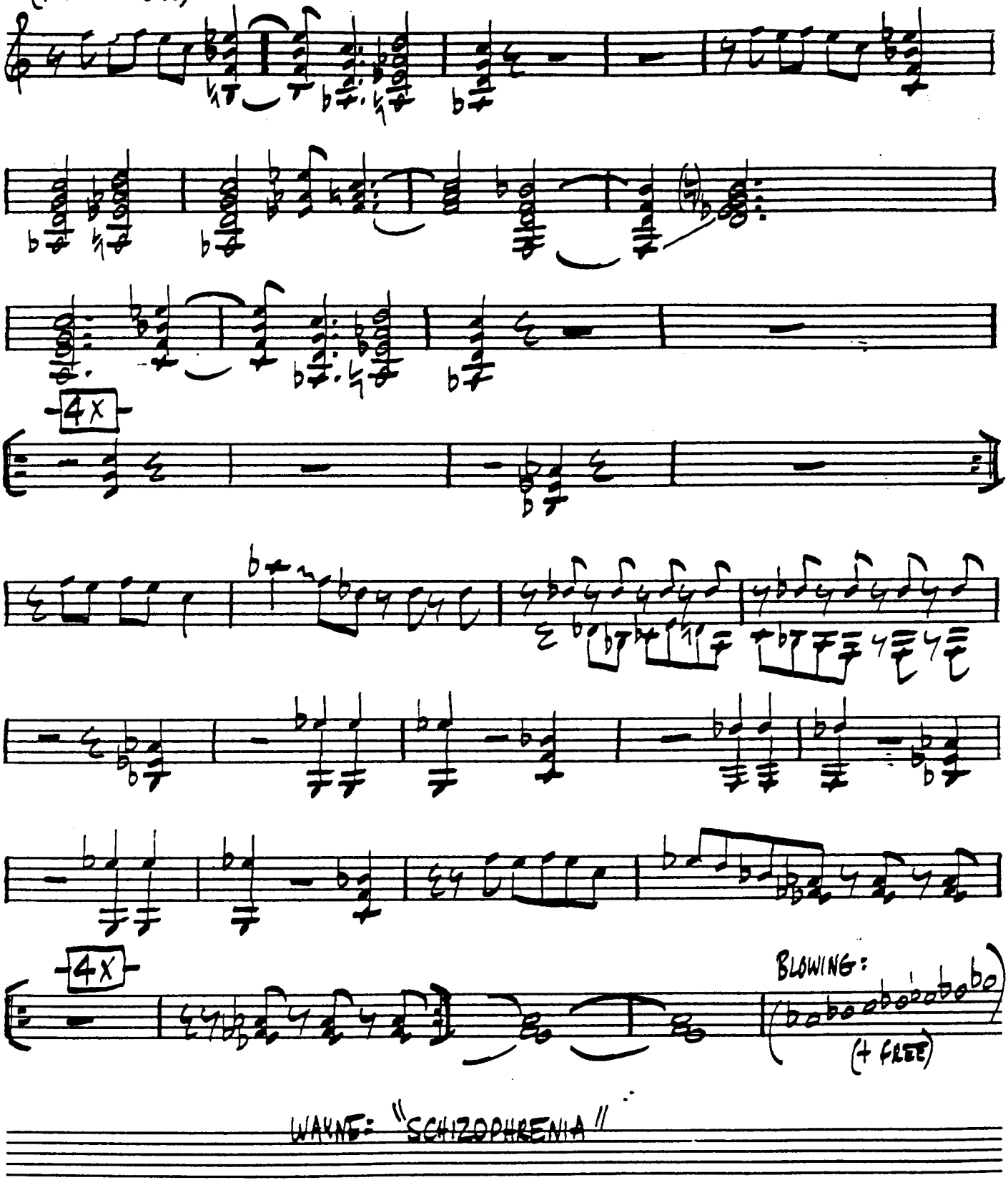
JIMMY HEATH

PLAYED TWICE

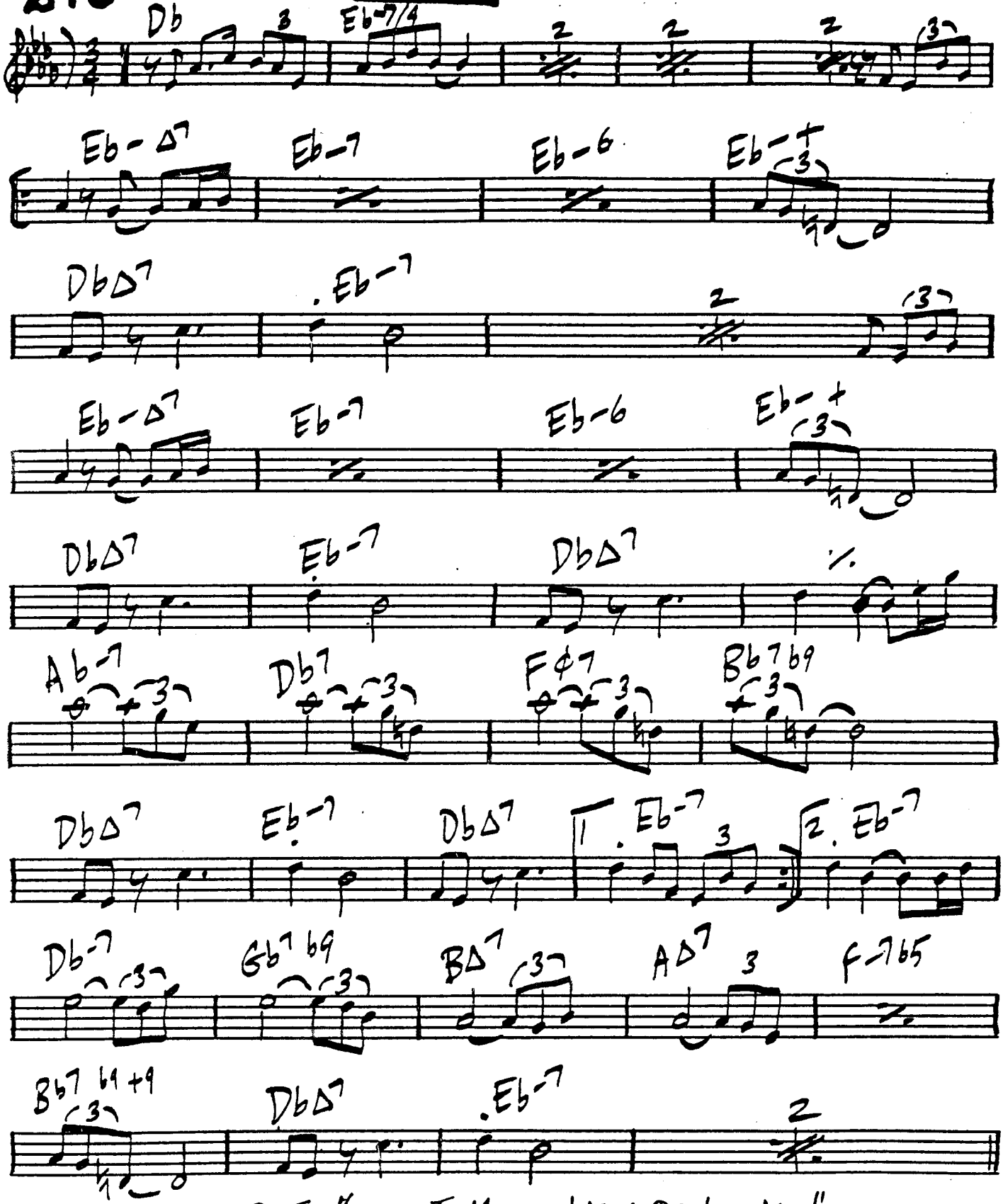
MONK

274. (240) PING PONG

WAYNE SHORTER

ART BLAKEY + MESS. = "UGETSU"

PLAYGROUND

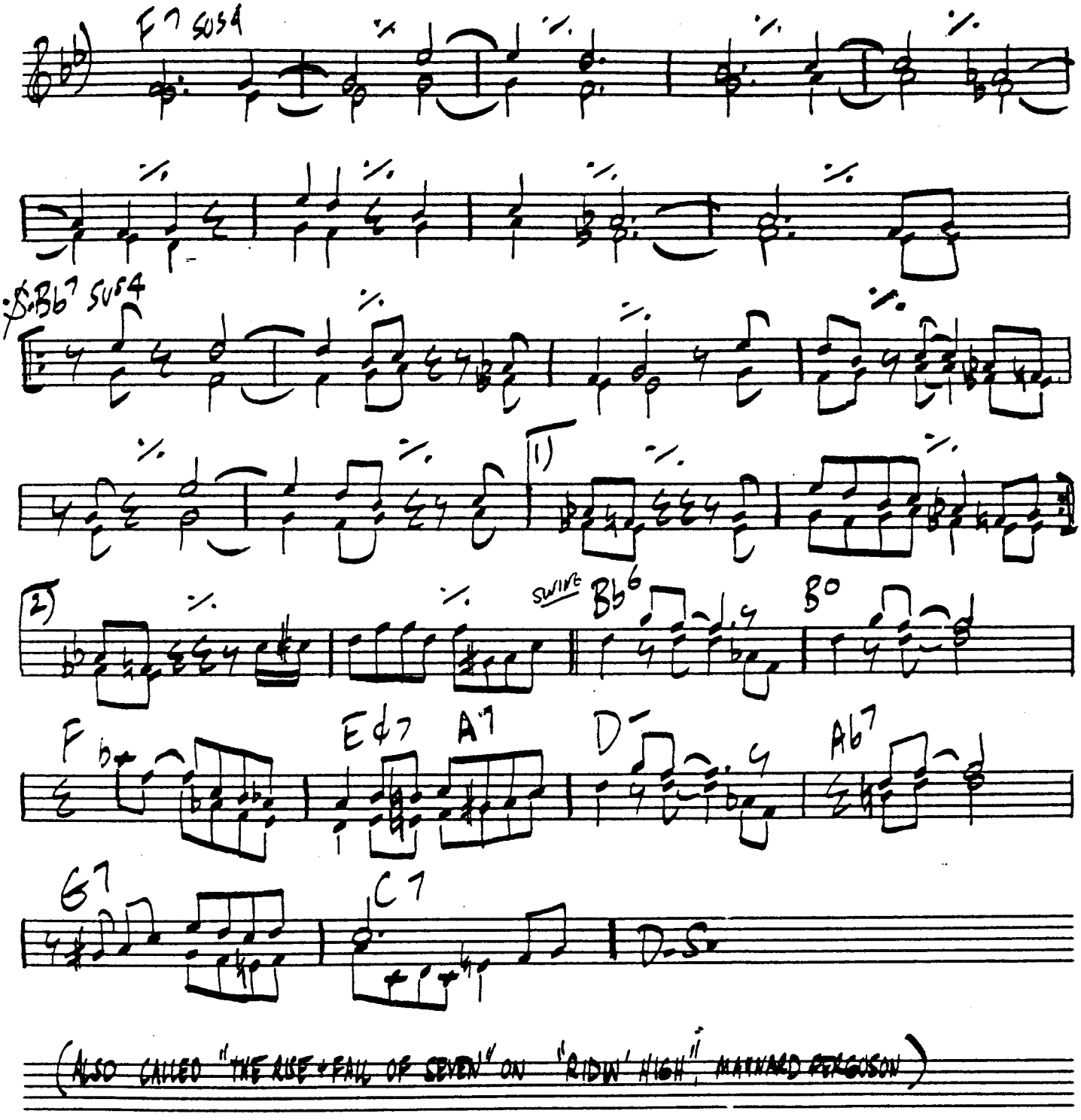
WAYNE SHORTER 275

(DRUM SHOWCASE)

276 PLIGHT

CHARLES TOLLIVER

C.T.: "IMPACT- MUSIC INC. + ORCHESTRA"

PORT RICO ROCK

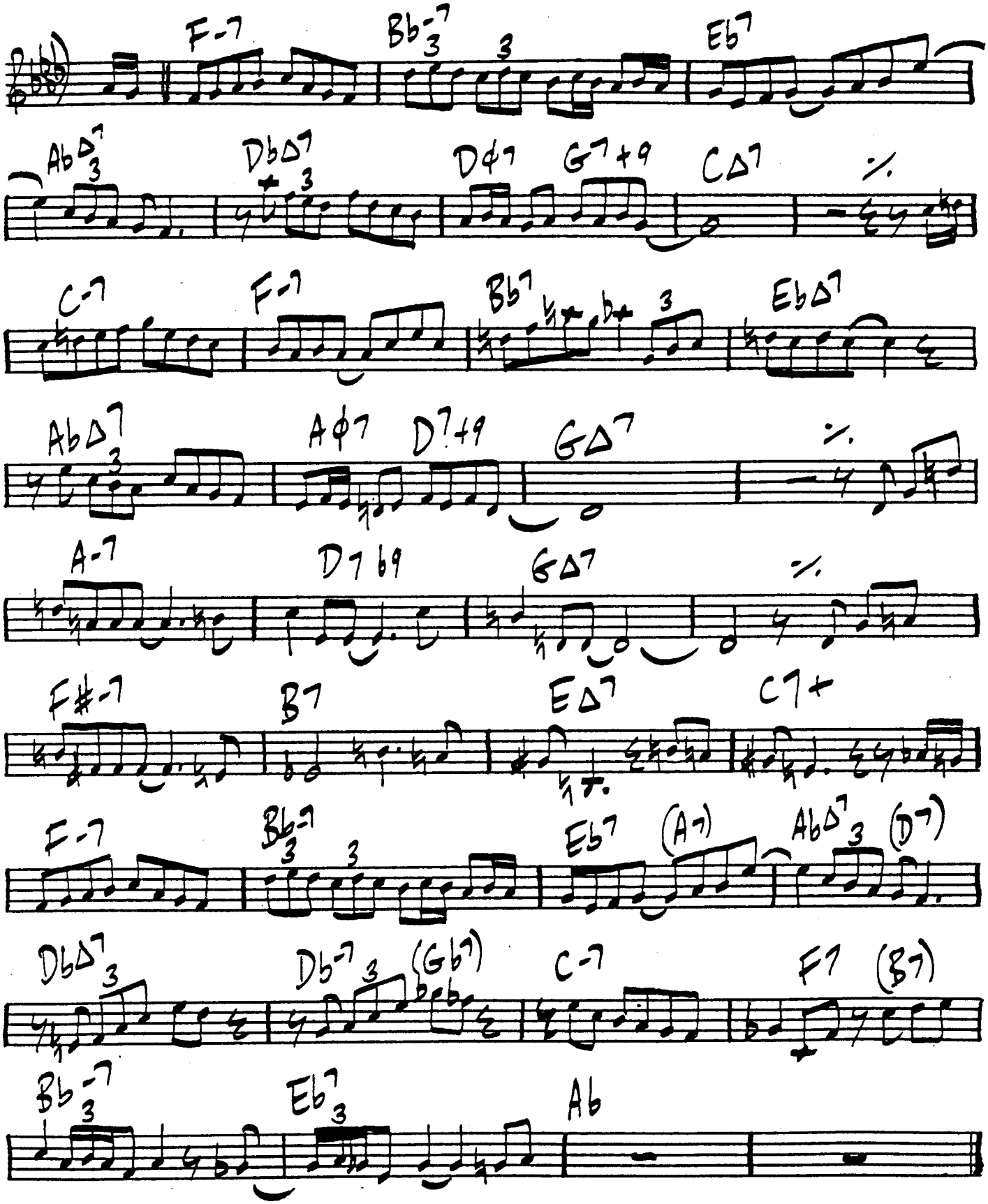
TOM McINTOSH

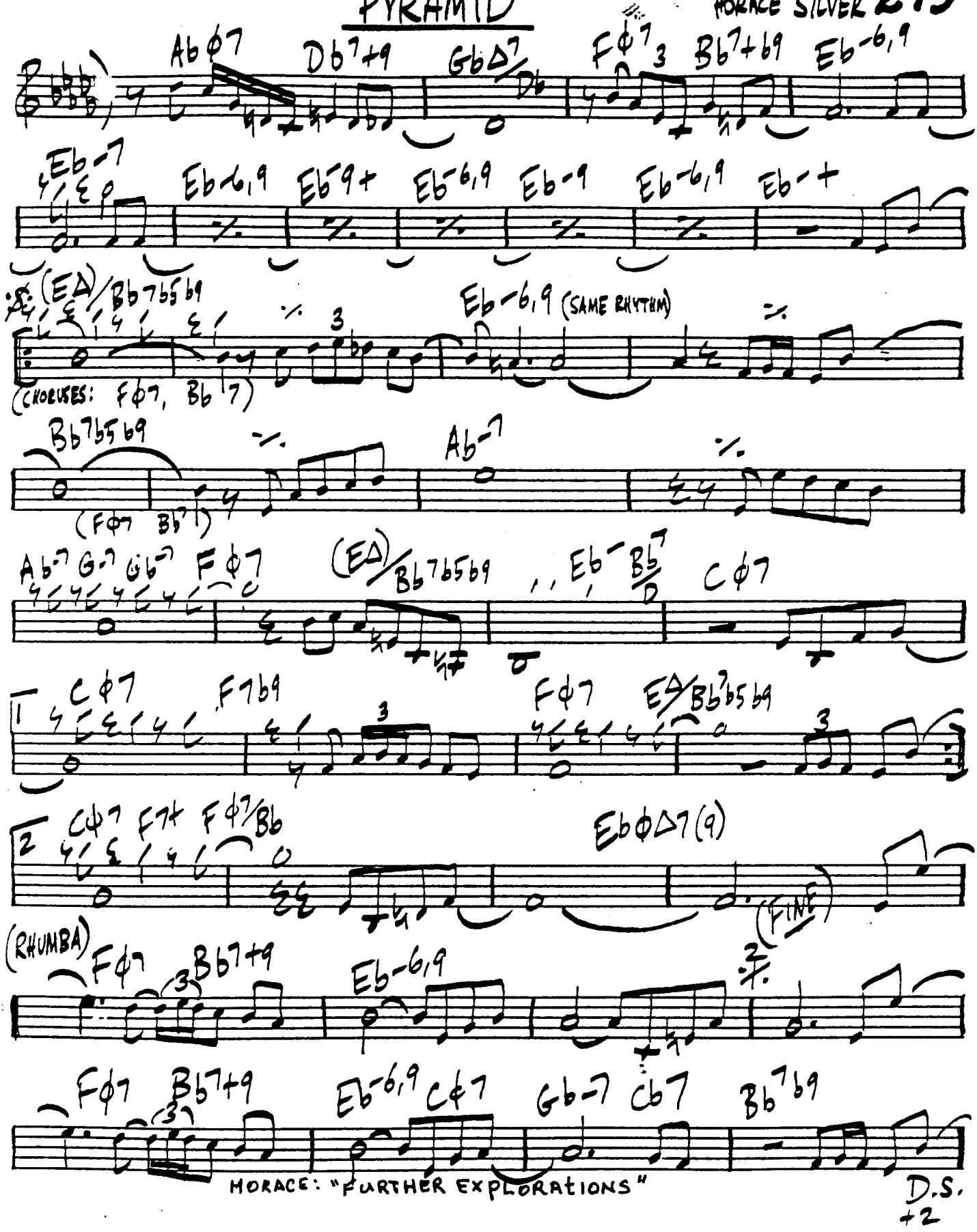


278

PRINCE ALBERT

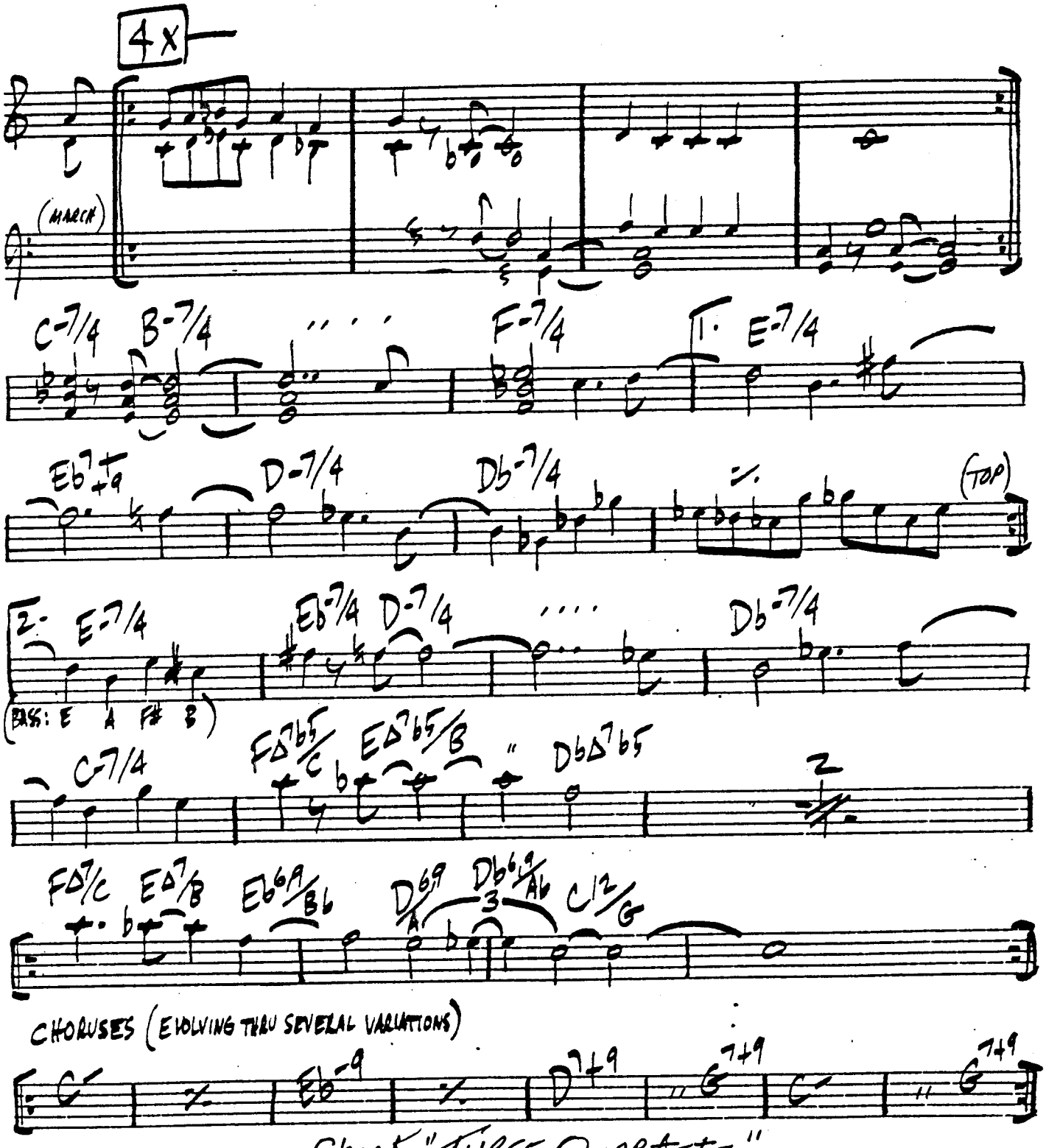
KENNY DORHAM

(ALL THE THINGS YOU ARE)

PYRAMID

HORACE SILVER 279

280

QUARTET NO. 2 - PART 2

CHICK COREA

DEDICATED TO JOHN COLTRANE

CHICK "THREE QUARTETS"

QUIET FIRE

BOBBY HUTCHERSON

BRIGHT

LATIN
E-9 FΔ9 (5X)

E-9 FΔ7,9 E-9 FΔ7,9 E-9 FΔ9 E-9

𝄋 E-9 FΔ7,9 E-9

E-9 FΔ7,9 E-9

(DISCO) C 13

A 13

C 13

D7/4 E7/4 F7/4 G7/4 Ab7/4 F7/4 G7/4 Ab7/4 Bb7/4 B7/4

LATIN
E-9 FΔ9

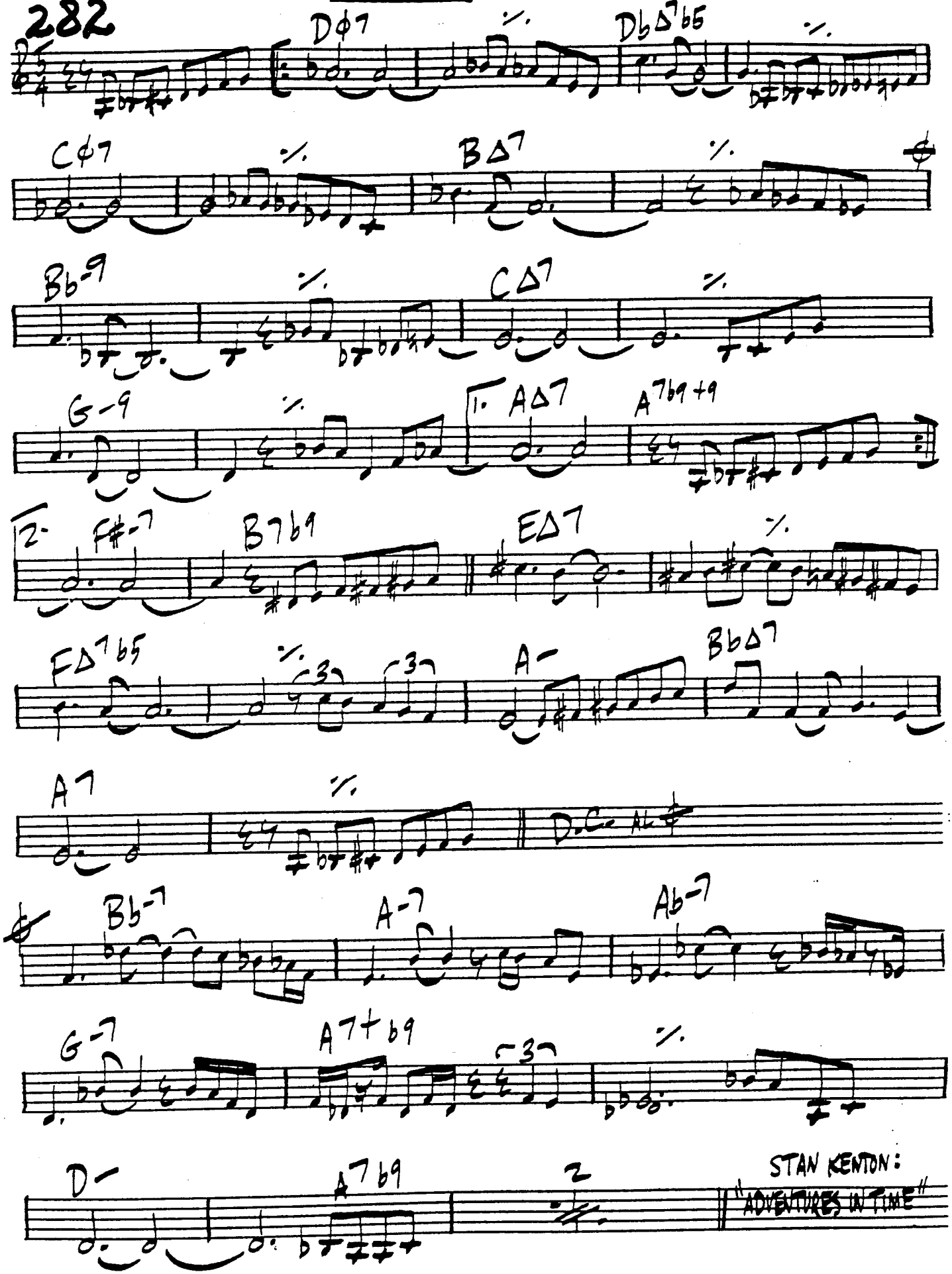
2ND X, +D.S.

BOBBY: "CONCEPTION, THE GIFT OF LOVE"

MEDIUM

QUINTILE

JOHNNY RICHARDS

282

QUICK STEP

GIGI GRYCE 283

Gm7 C7 F Bb7 Gm7 Bbm7

Am7 D7 Gm7 C7 F D7 Gm7 C7 F Bbm7

Eb7 A7 Ab Bbm7 Bm7 Cm7 Dbm7 Gb7 Bm7 E7

Am7 D7 Abm7 Db7 Gm7 C7 F

Bb7 Gm7 Bbm7 Am7 D7 Gm7 C7 F

RECEIPT, PLEASE

RON CARTER

C7 Gb7

Fb7 C Eb F# A

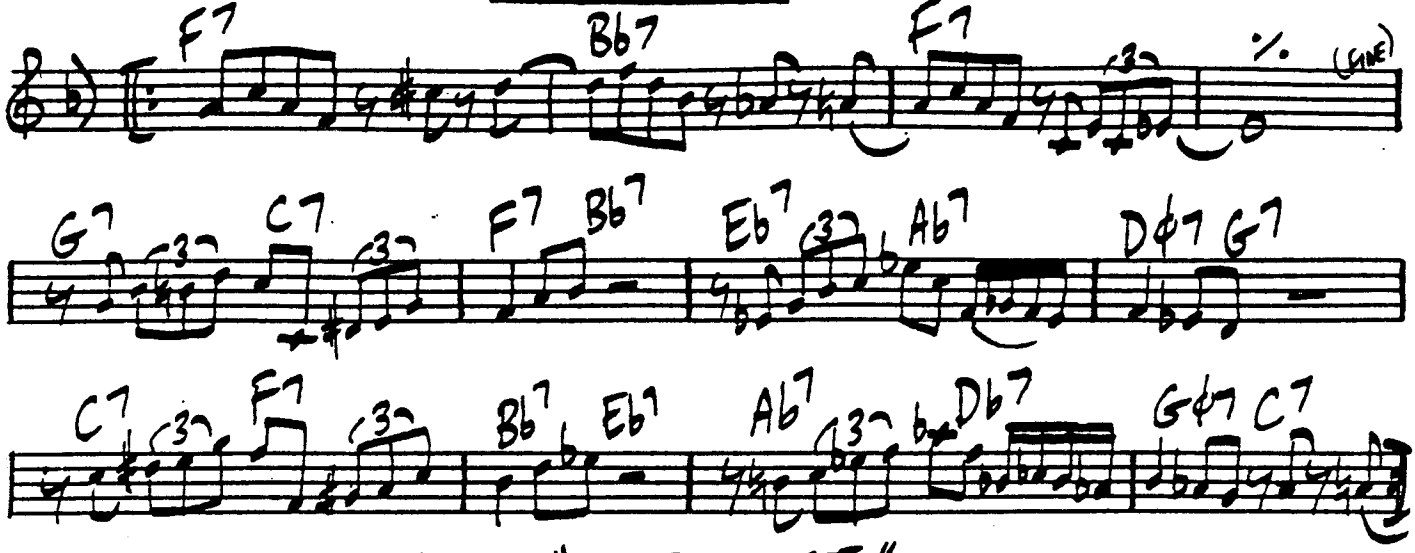
G7 Db7

F#7

G7

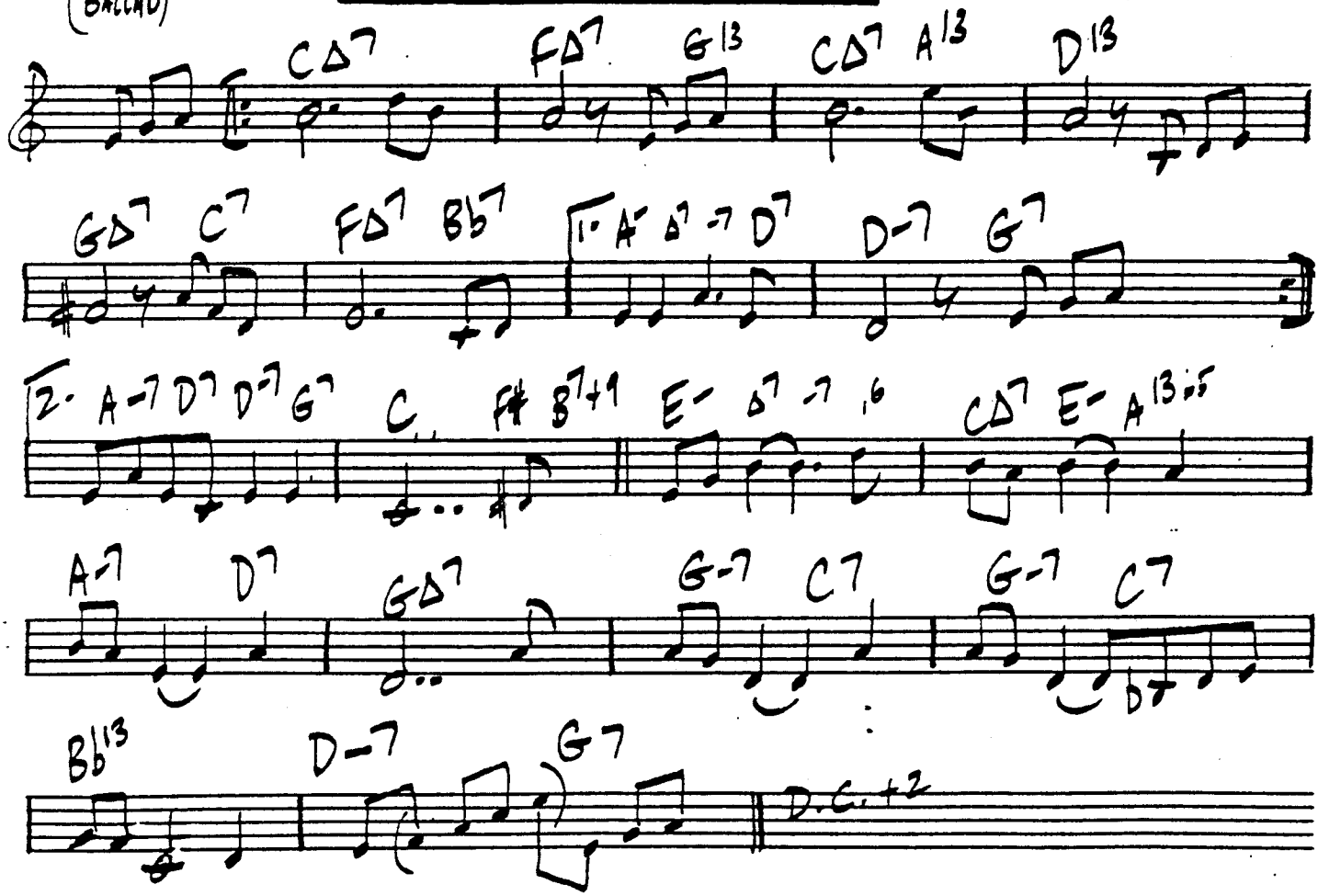
284

READY RUDY

DUKE PEARSON

DUKE: "SWEET HONEY BEE"

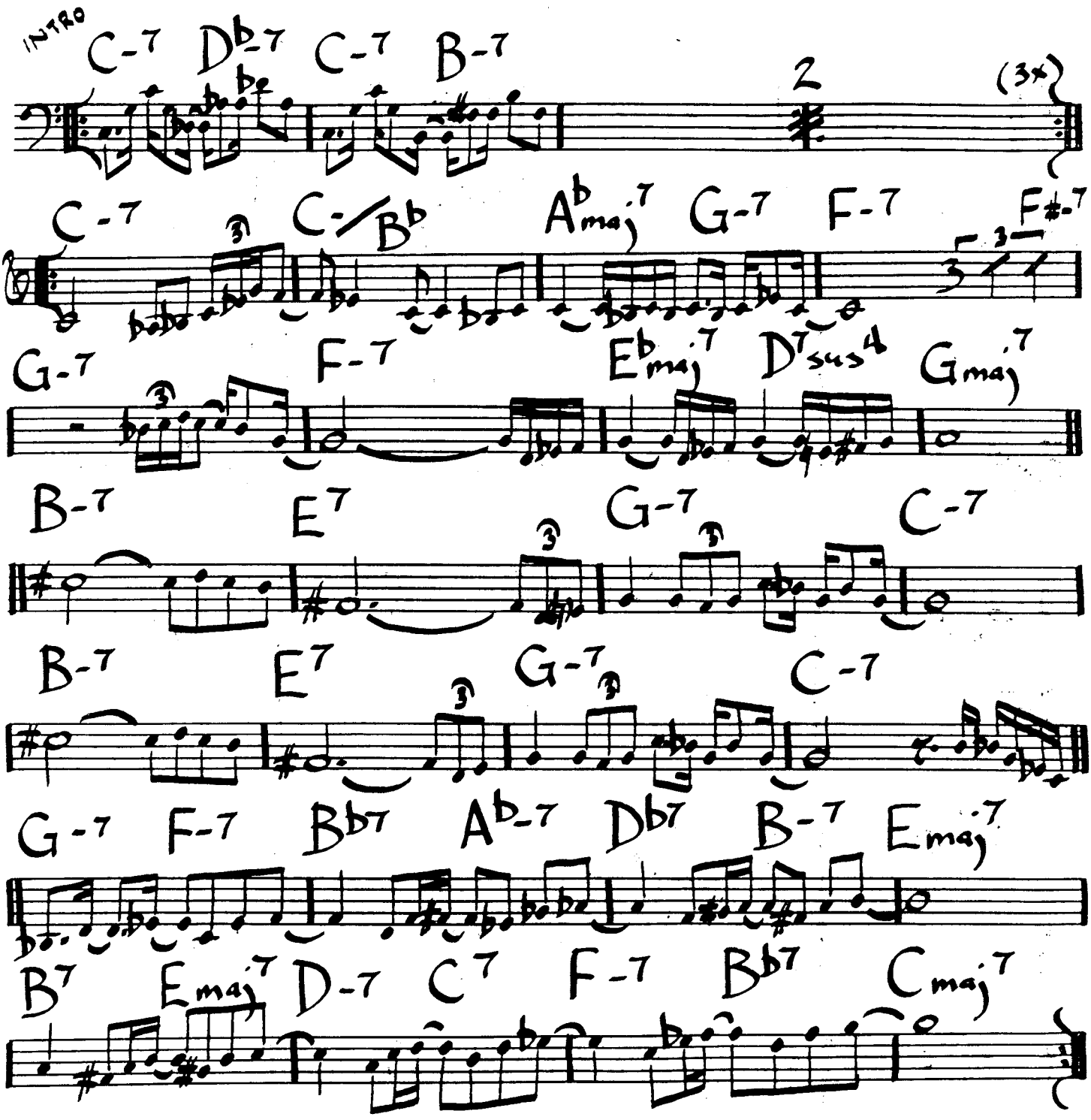
REBEL WITHOUT A CAUSE

L. ROSENMAN

(BALLAD)

"THE JAMES DEAN STORY"

(ROCK)

RAINBOW SEEKER

JOE SAMPLE

JOE SAMPLE - "RAINBOW SEEKER"

286

REFLECTIONS

THELONIOUS MONK

(BALLAD) Ab Δ7 (Gb7) F7 E7+11 | Bb-/Eb Eb7b9 (A7) | Ab Bb5 B- | C-7 F7b9 |

G-7 | Bb-7/4 A7 | 1. Ab Δ6 A° | Bb-7 B°7 F7b5+9 Bb-7 A7(+) |

2. Ab | " C-7 F7b5b9 | Bb-7 | Eb7b9 | Ab | Db7b5 |

C7b5 Db7b5 C7b9 | F- (6,Δ7) | F- | Bb7b9 |

Bb-7 | Eb7 (b5) | Bb-7 | Eb7/A7 | 3. Ab Δ7 Gb7 | Ab Δ7 |

MONK "ALONE IN SAN FRANCISCO"

REINCARNATION BLUES

WAYNE SHORTER

BUHAINA - "BU'S DELIGHT"

B- | Ab7+9 | E7 | Db7 |

E9 | B-7 | Eb-7 | Ab7 |

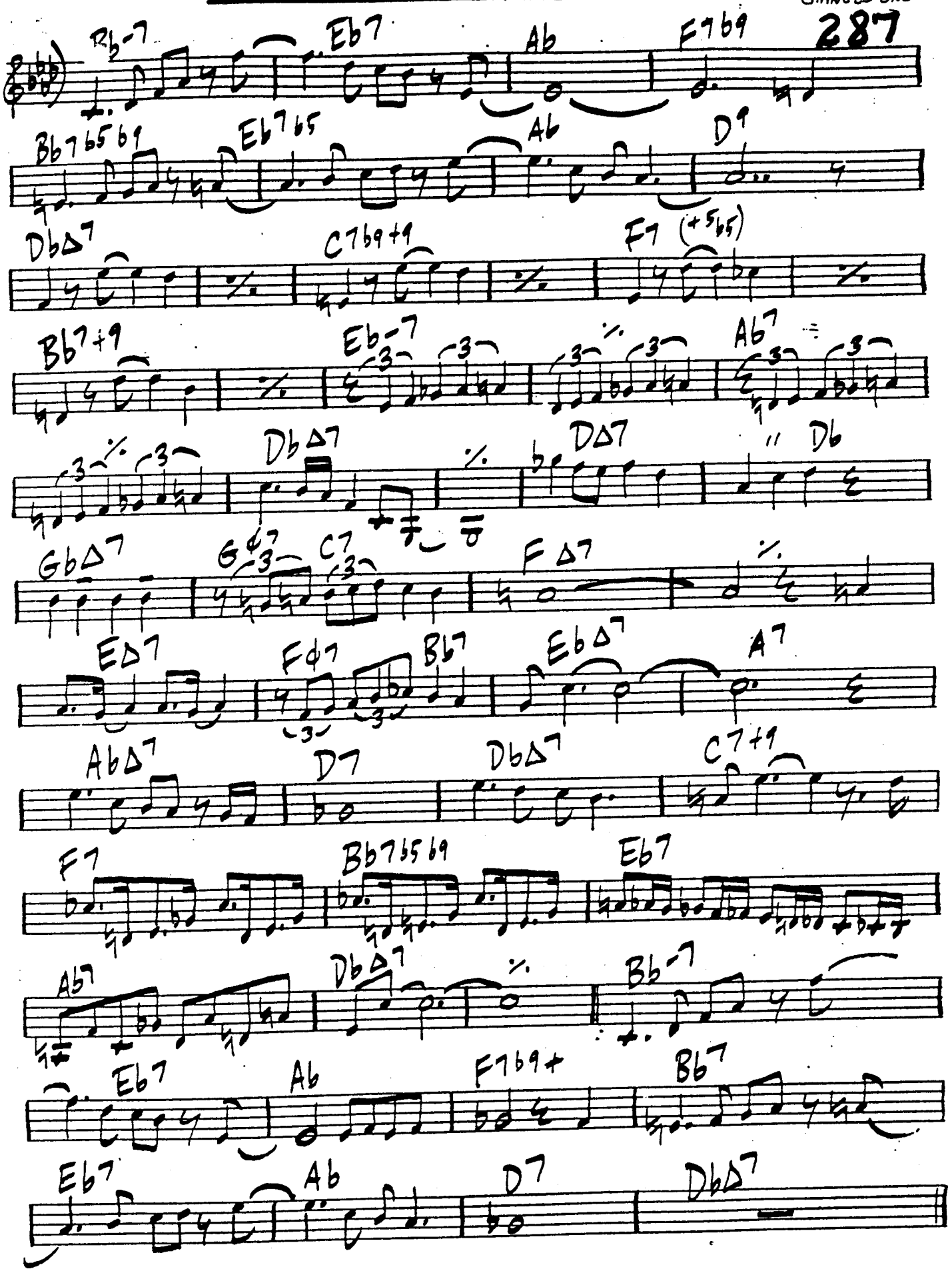
G-7 | C7+9 | E-7b5 | A7b5+9 |

D- | Bb7 | G7b5 | 1. 𝄋 | 2. 𝄋 |

REMEMBER ROCKEFELLER AT ATTICA

MINGUS
"CHANGES ONE"

287

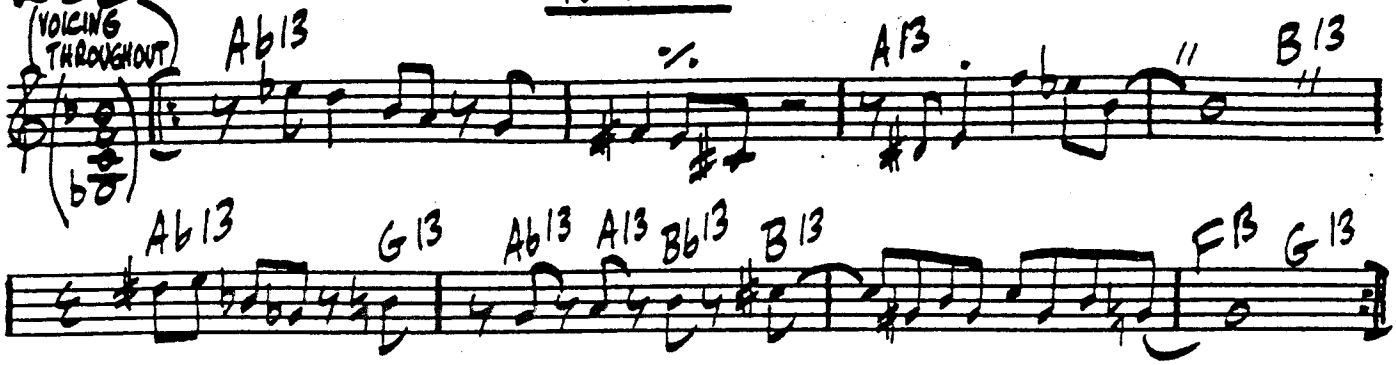


288

R. F. K.

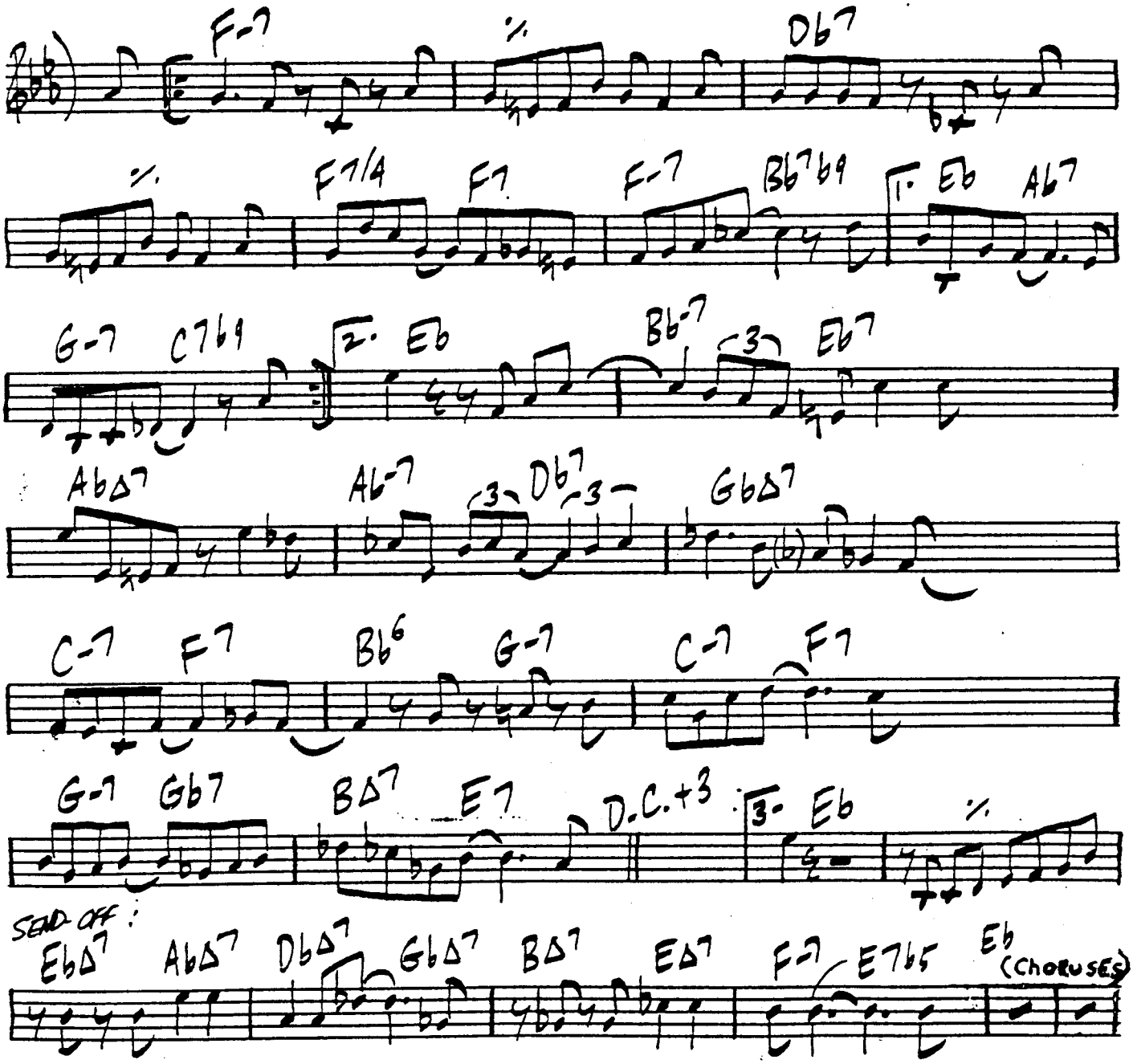
G. BRUCE

(VOICING THROUGHOUT)

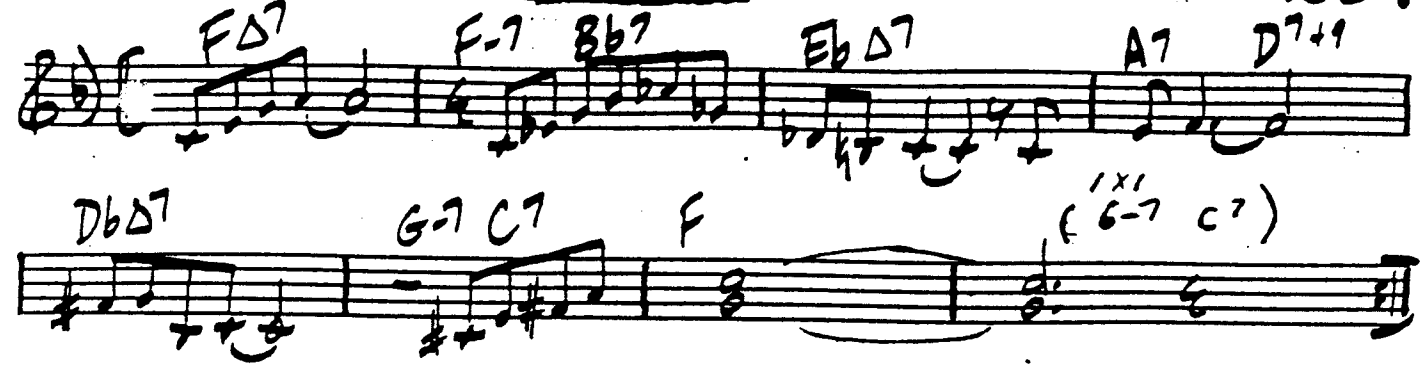
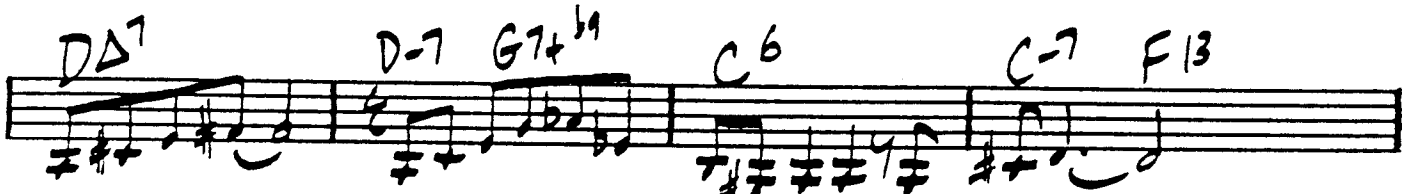


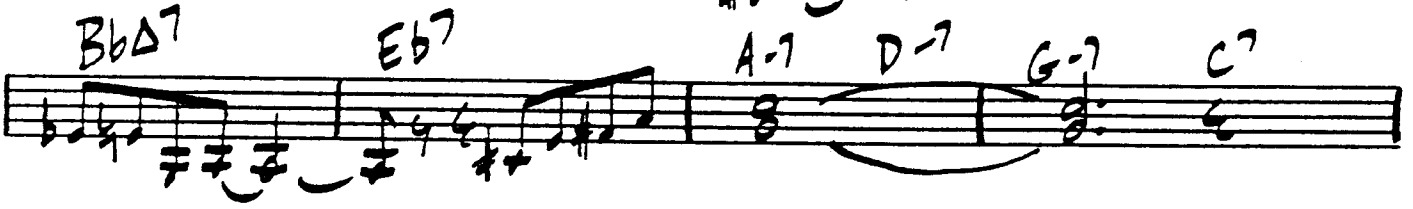
RESONANT EMOTIONS

JIMMY HEATH

PEPPER/BAKER · "PLAYBOYS"

RETSIM B

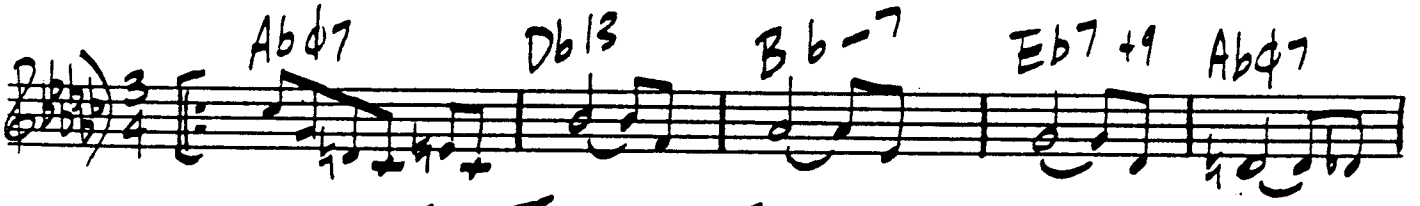
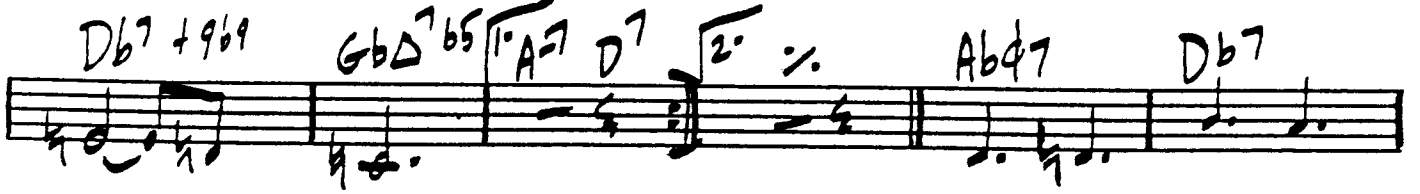
HAL GALPER 289

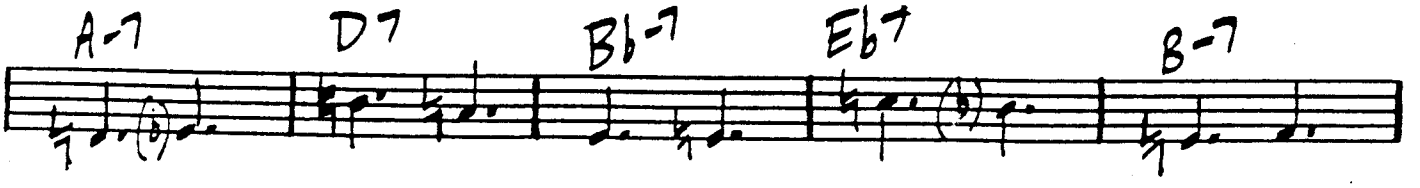


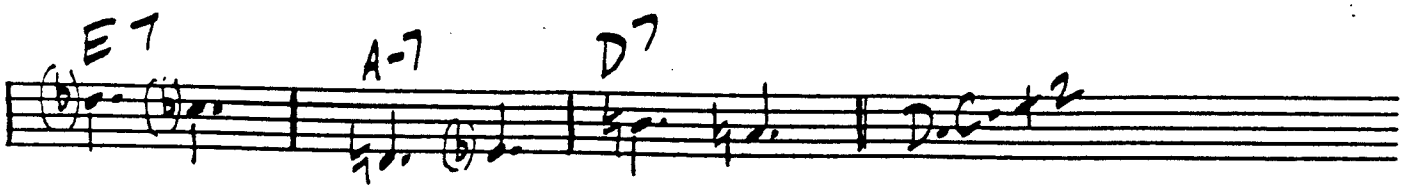


RICHARD'S TUNE

MUHAL RICHARD ABRAMS



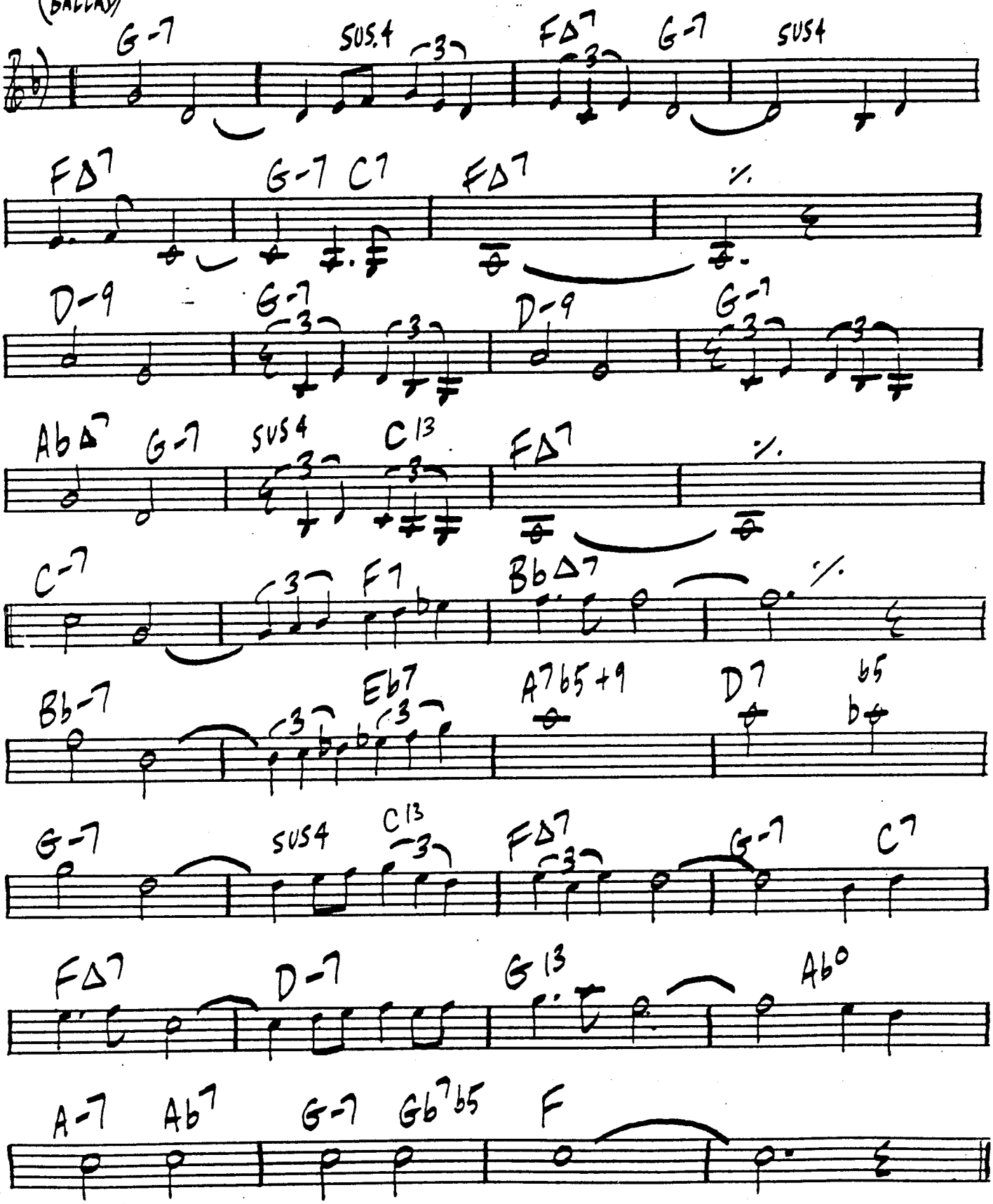


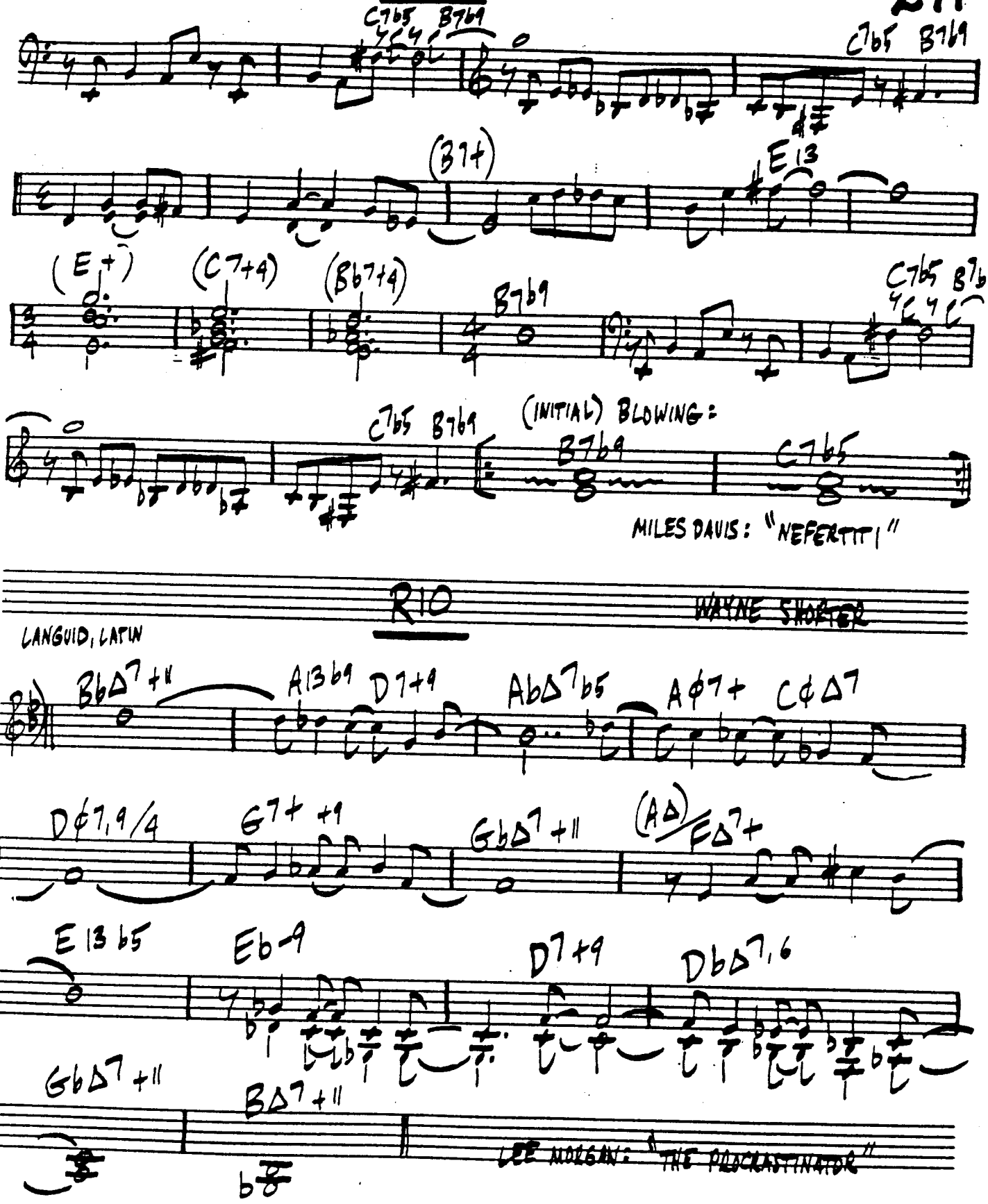


290

REVERIE

CLAUDE DEBUSSY (ADAPTED)

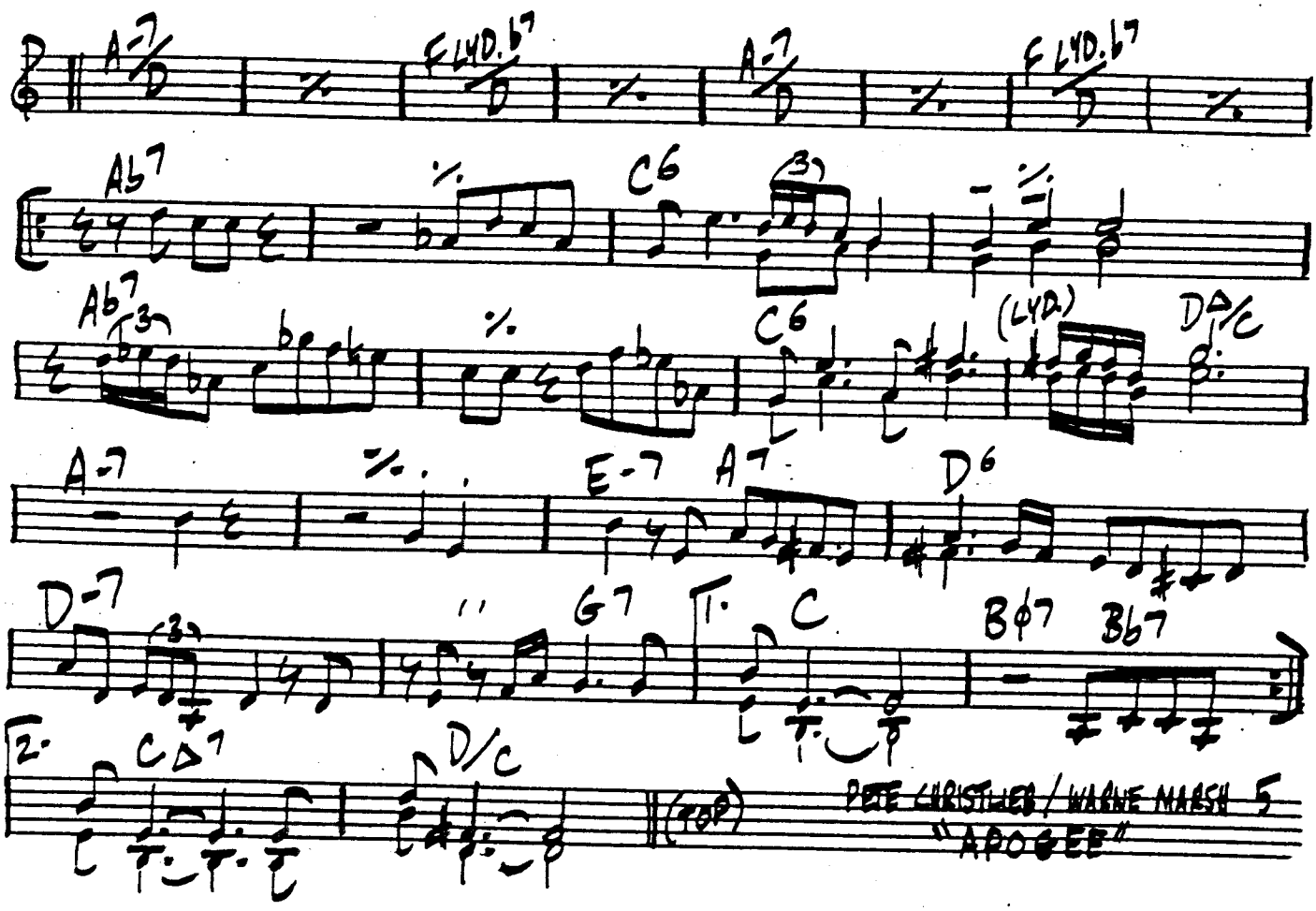
(BALLAD)

RIOT

HERBIE HANCOCK 291

RIO

WAYNE SHORTER

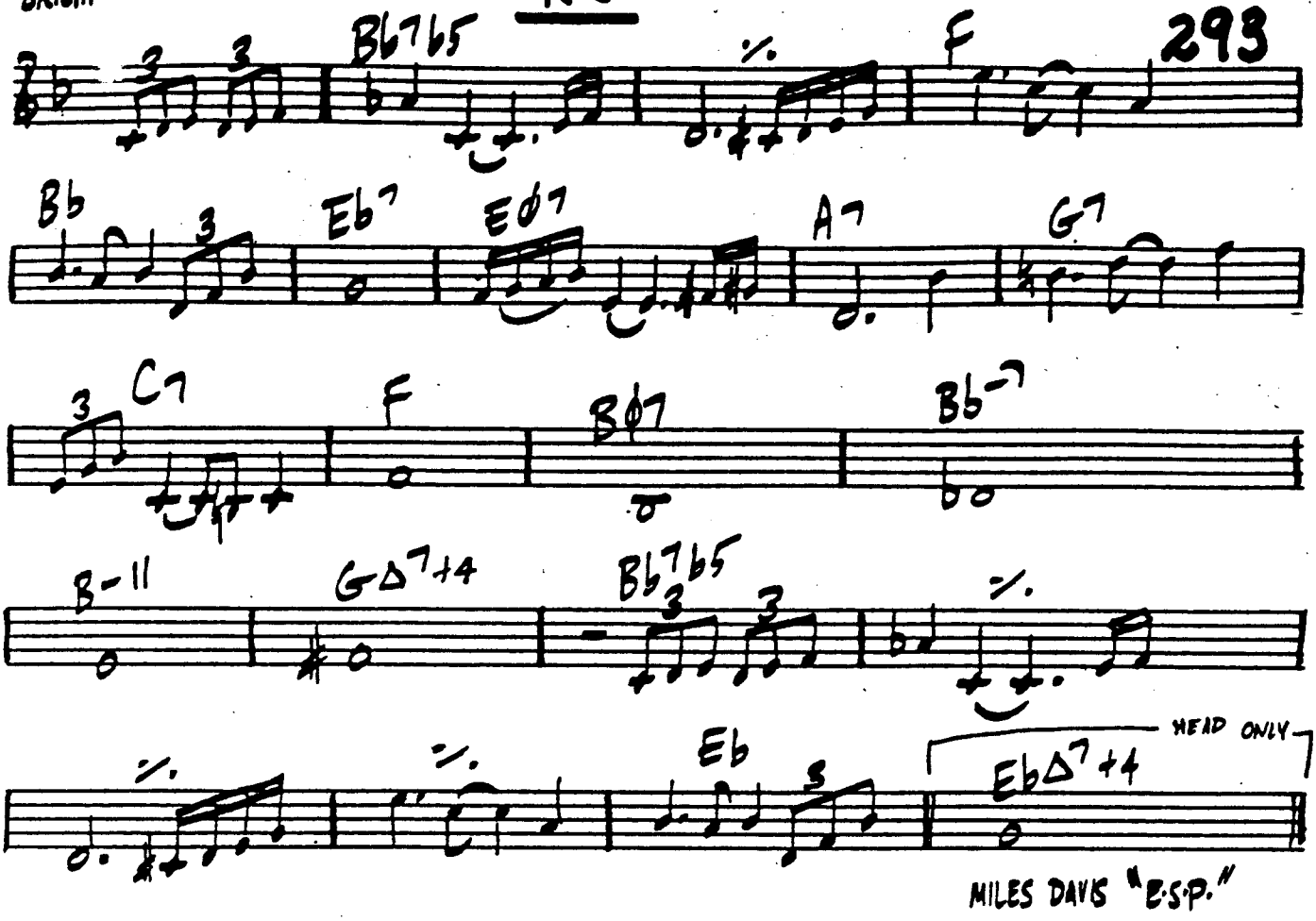
LANGUID, LATIN

RAPUNZEL

WALTER BECKER / DONALD FAGAN

BRIGHT

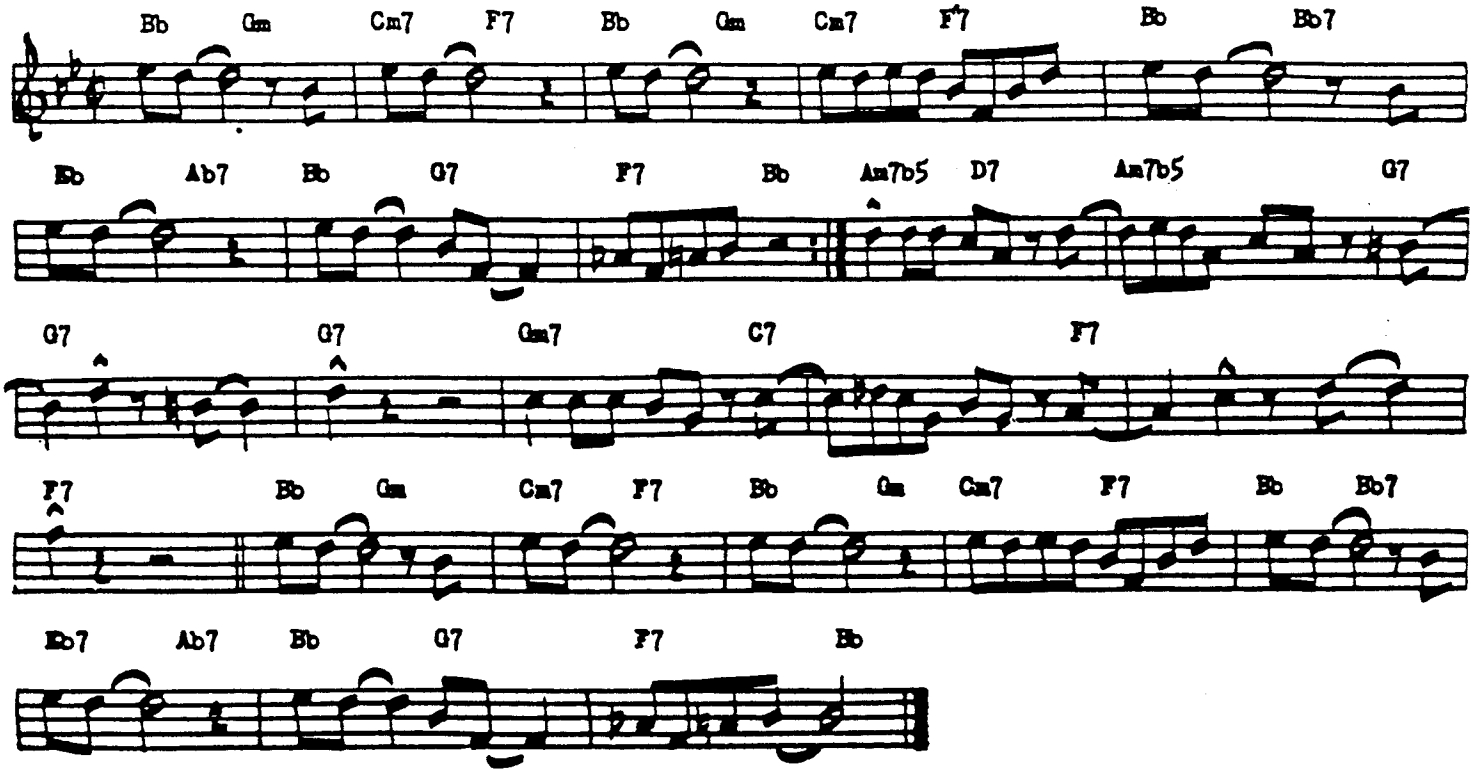
R.J.

RON CARTER

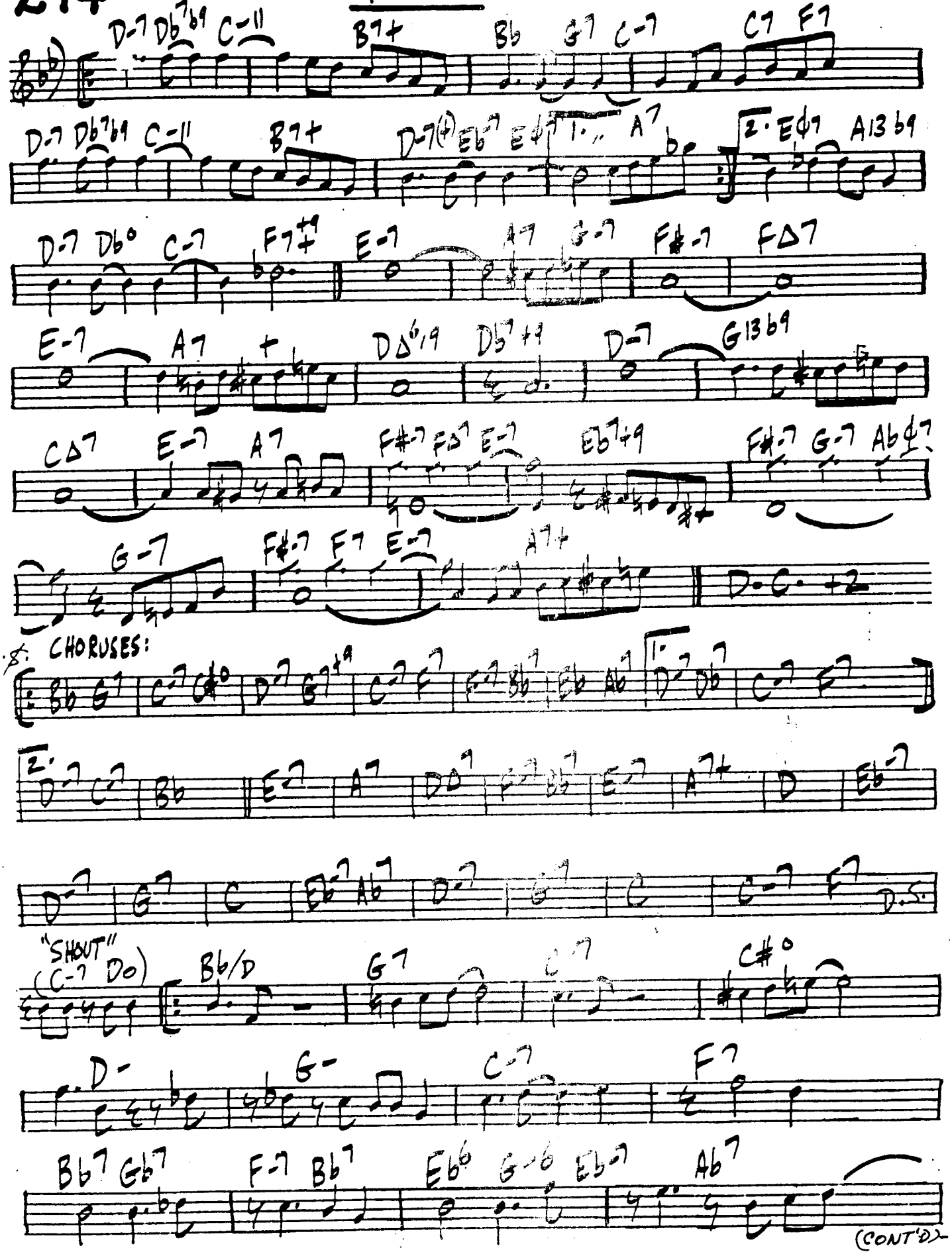
293

MILES DAVIS "E.S.P."

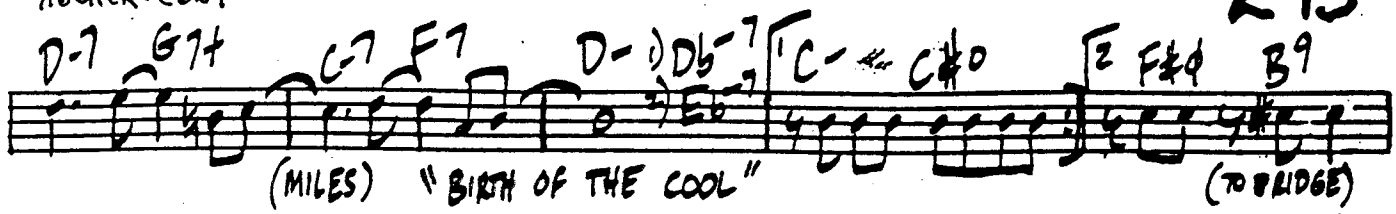
DELTITNU

GIGI GRYCE



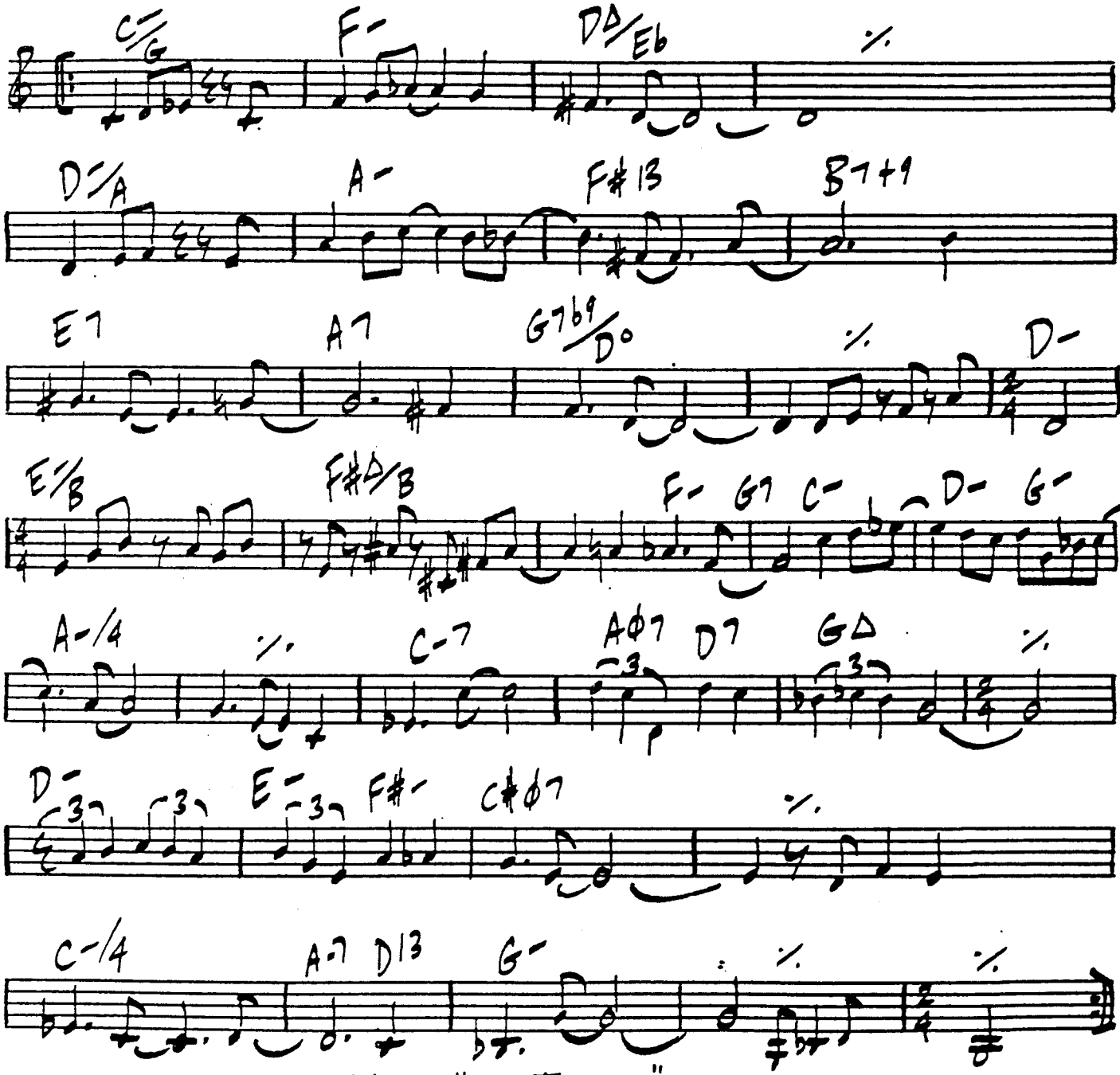
294 ROCKER

GERRY MULLIGAN

Rocker-Cont



ROTATION

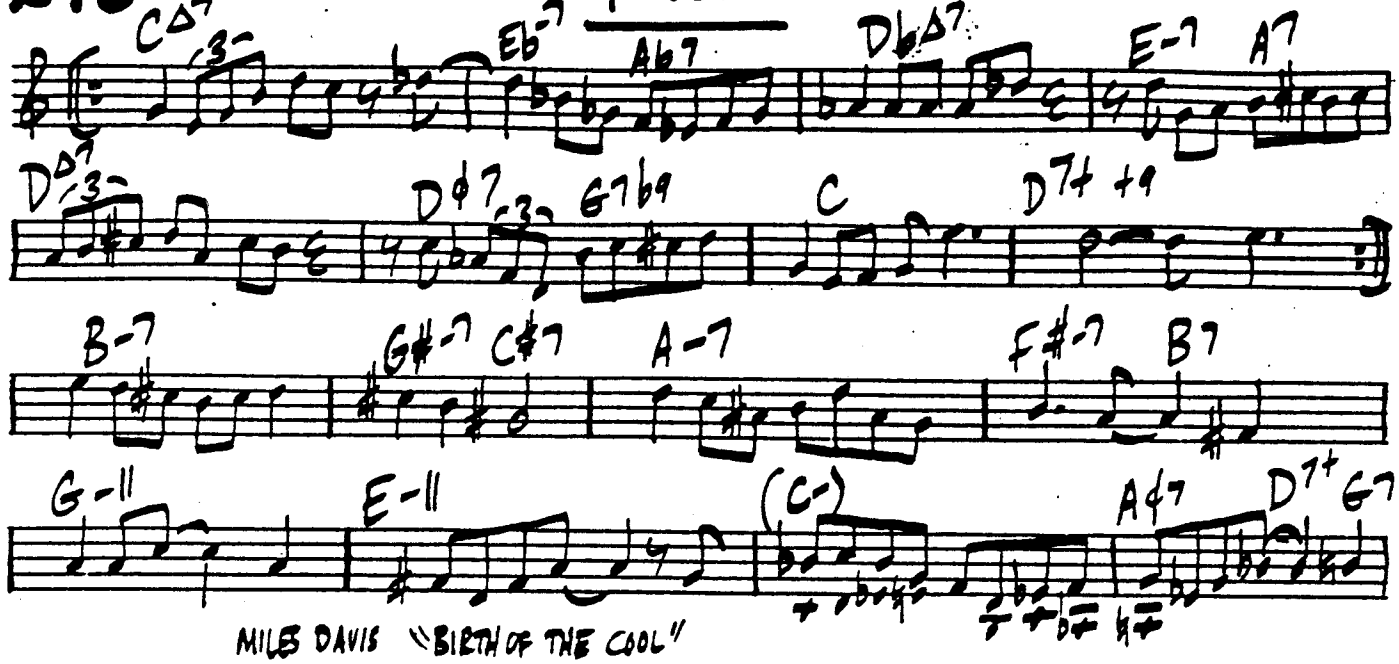
KEITH JARRETT

BRIGHT. (LOOSE RHYTHM FEEL)

KEITH "MYSTERIES"

296

ROUGE

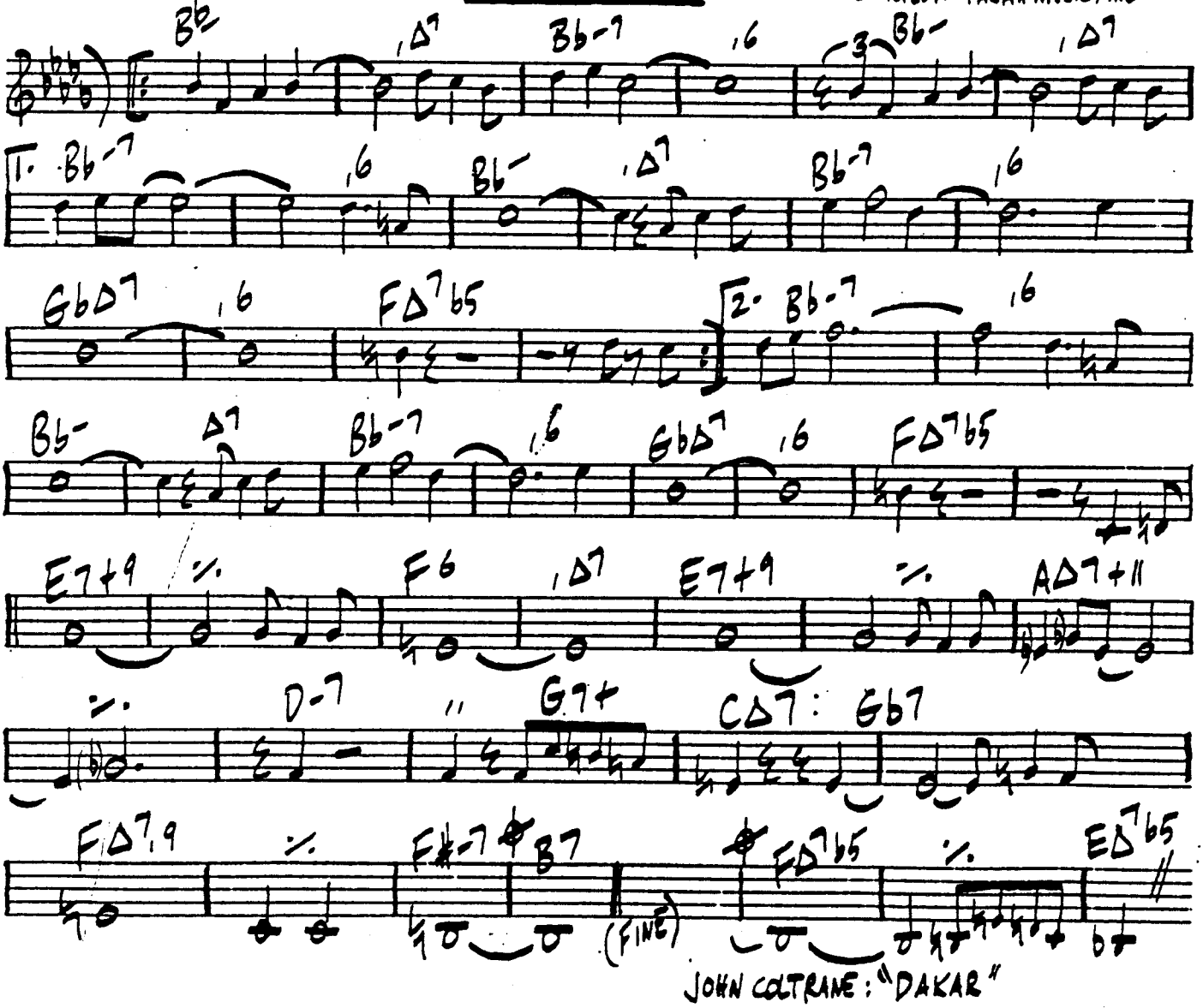
JOHN LEWIS



MILES DAVIS "BIRTH OF THE COOL"

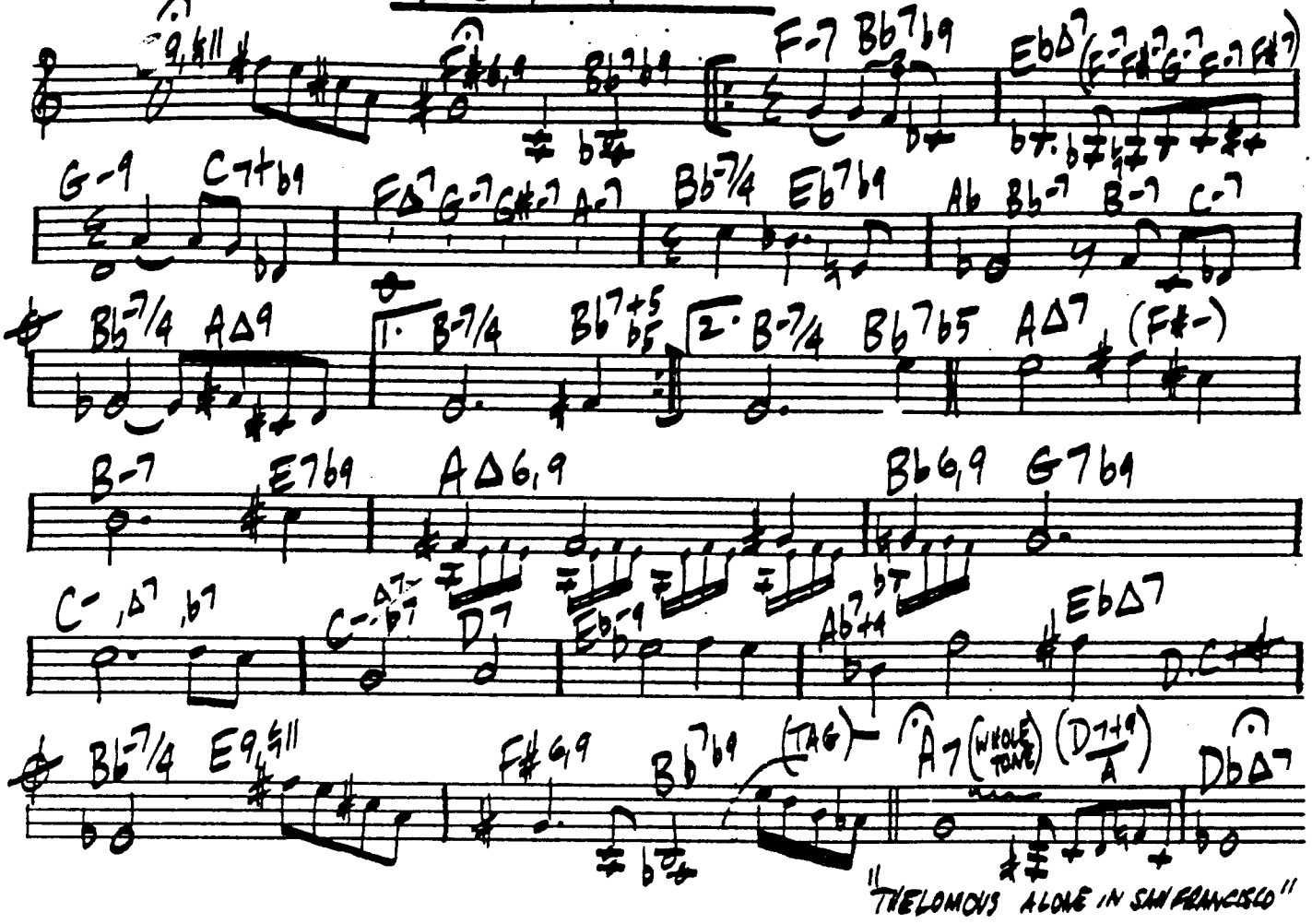
ROUTE 4

TEDDY CHARLES

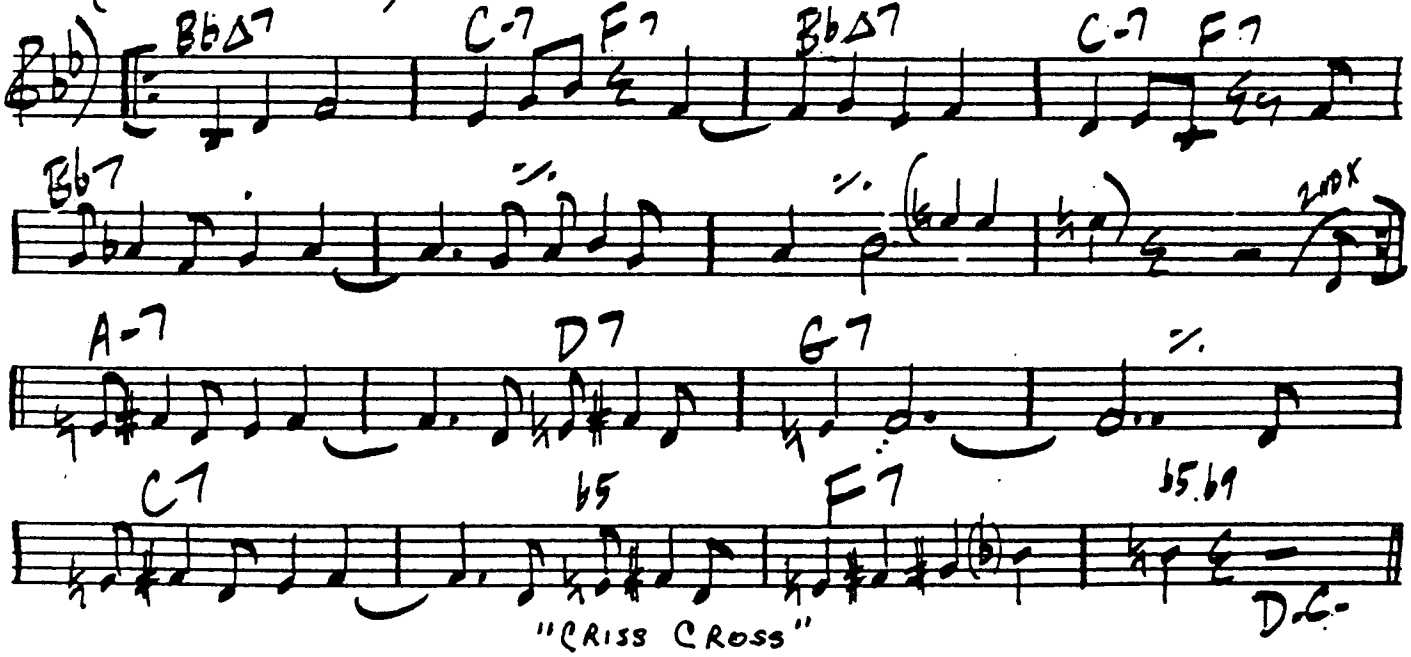
COURTESY: TAJAH MUSIC, INC.

JOHN COLTRANE: "DAKAR"

-BALLAD-

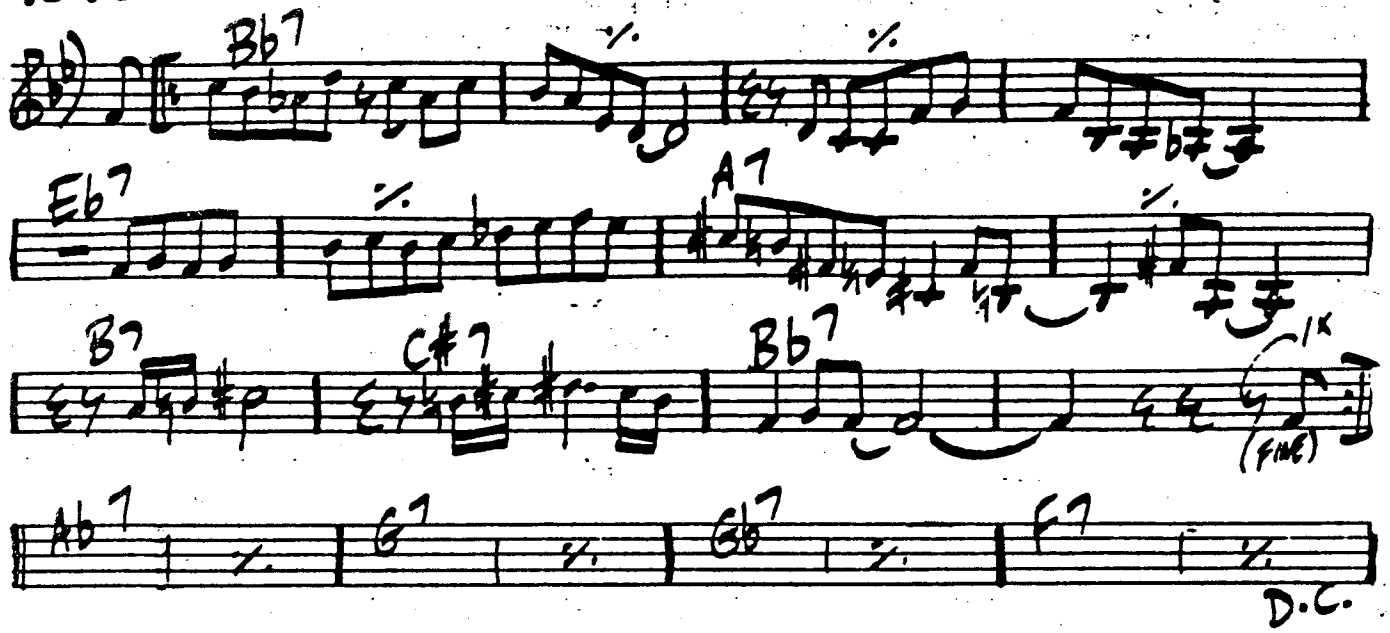
RUBY, MY DEAR

THELONIOUS MONK 297

-LIVELY-
(CHANGES SPARSELY STATED)

RHYTHM-A-NING

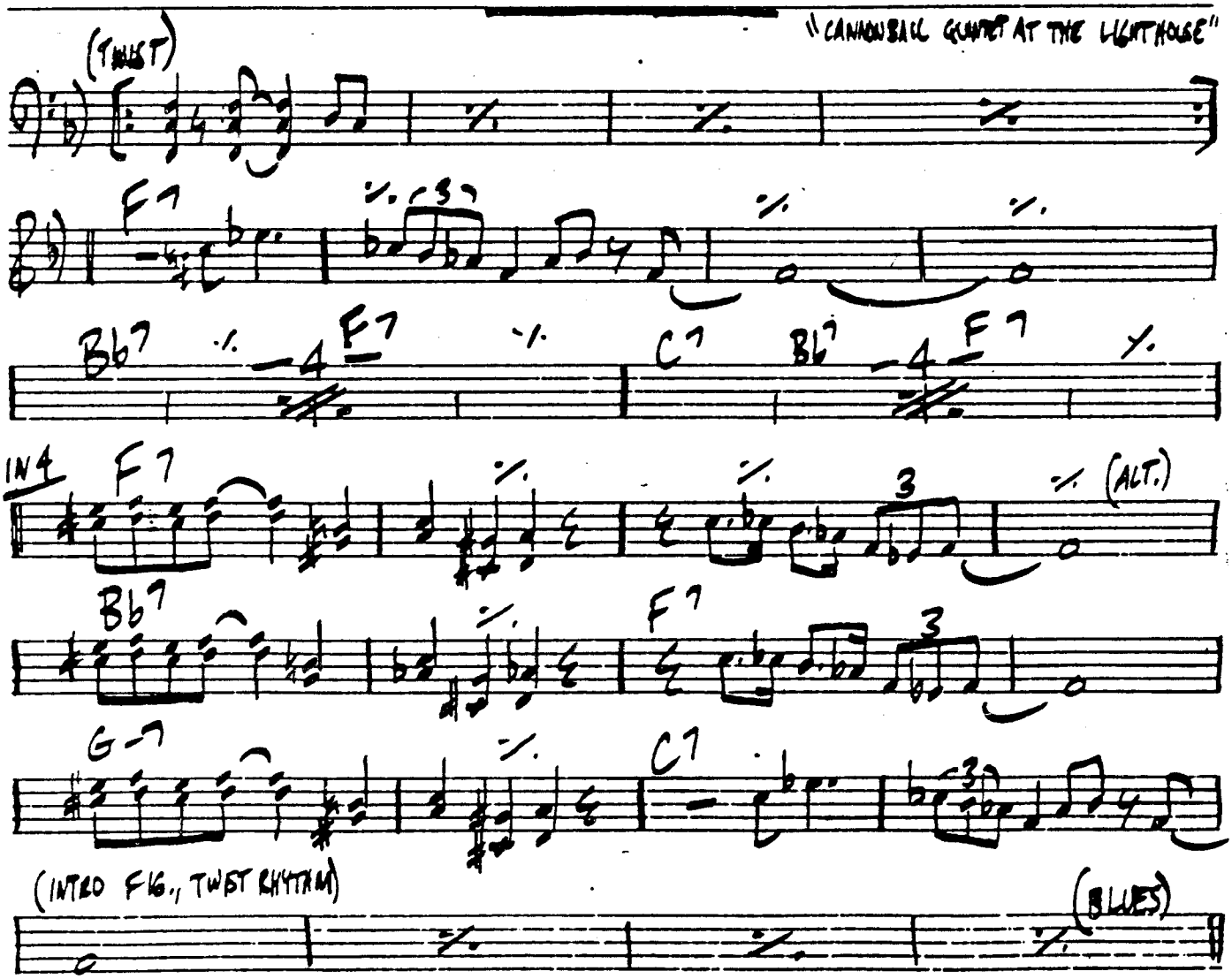
MONK

298

SABRA

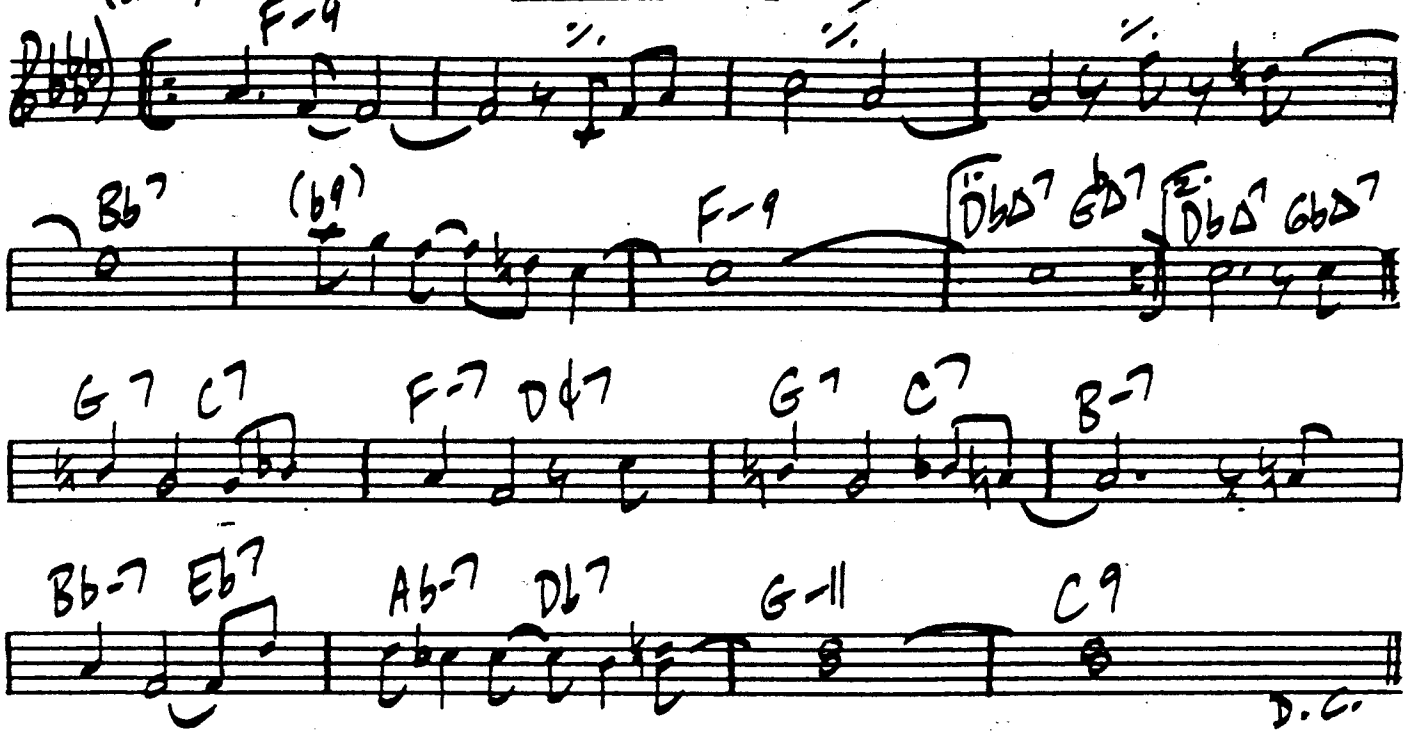
ANDY LAVERNE

SACK O' WOE

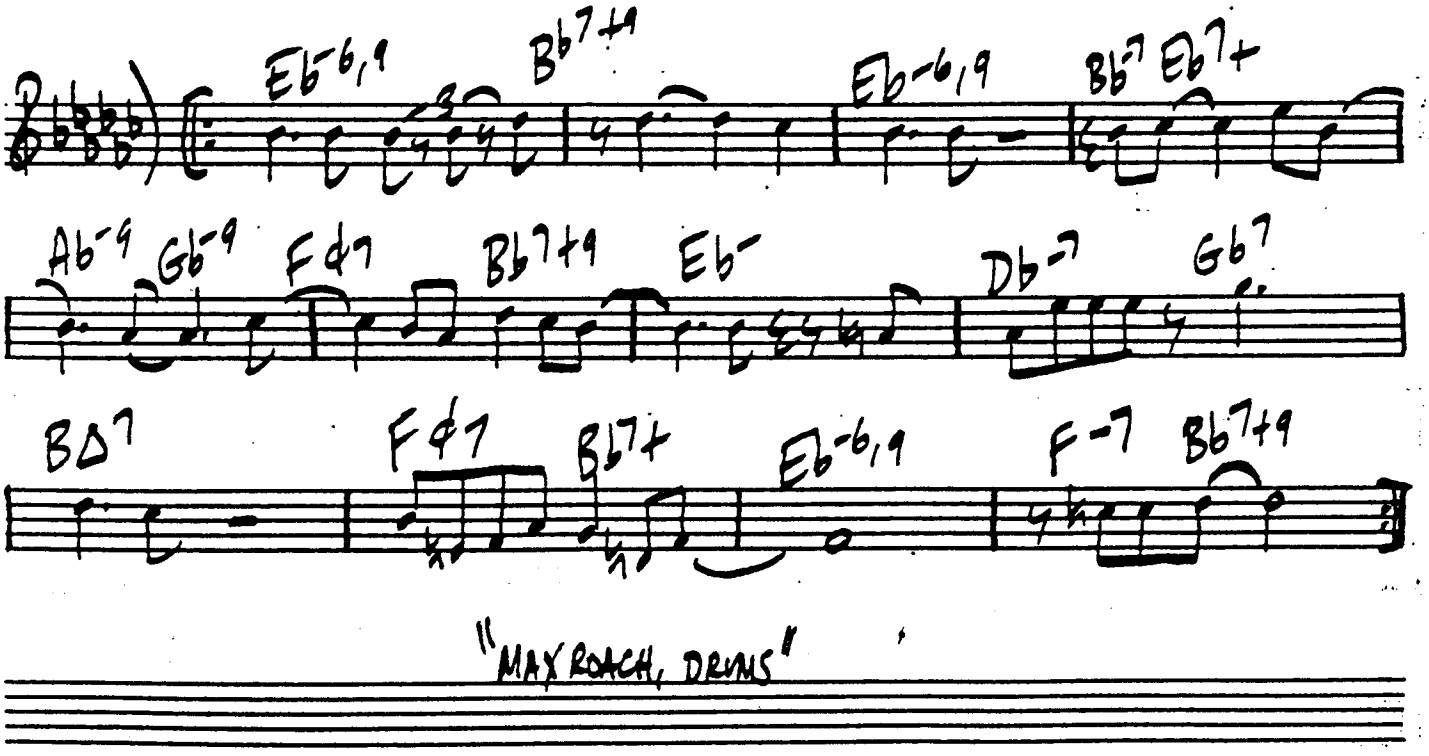
JULIAN ADDERLEY

"CANNONBALL QUINTET AT THE LIGHTHOUSE"



SAD EYES (Concord)

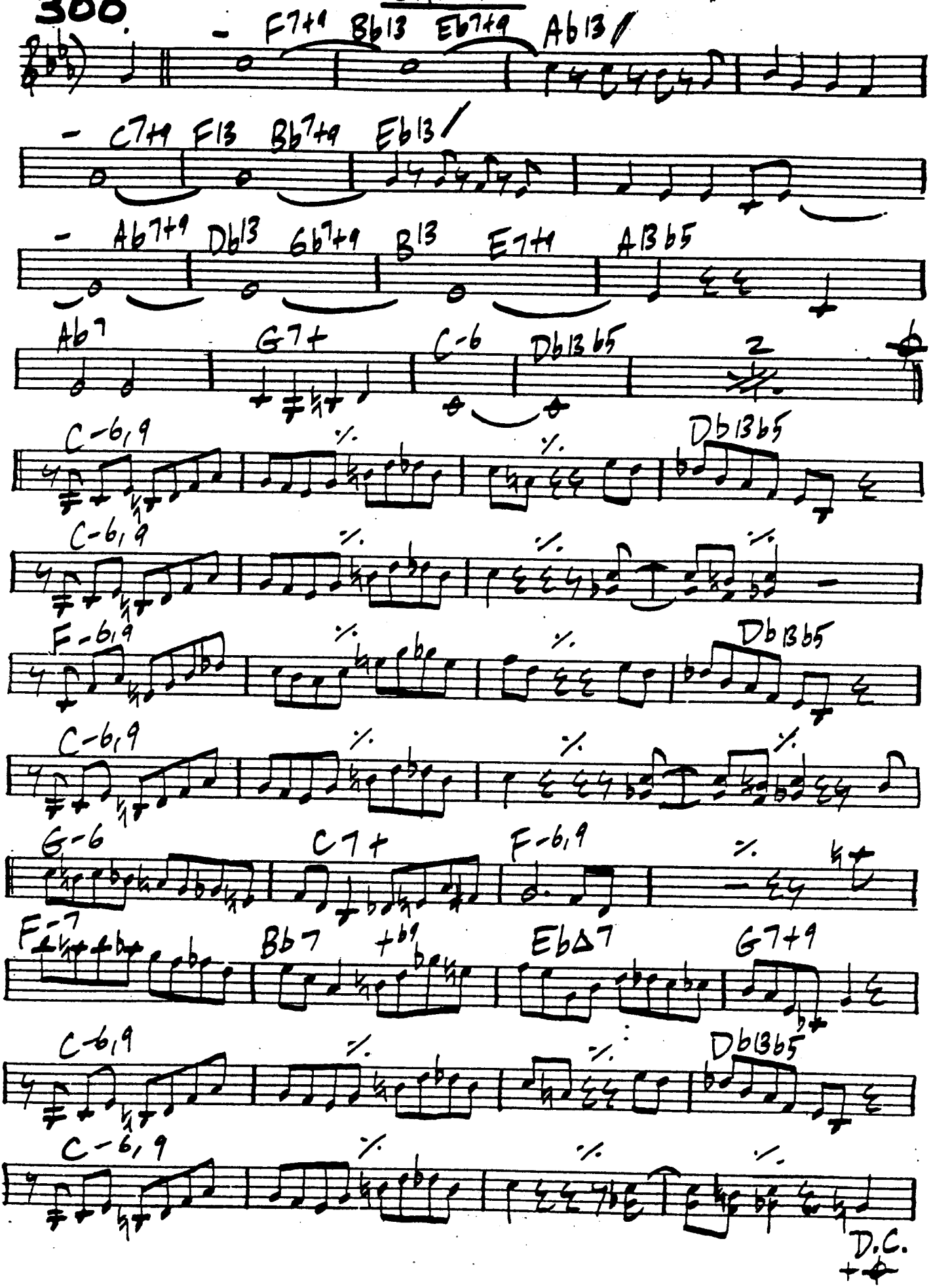
GARY McFARLAND

SADIGA

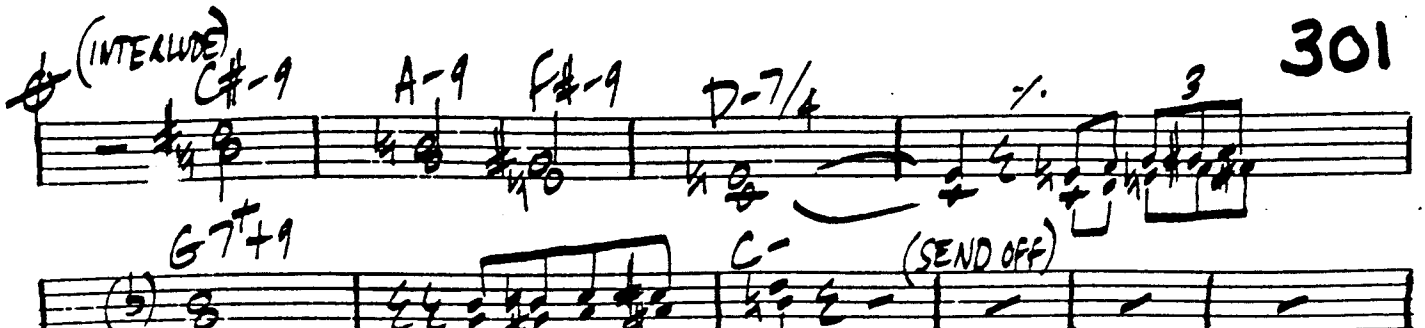
DEDICATED TO COLEMAN

"MAX ROACH, DRUMS"

300

SAFAKI

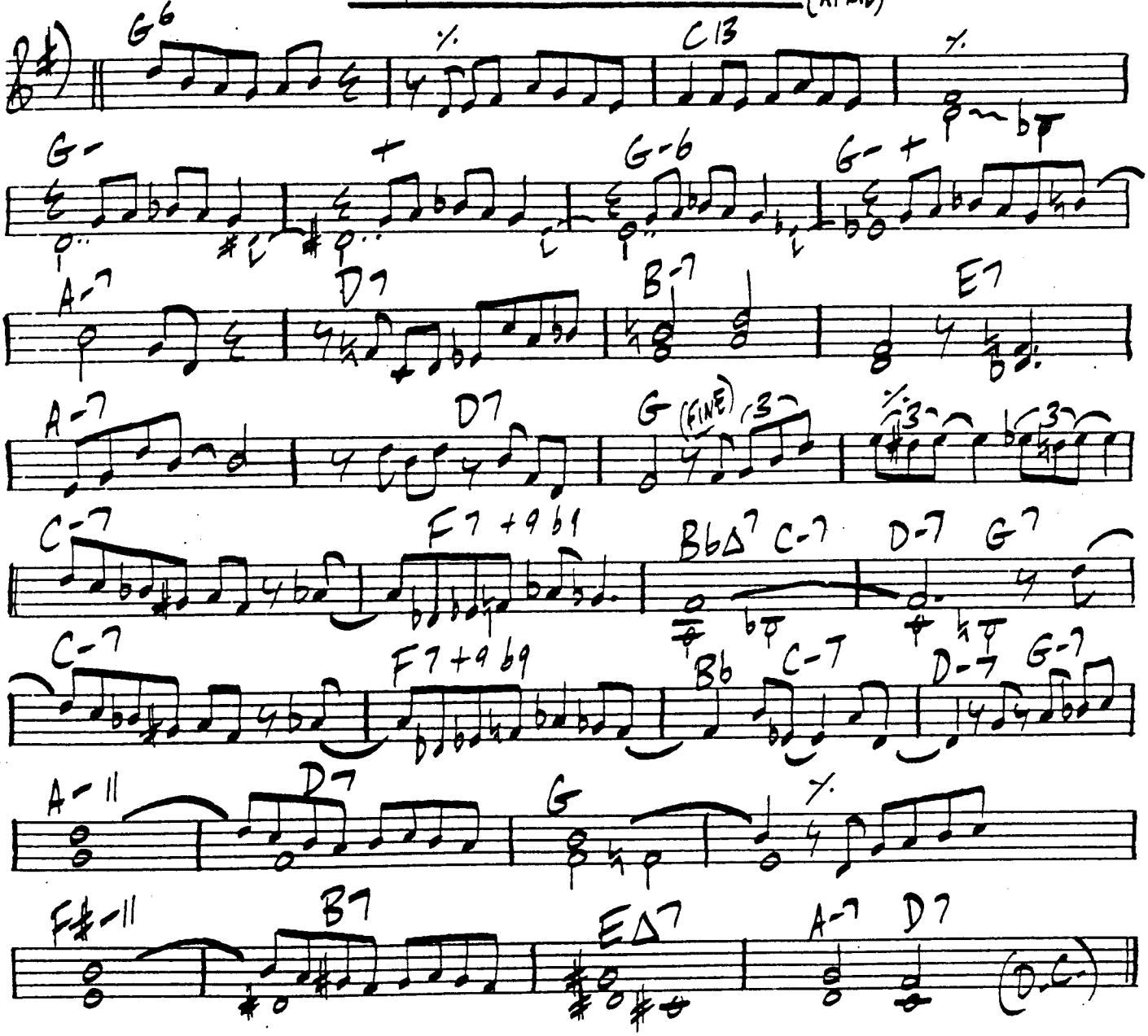
HORACE SILVER





"FURTHER EXPLORATIONS BY THE HORACE SILVER QUINTET"

SALUTE TO THE BANDBOX (APRIL)

GIGI GRYCE

"CLIFFORD BROWN IN PARIS"

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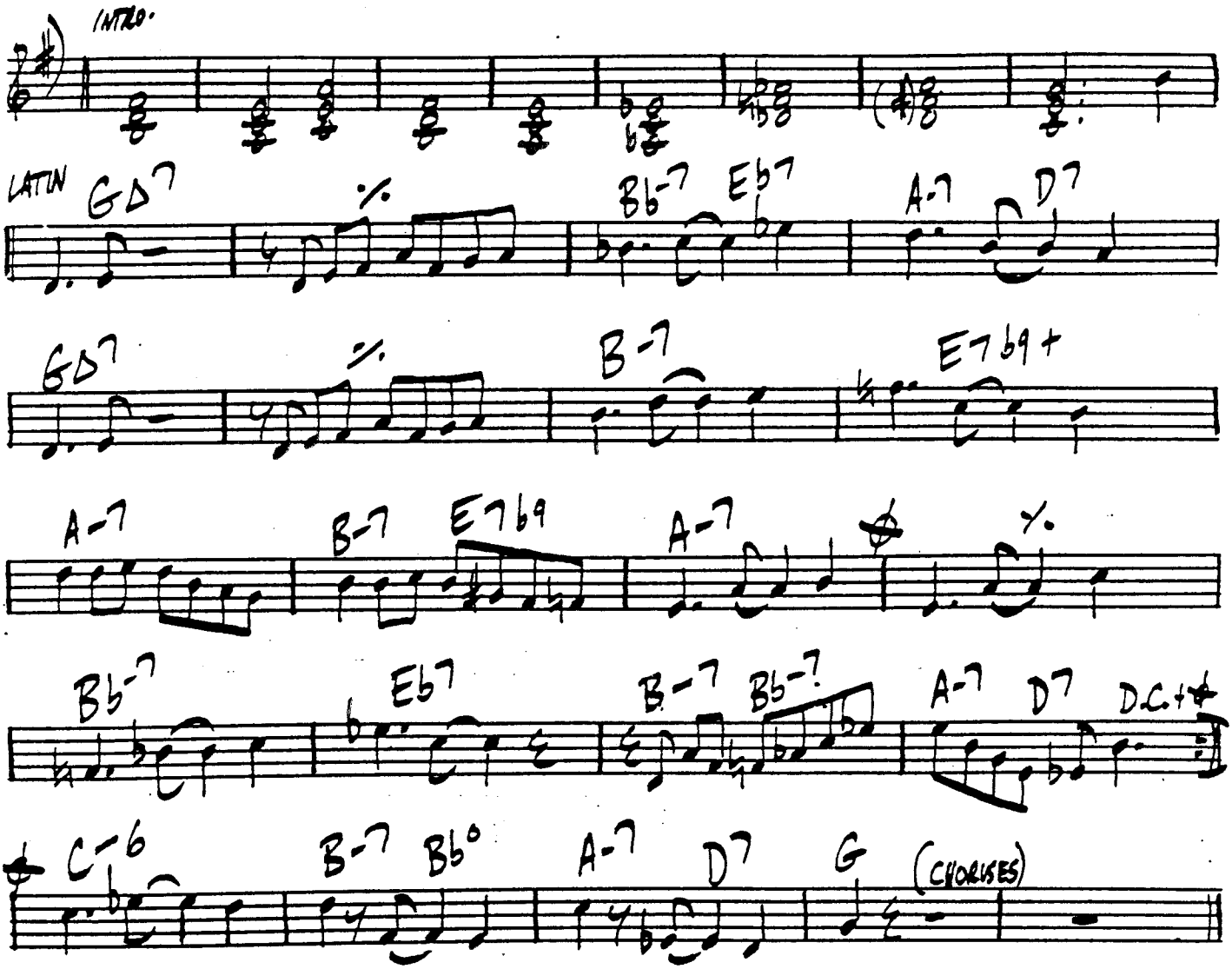
SANS SOUCI

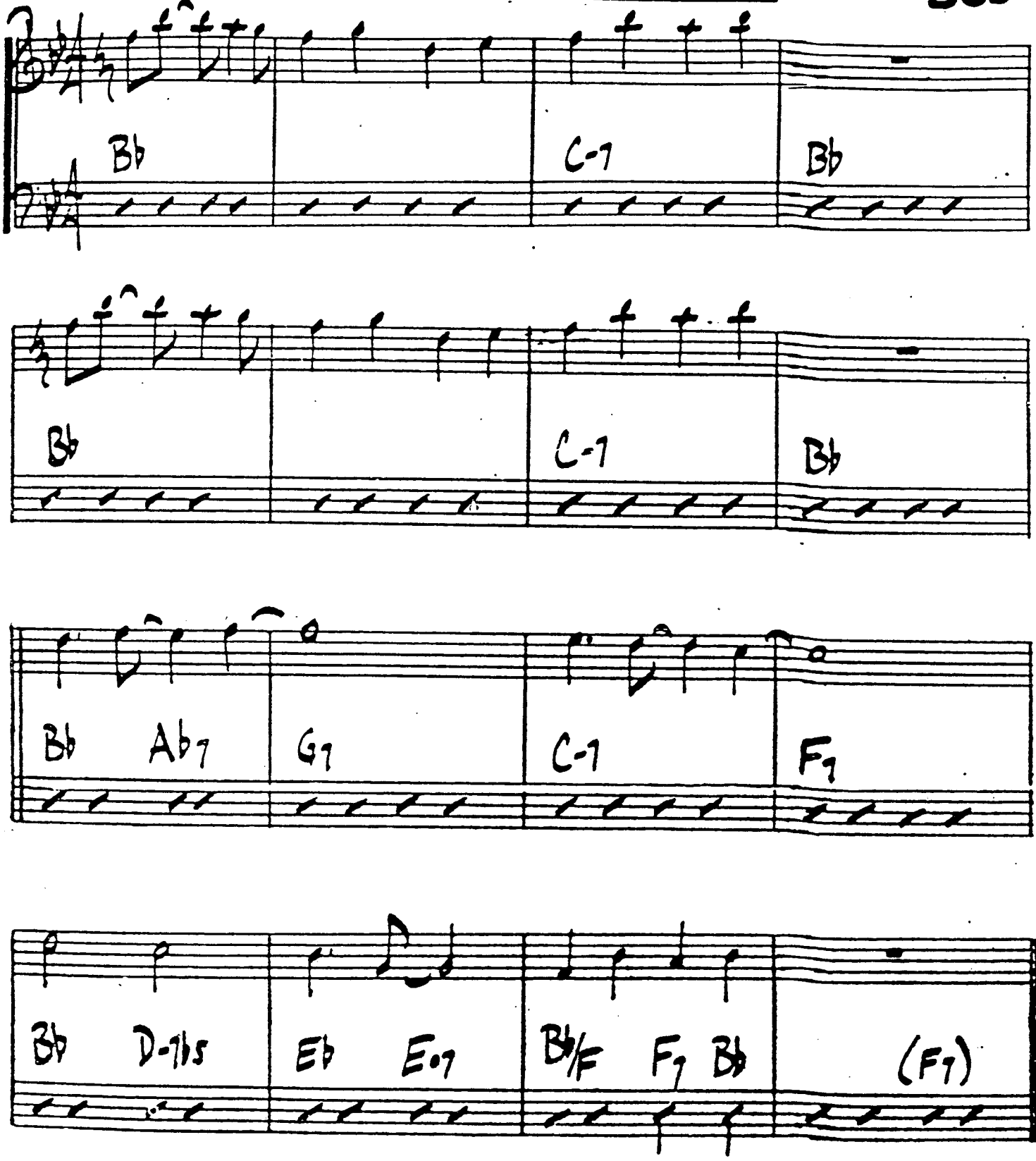
(OUT OF NOWHERE)

GIGI GRYCE

"JAZZ LAB"

CALYPSO

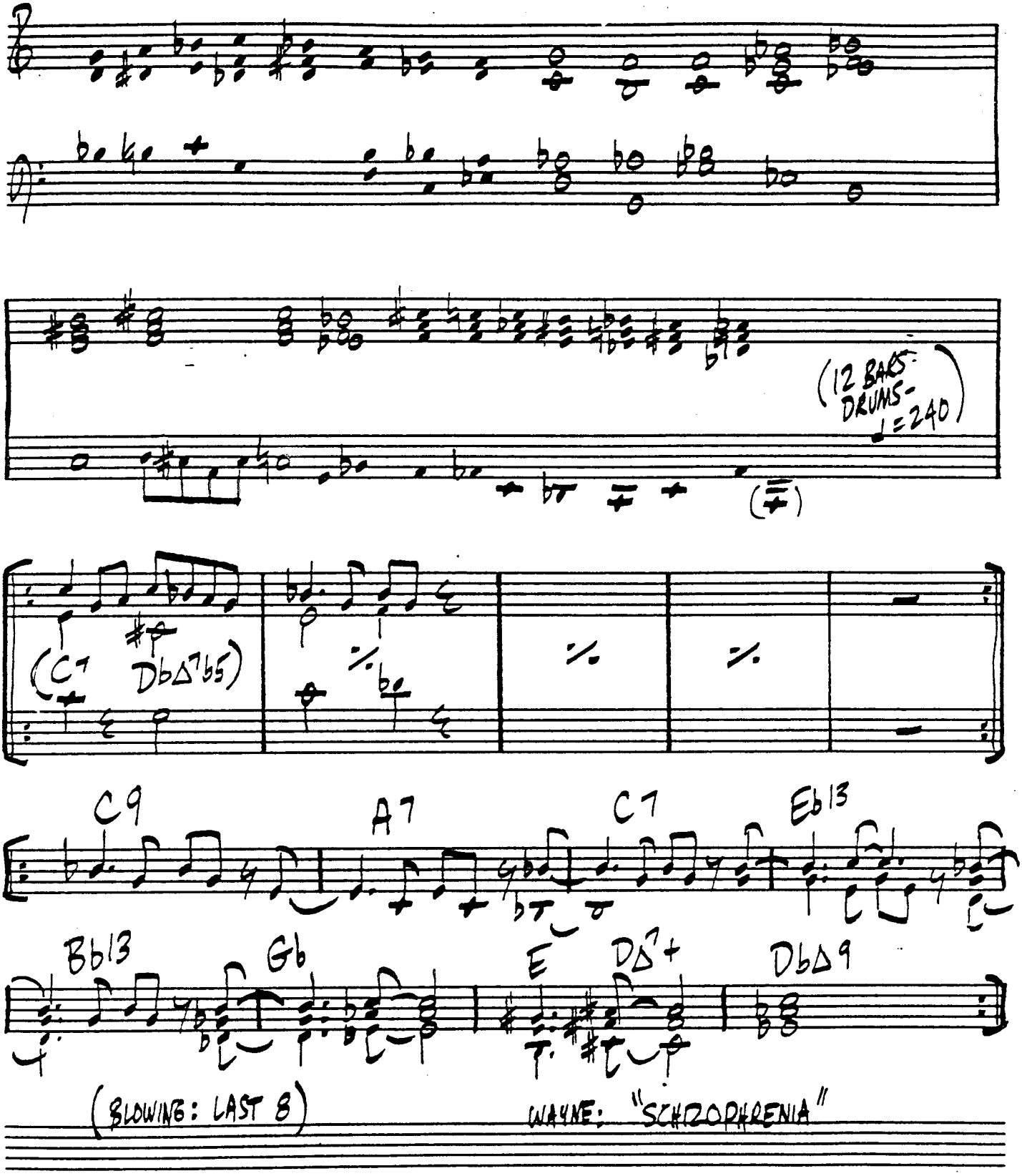
ST. THOMAS

SONNY ROLLINS

303

SONNY ROLLINS - "SAXOPHONE COLOSSUS AND MORE"

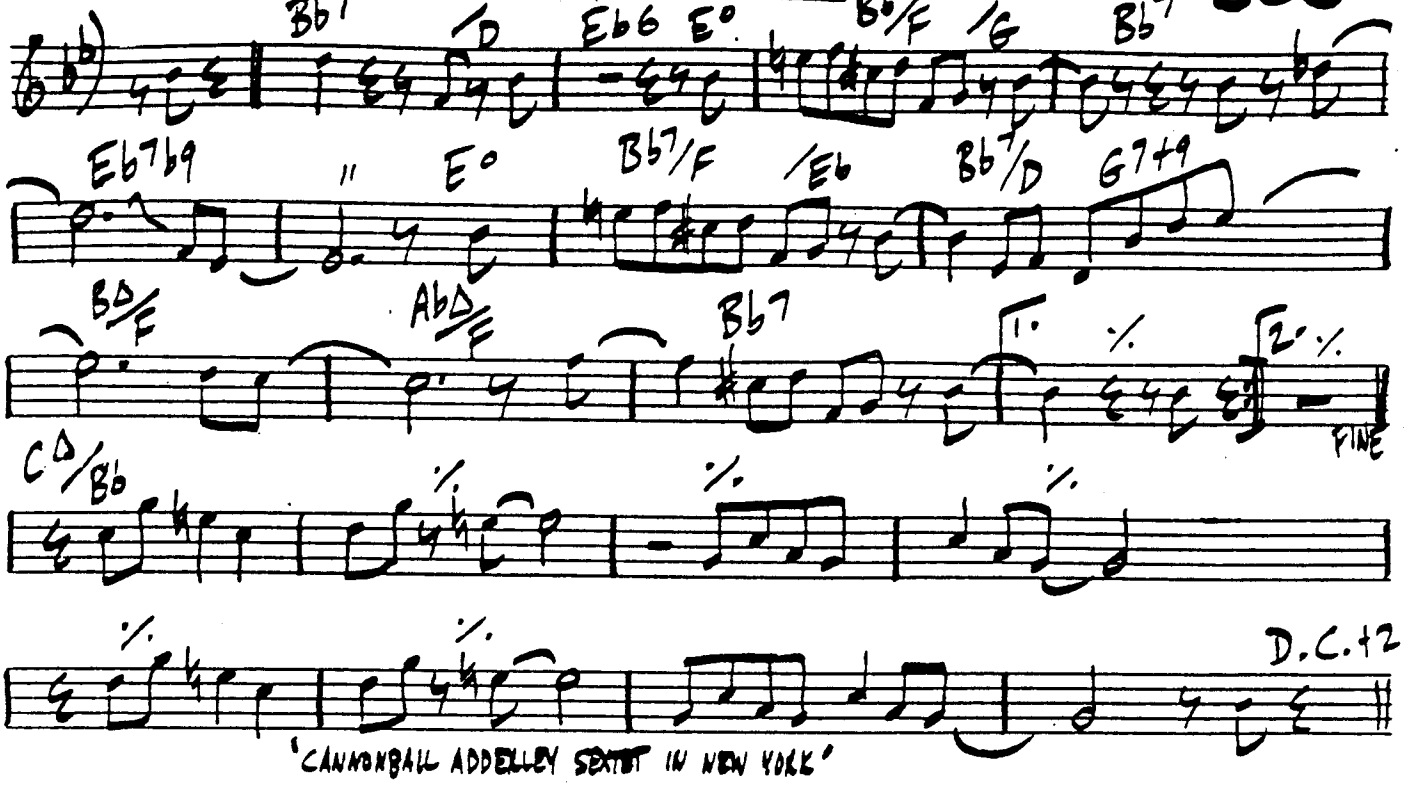
304

SCHIZOPHRENIA

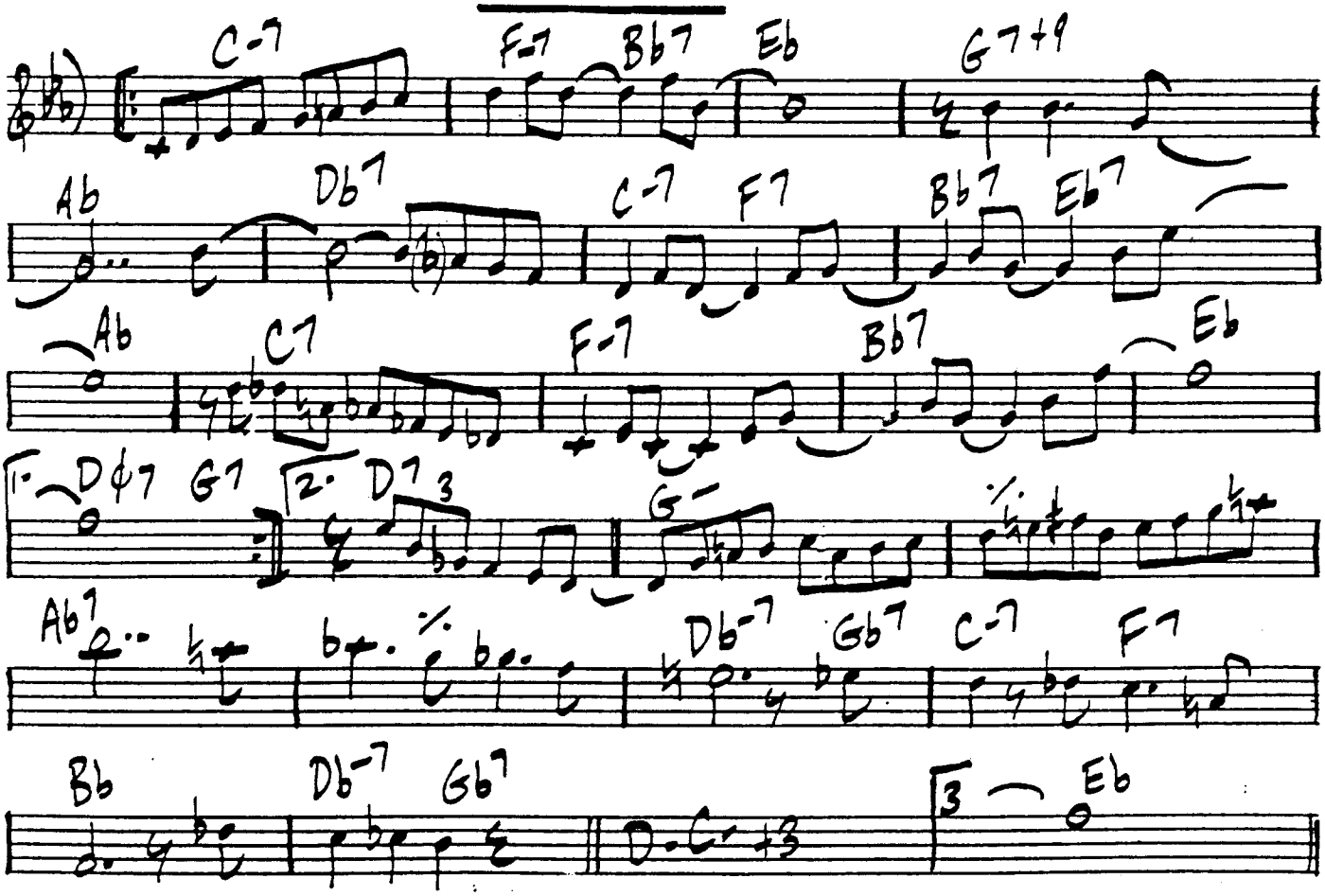
WAYNE SHORTER

BRIGHT BLUES

SCOTCH & WATER

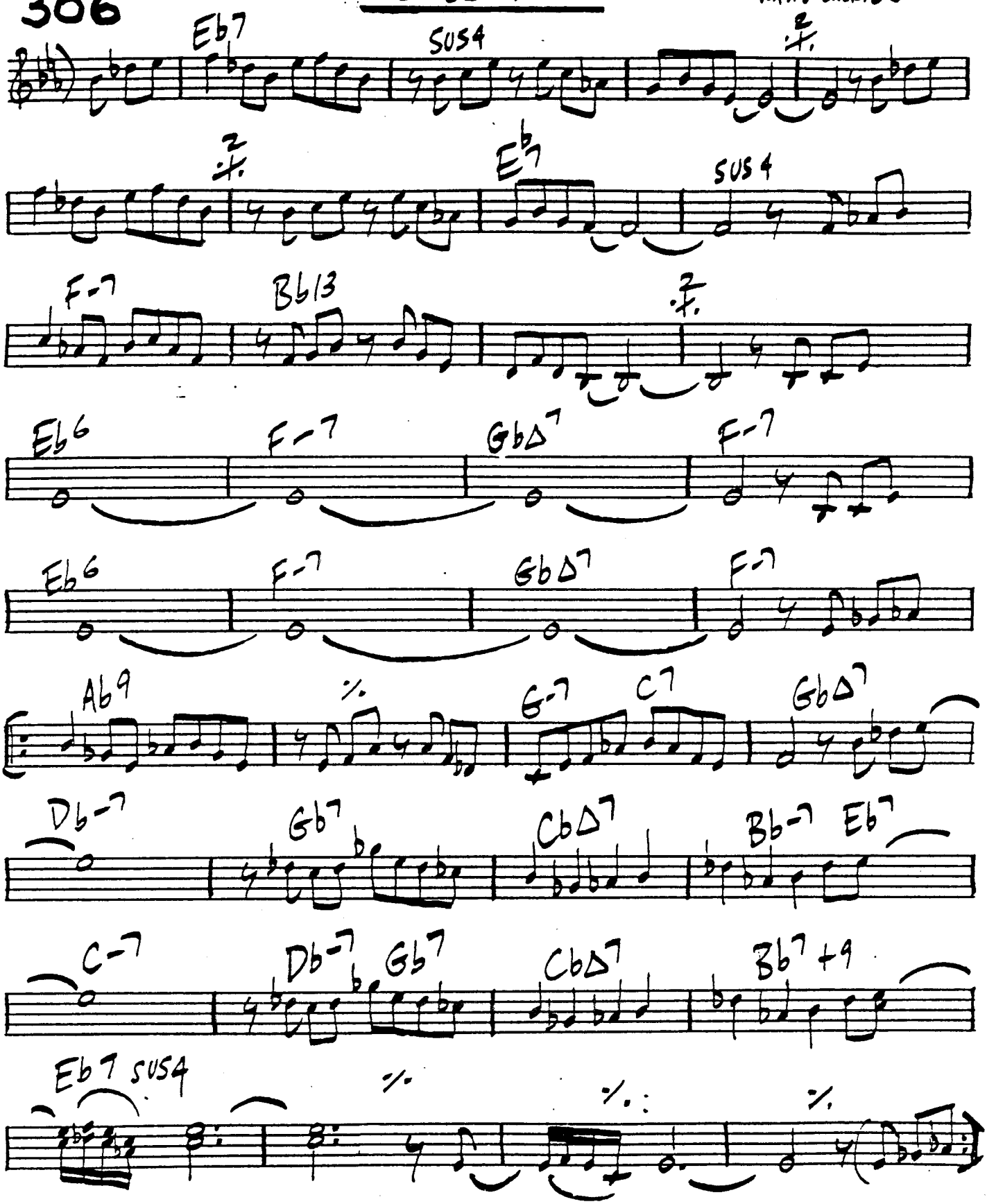
JOE ZAWINUL

305

'CANNONBALL ADDERLEY SEXTET IN NEW YORK'

SCOURN

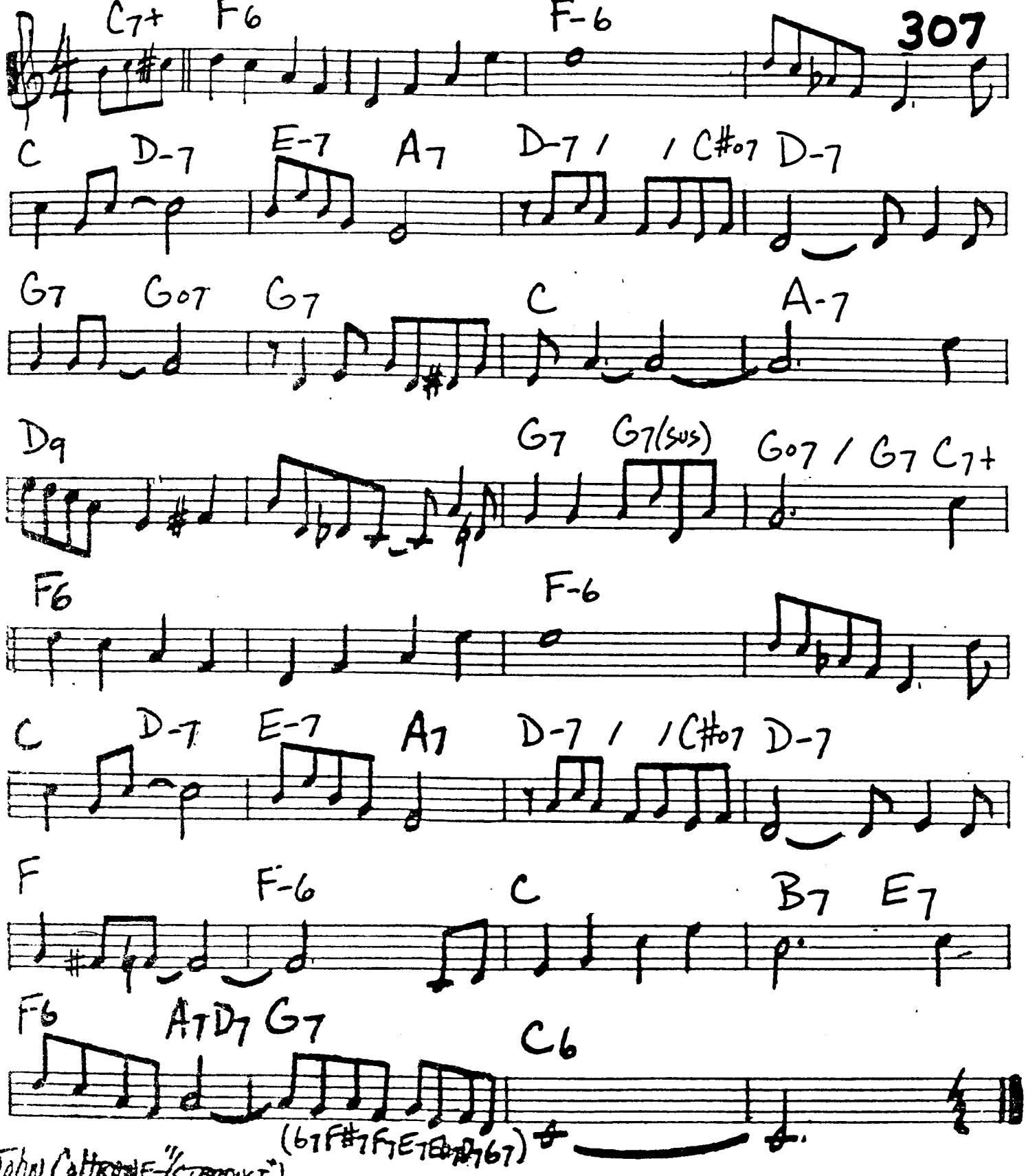
WAYNE SHORTER

306

SEEDS OF SIN

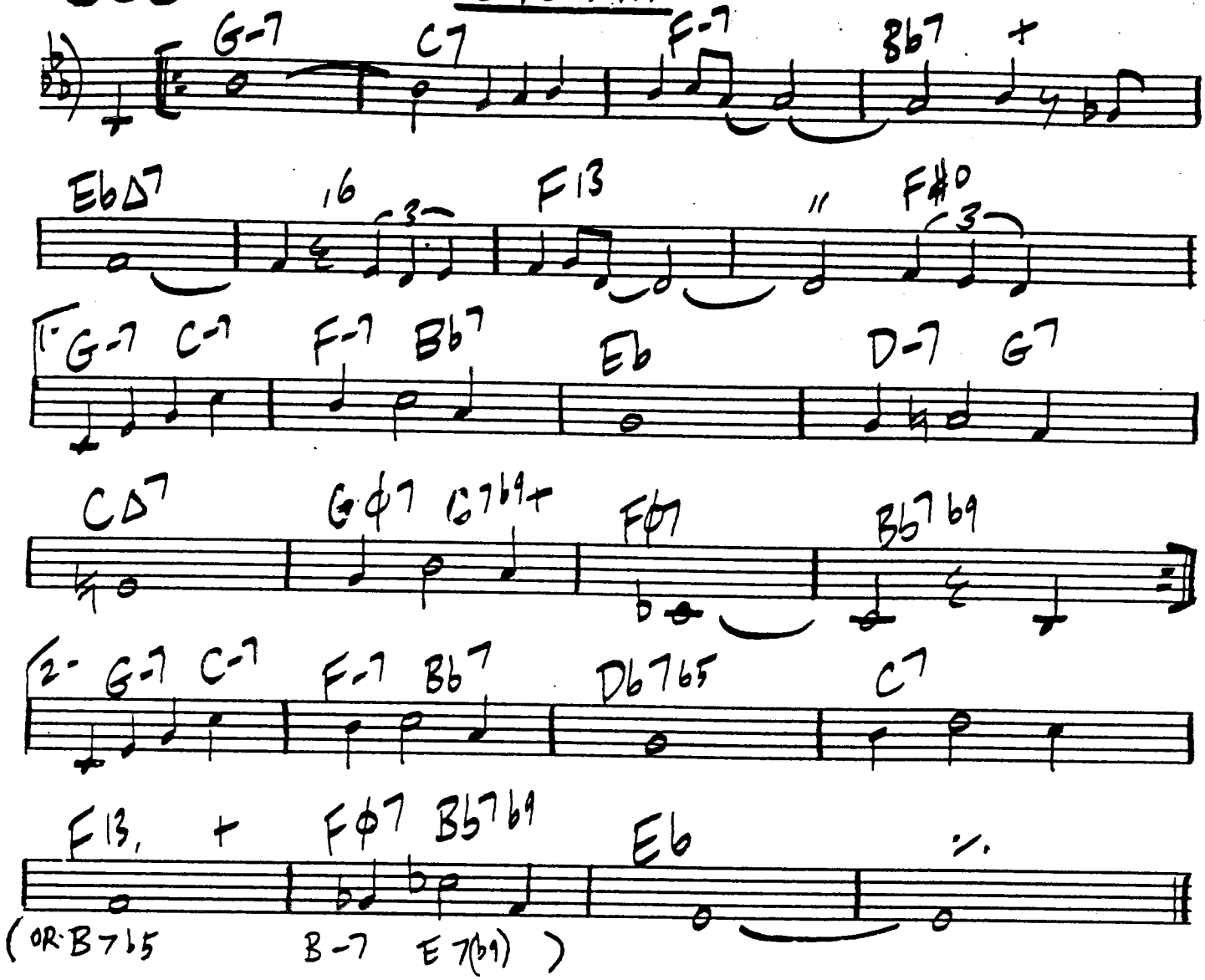
WAYNE SHORTER

(CHORUSES ON LAST 16 ONLY)

EARLY WAYNE, LEE, ET. AL. "THE YOUNG LIONS"

STARDUST

HOAGY CARMICHAEL

JOHN COLTRANE - "STARDUST"

308 SERENATA

ANDERSON • PARISH

SEND ONE YOUR LOVE

STEVIE WONDER

SLOW DISCO

"THE SECRET LIFE OF PLANTS"

(D.S.)

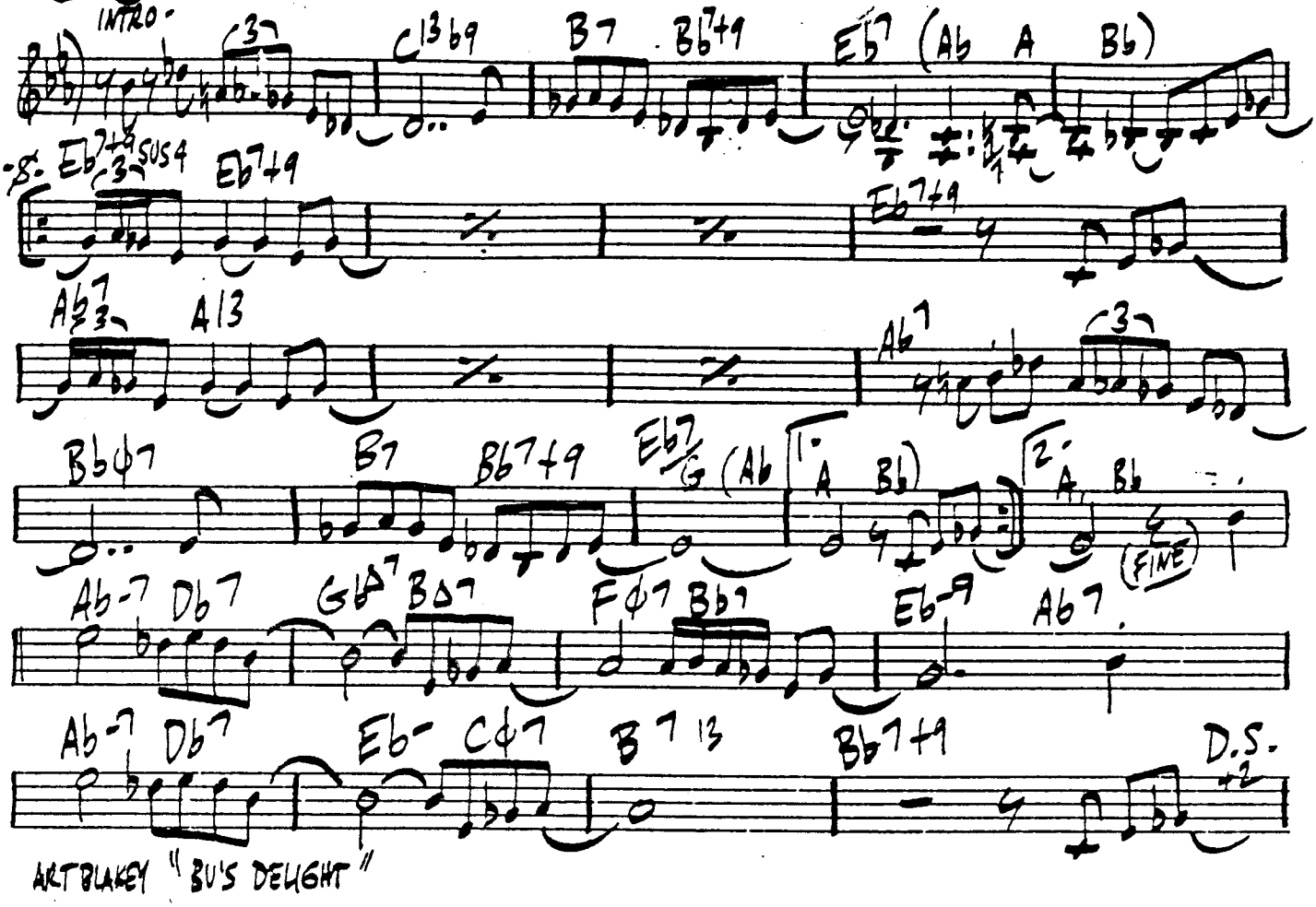
STOCKHOLM SWEETNIN'

QUINCY JONES

CANNONBALL ADDERLEY "AFRICAN WALTZ"

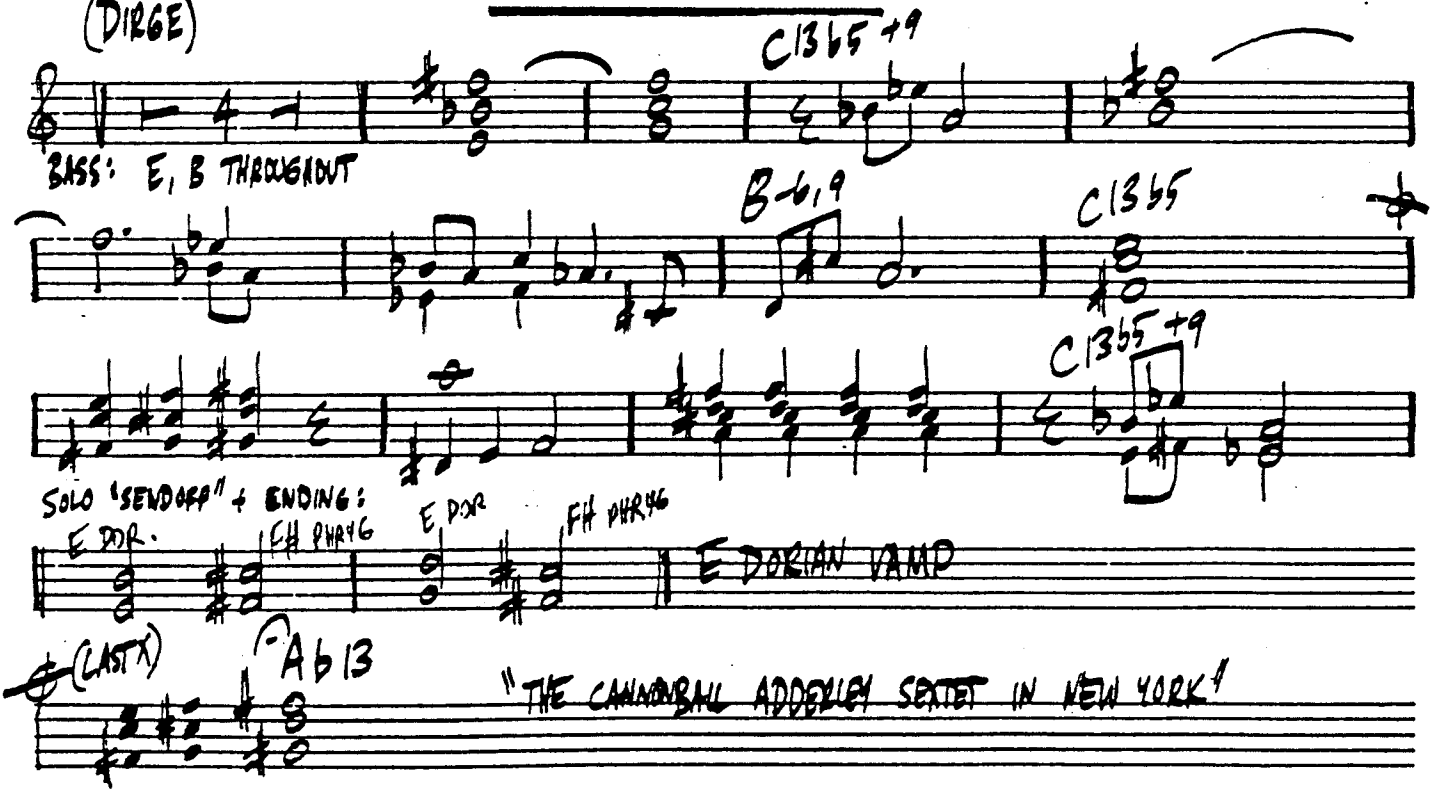
310

SHAKY JAKE

CEDAR WALTON

ART BLAKEY "BU'S DELIGHT"

SYN-ANTHESIA

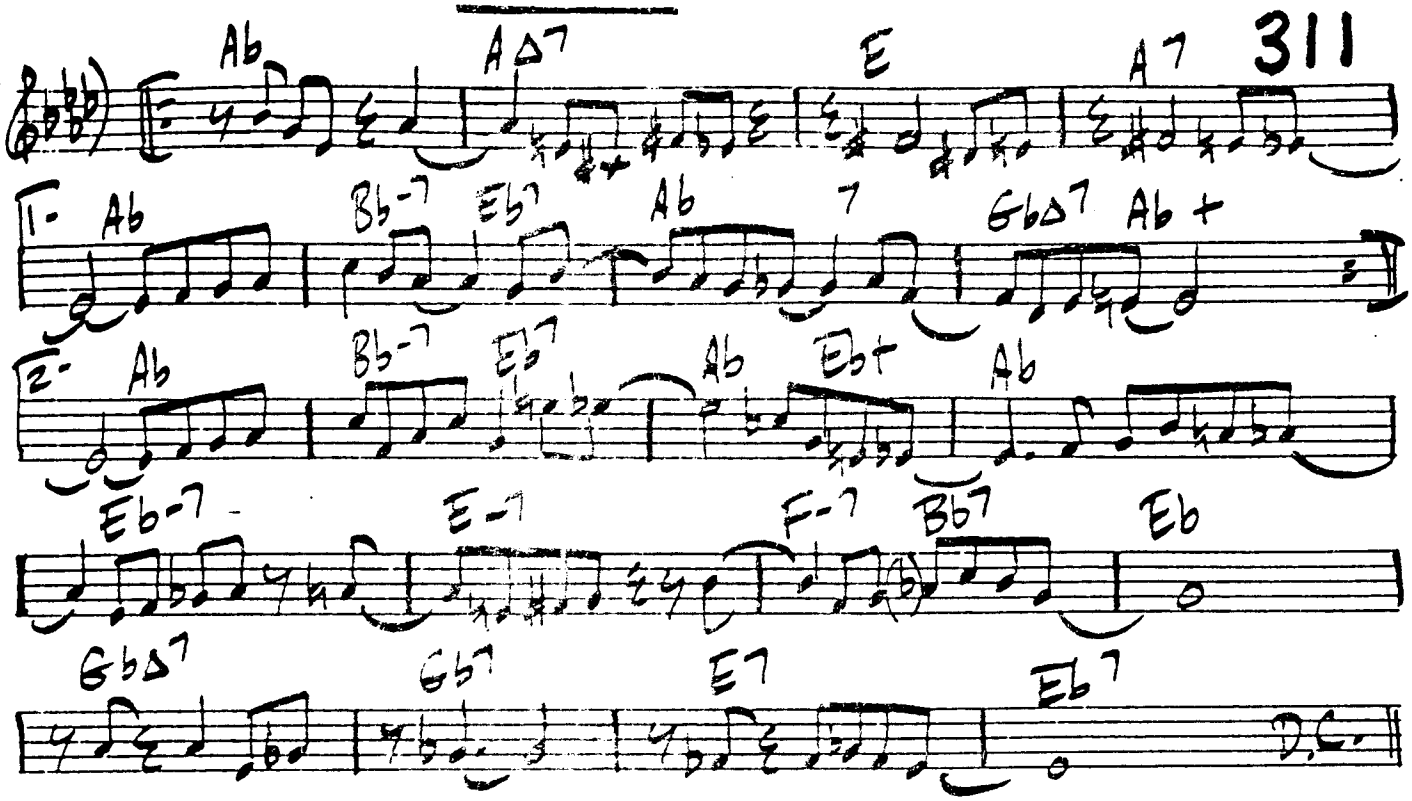
YUSEF LATEEF



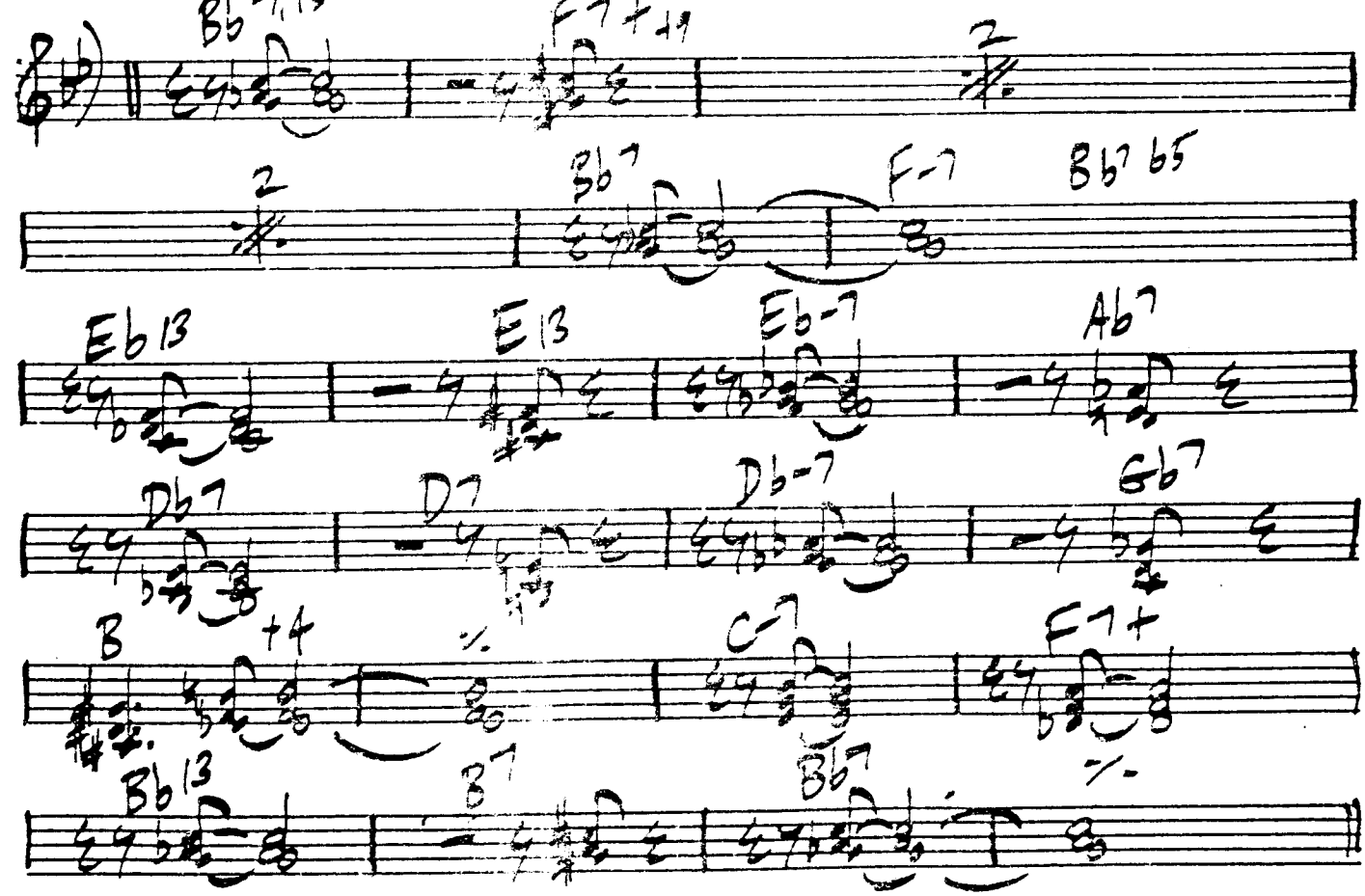
"THE CANNONBALL ADDERLEY SEXTET IN NEW YORK"

SHIRLEY

GEORGE COLEMAN

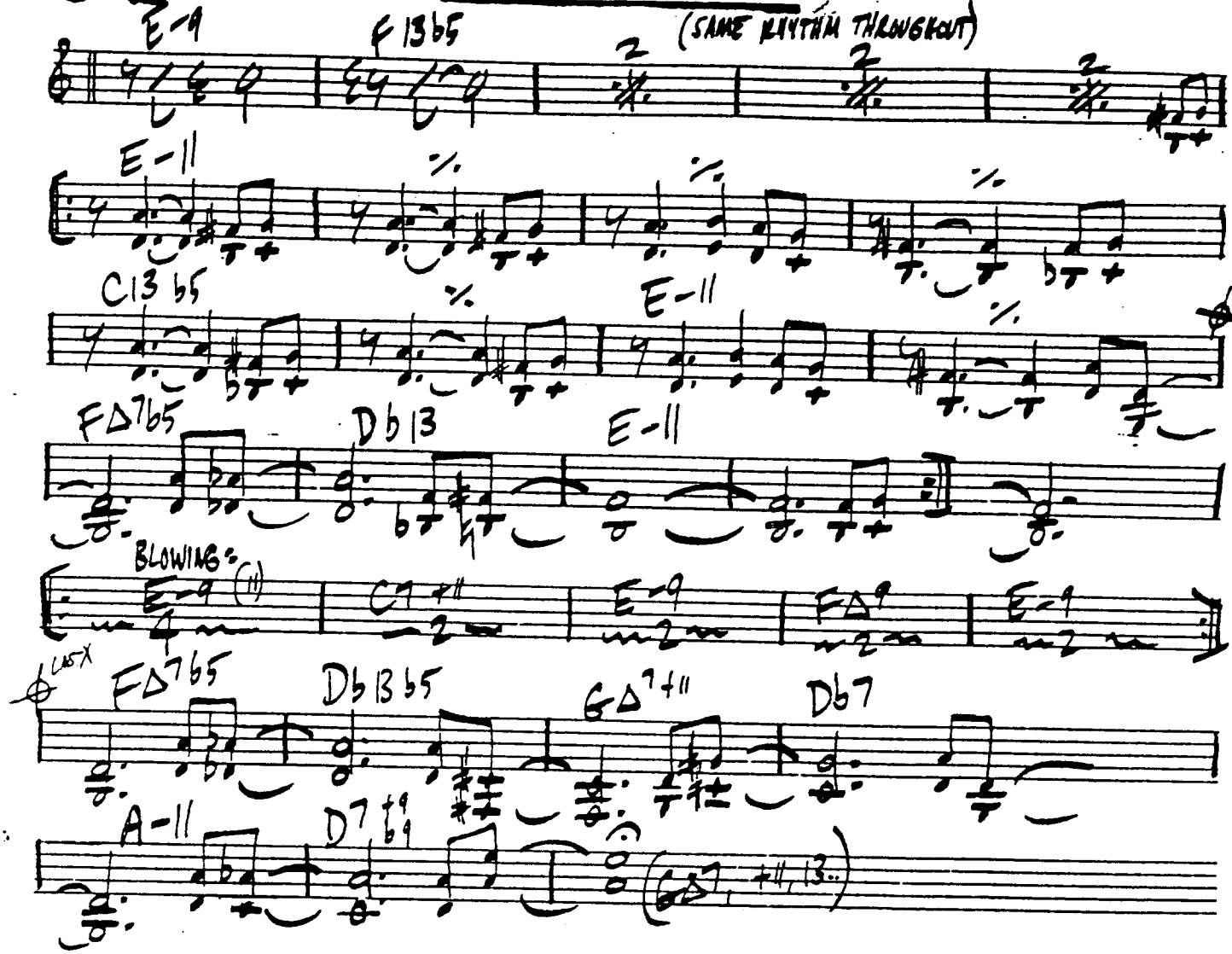
311

SHORT COUNT

LEE MORGAN

"SIXTH SENSE"

312

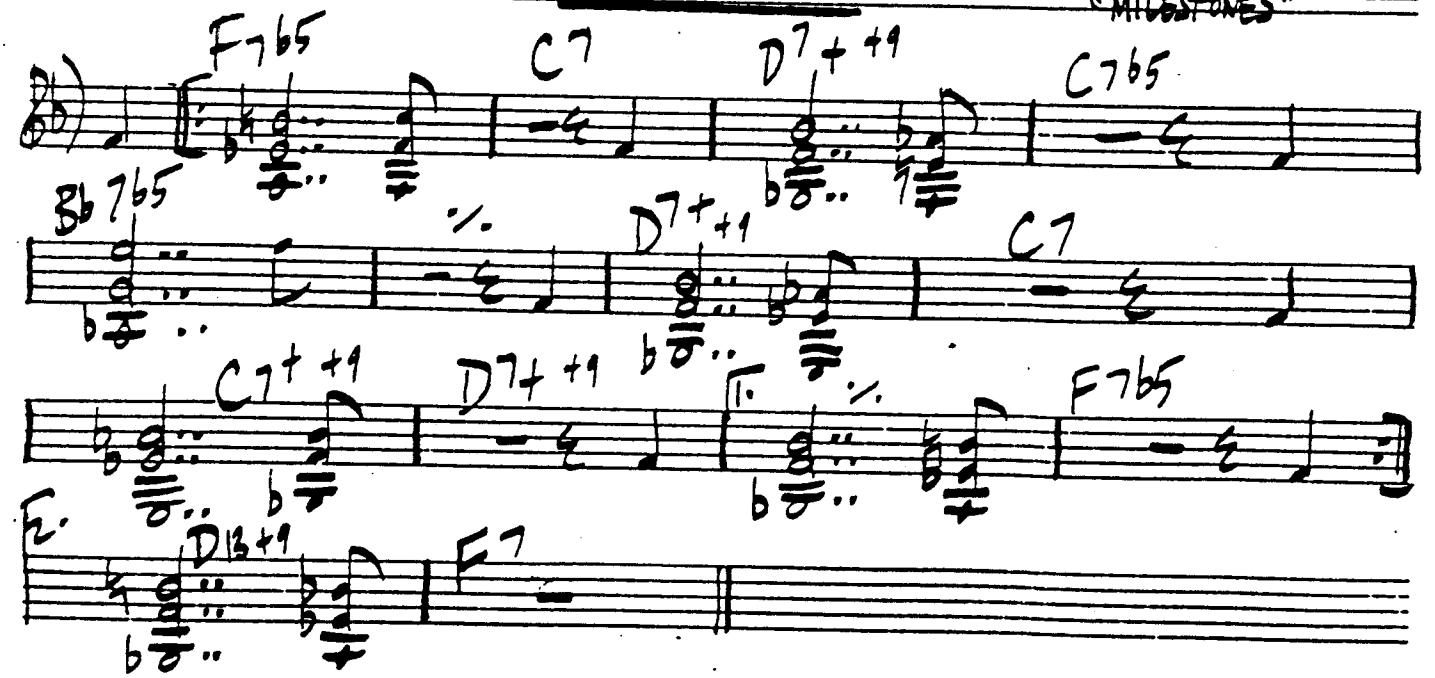
SHORT POLITICIAN

PAUL HORN

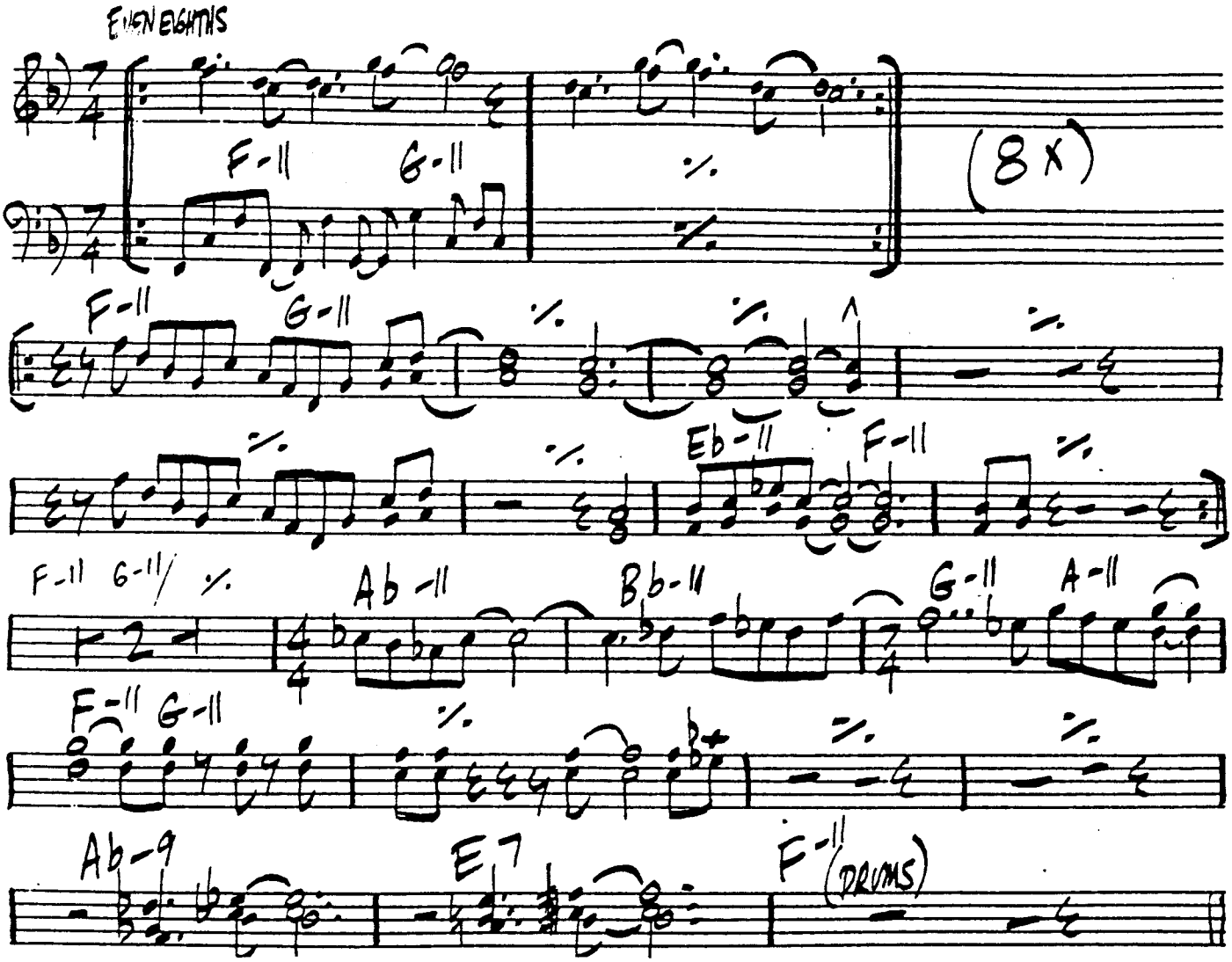
(SAME RHYTHM THROUGHOUT)

SLOW BLUES

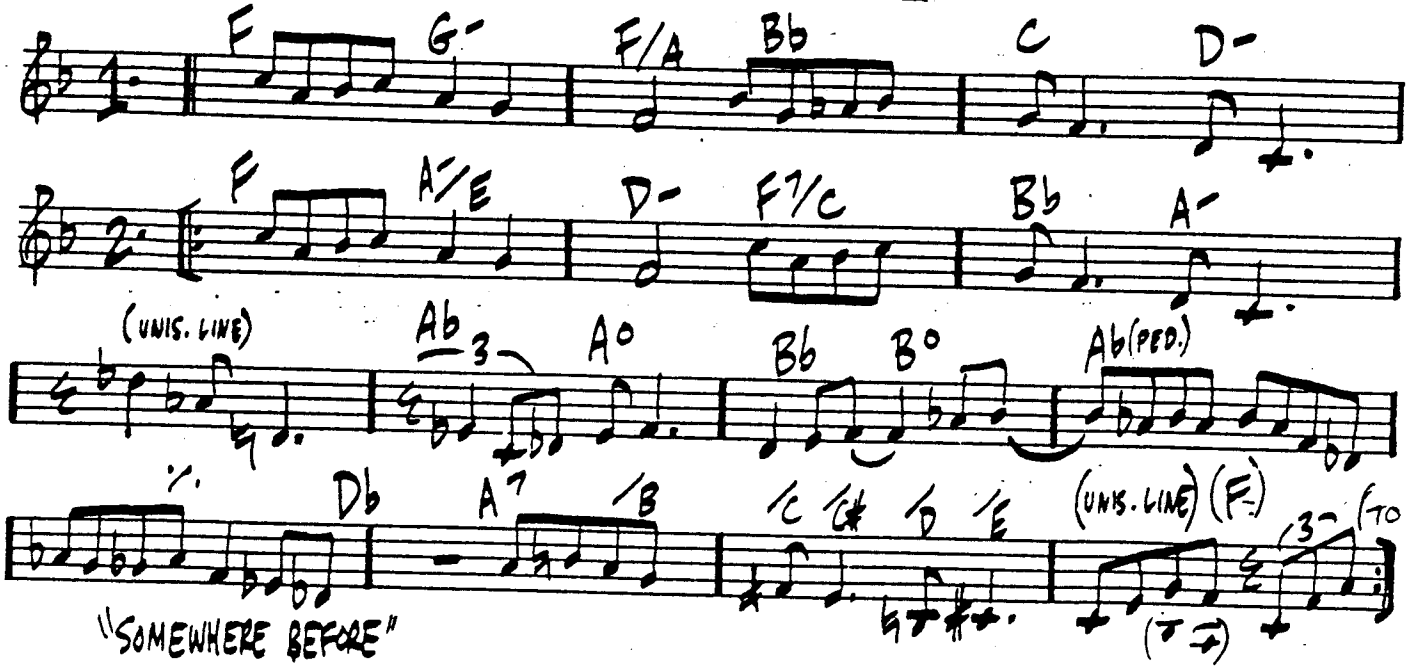
SID'S AHEAD

MILES DAVIS
"MILESTONES"

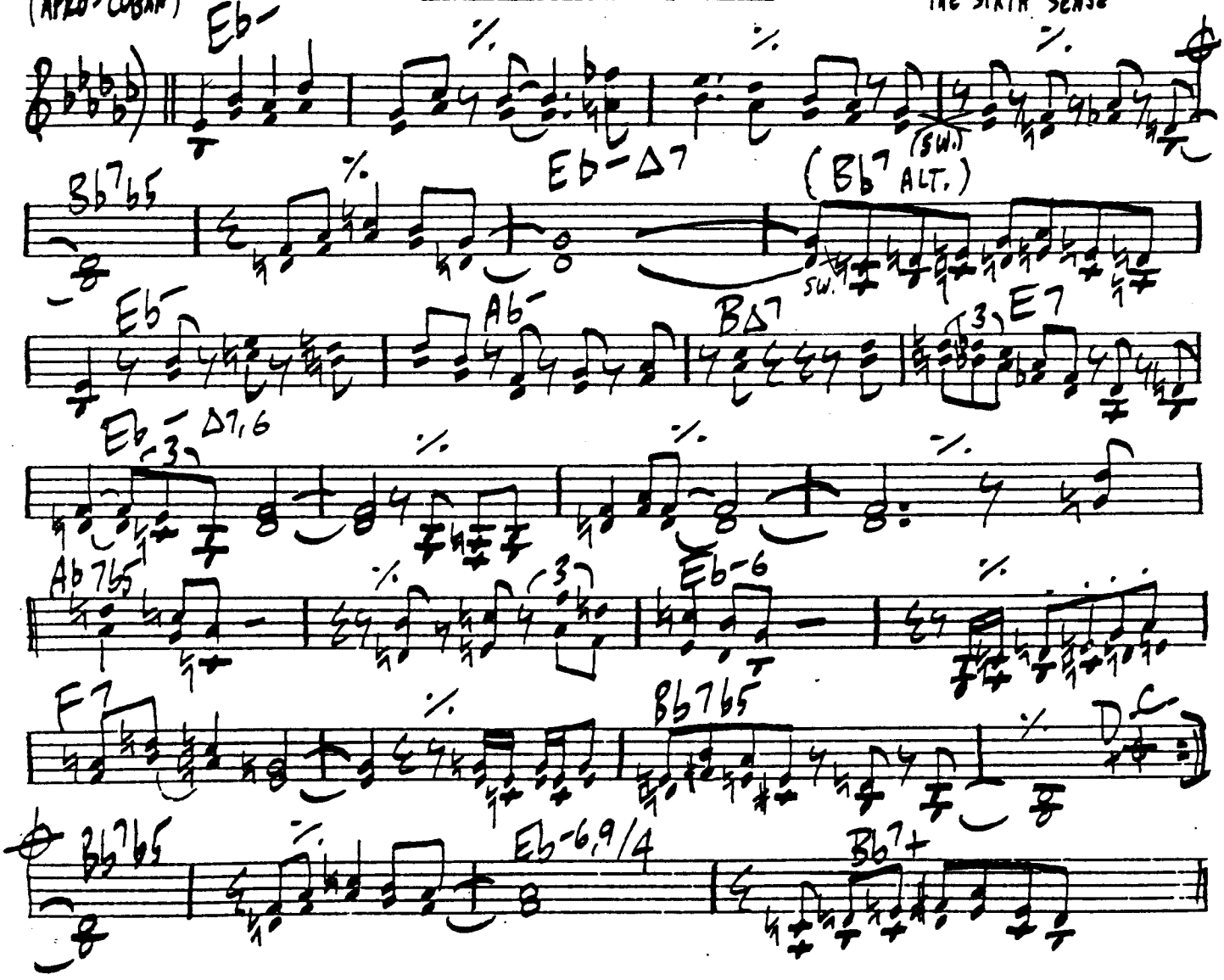


SEVENTH AVENUE

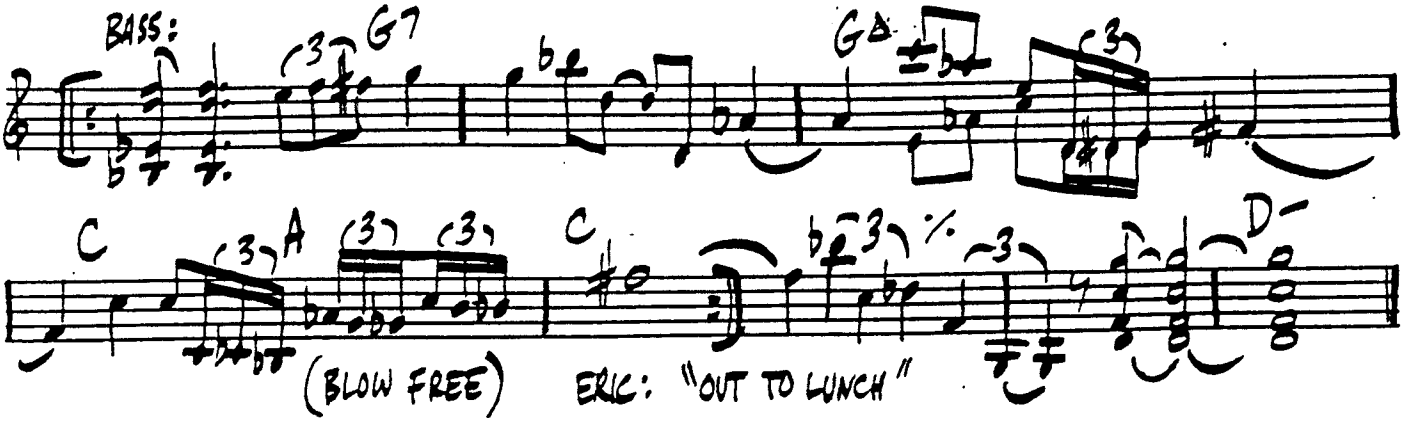
VICTOR LEWIS

SOMEWHERE BEFORE

KEITH JARRETT

THE SIXTH SENSE

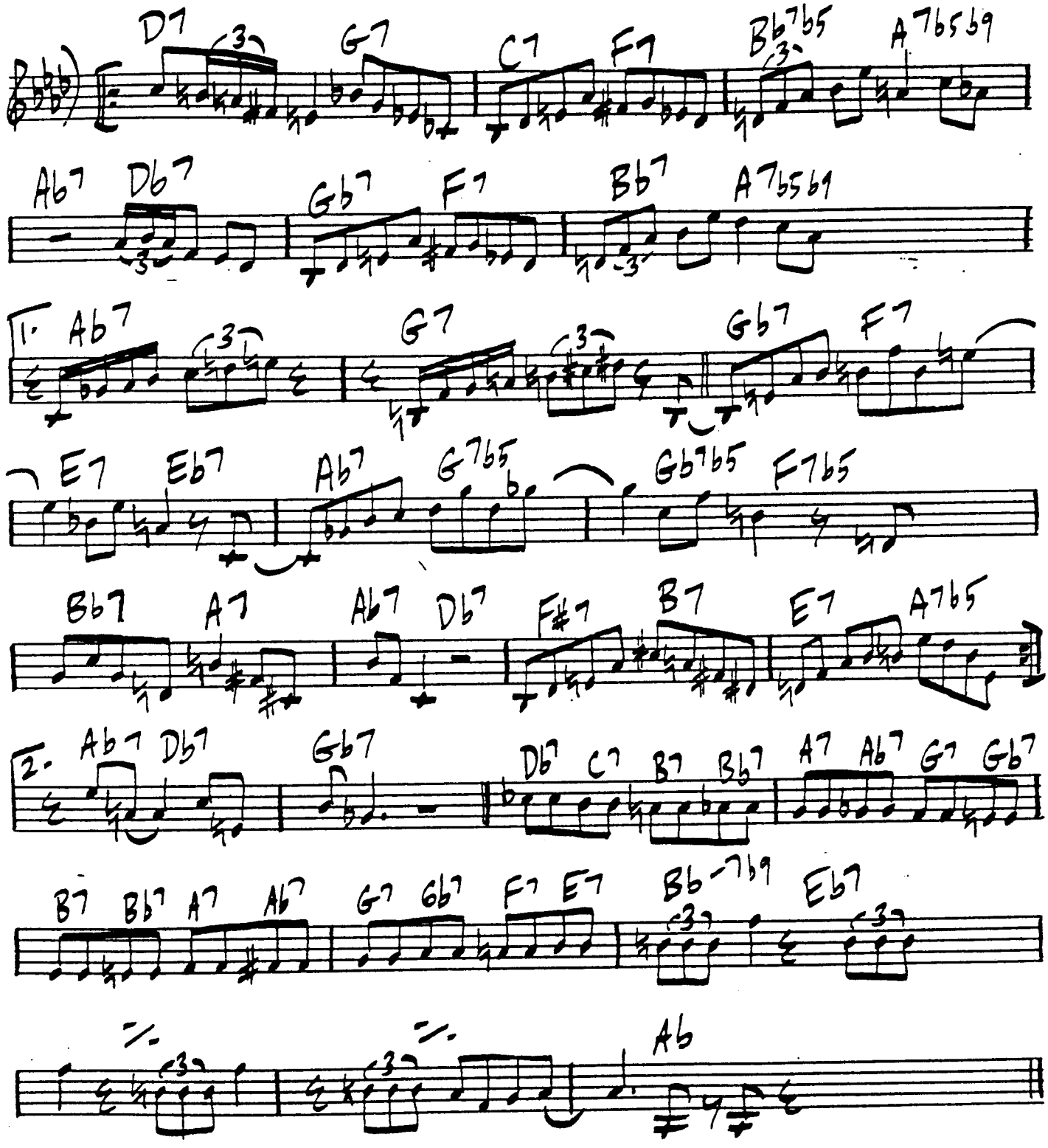
LEE MORGAN
"THE SIXTH SENSE"

(AFRO-CUBAN)

STRAIGHT UP AND DOWN

ERIC DOLPHY



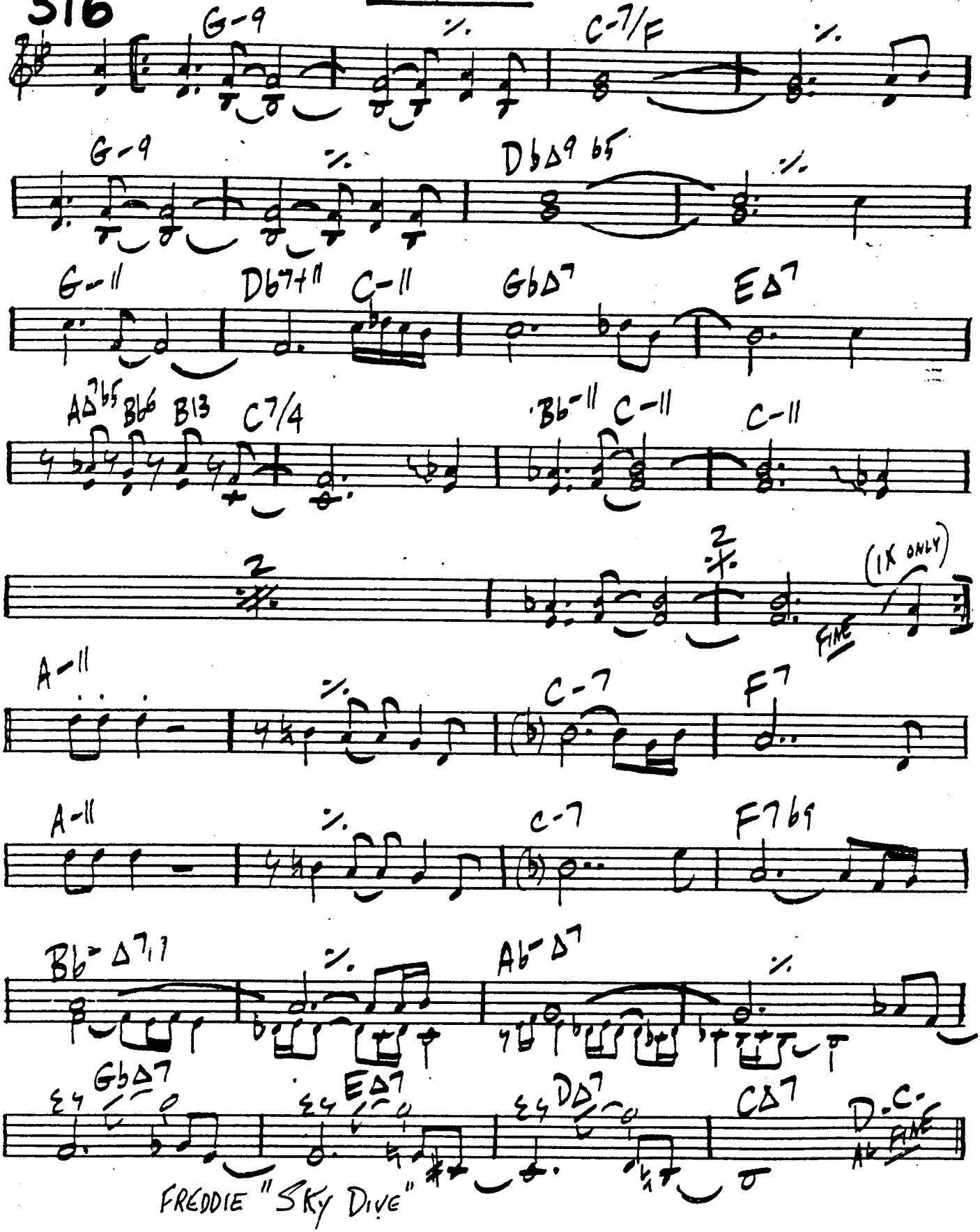
SKIPPY

MONK 315

"THELONIOUS MONK, GENIUS OF MODERN MUSIC"

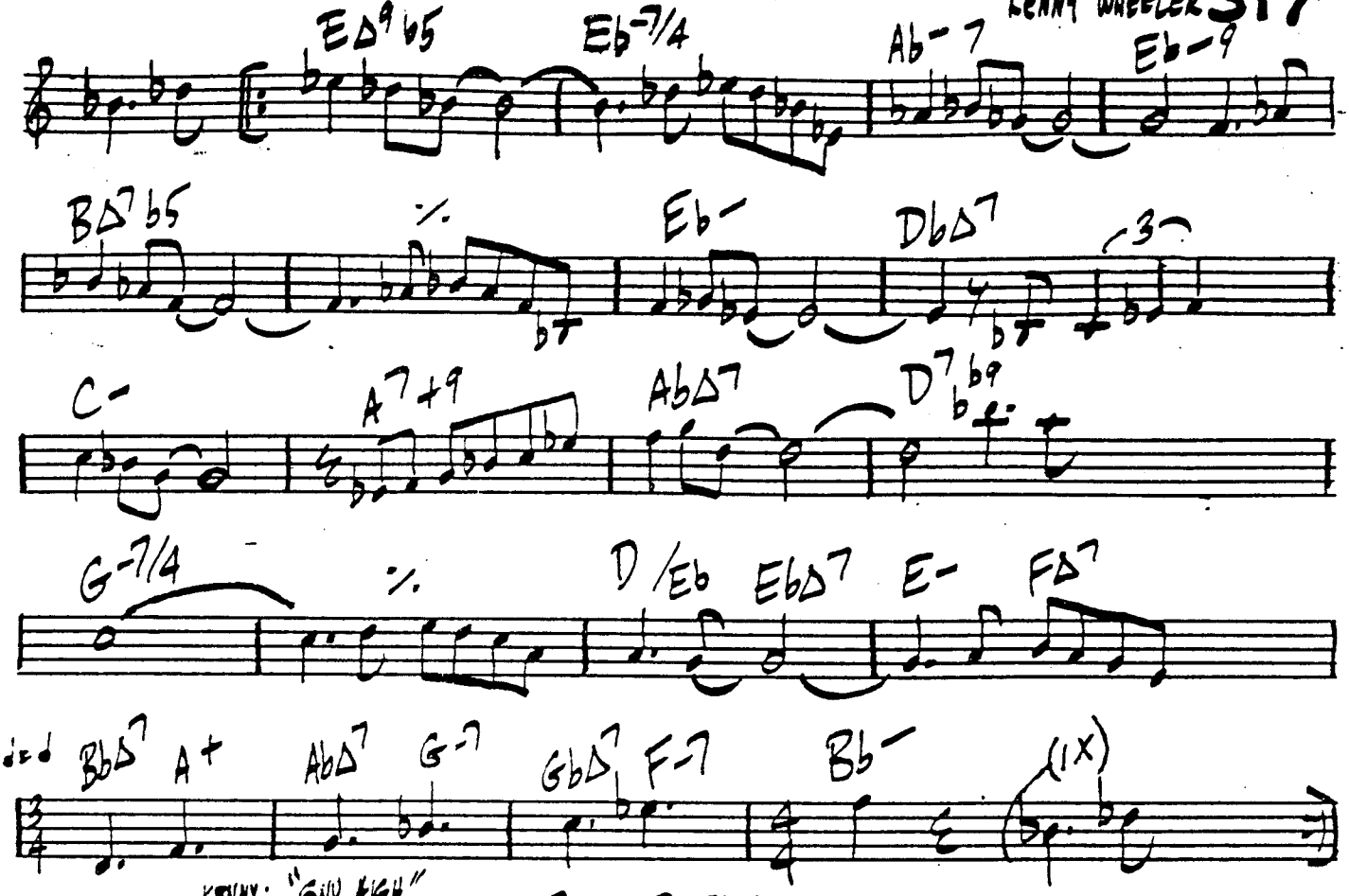
(LATIN)

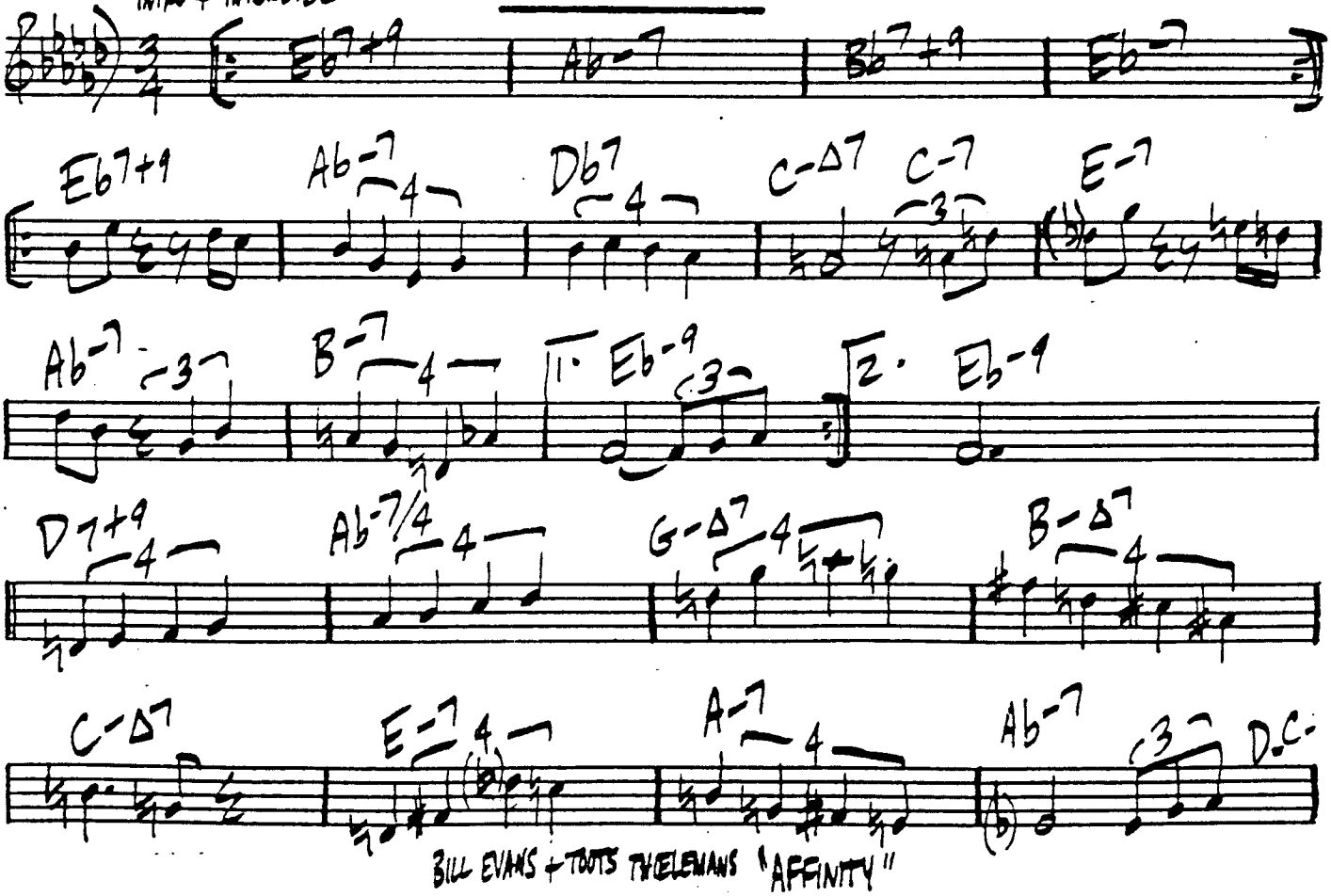
316

SKY DIVE

FREDDIE HUBBARD

FREDDIE "SKY DIVE"

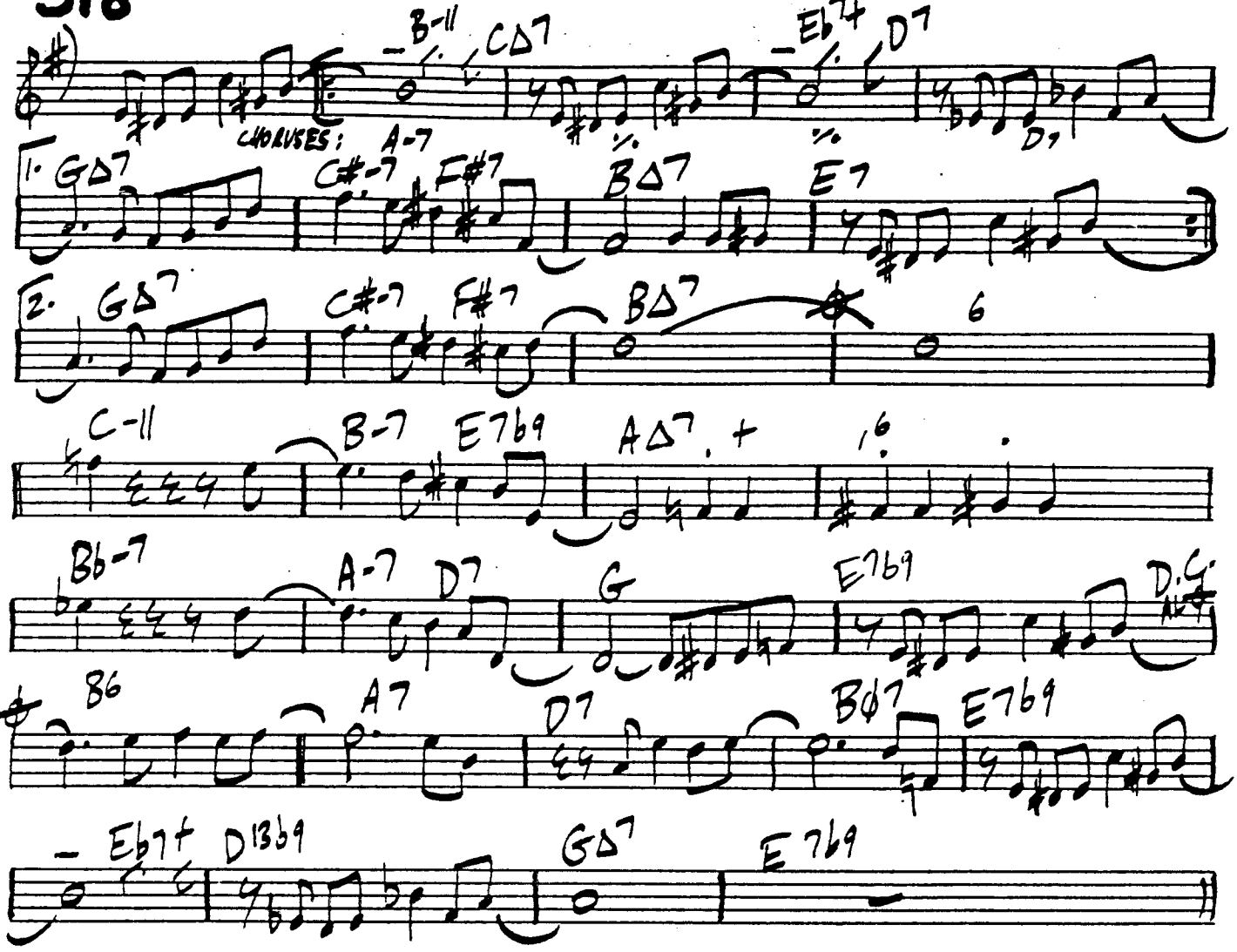
'SMATTER

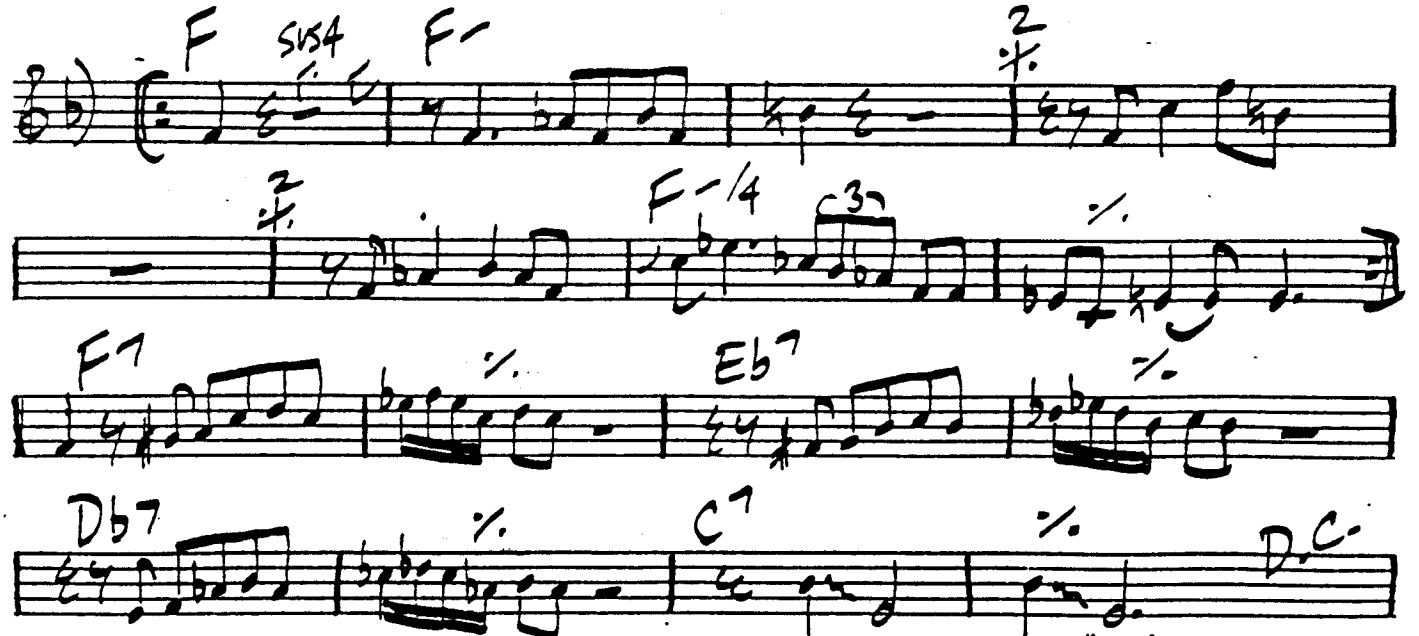
KENNY WHEELER 317

SNO PEAS

PHIL MARKOWITZ

BILL EVANS + TOOTS THIELEMANS "AFFINITY"

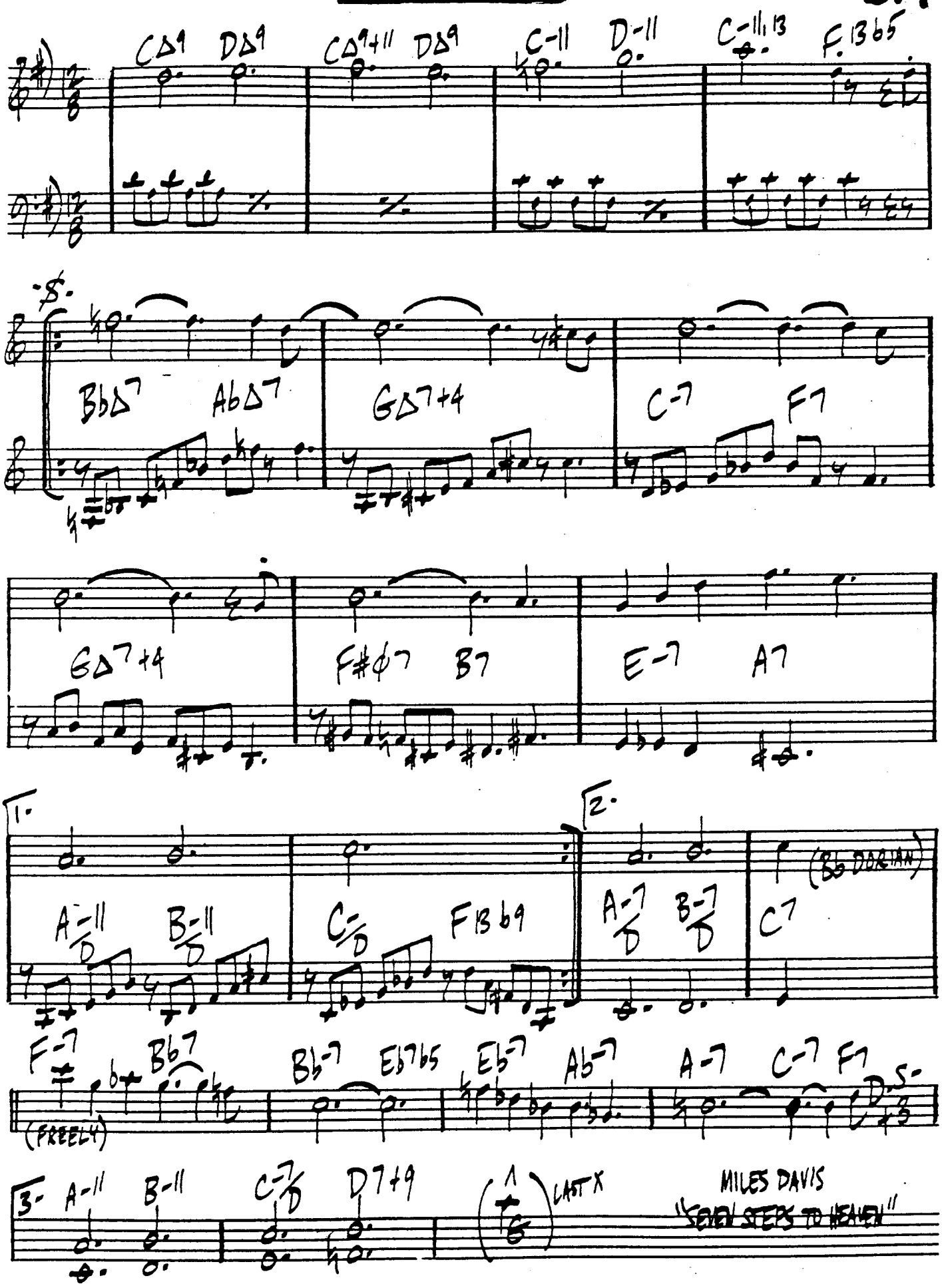
318

SO DO IT!

WES MONTGOMERY

SOMETHING DIFFERENT

CHUCK MANGIONE

CANNONBALL ADDERLY: "AFRICAN WALTZ"

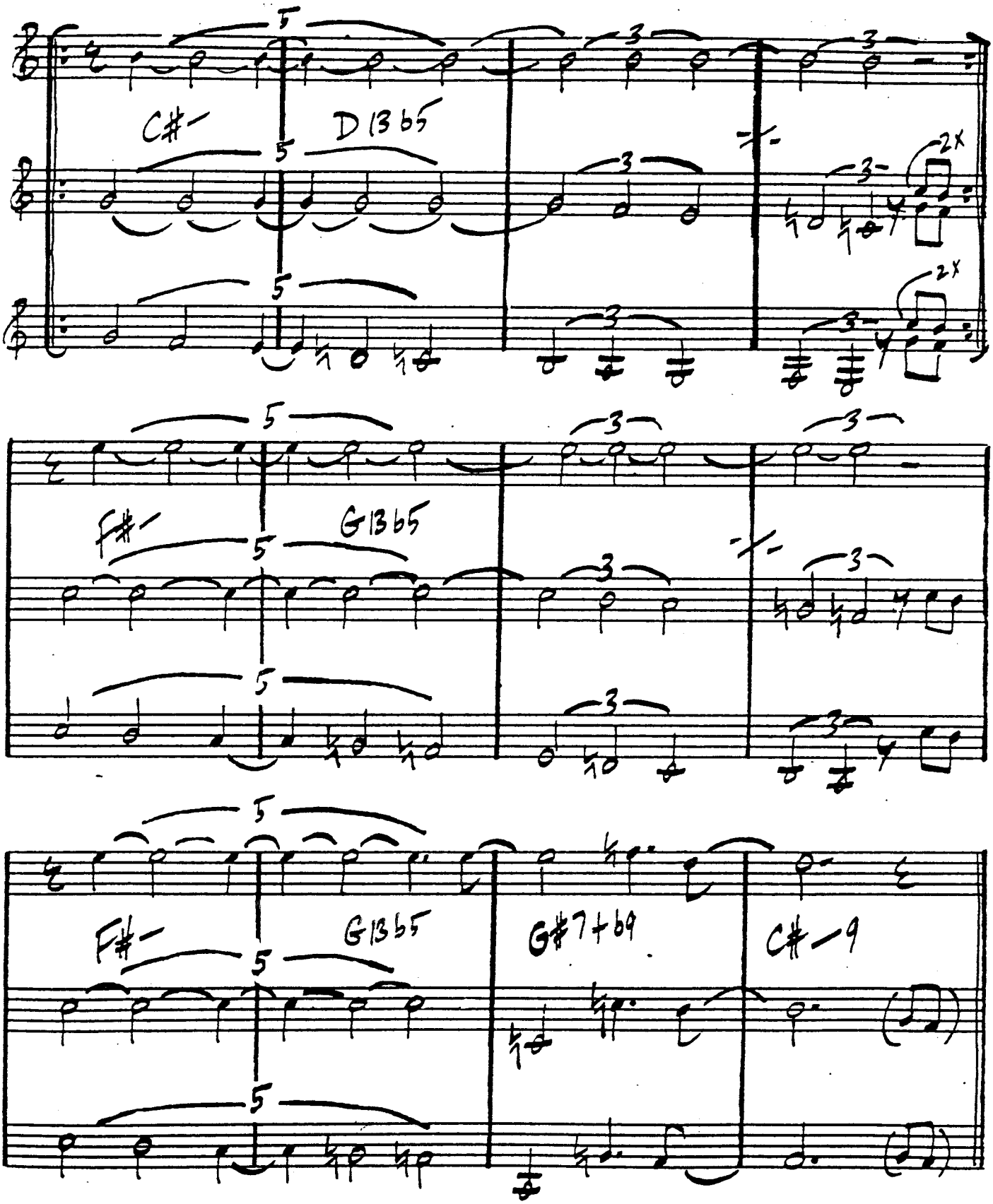
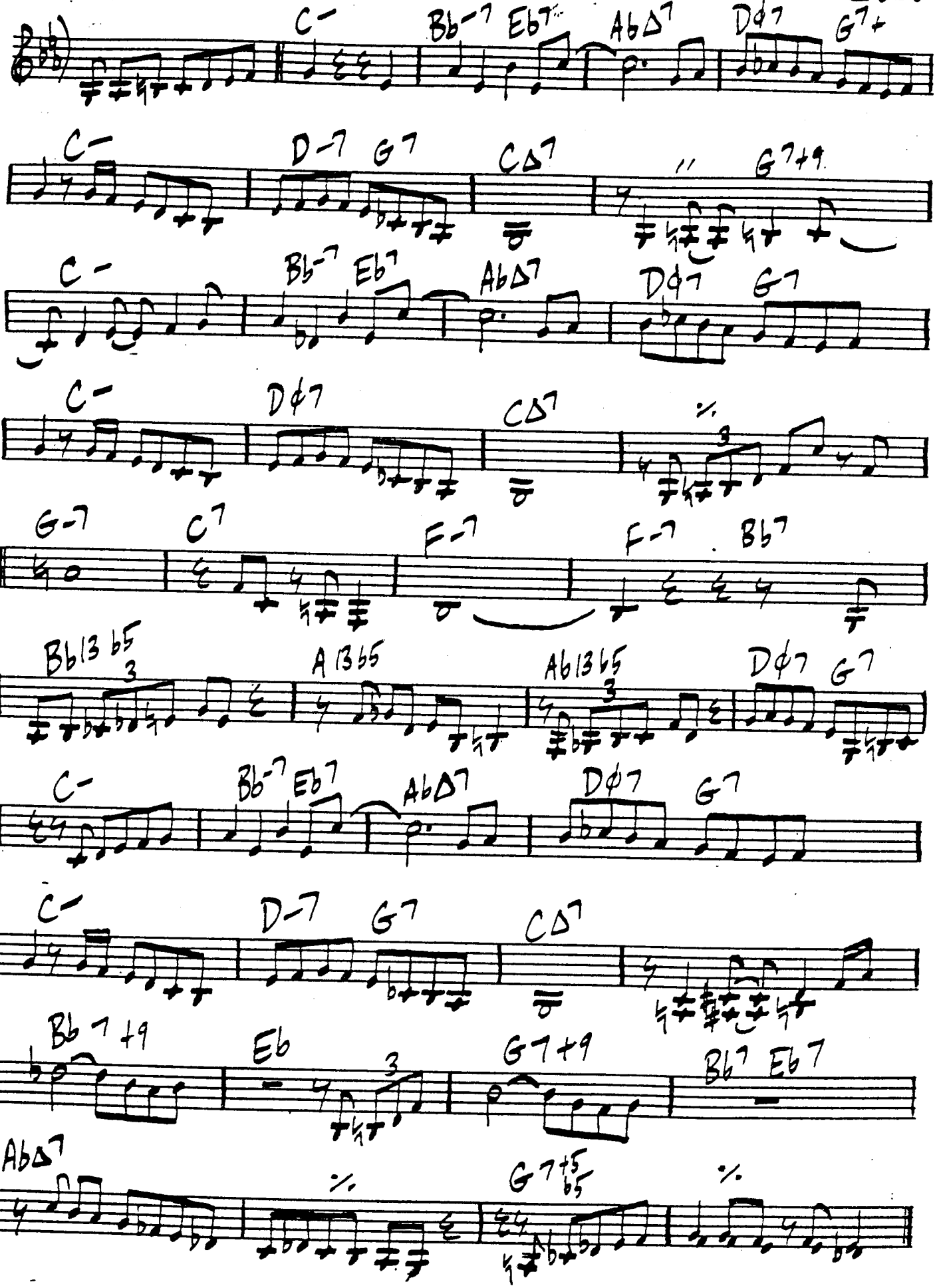
SO NEAR, SO FAR

CROMBE, GLEEN 319

320

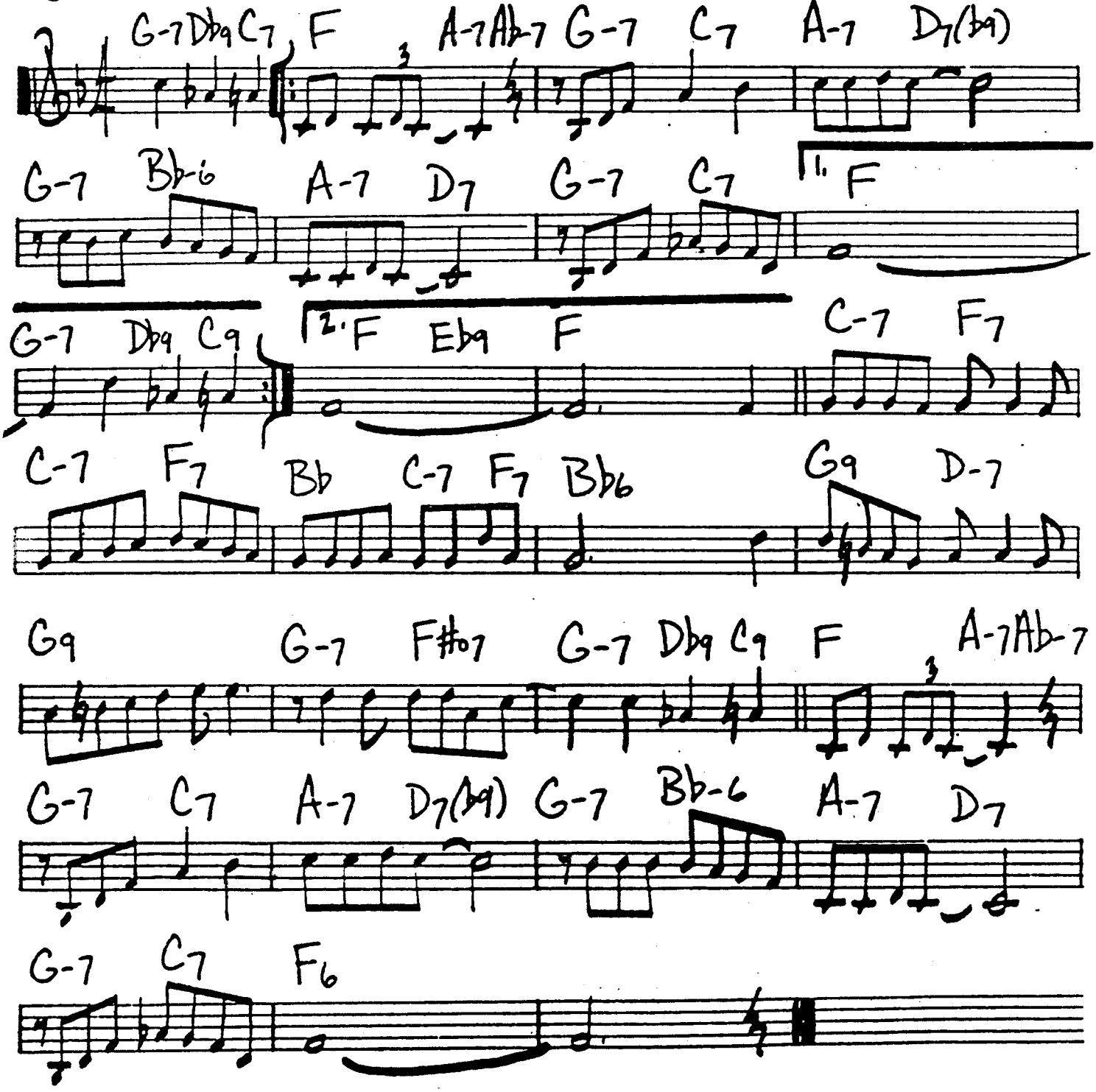
THE SOOTHSAYER

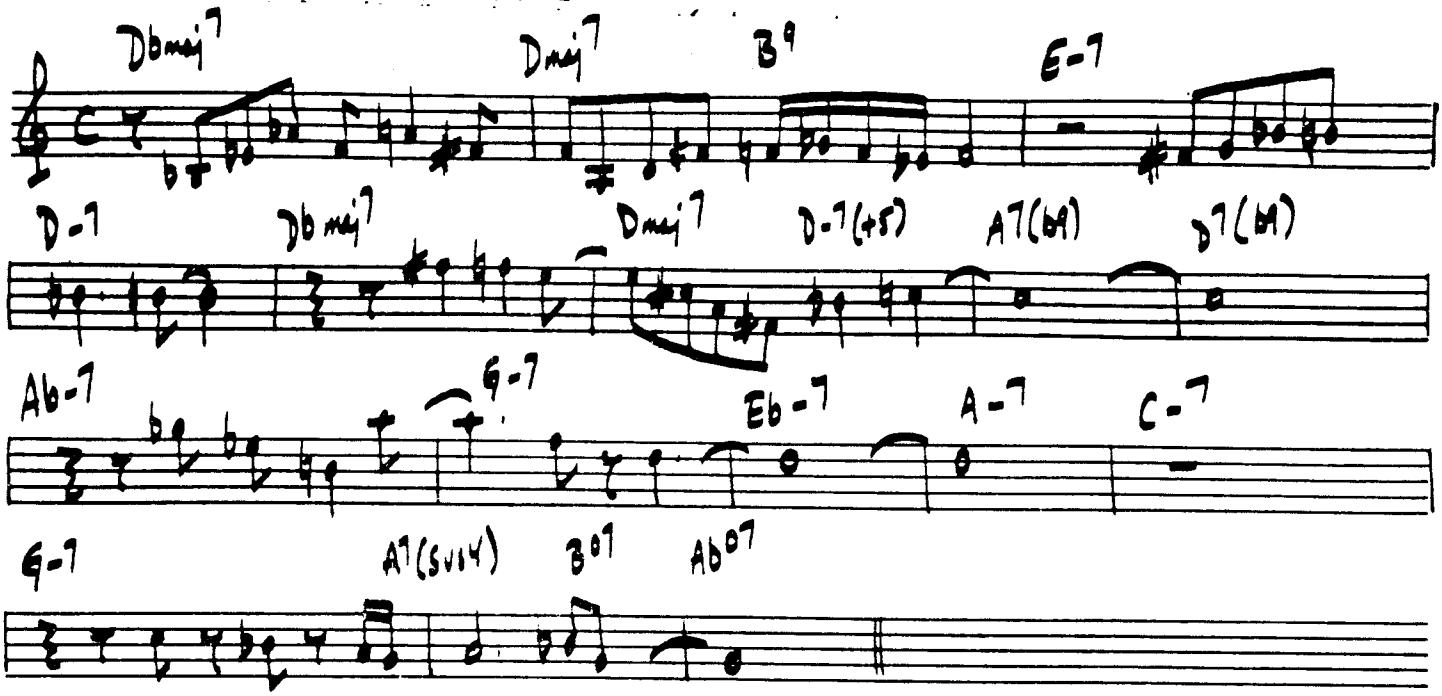
WAYNE SHORTER
"THE SOOTHSAYER"

INTRO + END:

BRIGHT–

SOS

C- Bb-7 Eb7 Ab△7 Dø7 G7+
C- D-7 G7 C△7 G7+9
C- Bb-7 Eb7 Ab△7 Dø7 G7
C- Dø7 C△7
G-7 C7 F-7 F-7 Bb7
Bb13b5 A13b5 Ab13b5 Dø7 G7
C- Bb-7 Eb7 Ab△7 Dø7 G7
C- D-7 G7 C△7
Bb7+9 Eb G7+9 Bb7 Eb7
Ab△7 G7+5 b5

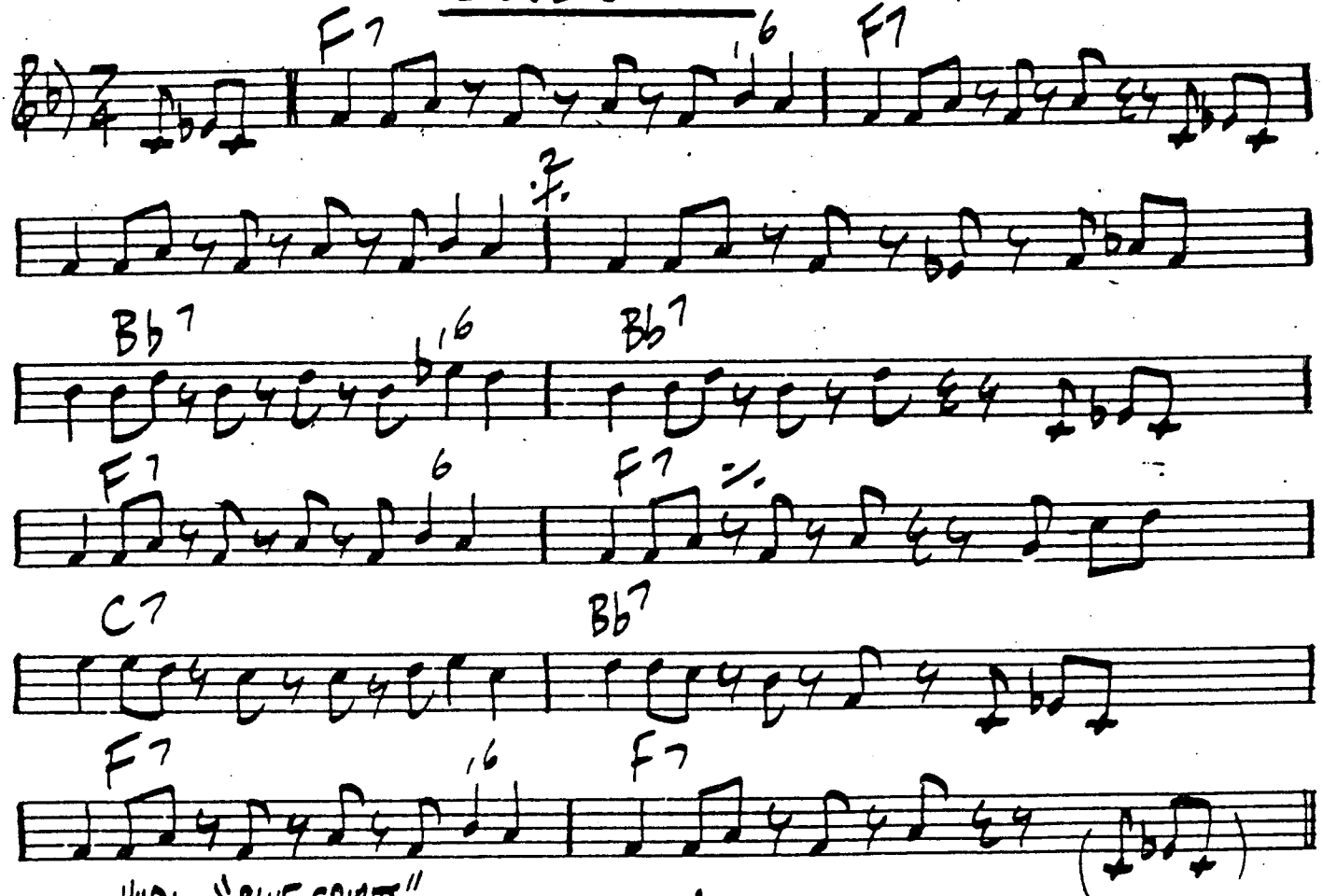
A Sunday Kind Of Love

322

THE SORCERER - HERBIE HANCOCK



SOUL SURGE

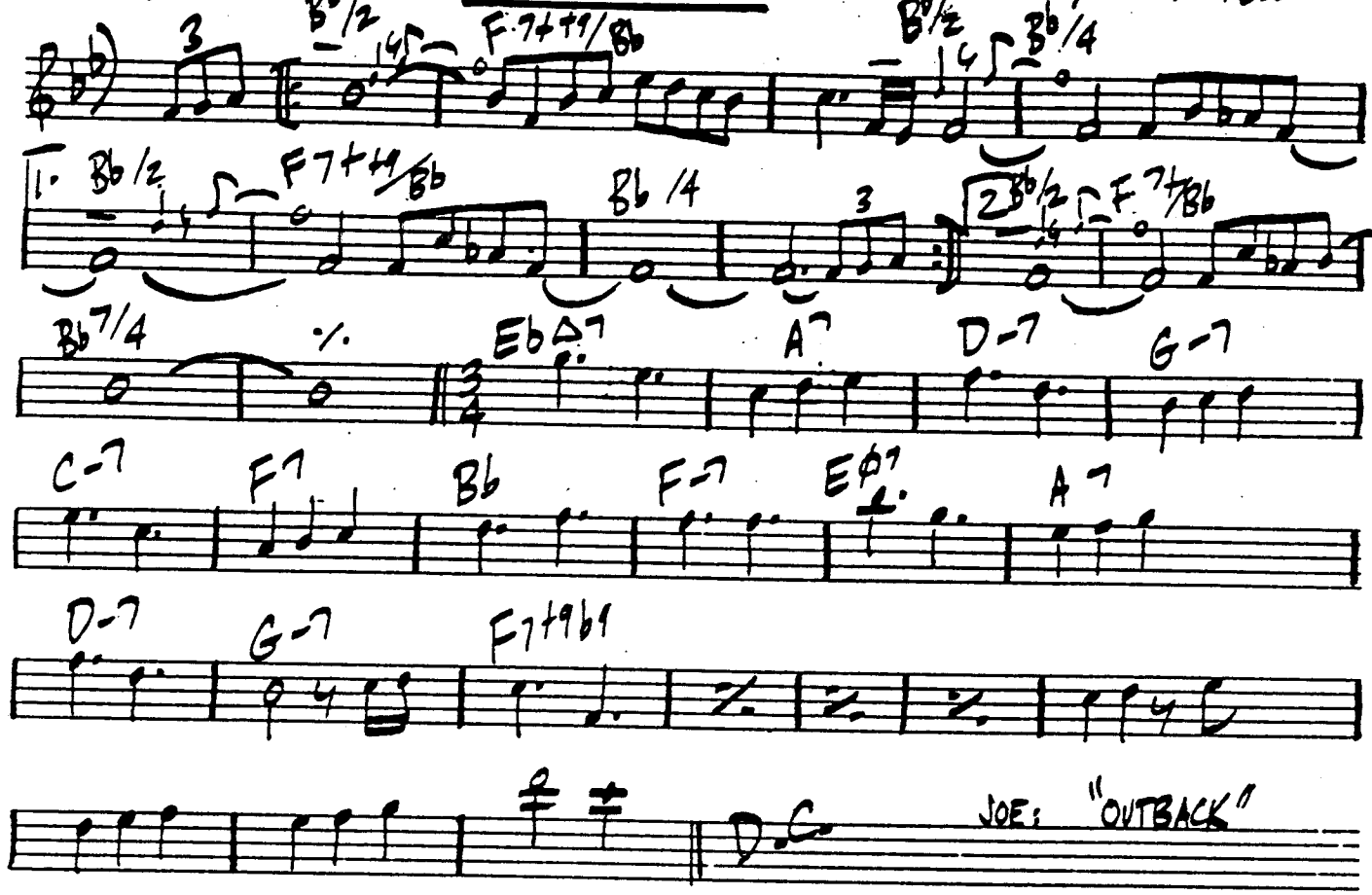
FREDDIE HUBBARD



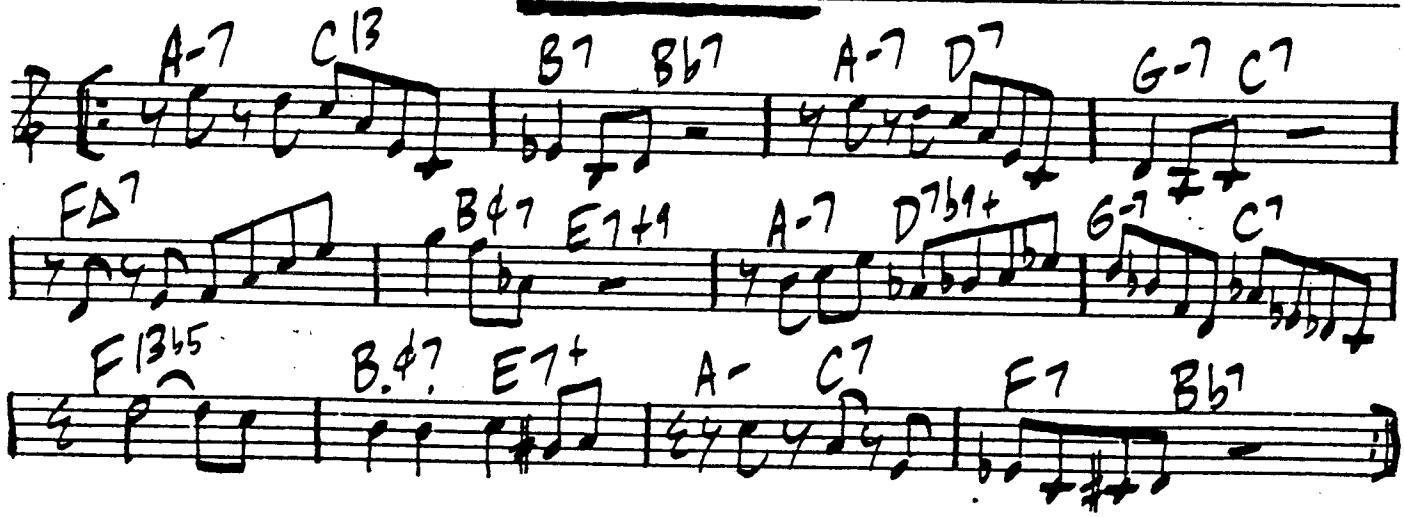
HUB: "BLUE SPIRITS"

324

SOUND DOWN

JOE/GERI FARRELL

SOUNDTRACK

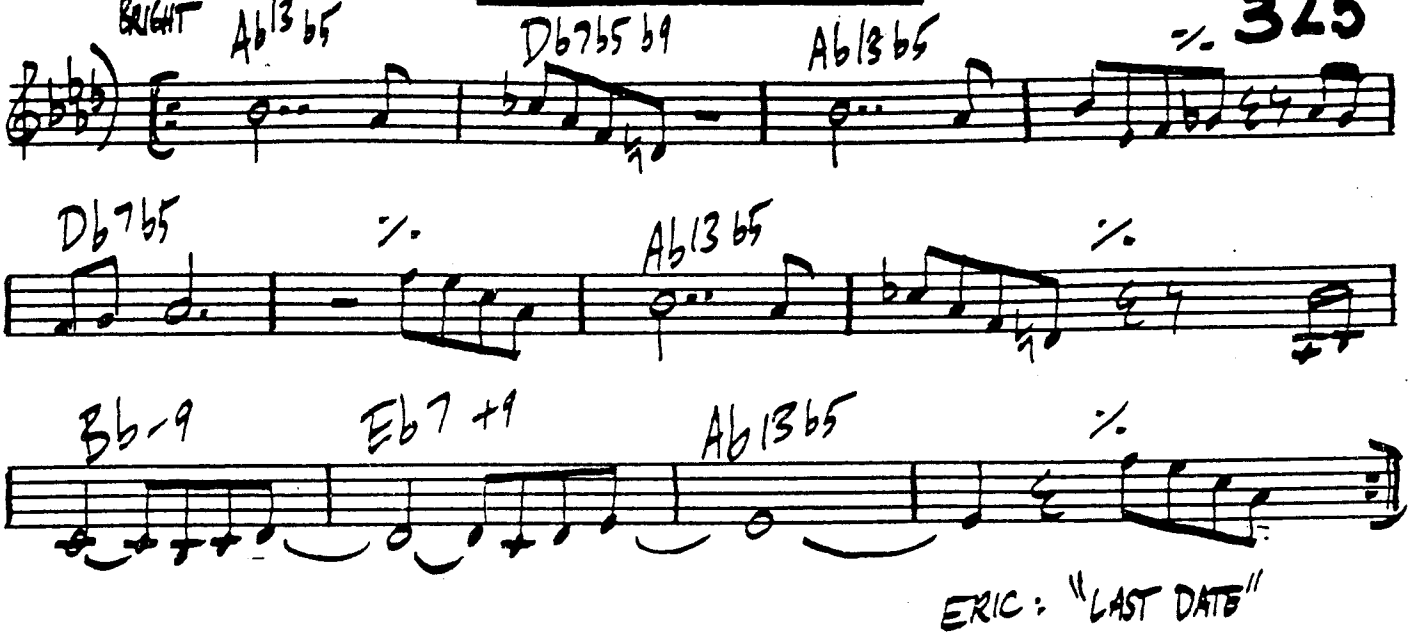
G. BRUCE



SOUTH STREET EXIT

ERIC DOLPHY

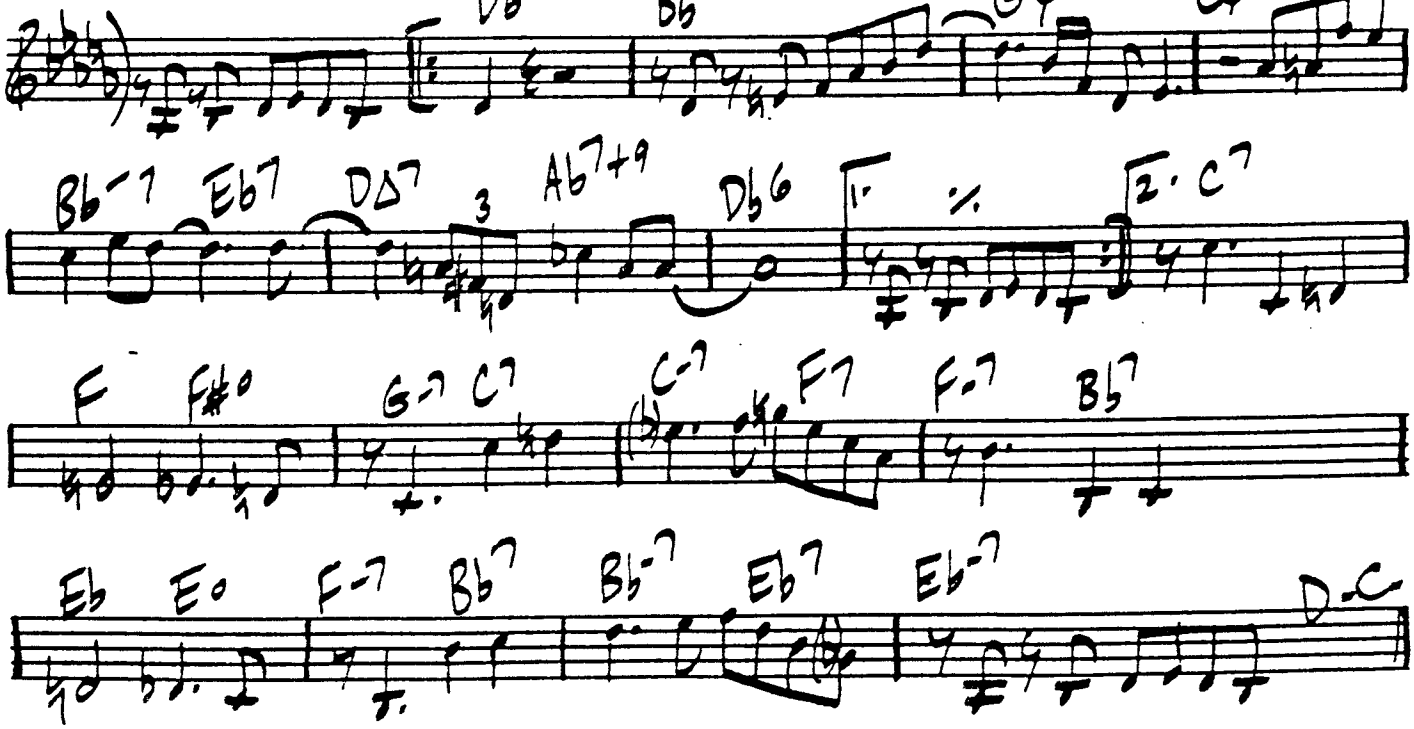
♩. 325



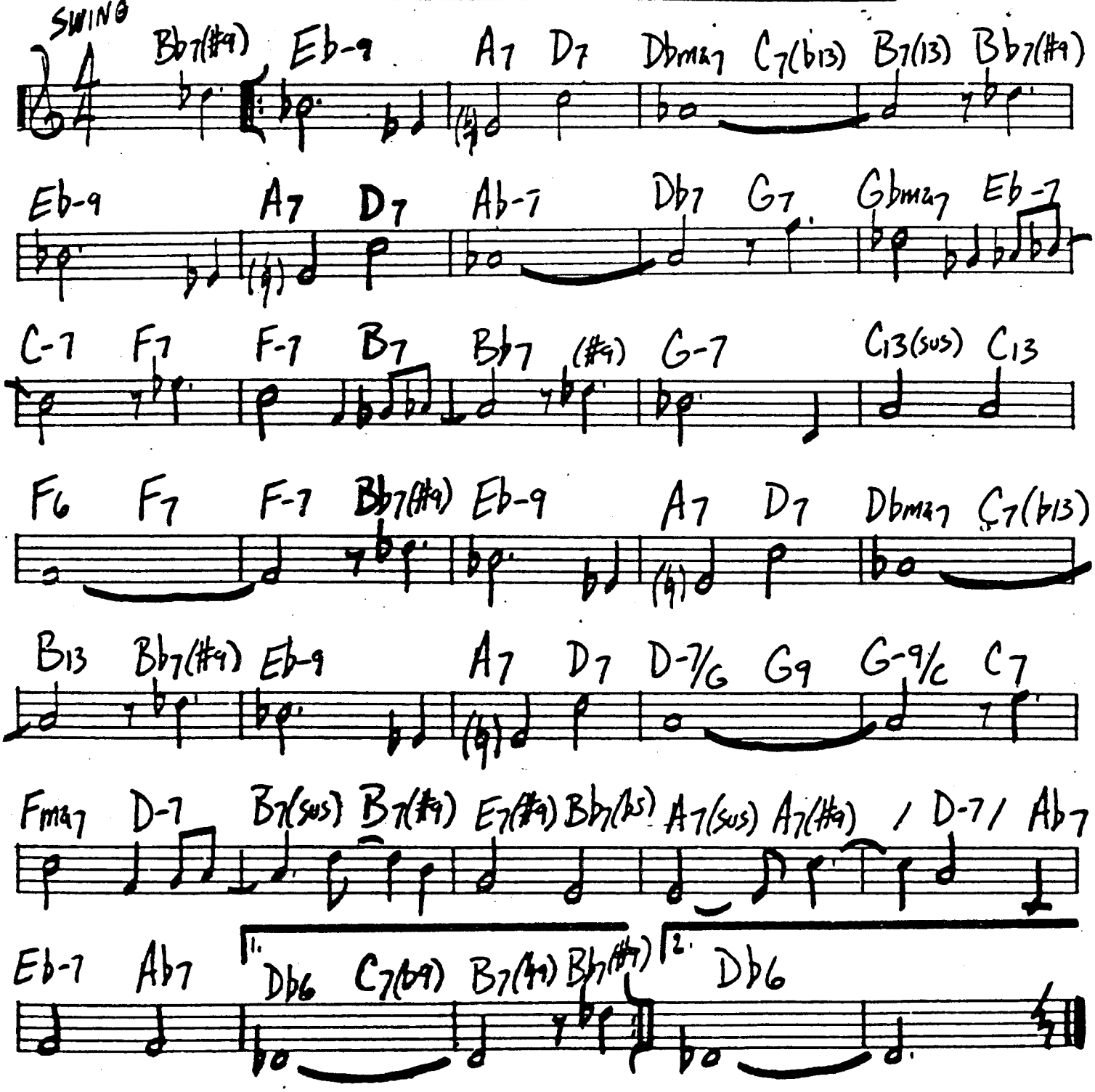
ERIC: "LAST DATE"

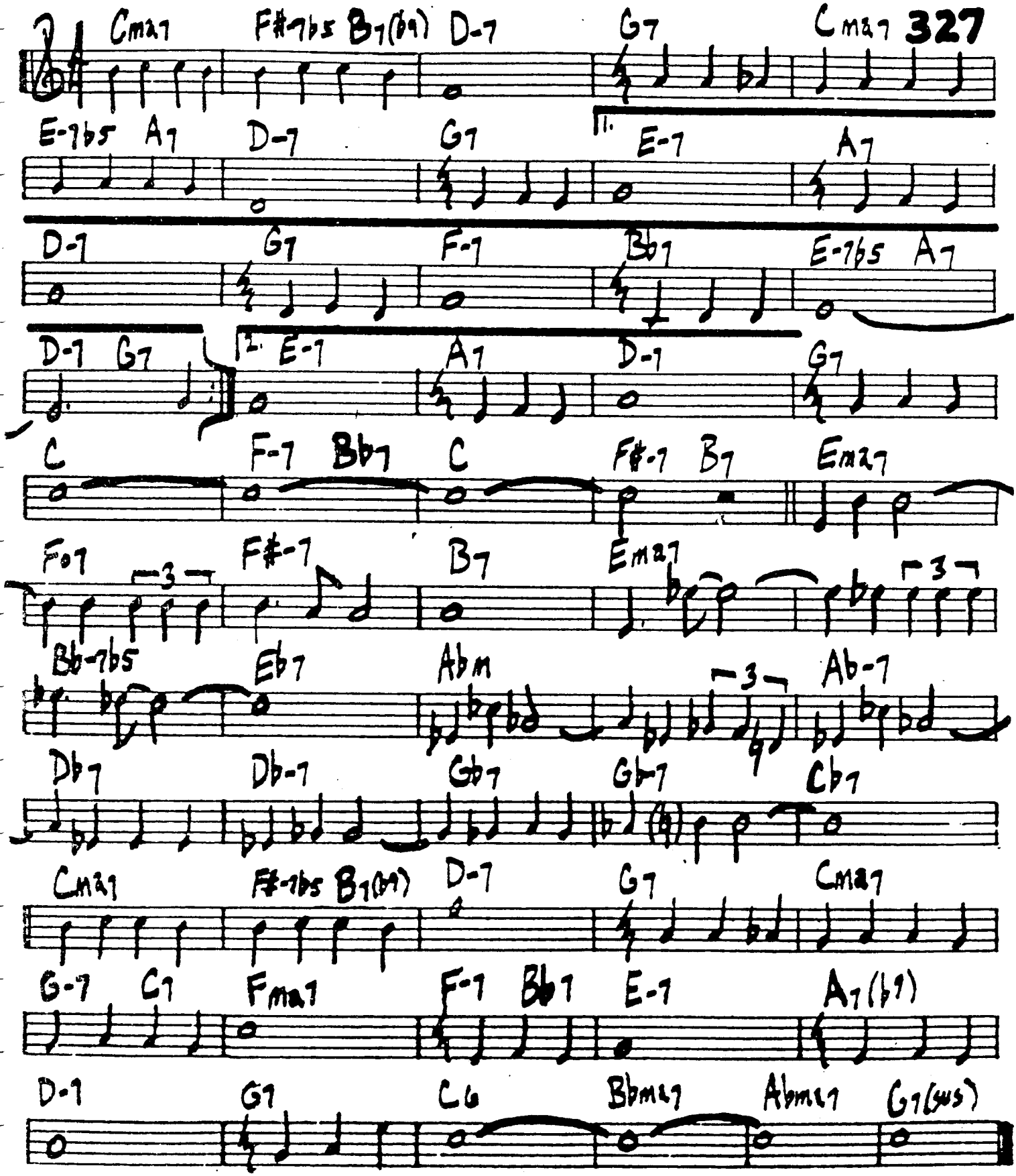
SPORTY

BILL LEE

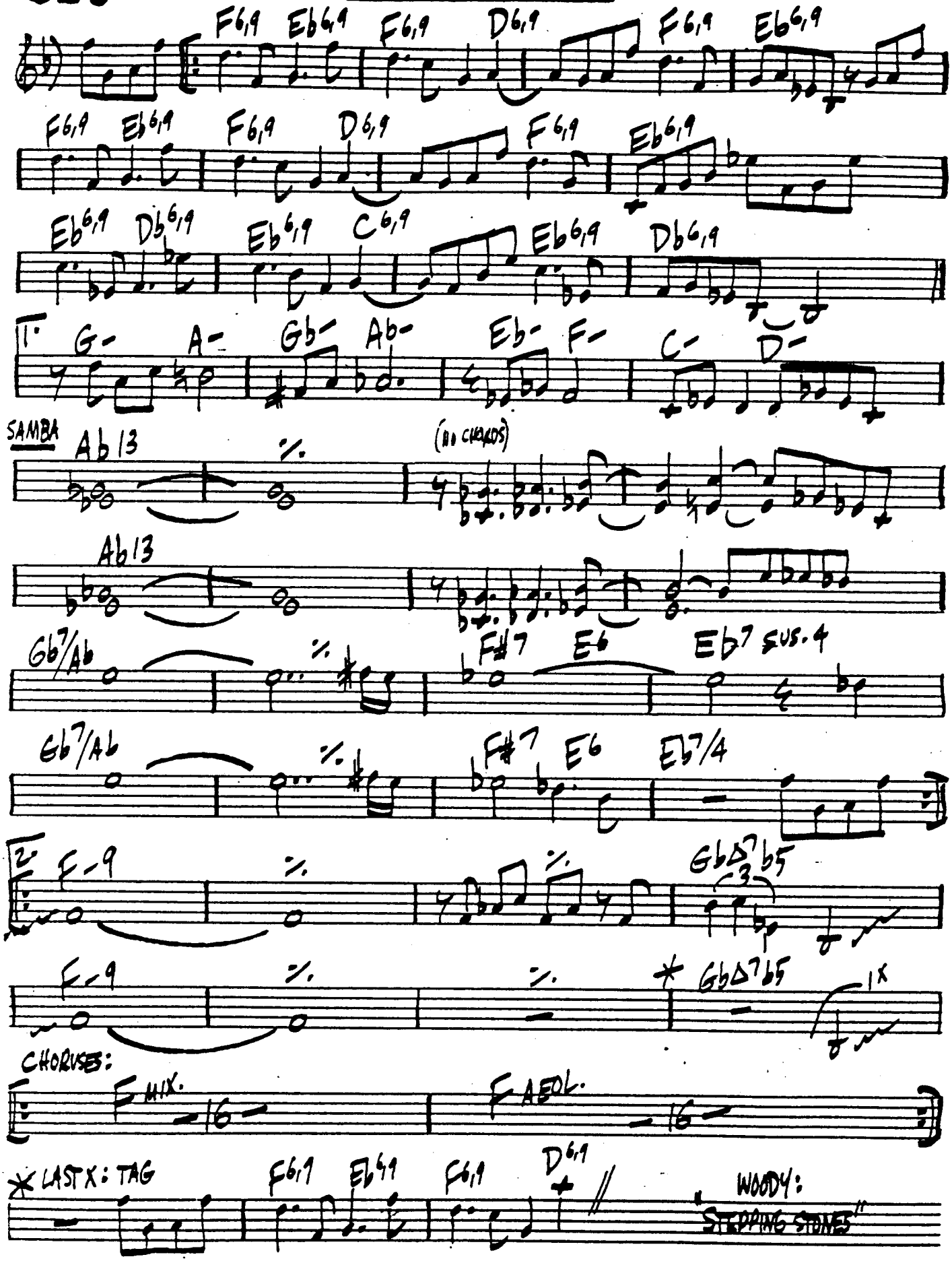


326 SING NO BLUES

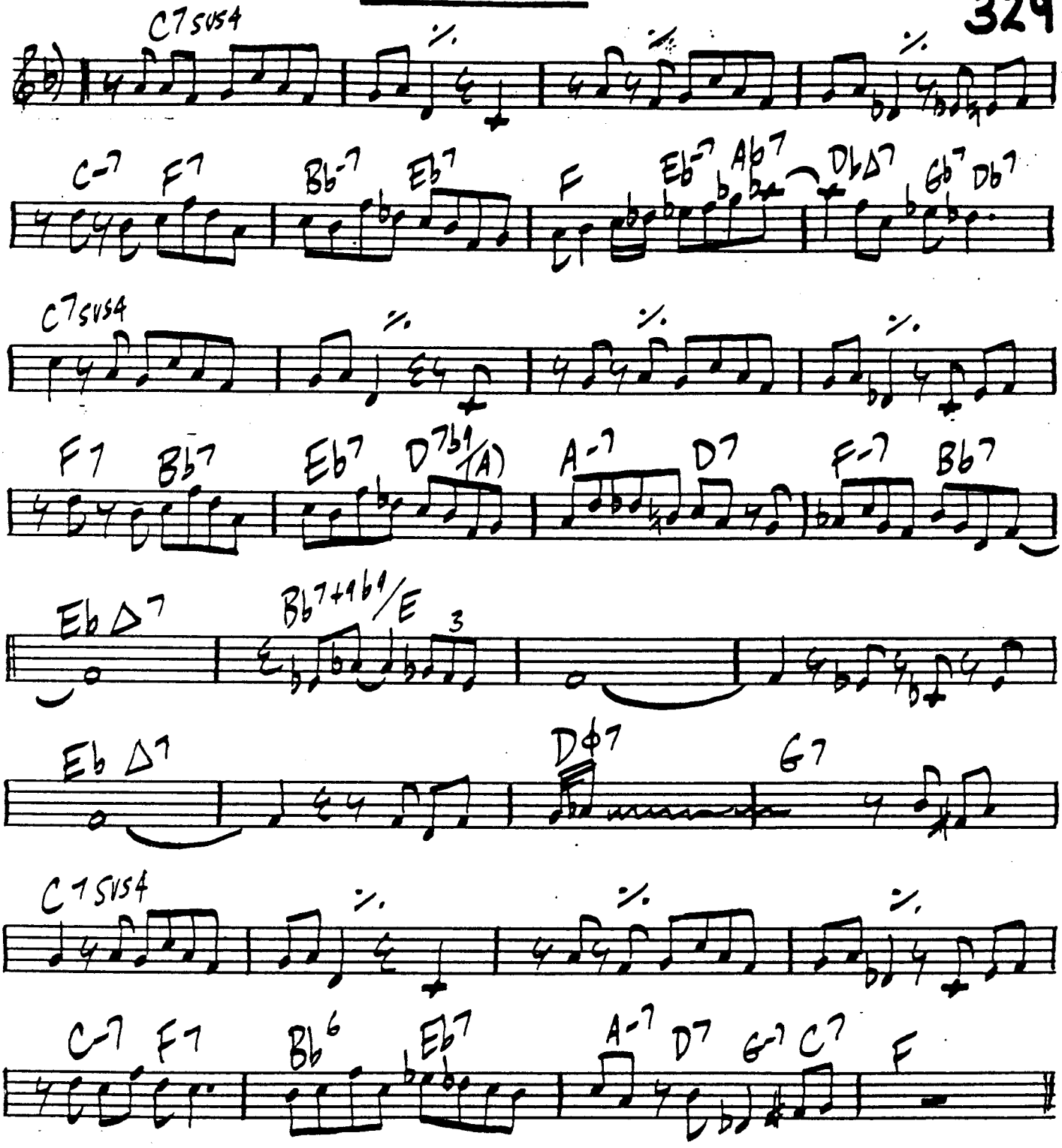
DAVE GRUSIN

THE SONG IS YOU

JEROME KERN

328

STEPPING STONE

WOODY SHAW

STOPSTART

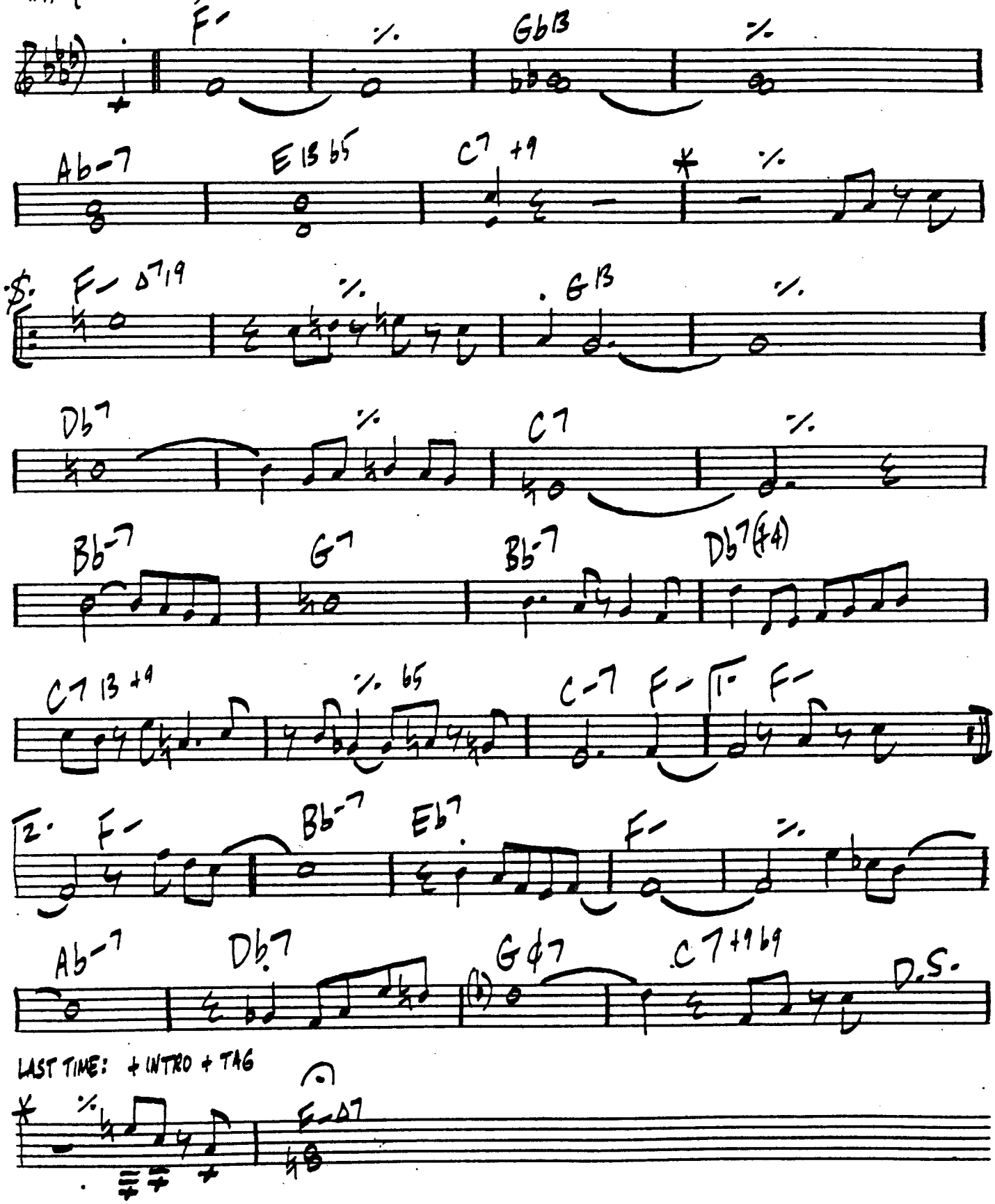
LEE MORGAN

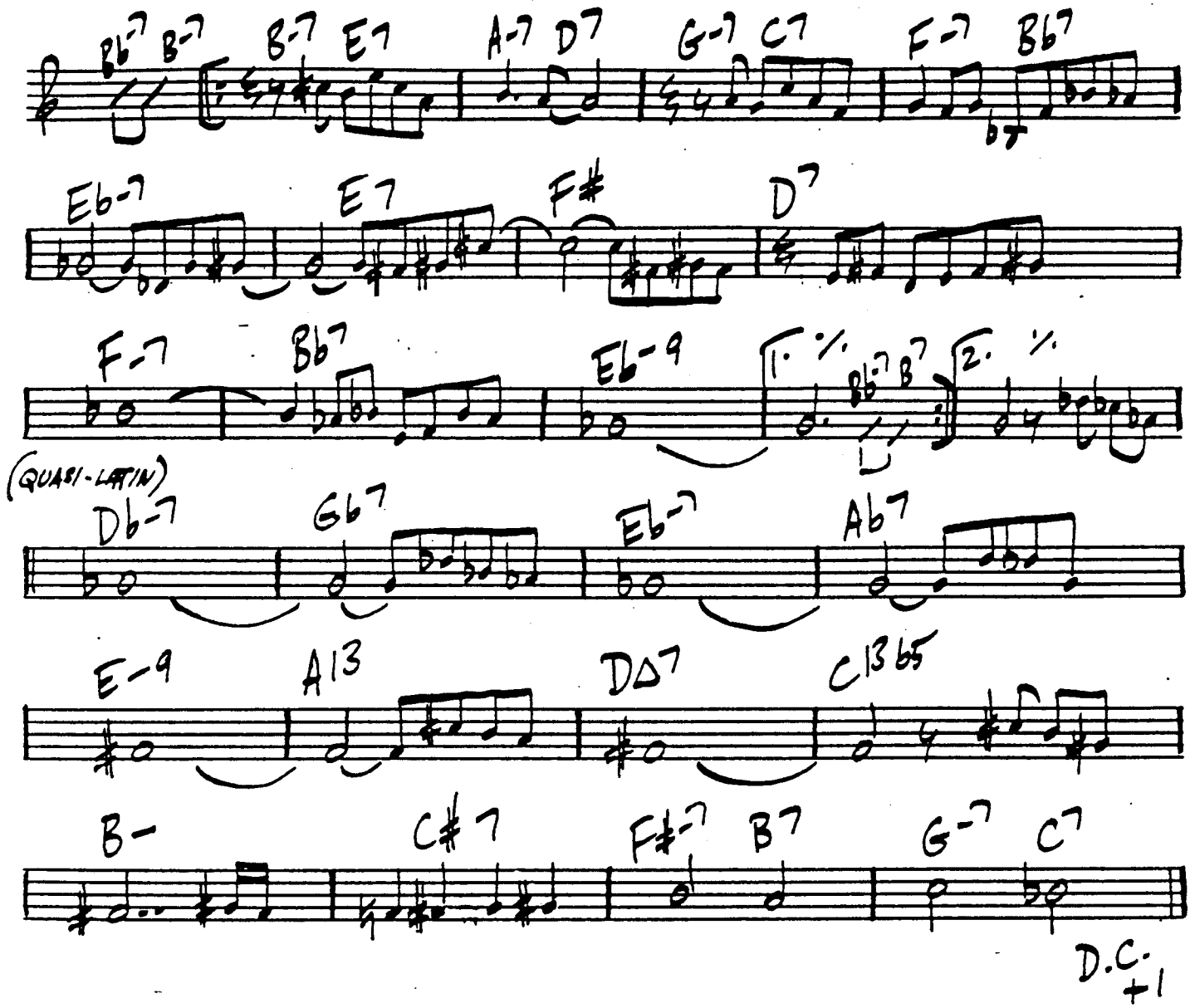
329

LEE: "THE PROCRASTINATOR".

330

STRAIGHT AHEAD

HANK MOBLEY

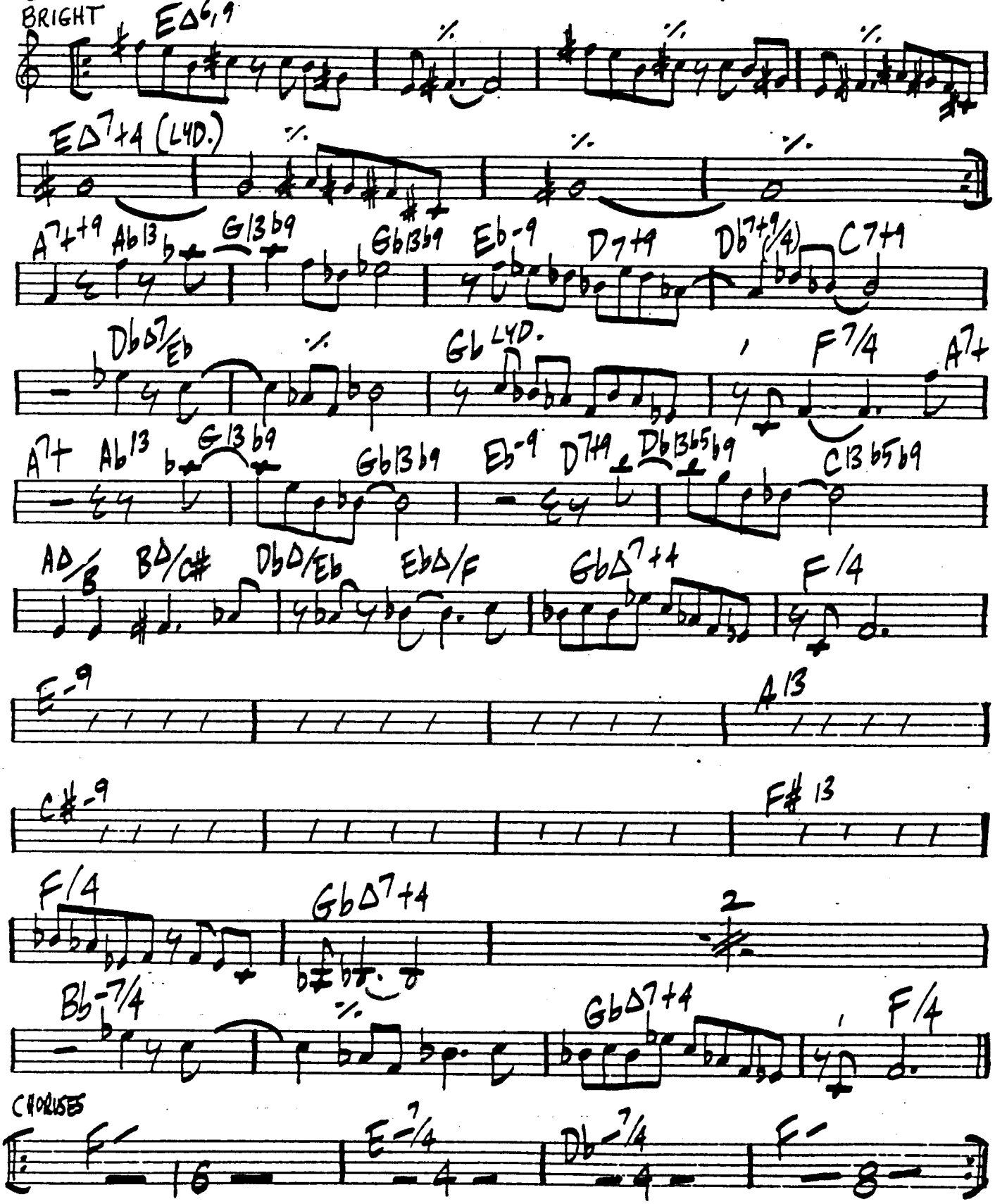
INTRO (HEAD + CHORUSES)

STRAIGHT STREET

JOHN COLTRANE

"COLTRANE"

332

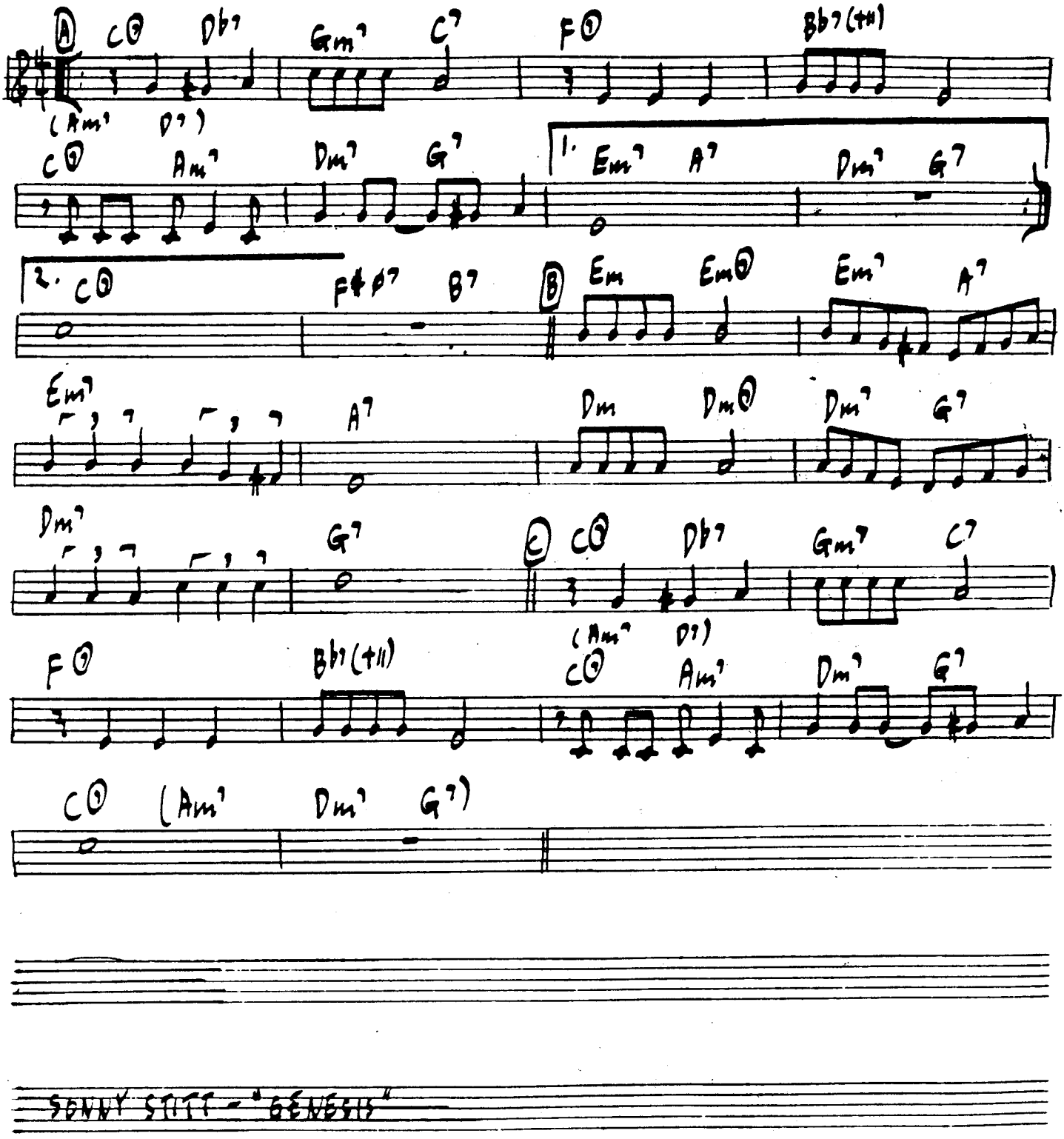
STRAIGHT UP AND DOWN

CHICK COREA

BRIGHT

"INTRODUCING DUKE PEARSON'S BIG BAND"

[BALLAD] STAIRWAY TO THE STARS

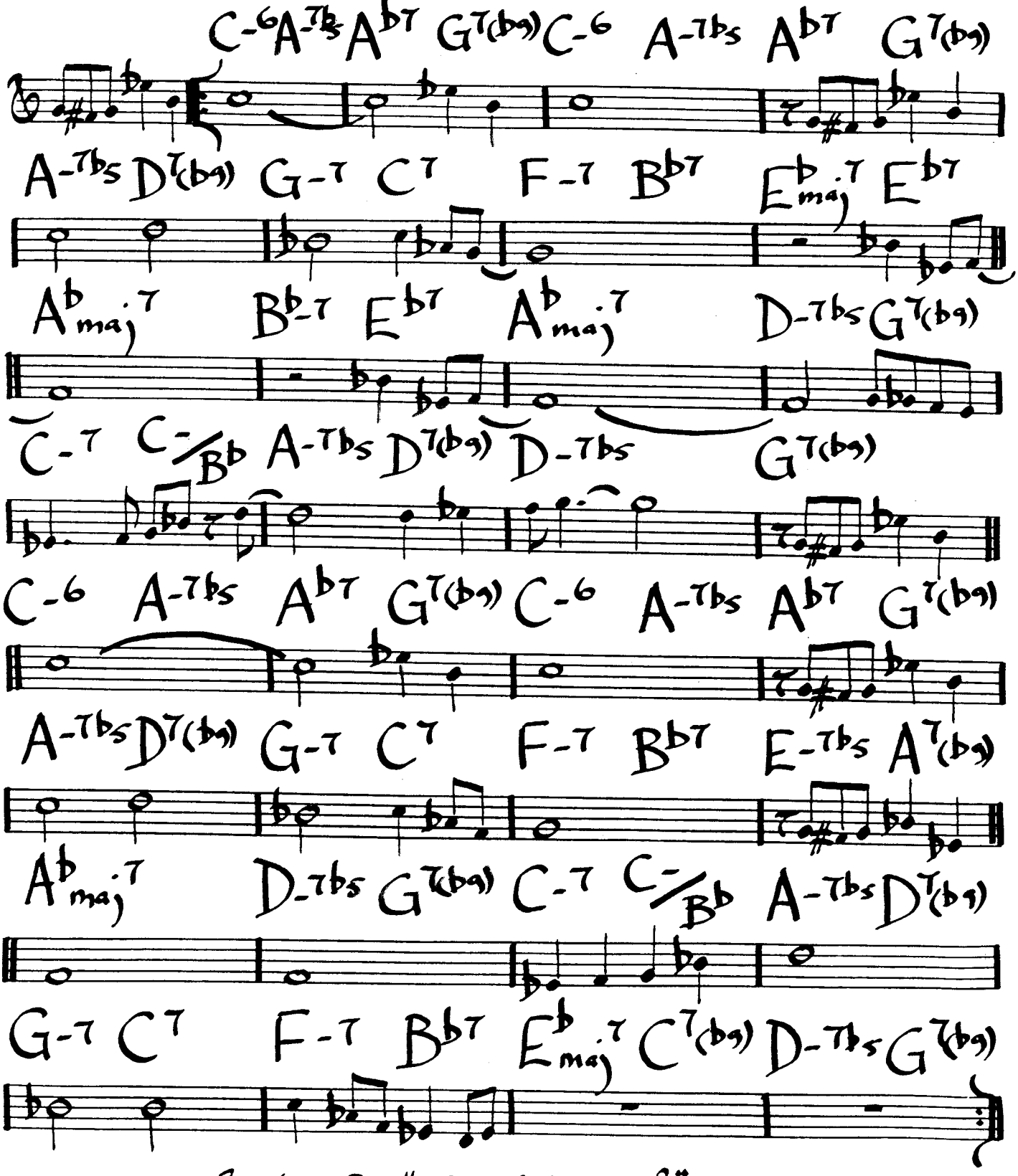
PARISH - MALNECK - SIGNORELLI



SONNY STITT - "GENESIS"

334

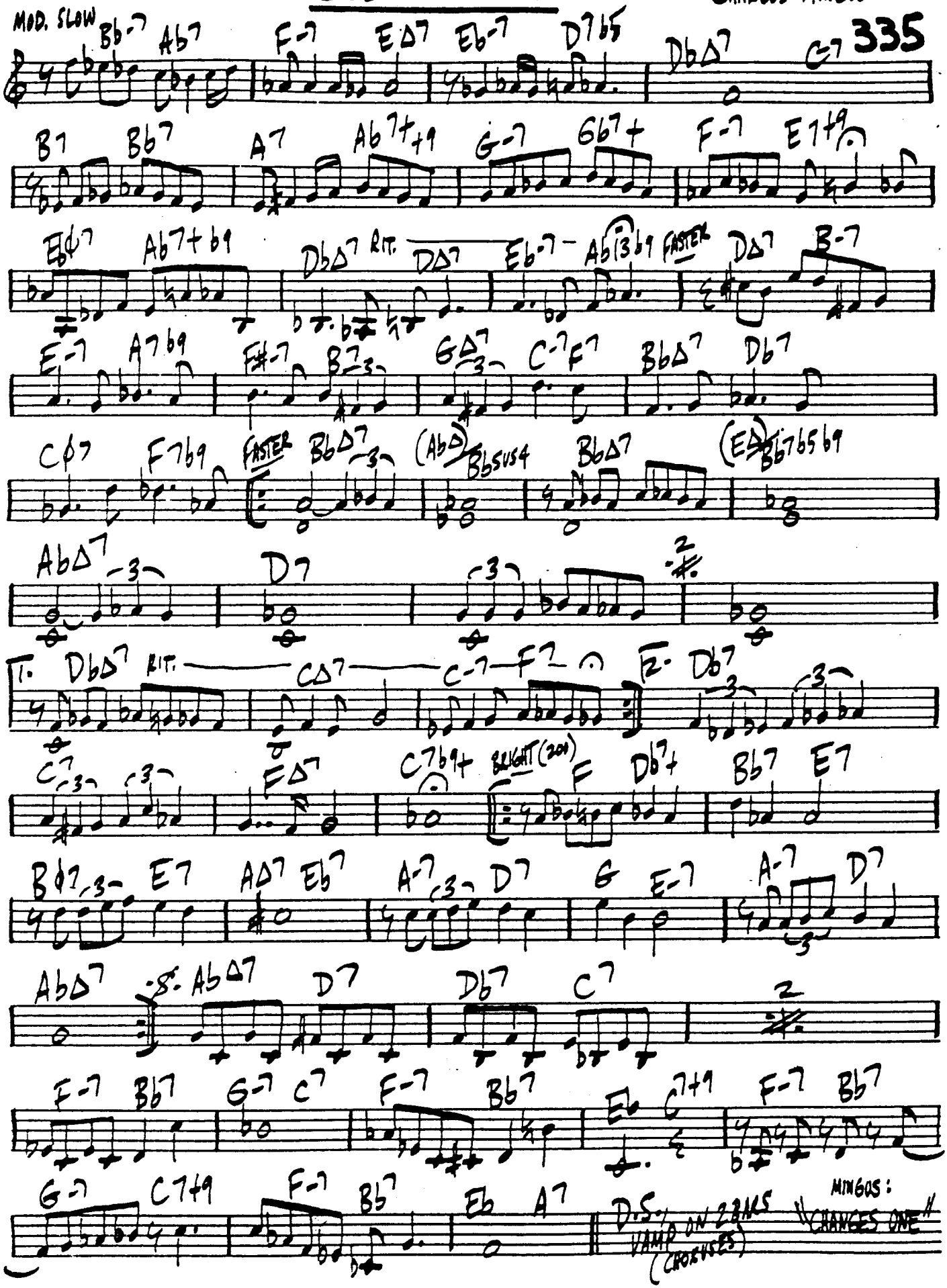
SUMMER NIGHT - WARREN/DUBIN



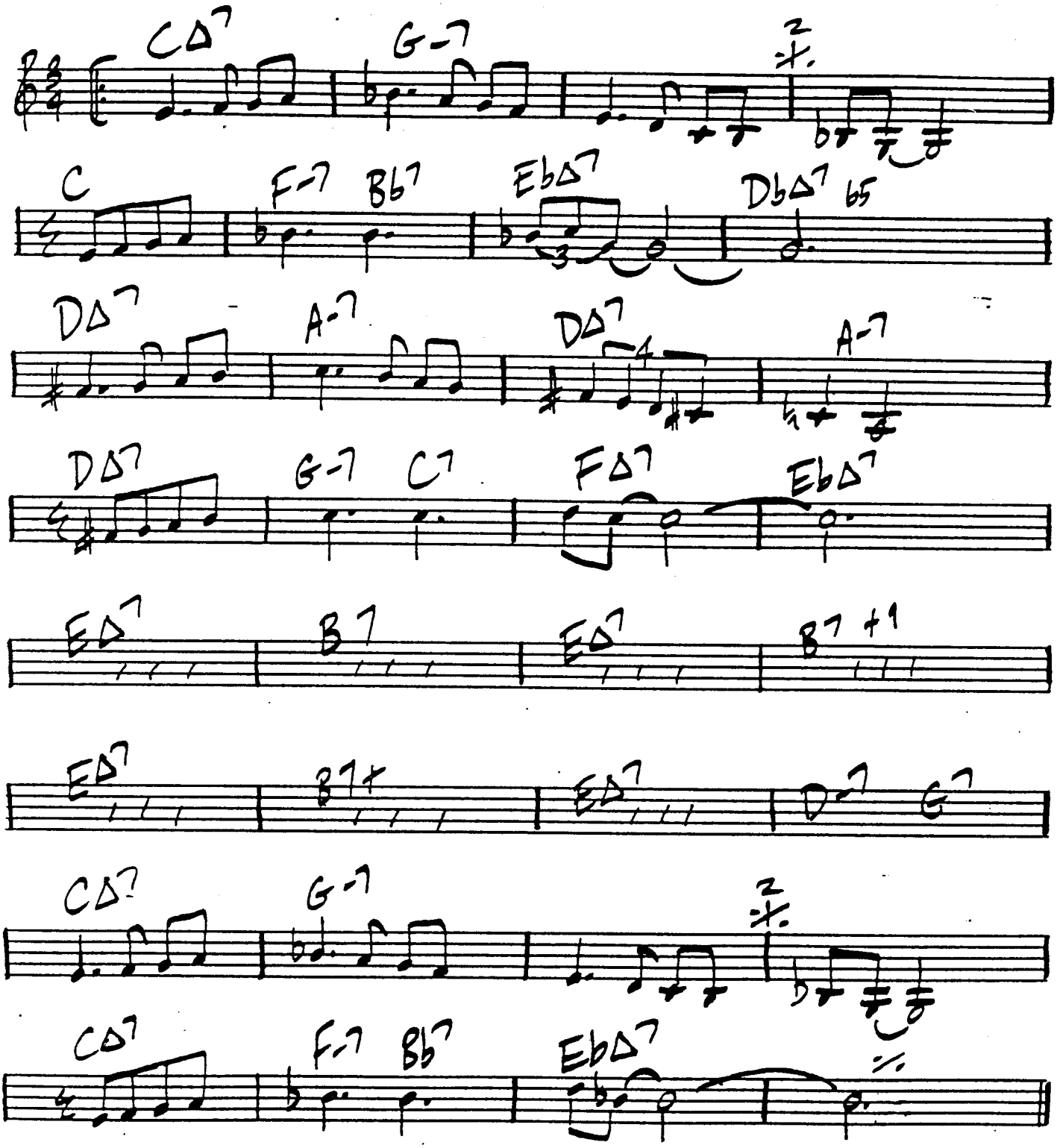
PHIL'S WOODS - "BIRDS OF A FEATHER"

SUE'S CHANGES

CHARLES MINGUS

335

336

SUNSHOWER

SONNY GREENWICH

SUSPENDED SENTENCE

WAYNE SHORTER

337

Eb-11 (Eb) Eb-11

Db- Gb7 B∆7

Bb- Eb7 C- F7

Bb- Eb7+9 Ab∆7+11

SWEET PEA

WAYNE SHORTER

SLOW · LOOSELY

Bb∆7 Ab-∆7 Bb7+5 b5 C7b9+9b5 Ab

Bb∆7 Ab- 8VB Eb∆7+4 Ab∆7 b6 Gb∆7 Ab

Ab∆ b6 Ab∆7b5+5 G° Eb-9 F Eb∆7b5 Ab13 Eb Eb-9

Bb∆7 Ab-∆7 Gb7+4 Ab

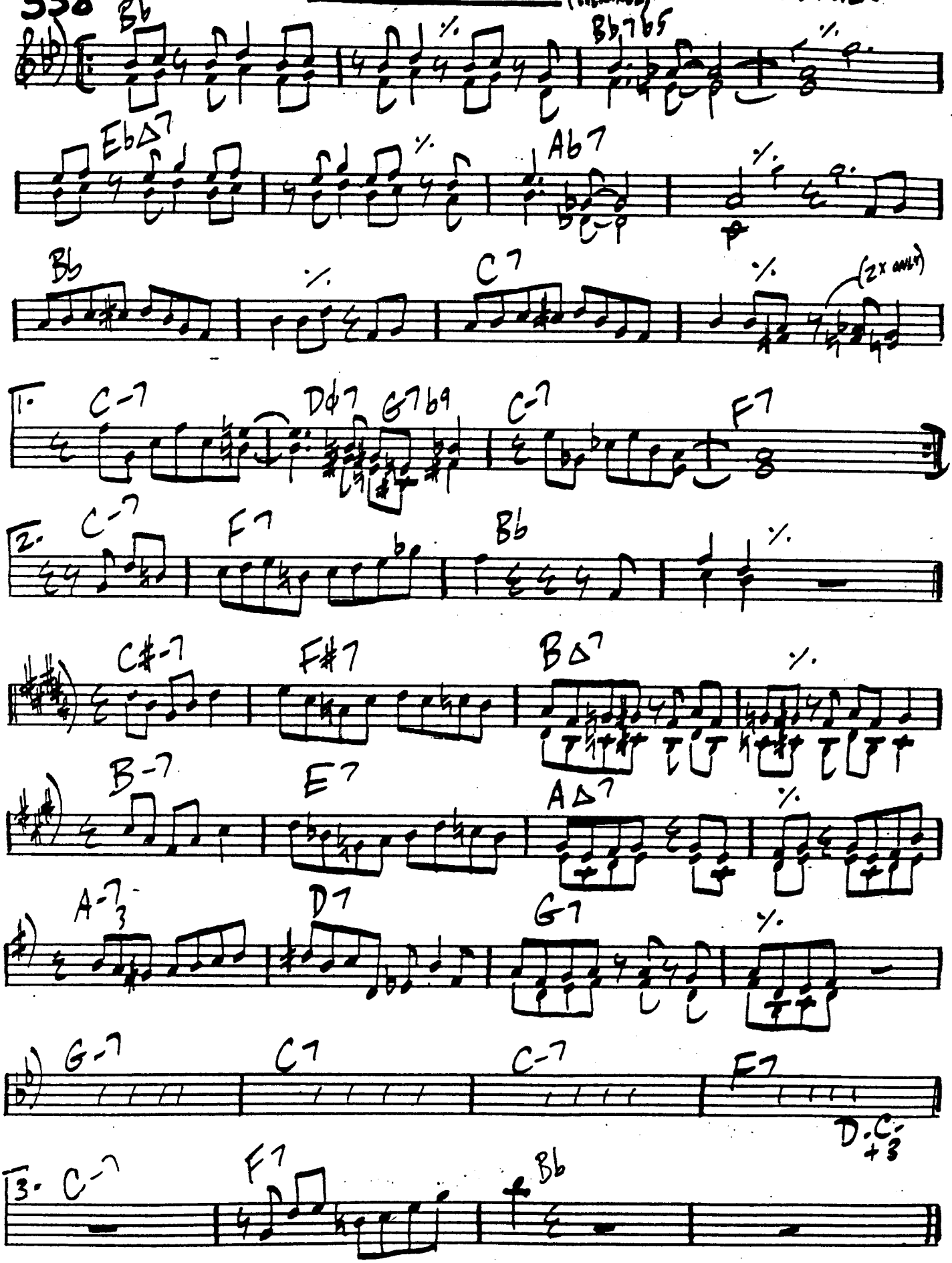
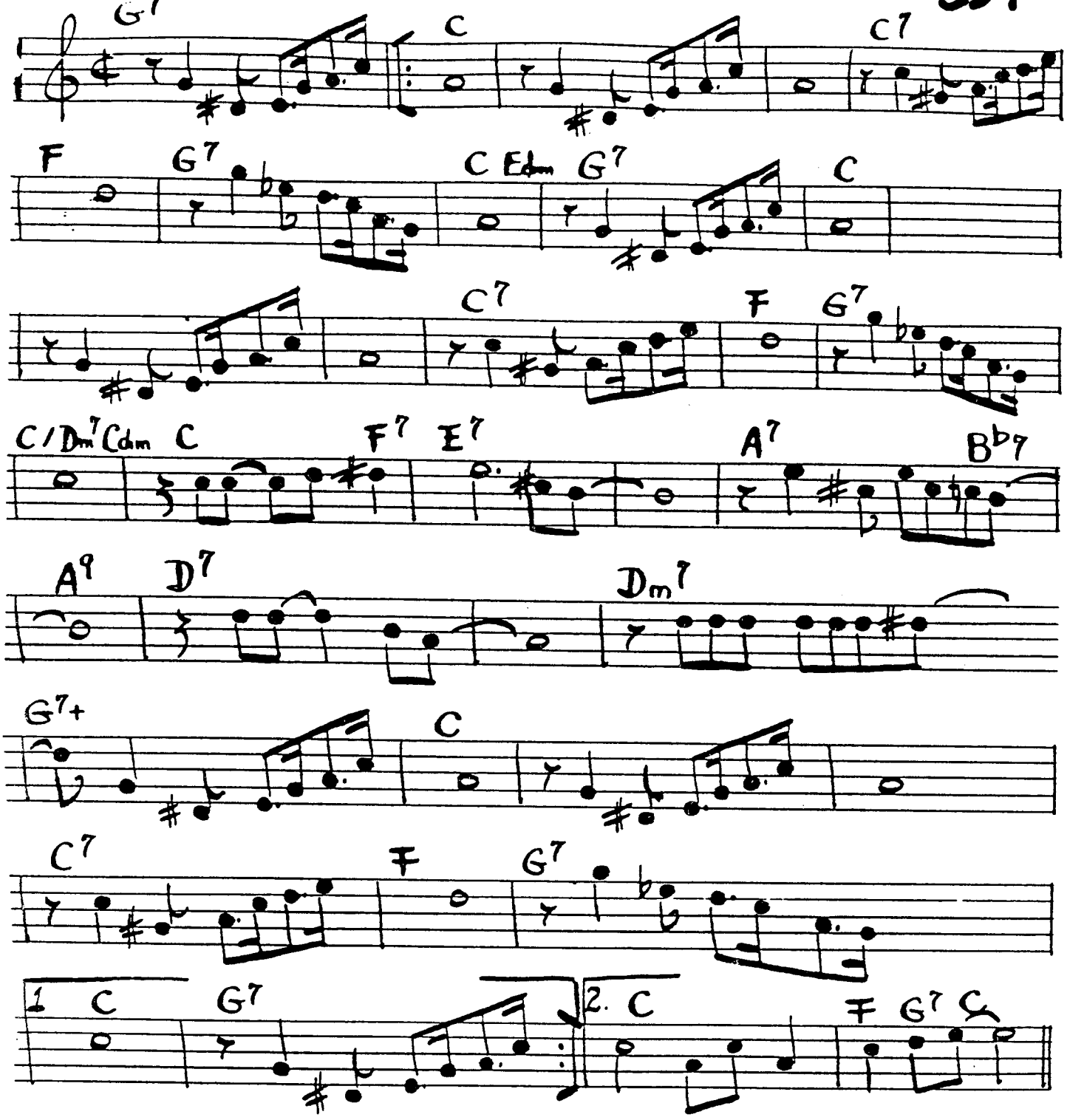
BASS FIGURES:

Bb∆7 Ab-∆7 ETC.

MILES DAVIS "WATER BABIES"

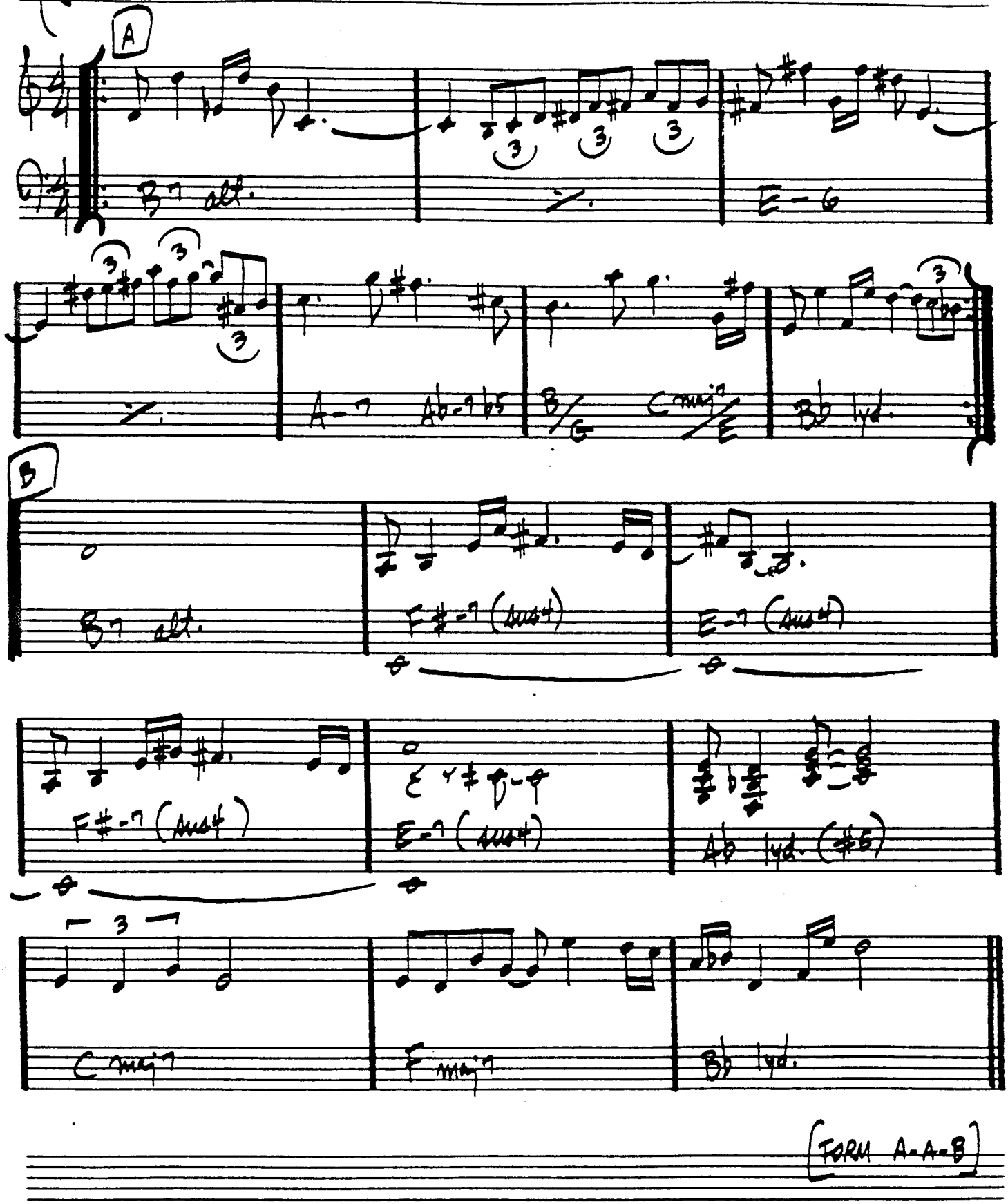
SWEET BASIL (CLEARNCE)

338

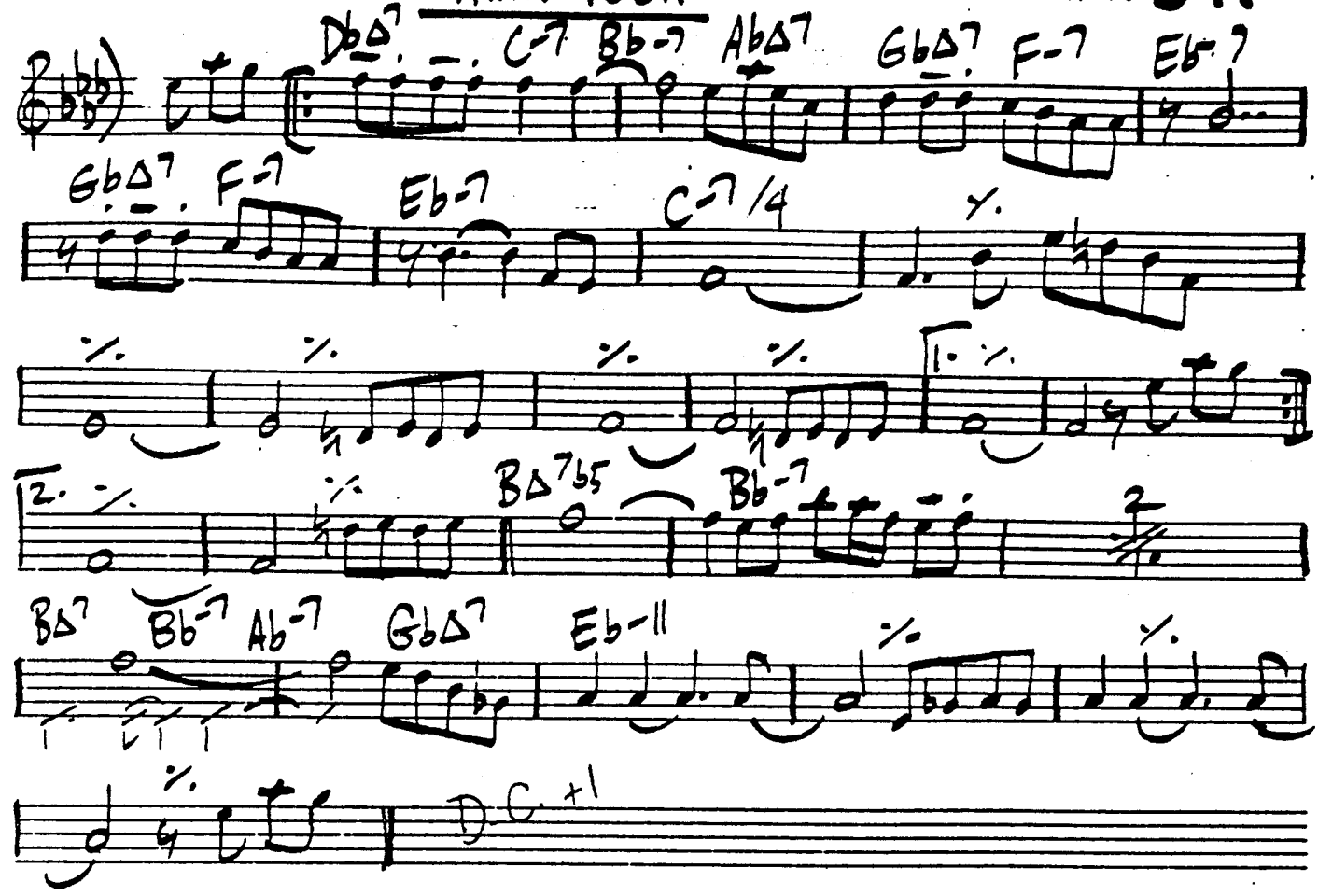
BOB MOVER

720 IN THE BOOKS

340

TAME THY PEN

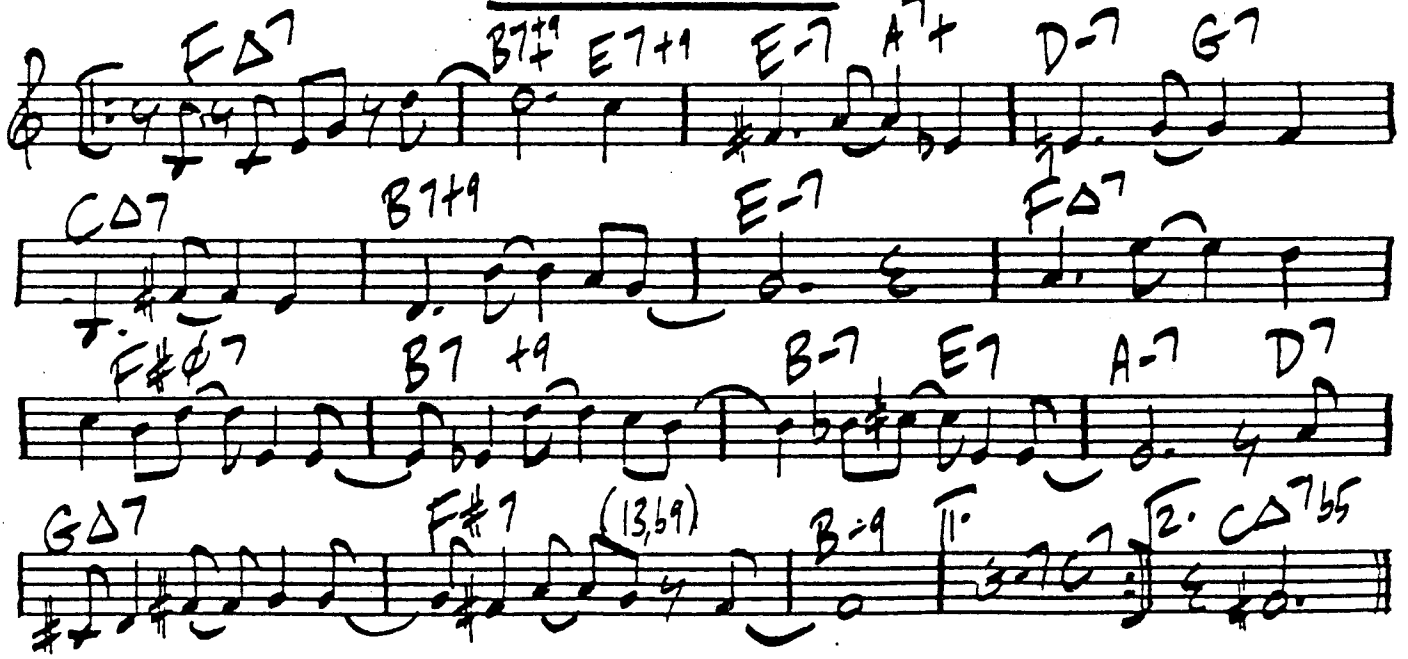
– RICHARD NILES

Jazz

[FORM A-A-B]

TANK TOON

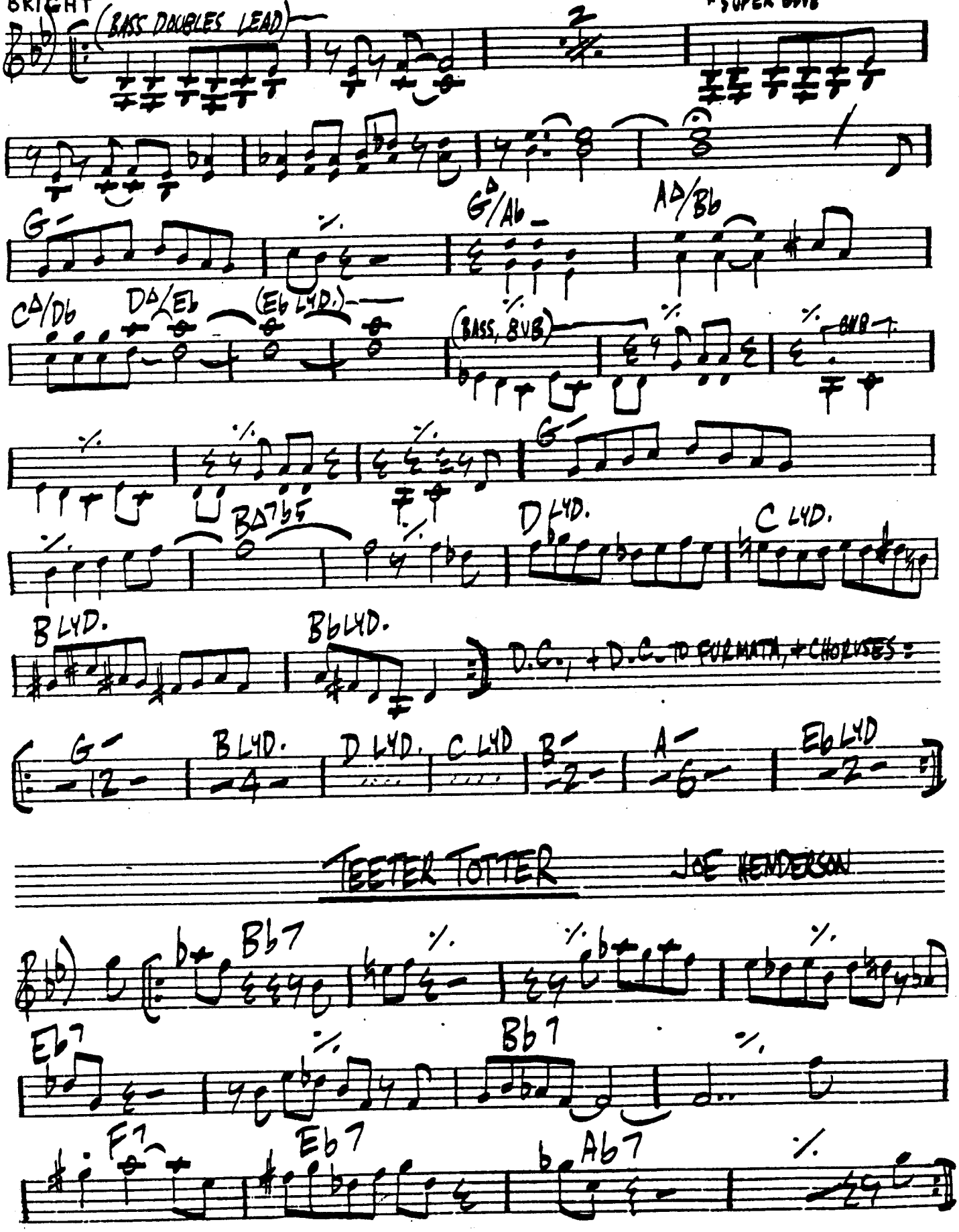
JOHN TANK **341**

MED.

TIMEWISELY

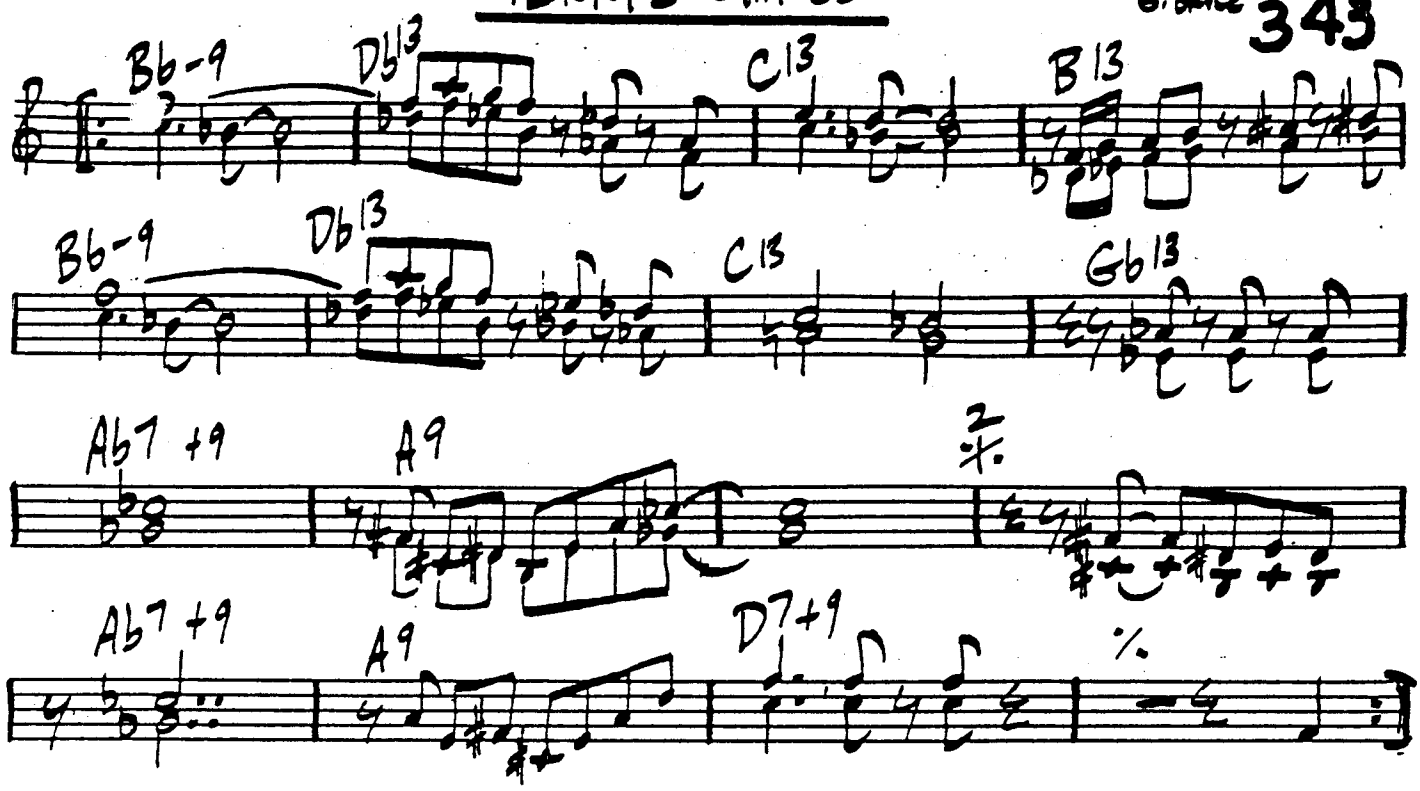
6. BRUCE

342

TAKE IT TO THE OZONE

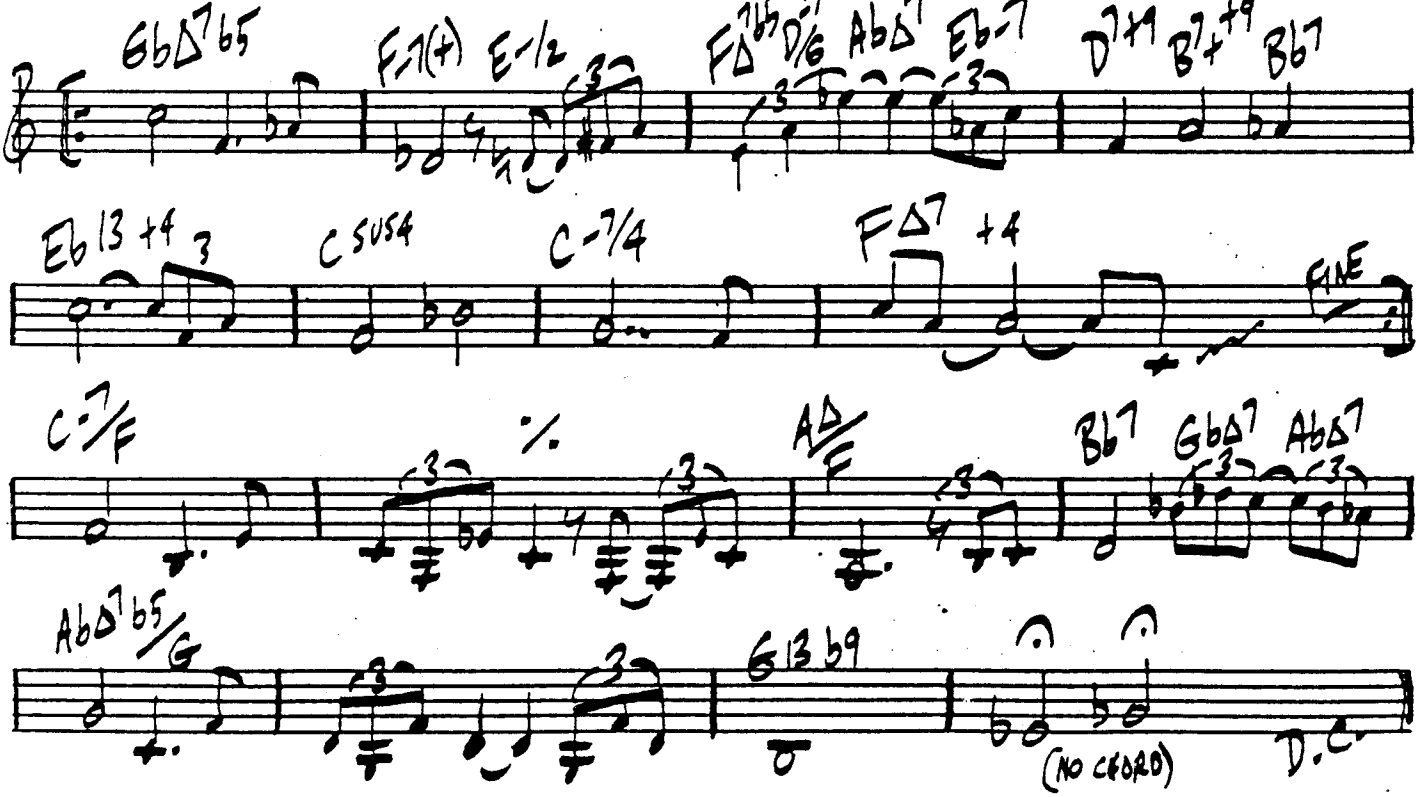
FREDDIE HUBBARD
"SUPER BLUE"

BRIGHT

TERRY'S CHANCE

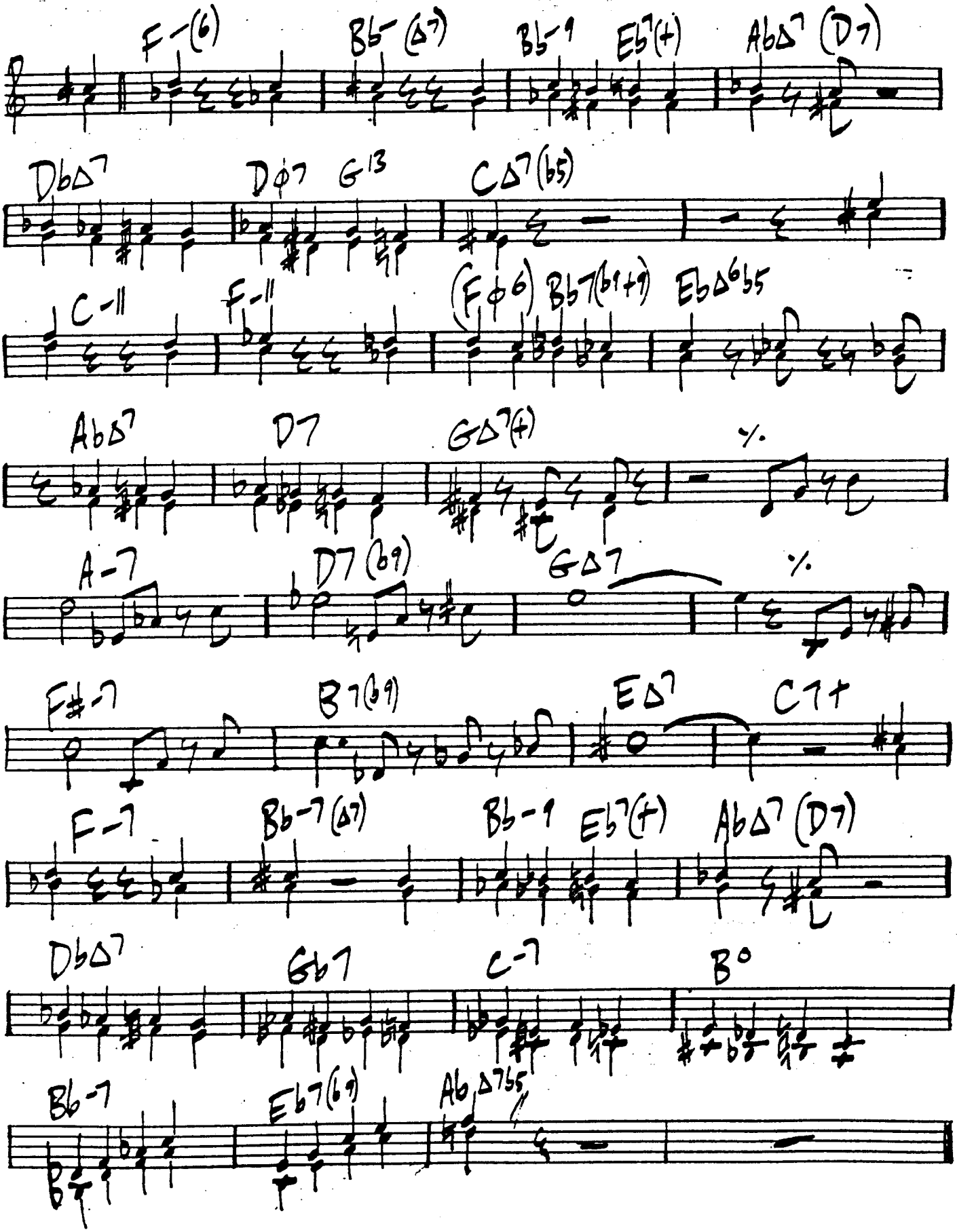
G. BRUCE

343

BALLAD

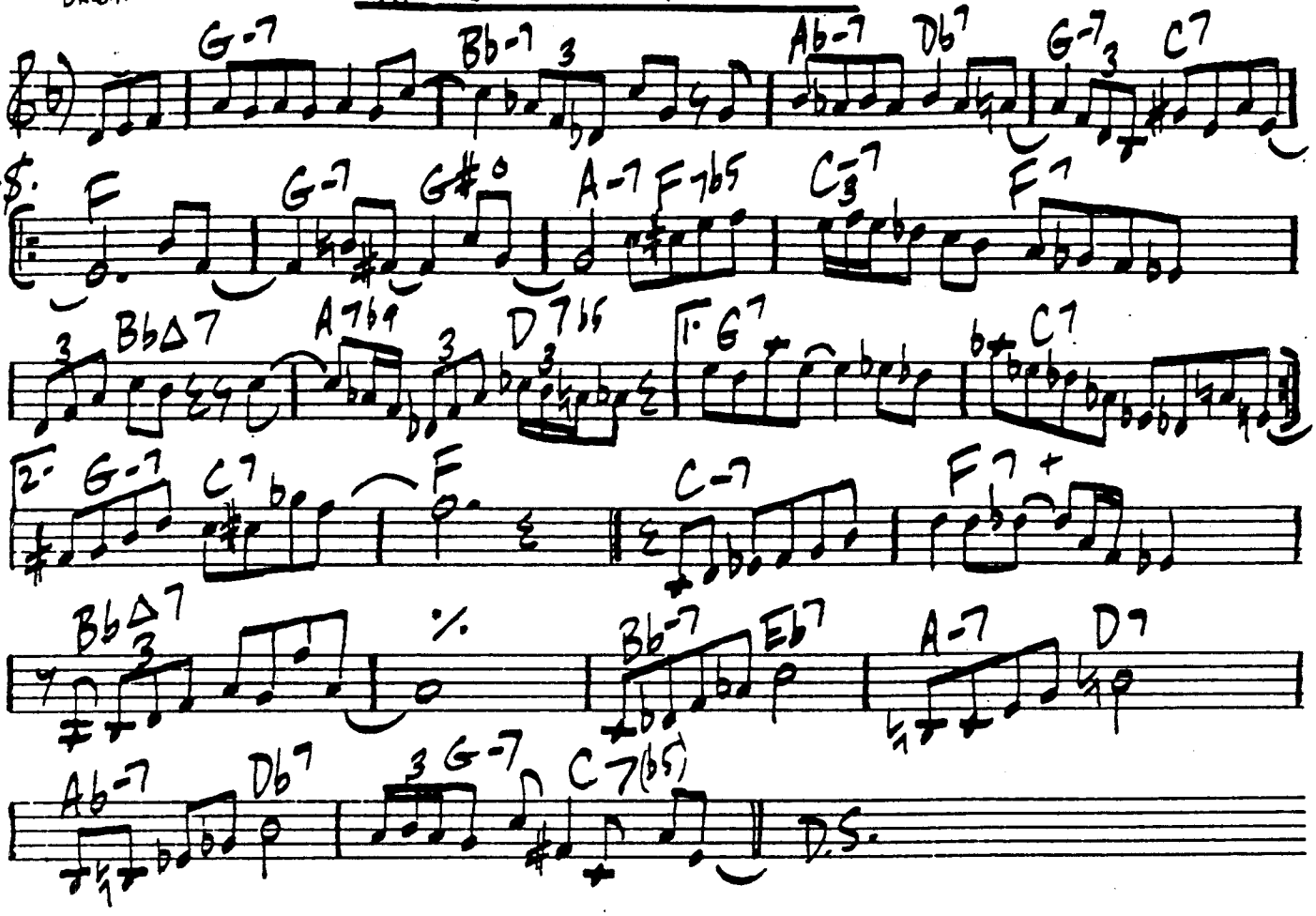
TERU

WAYNE SHORTER

344 THAT ART, HE'S ALL HEART

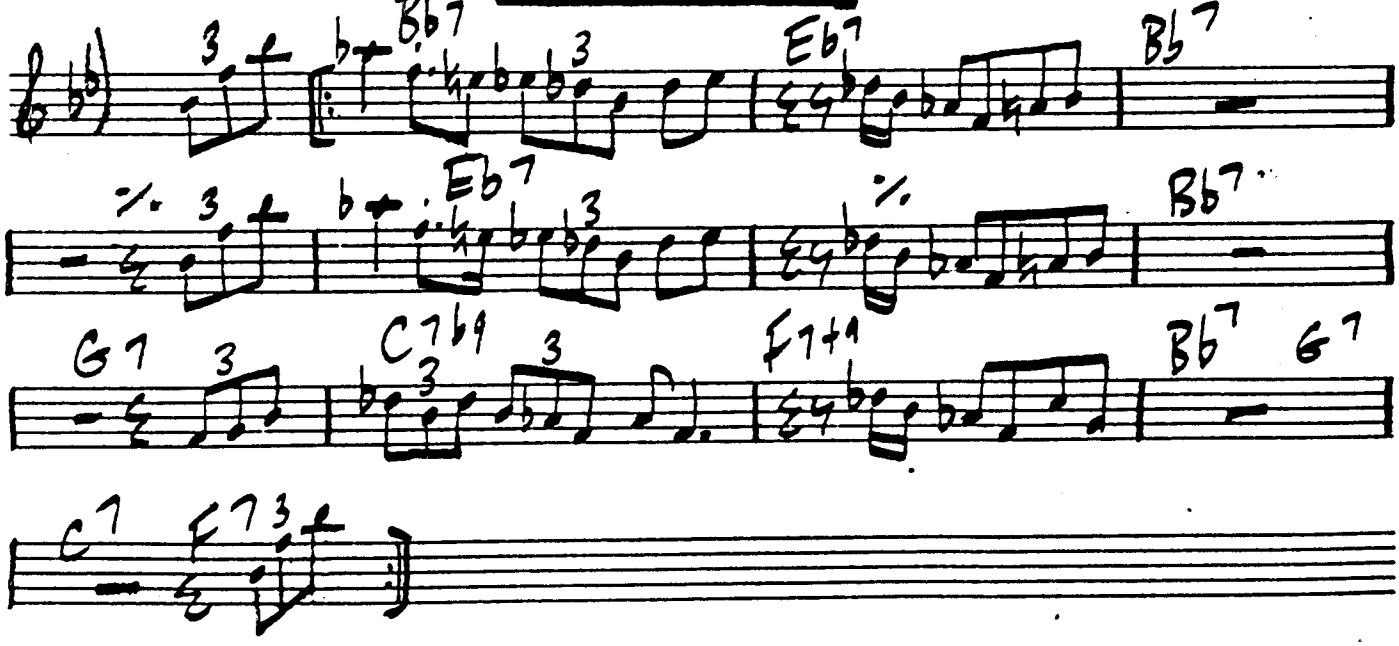
G. BRUCE

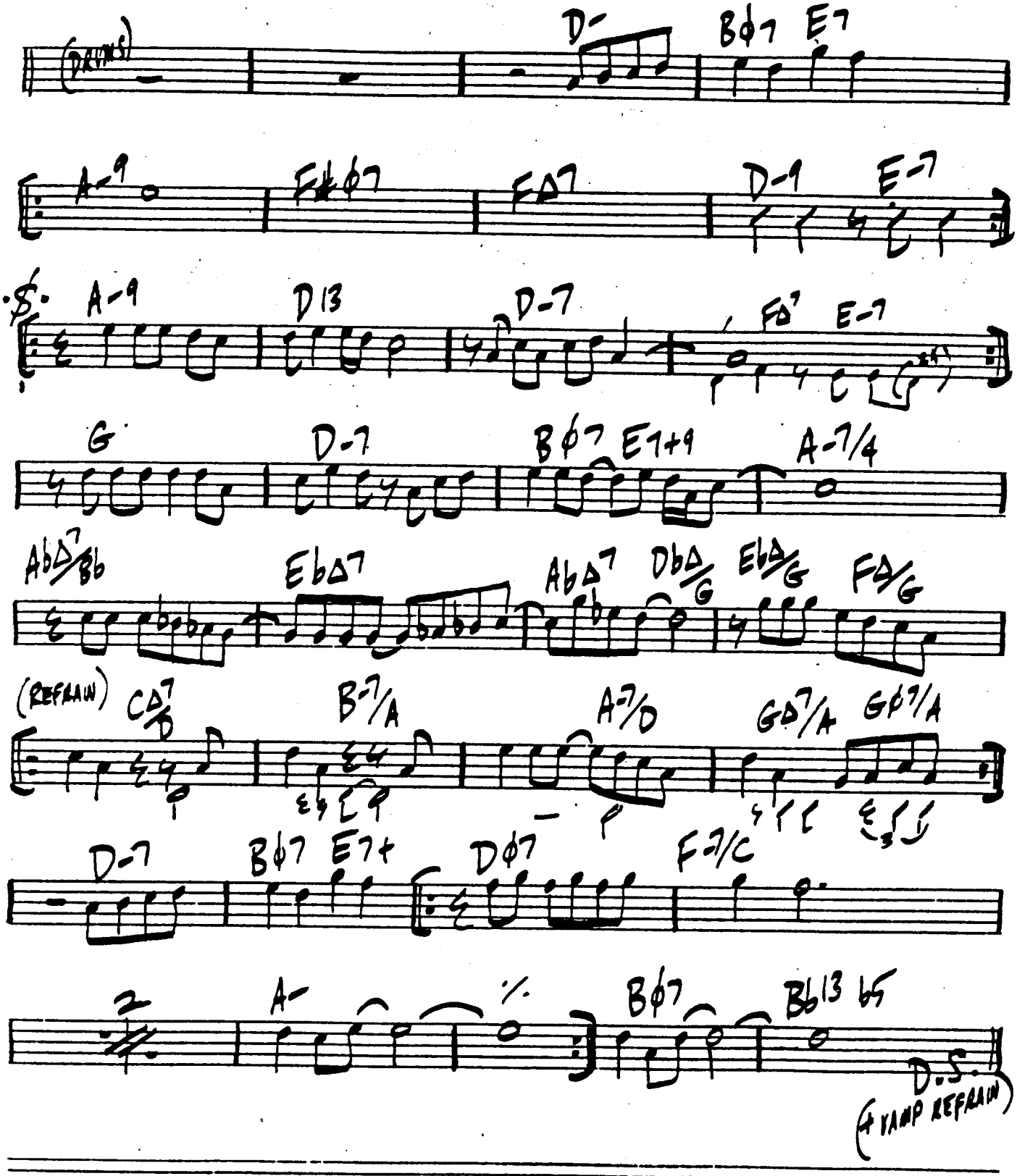
(ALL THE THINGS YOU ARE)

BALLAD

THAT'S EARL, BROTHER

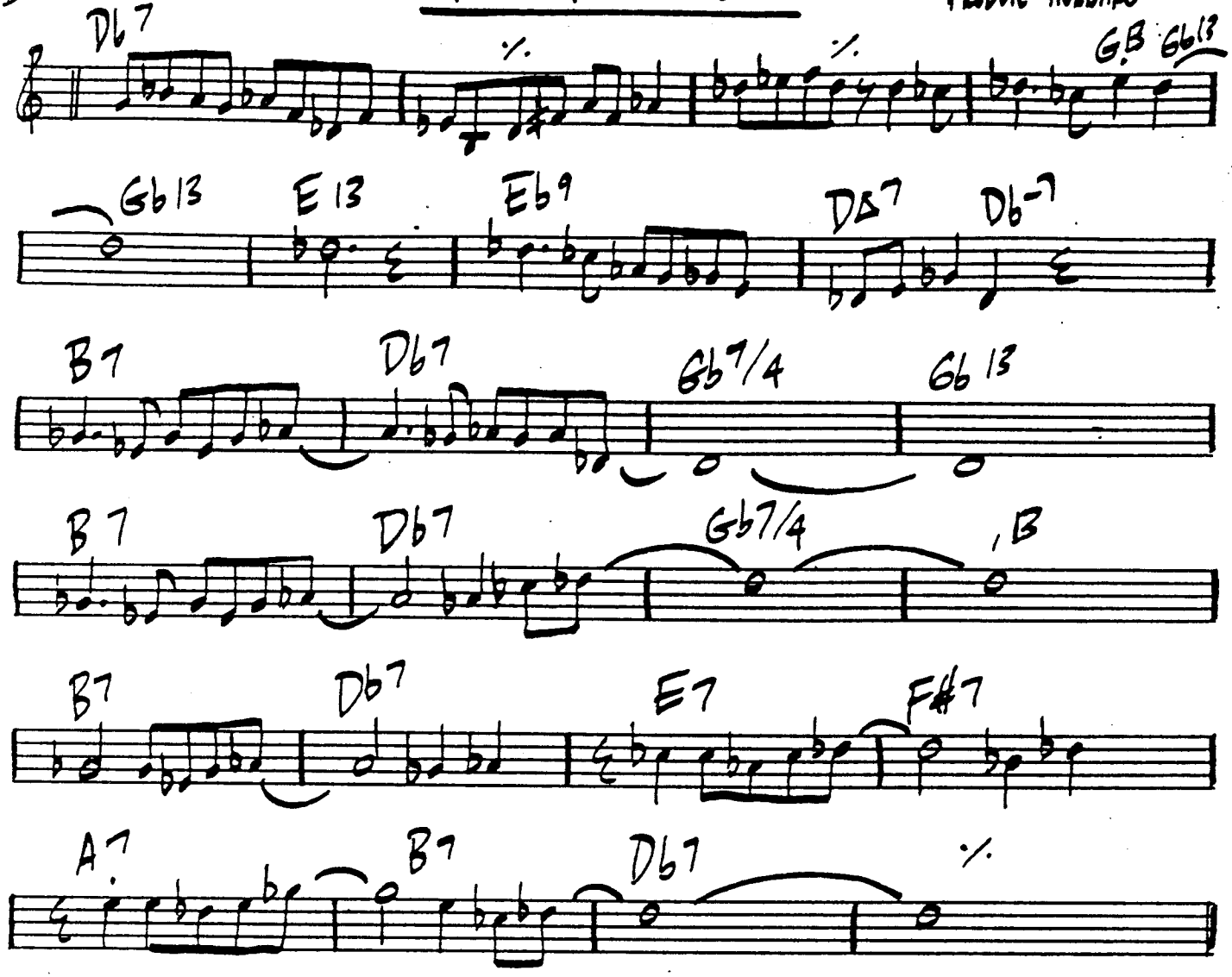
DIZZY GILLESPIE

MED. SWING

THAT'S RIGHT

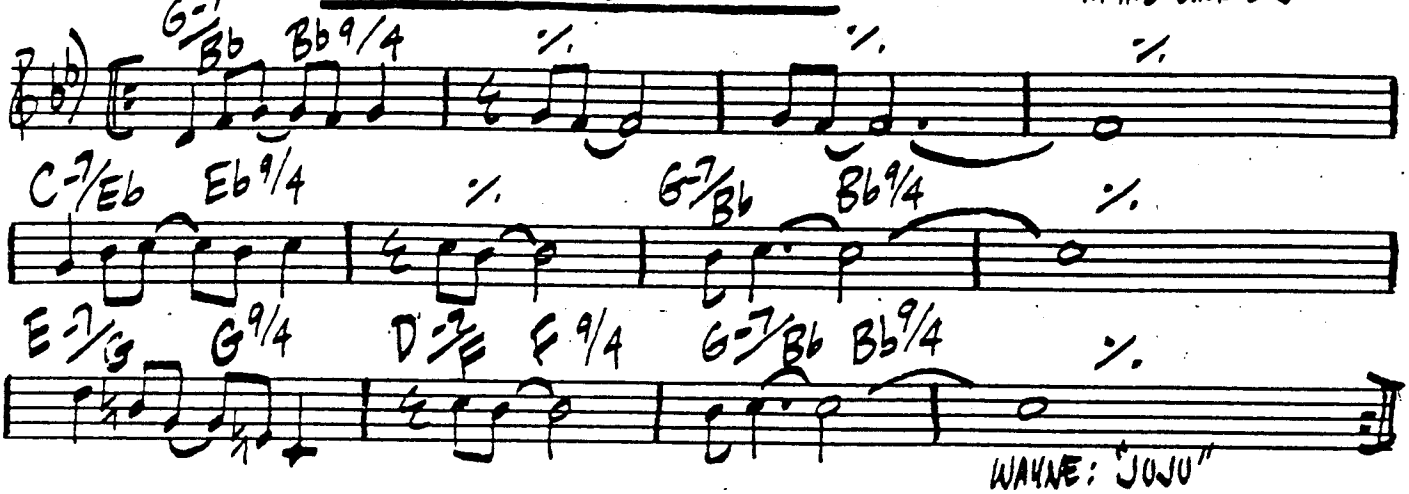
LEE MORGAN

346

(DISCO) THAT GIRL STEVIE WONDER

BRIGHT

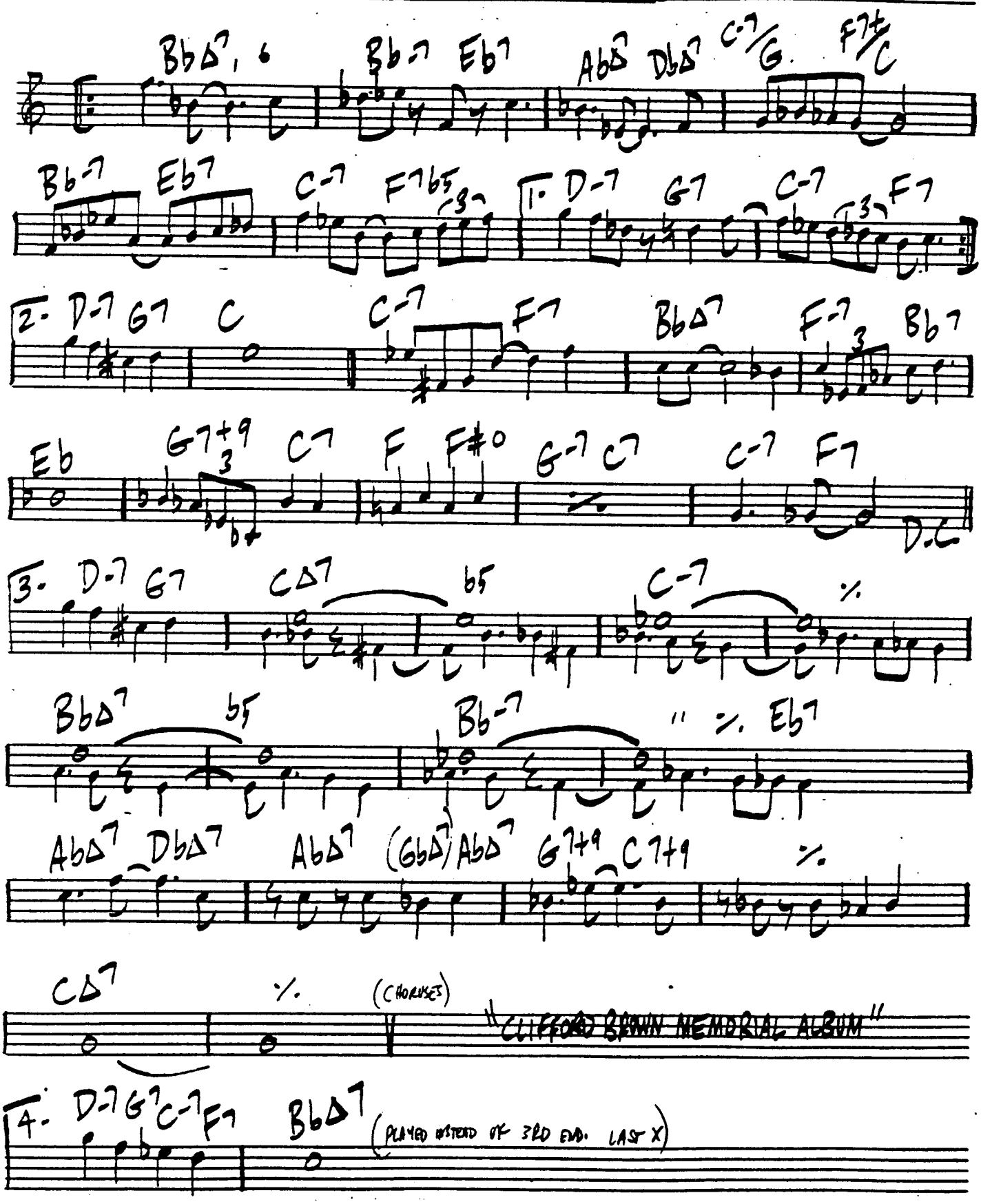
THEME FOR KAREEM

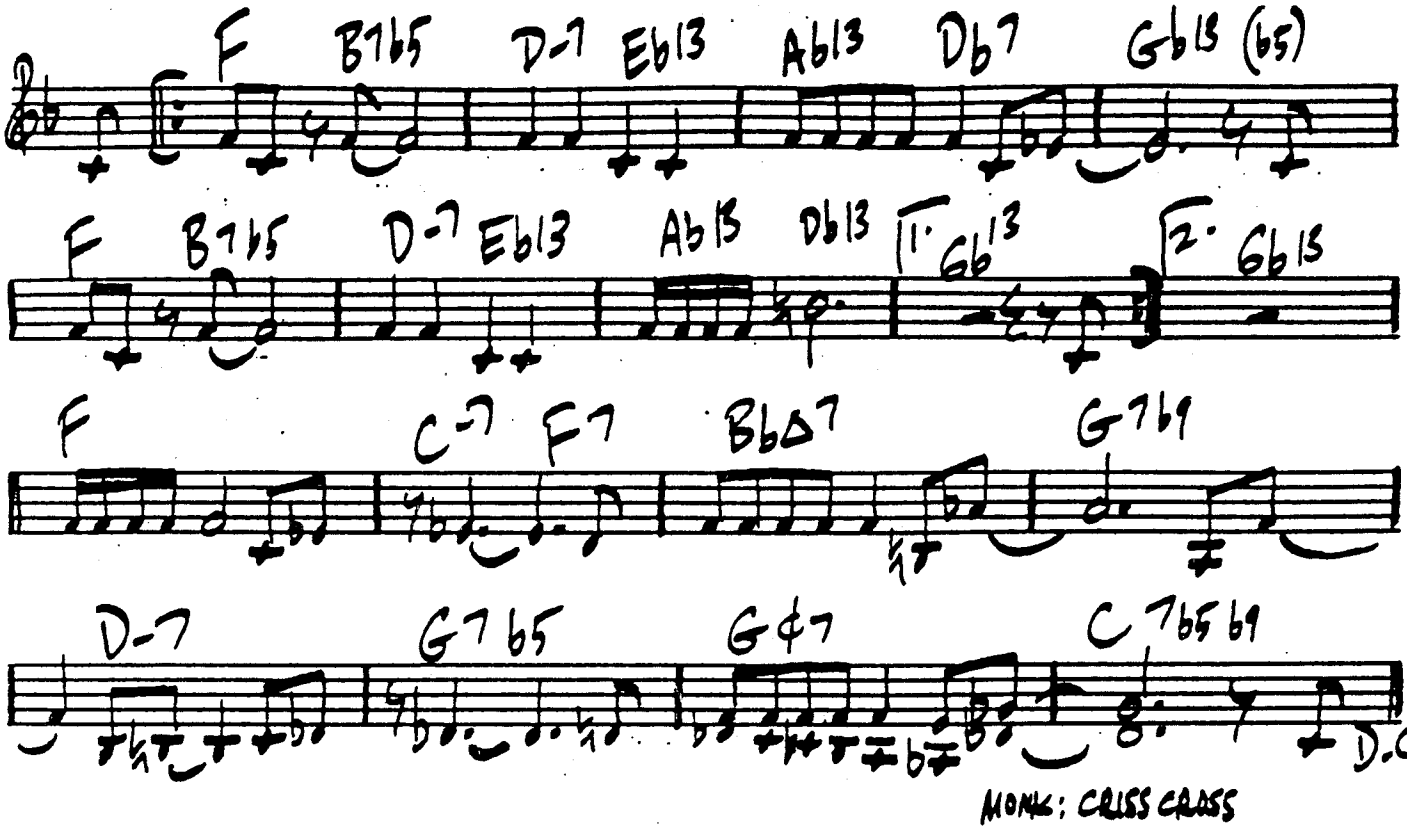
FREDDIE HUBBARD

TWELVE MORE BARS TO GO

WAYNE SHORTER

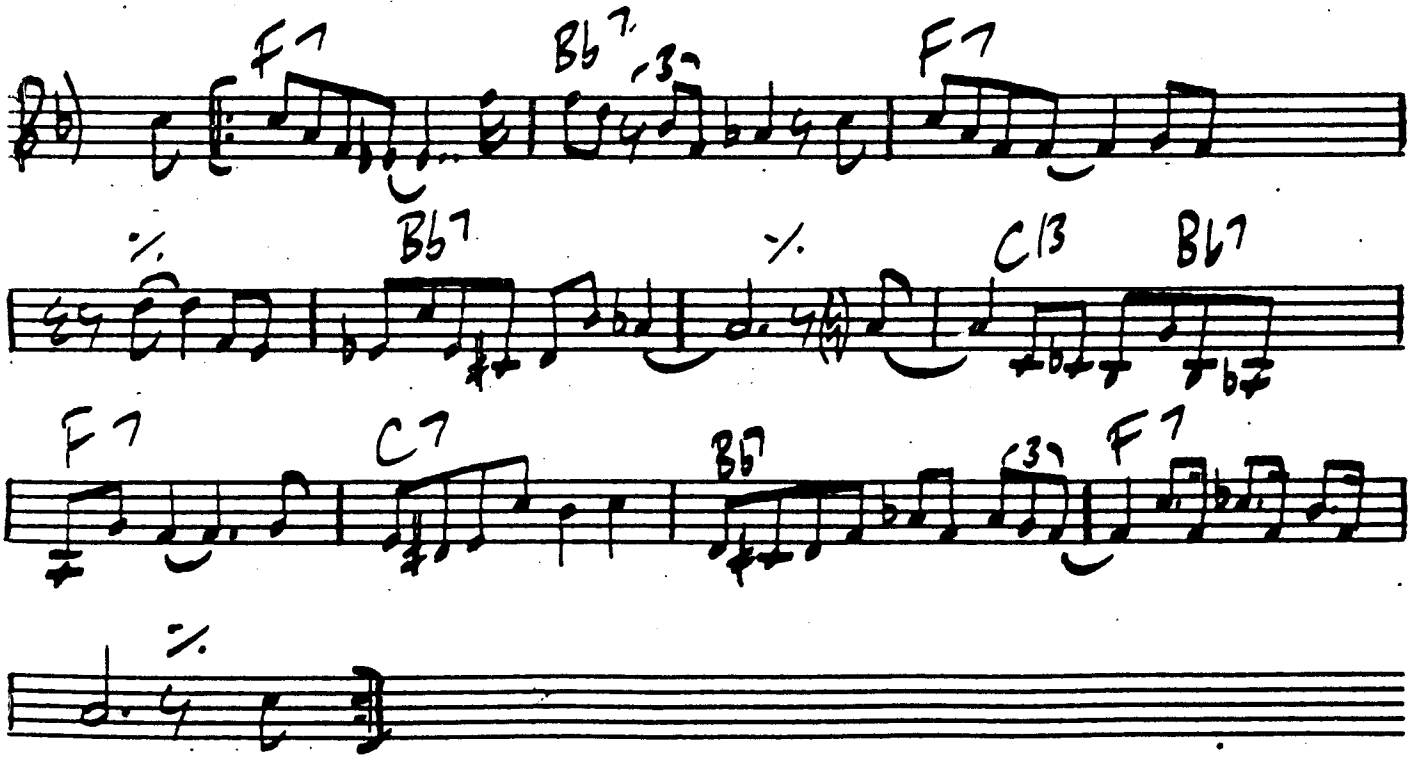


WAYNE: "JOJU"

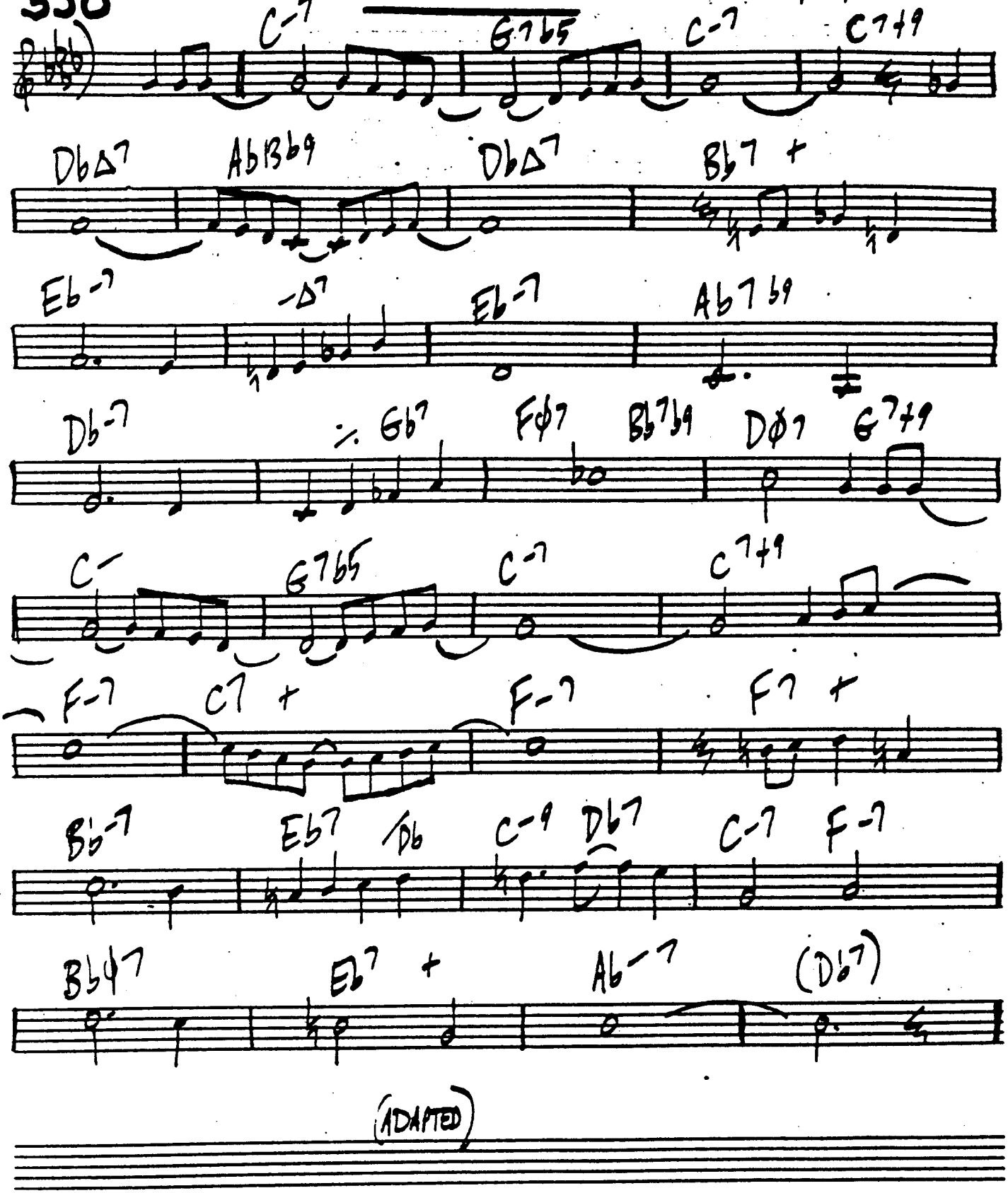
348 THEME OF NO REPEAT — TADD DAMERON

THINK OF ONE

MONK 349

MONK: CRISS CROSS

THIRD FLOOR RICHARD

CHARLES LLOYD

350

THIS IS NEW

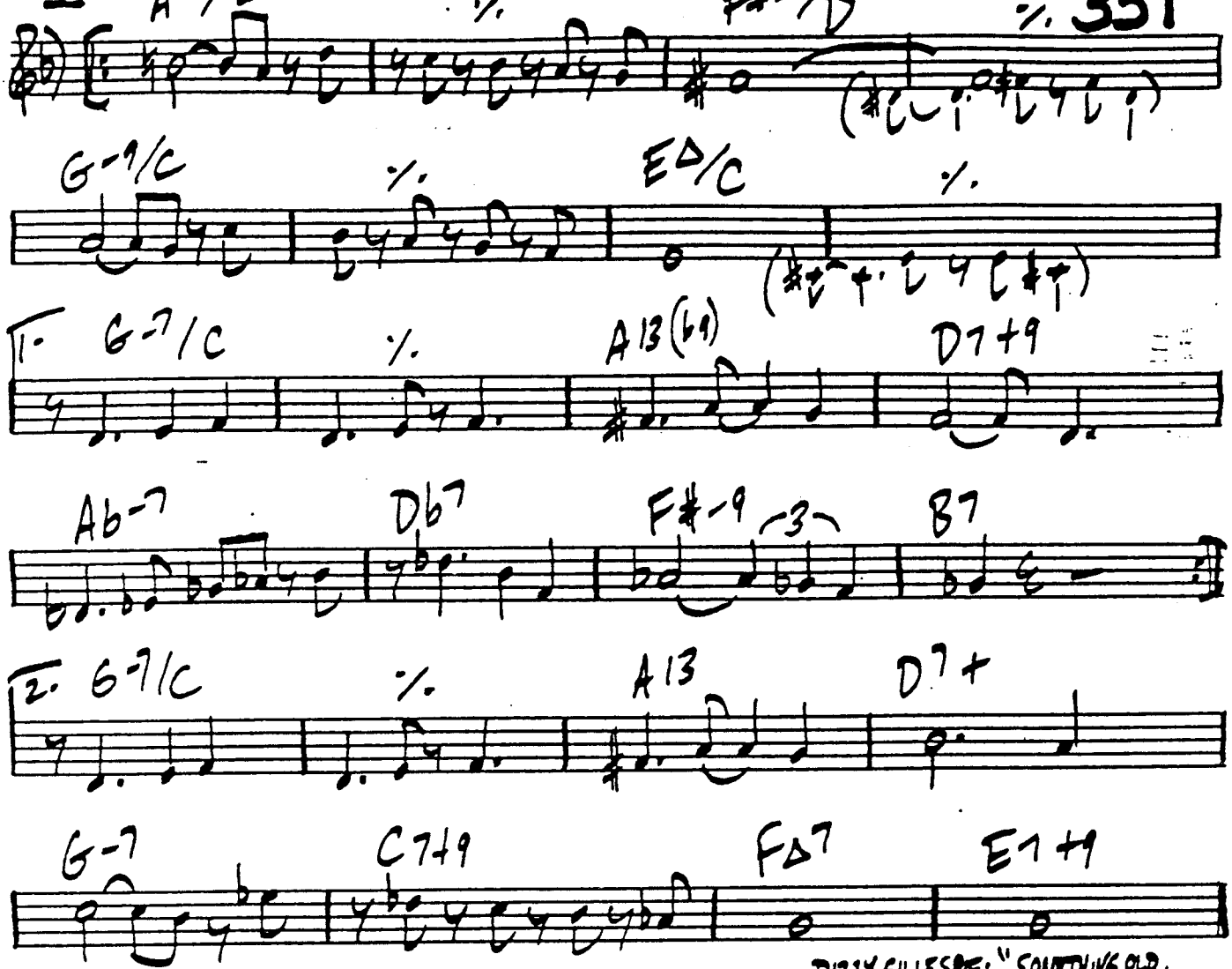
WEILL / GERSHWIN

(ADAPTED)

THIS LOVELY FEELING

GURYAN/MARDIN

351

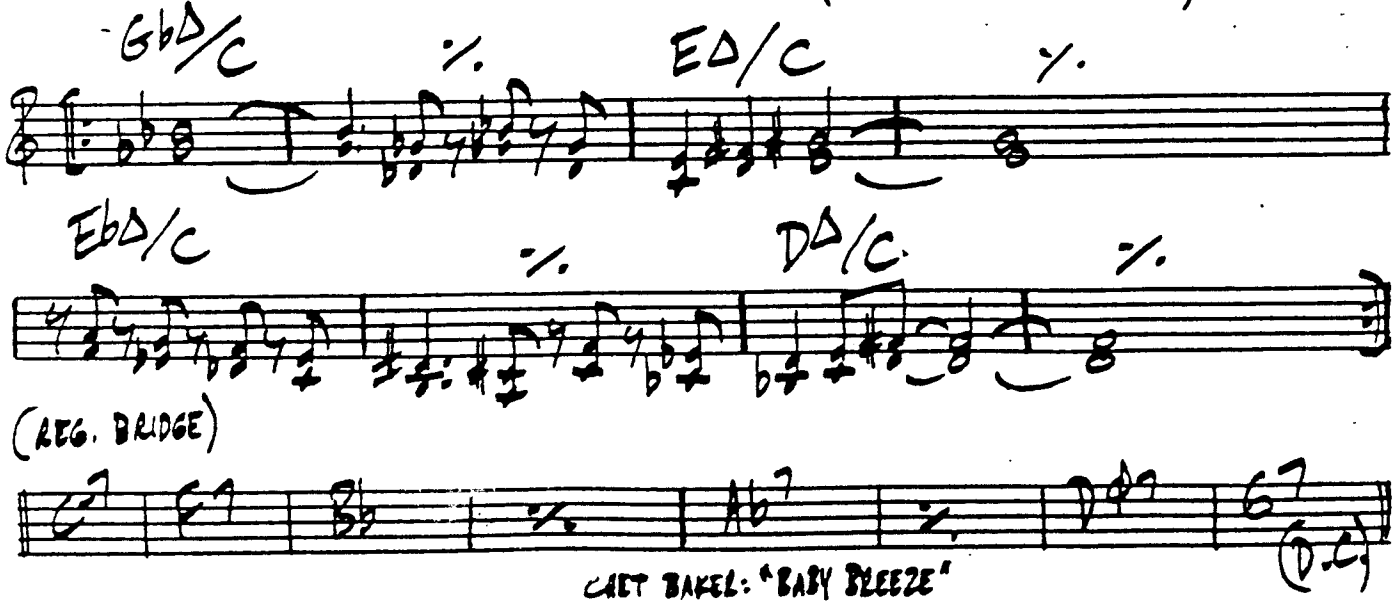
SAMBA



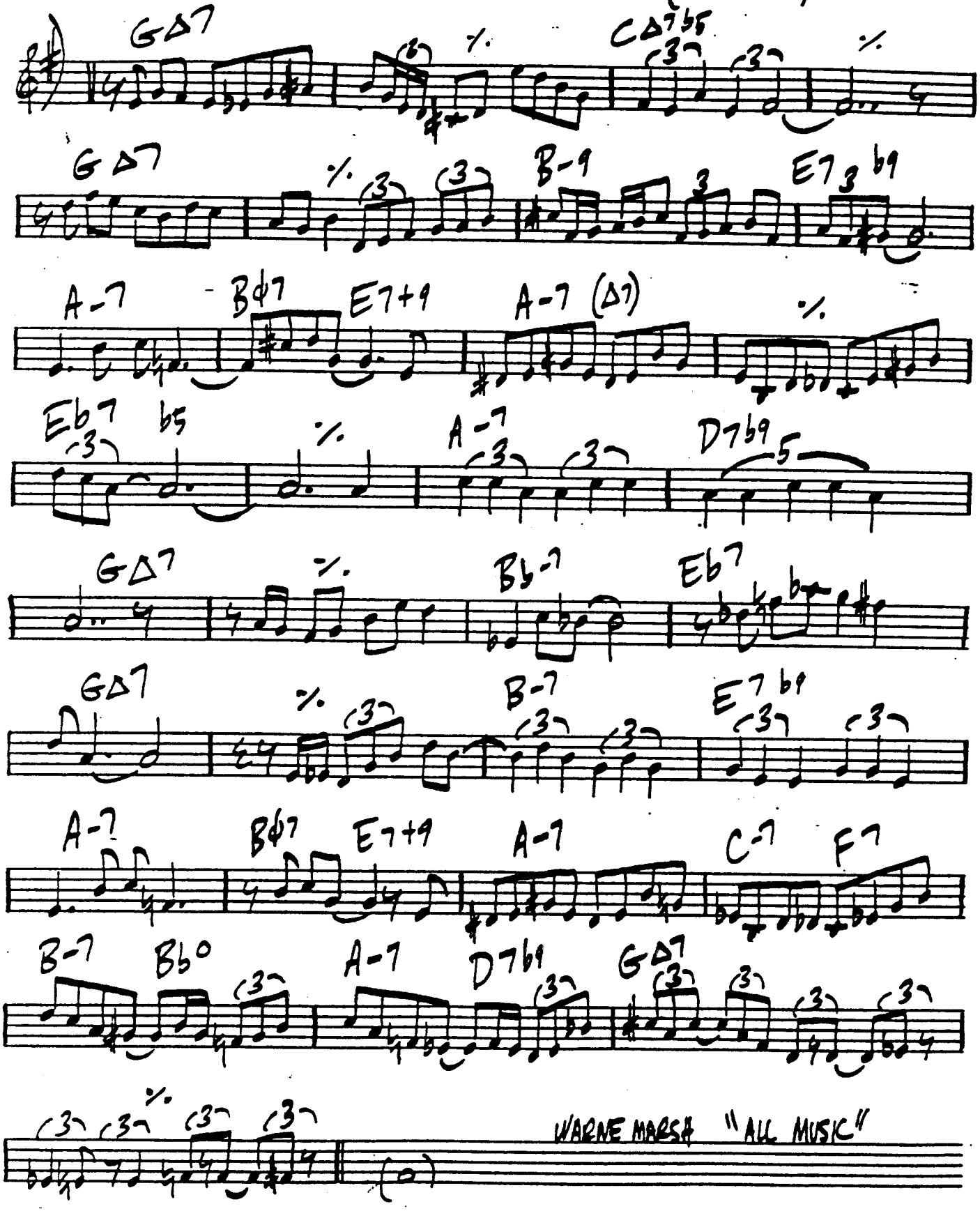
DIZZY GILLESPIE: "SOMETHING OLD, SOMETHING NEW"

THIS IS THE THING

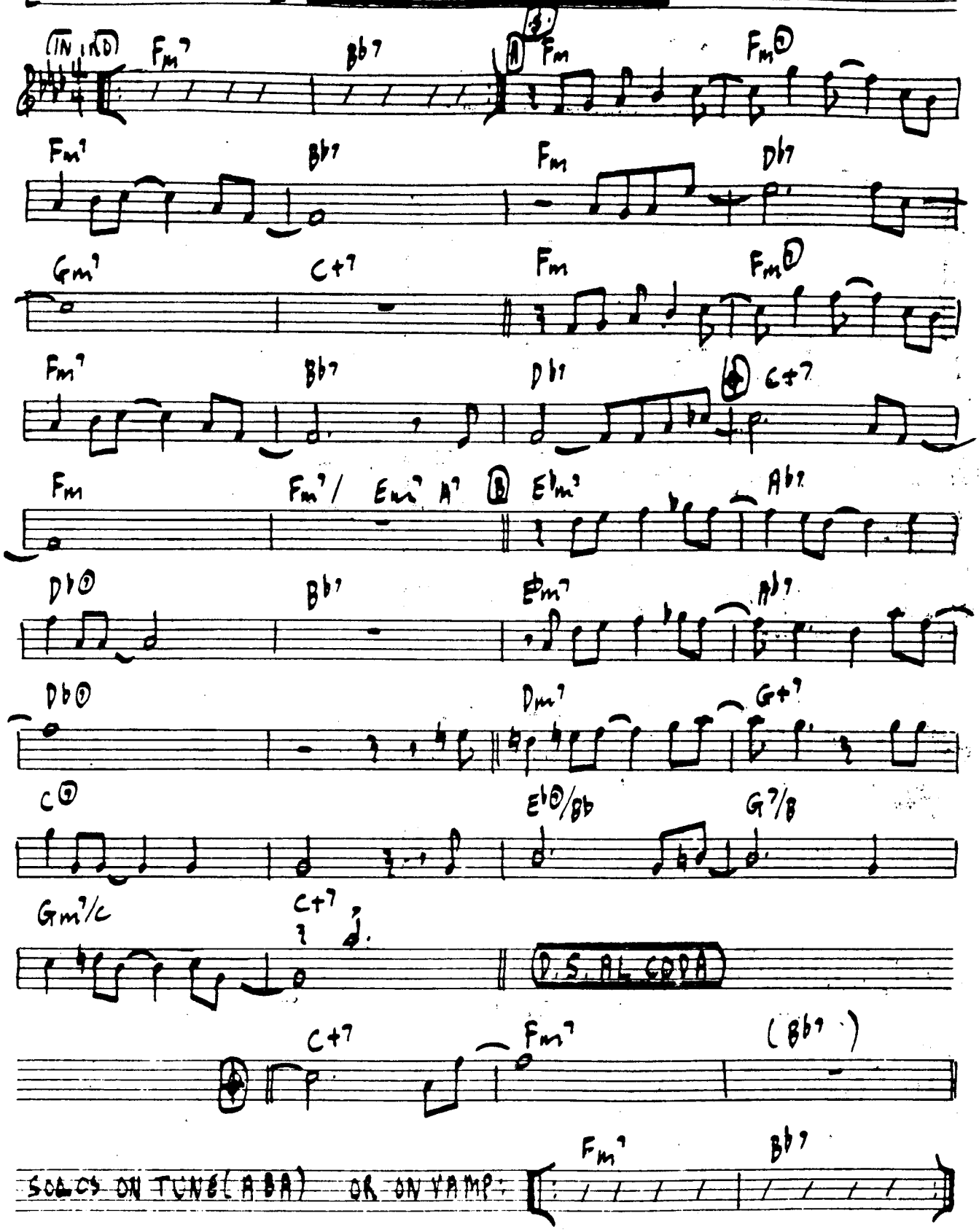
HAL GALPER

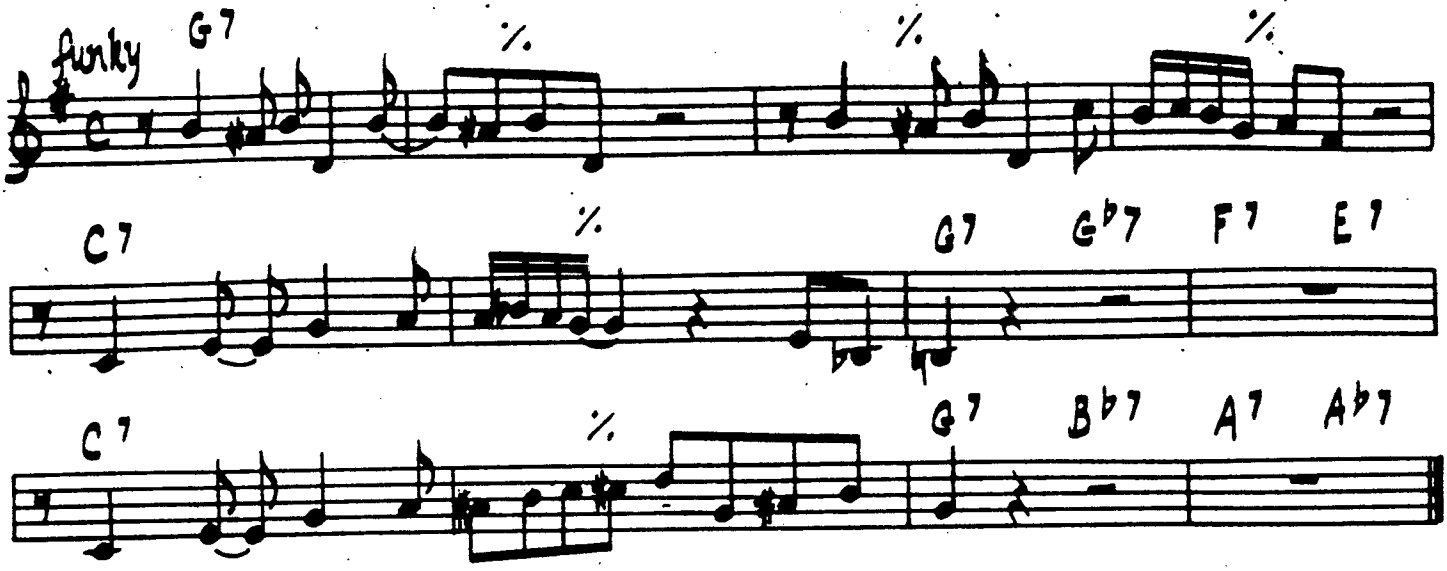
(WHAT IS THIS THING CALLED LOVE)

CHET BAKER: "BABY BREEZE"

352 317 E 32ND ST. L. TRISTANO

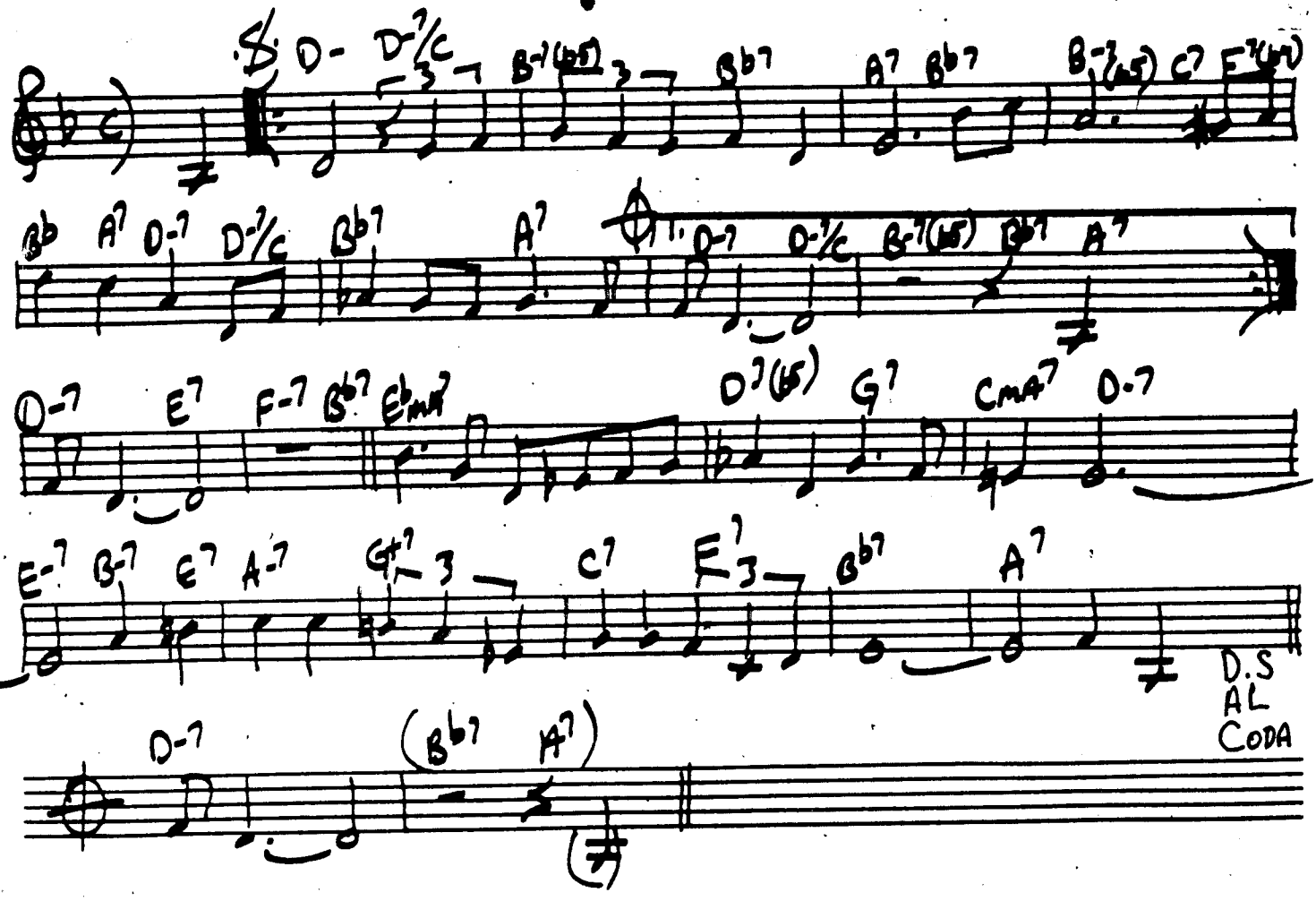
(OFF OF KOWALD)

This Masquerade

SLOW EVEN 8'S BALLAD

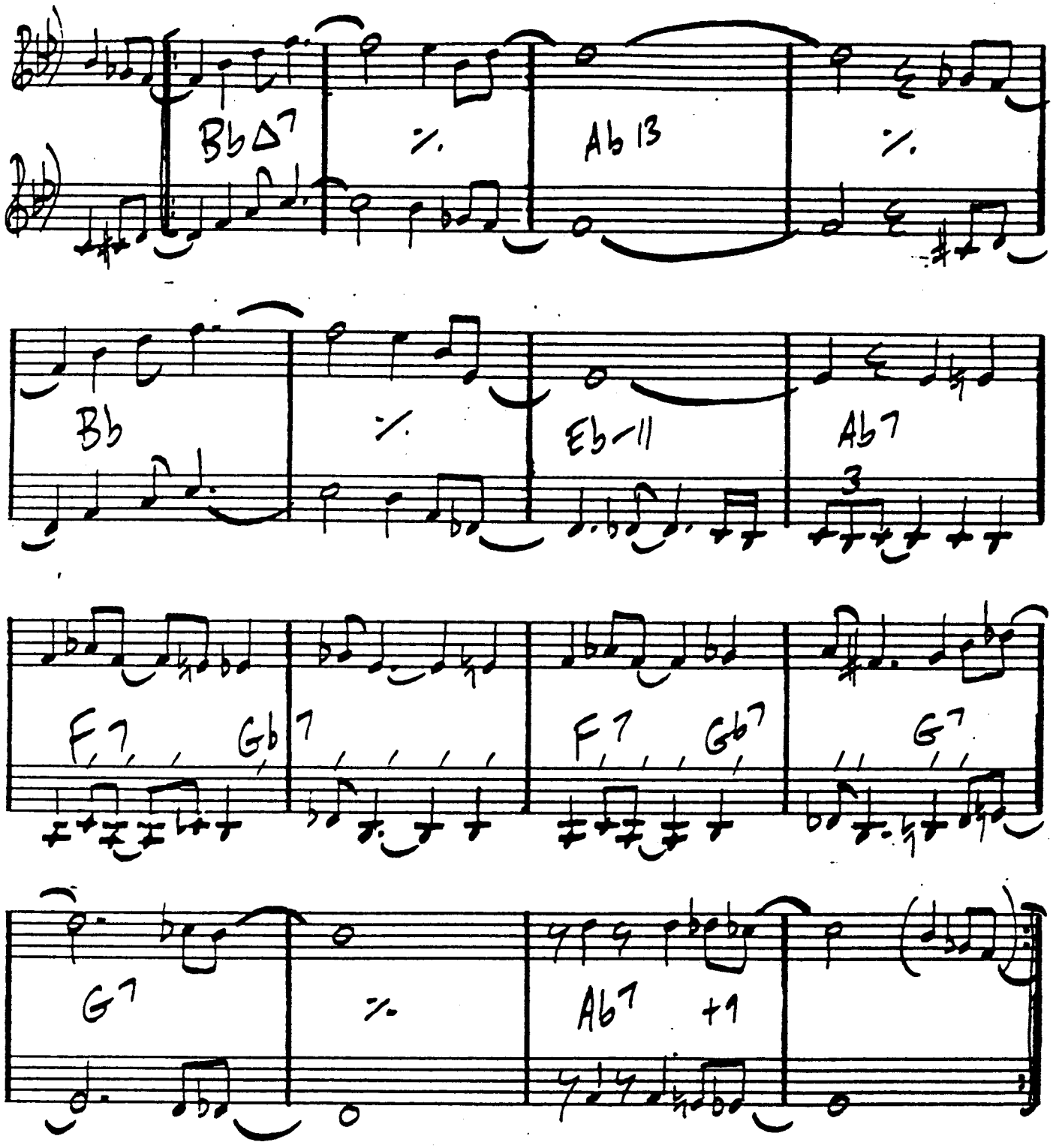
LEON RUSSELL

354 The Thumb

Wes Montgomery

Thursday's Theme

Benny Golson



TIDAL BREEZE

GREG HERBERT

CHET BAKER: "ONCE UPON A SUMMERTIME"

TINY'S BLUES

356

F7 | Bb7 | F7 | b5

Bb7 | % | A-7 (D-7) | Ab-7 (Db7)

G-7 | C7+9 | A-7 | Ab7 | Gø7 | C7

TOMATO KISS

Eb-9 | B7b5 | 2 |

Eb-9 | B7b5 | 2 |

FΔ/Gb | GbΔ/D |

Eb-/4 | Eb7+9 | Ab-7 | 6 |

GbΔ7+ | % | EΔ7+ | % |

DΔ7+ | % | % |

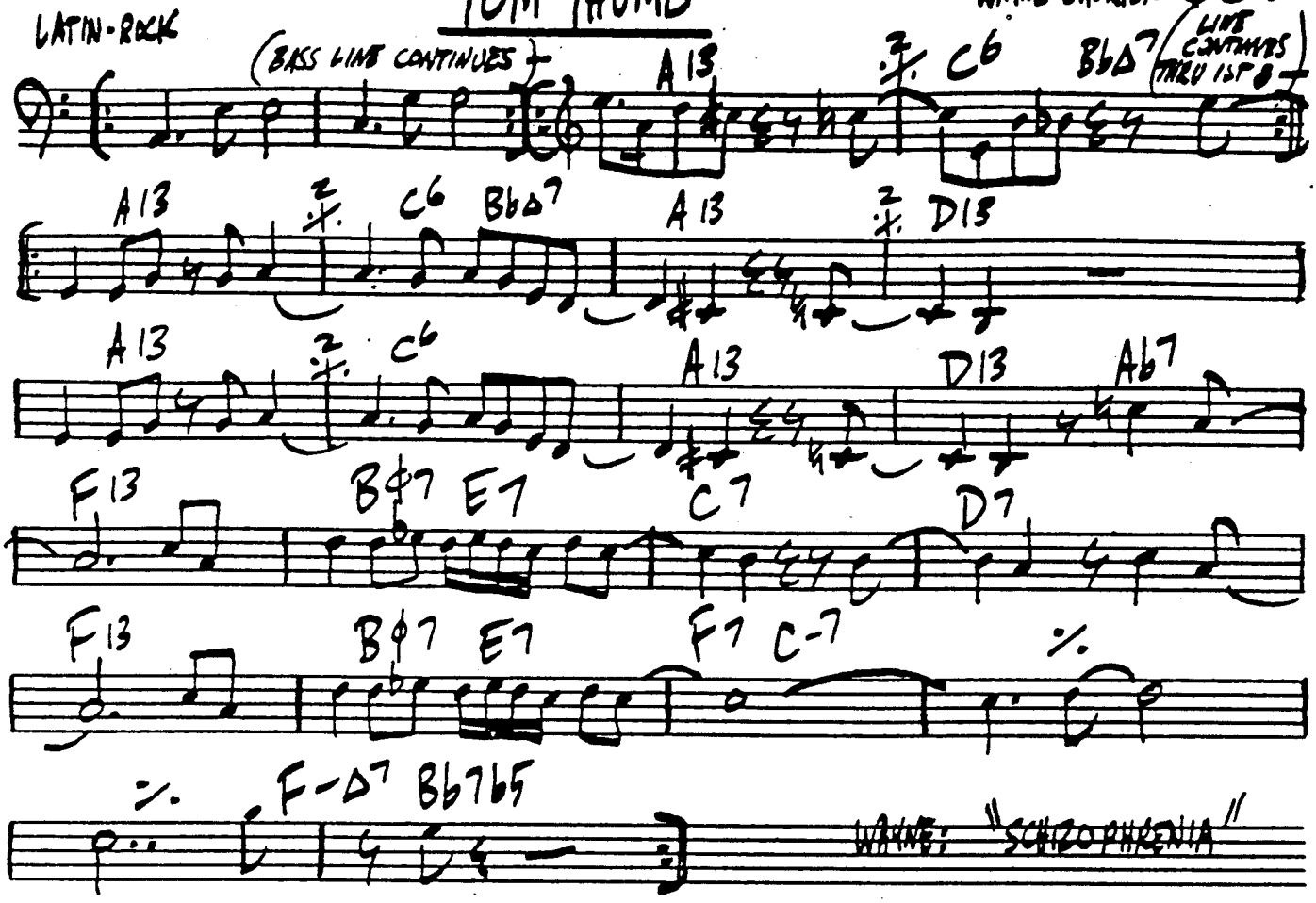
Eb-/4 | B7b5 | 2 |

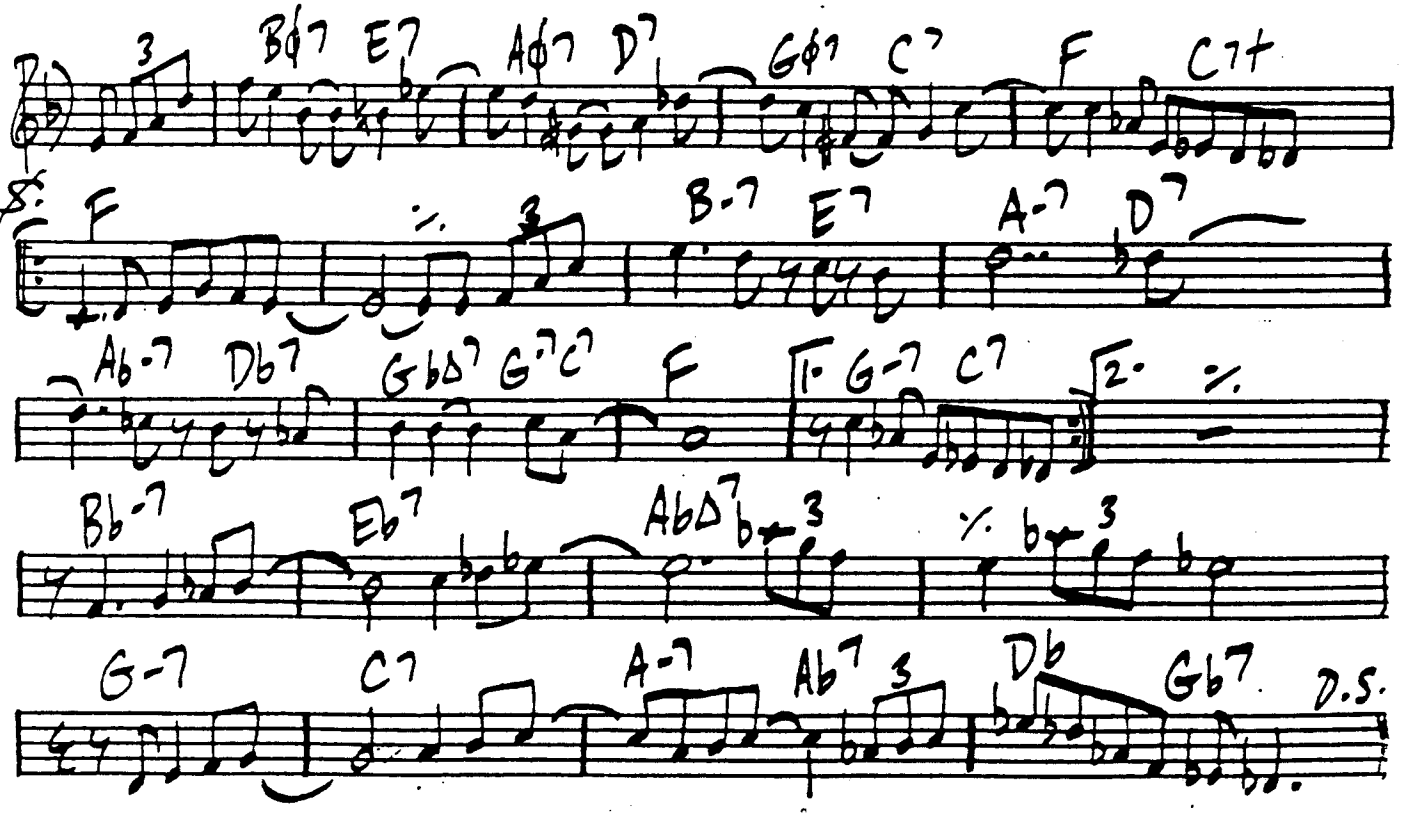
2 | 2 |

BILL EVANS + TOOTS THIELEMANS "AFFINITY"

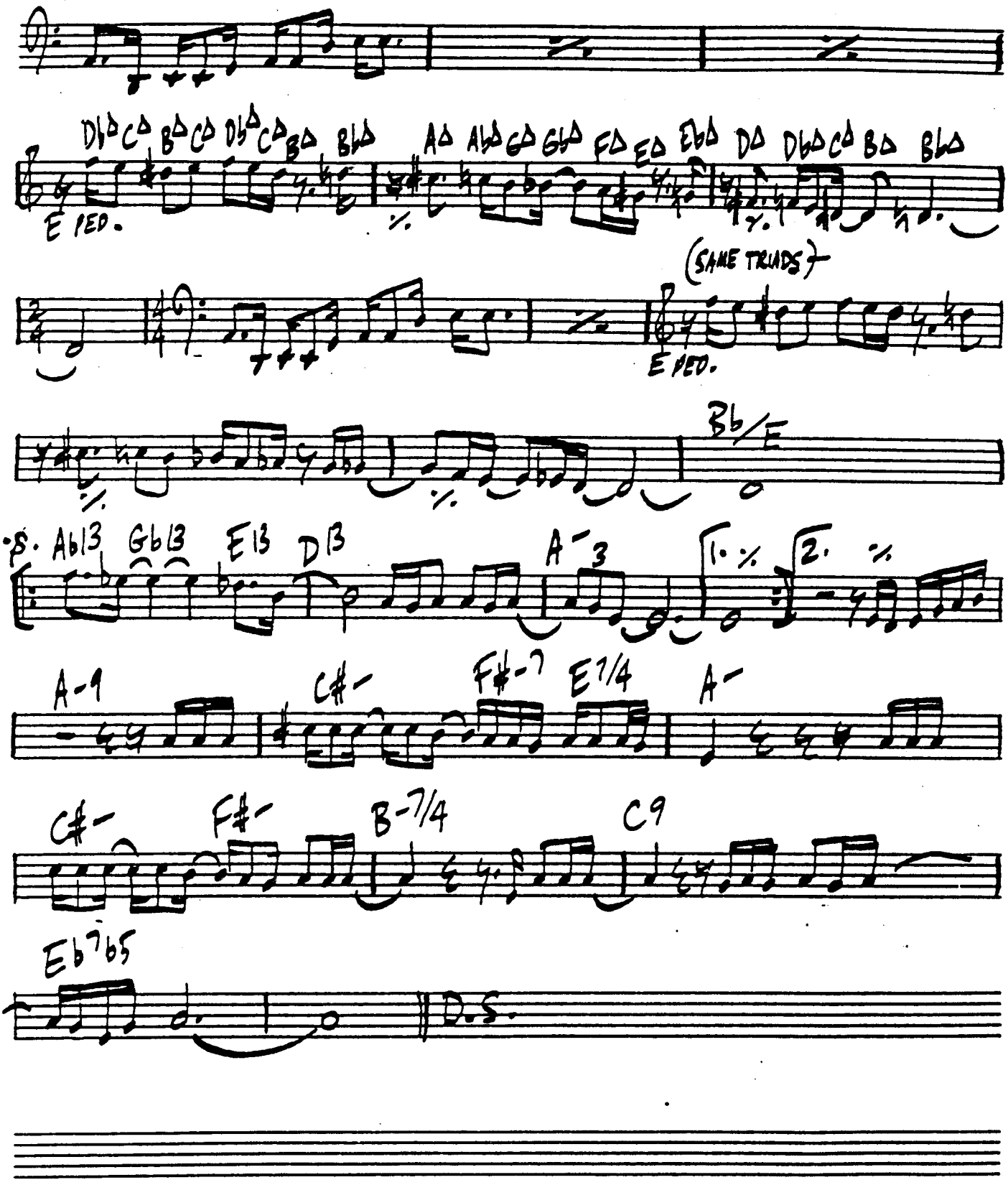
TOM THUMB

WAYNE SHORTER 357

LATIN-ROCK

TOOTSIE ROLL

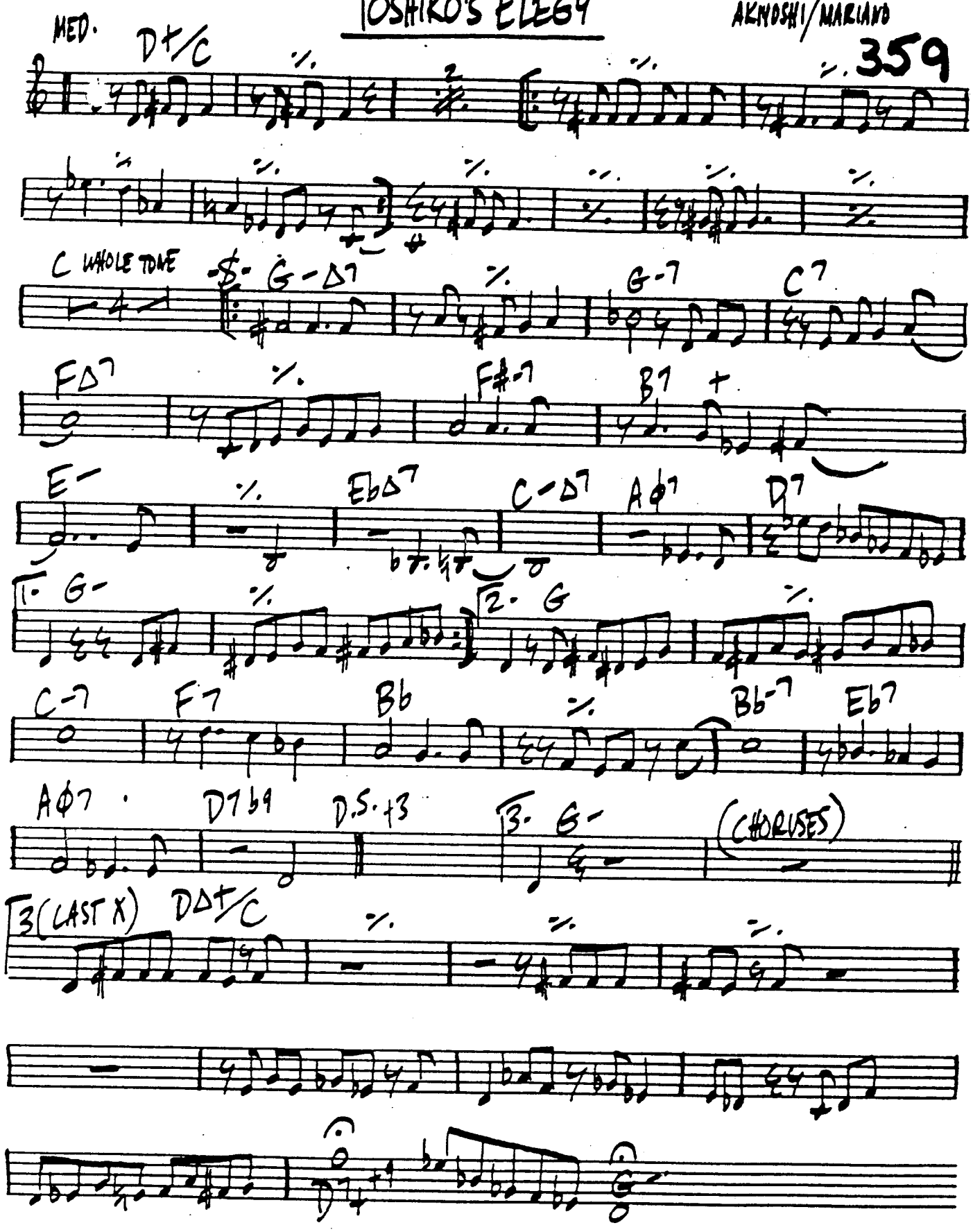
STAN GETZ

358
(RICK)

TOO HIGH

STEVIE WONDER

TOSHIKO'S ELEGY

AKIYOSHI/MARIANO

359

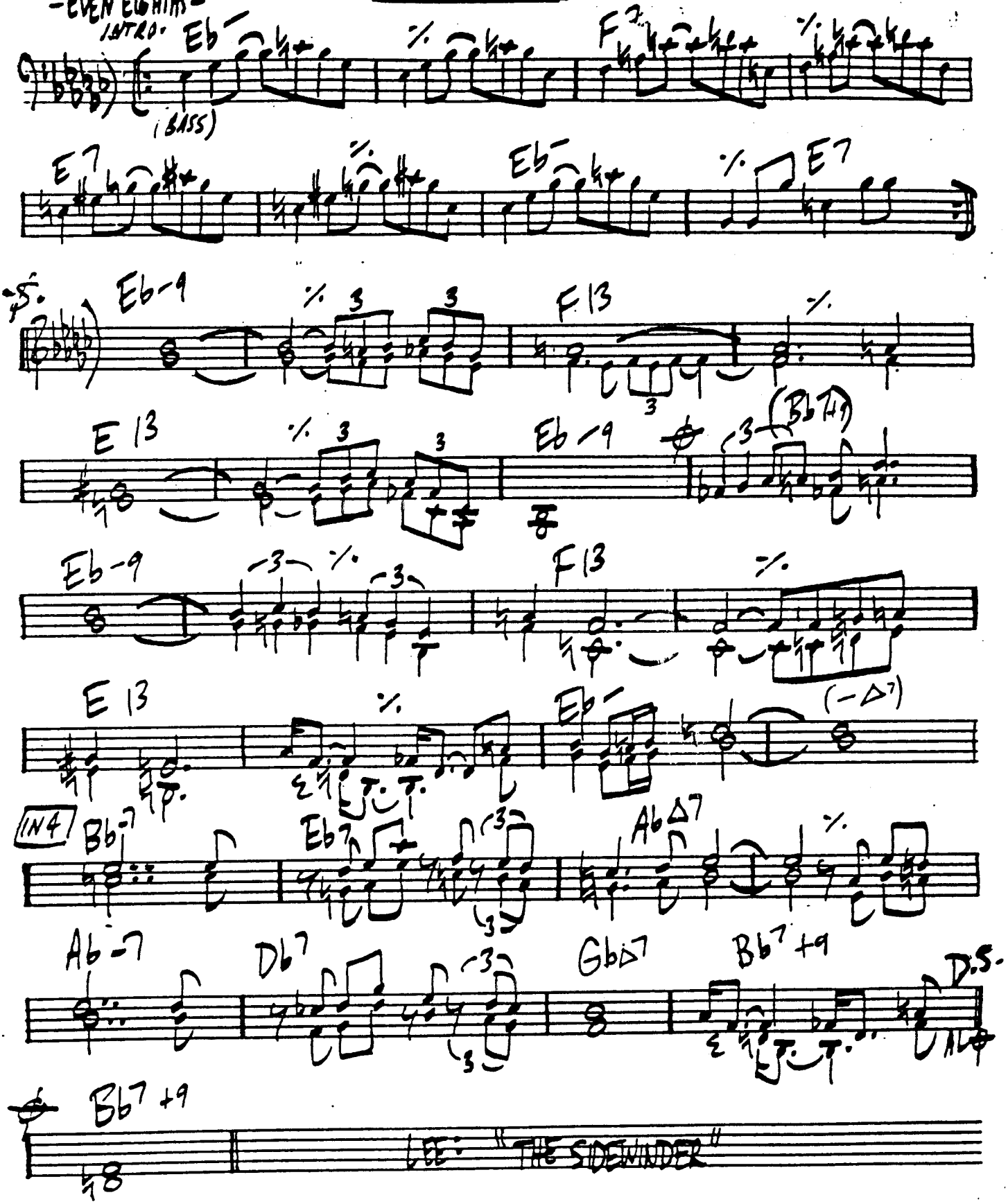


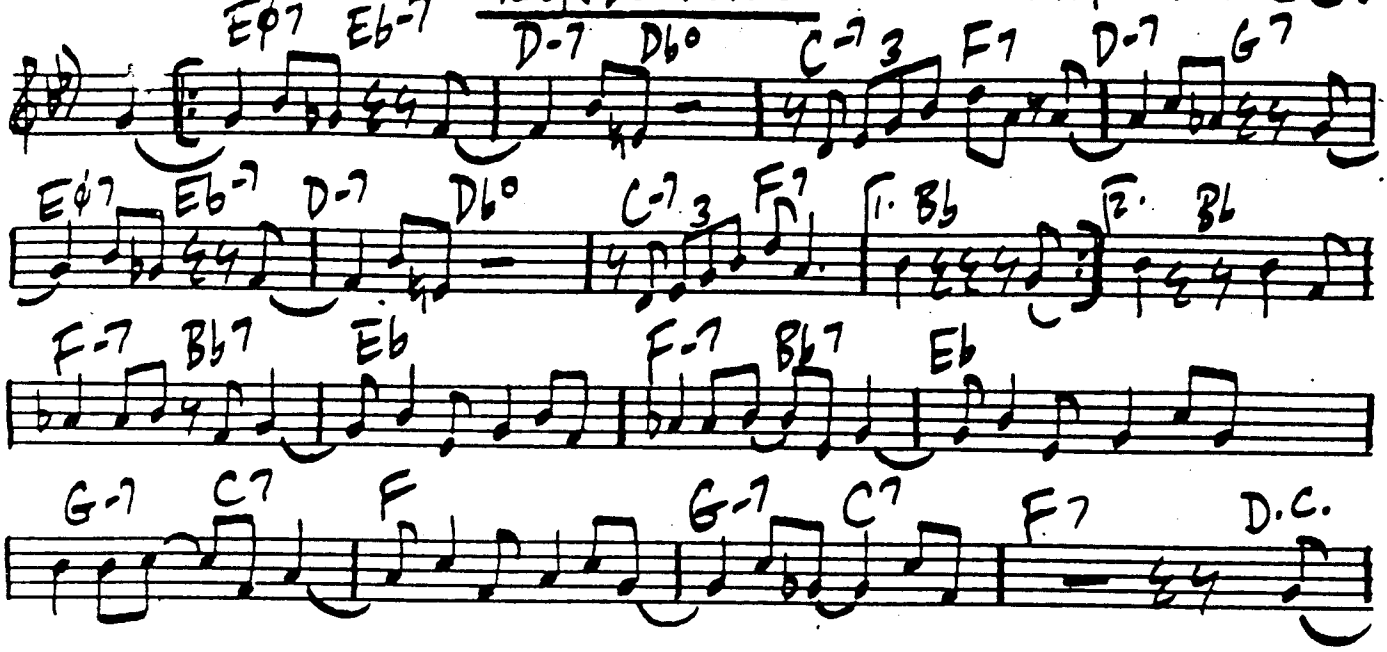
"TOSHIKO MARIANO QUARTET"

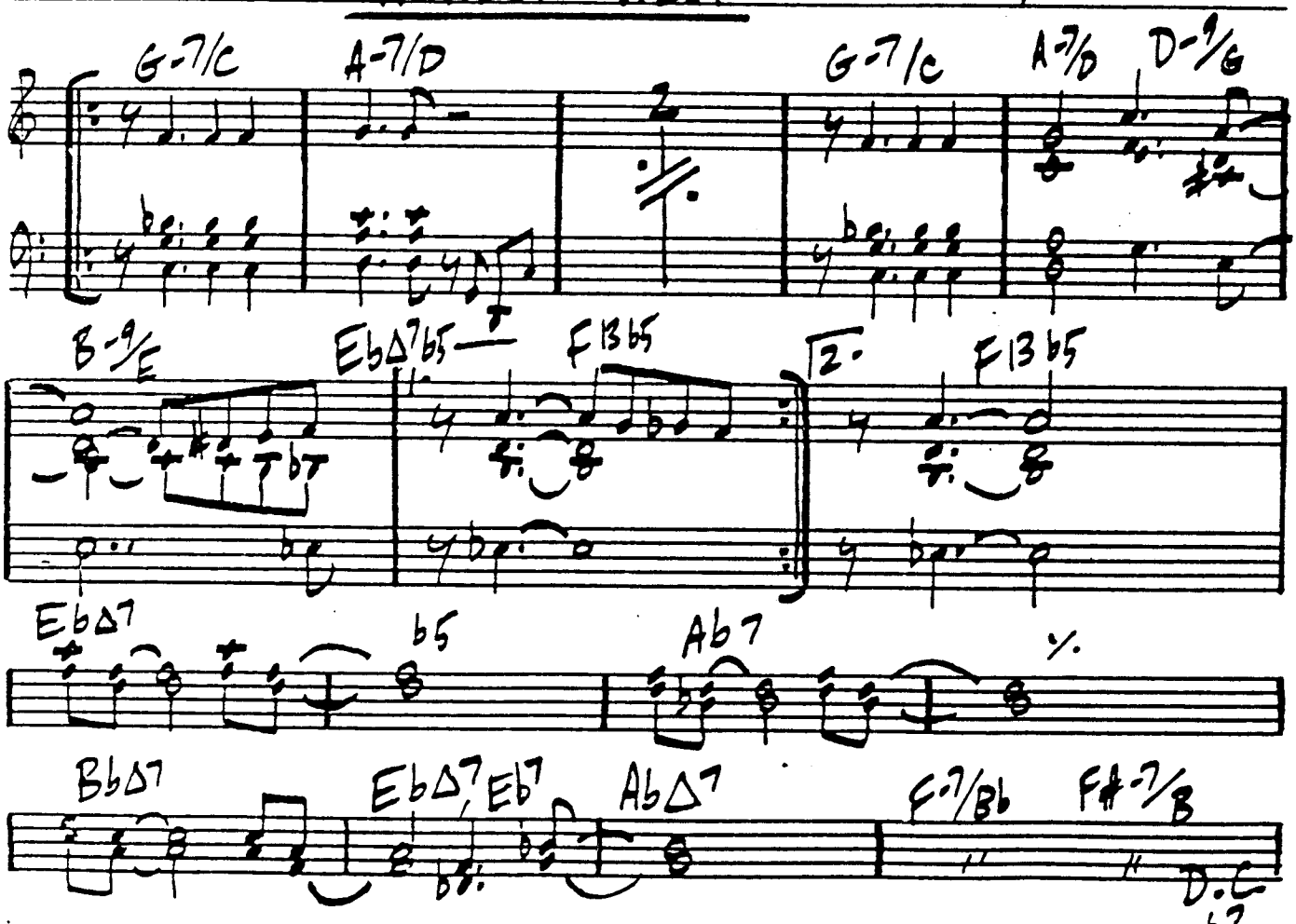
360

-EVEN EIGHTHS-

TOTEM POLE

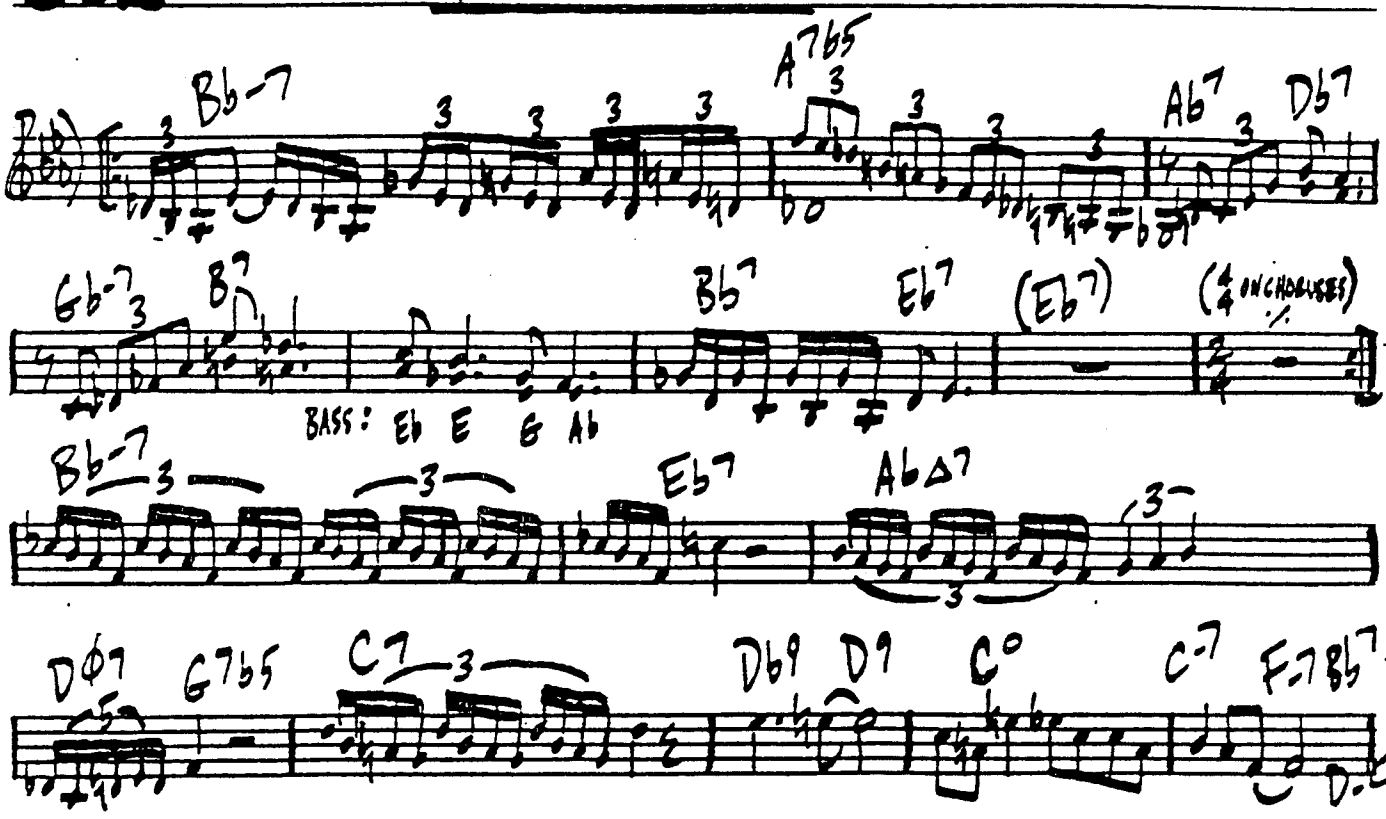
LEE MORGAN

TOUR DE FORCE

DIZZY GILLESPIE

TRAVELIN' WEST

G. BRUCE / ART FRANK

362

TINKLE TINKLE

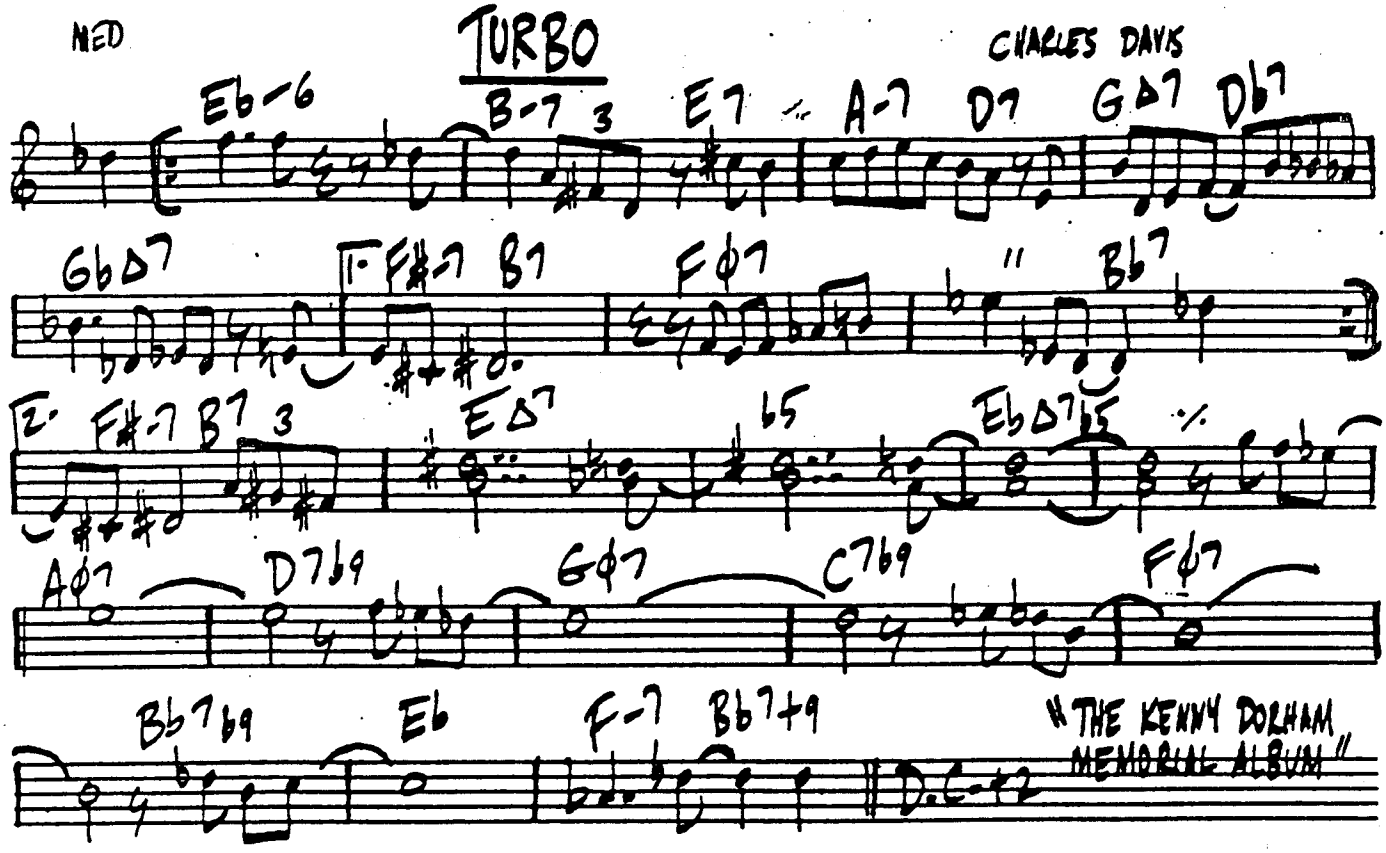
THELONIOUS MONK



MED

TURBO

CHARLES DAVIS

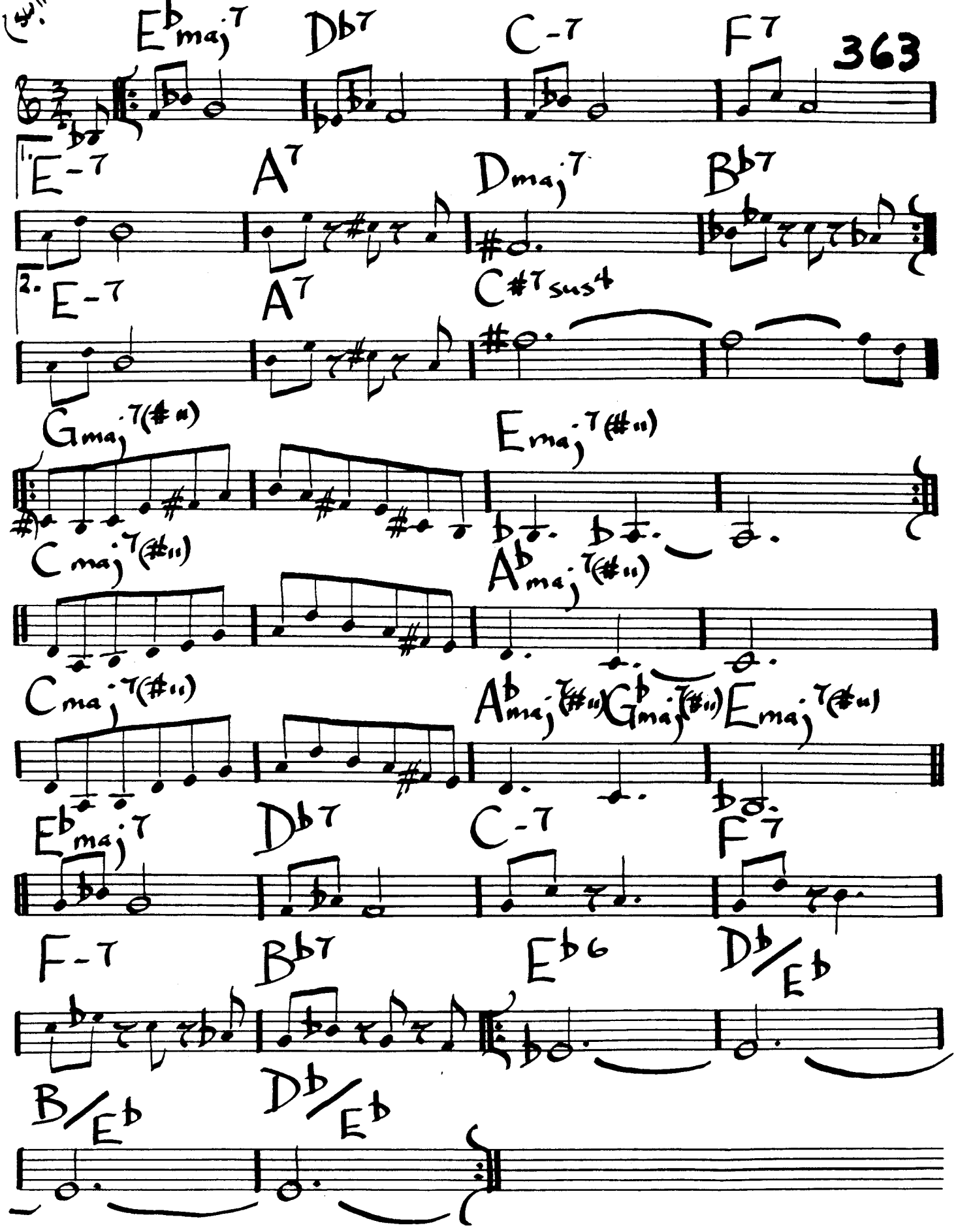


"THE KENNY DORHAM MEMORIAL ALBUM"

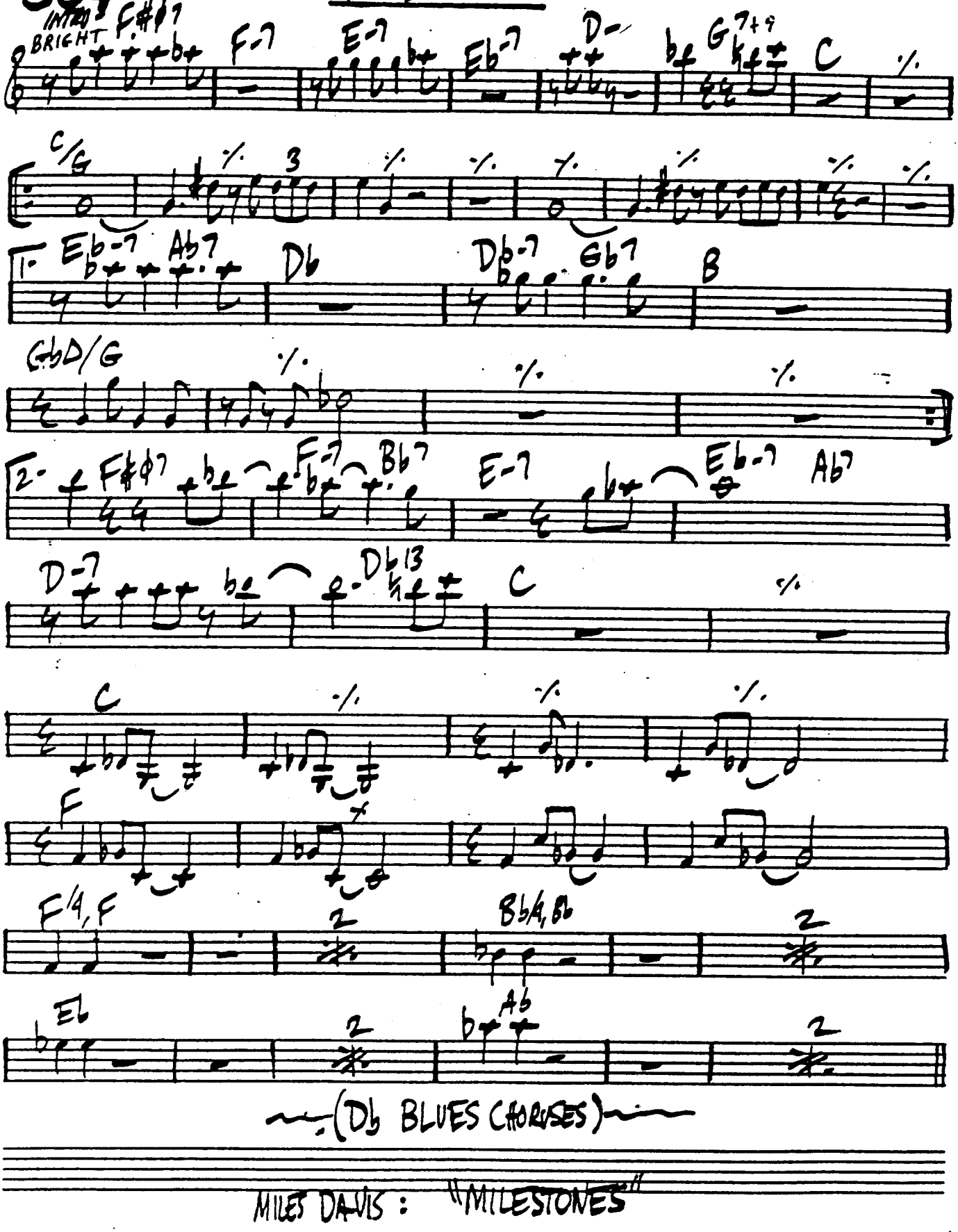
TRIPLE PLAY

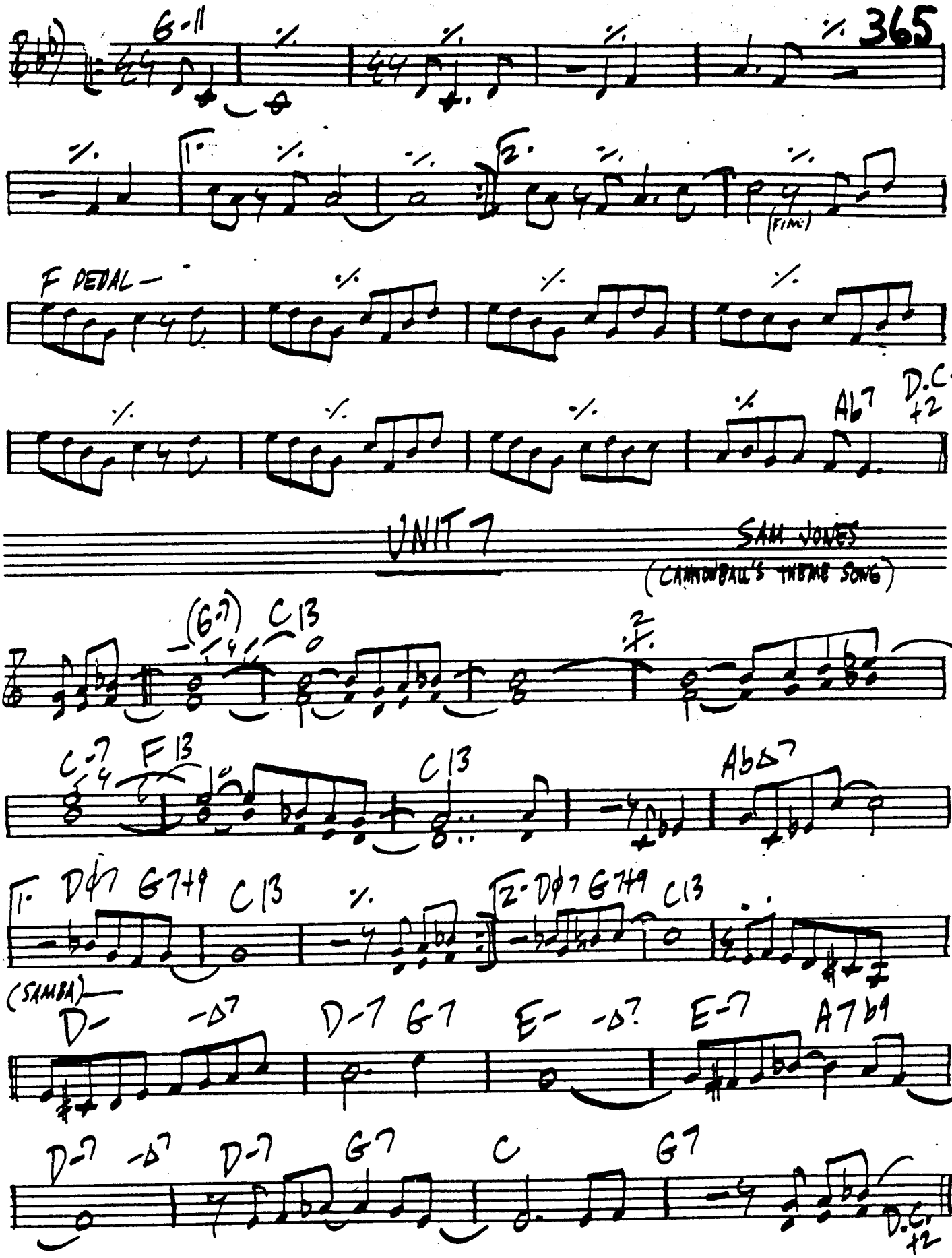
- HAL GALPER

363

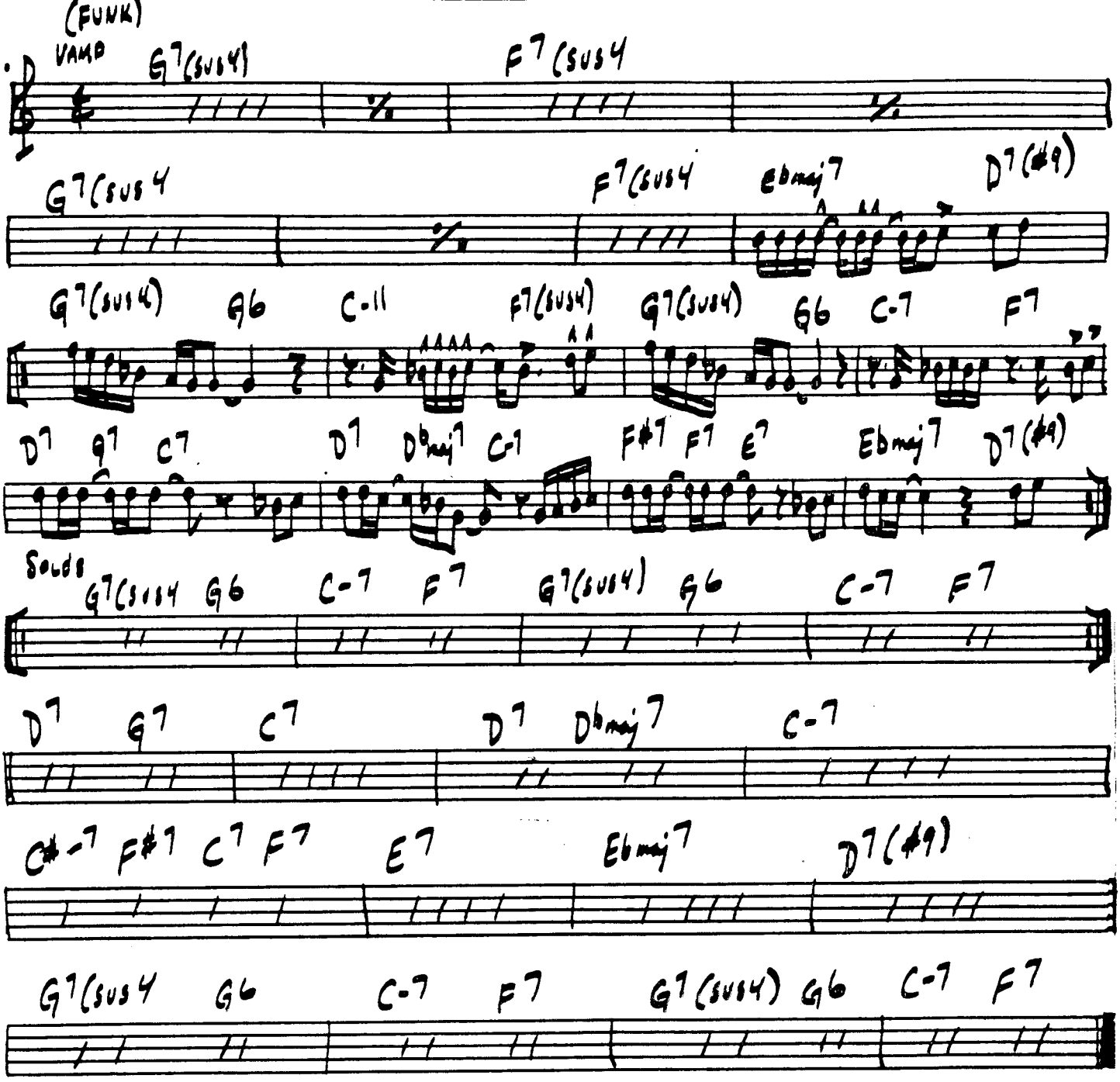
(SWING)

364

TWO BASS HIT

JOHN LEWIS

UNDERCURRENT

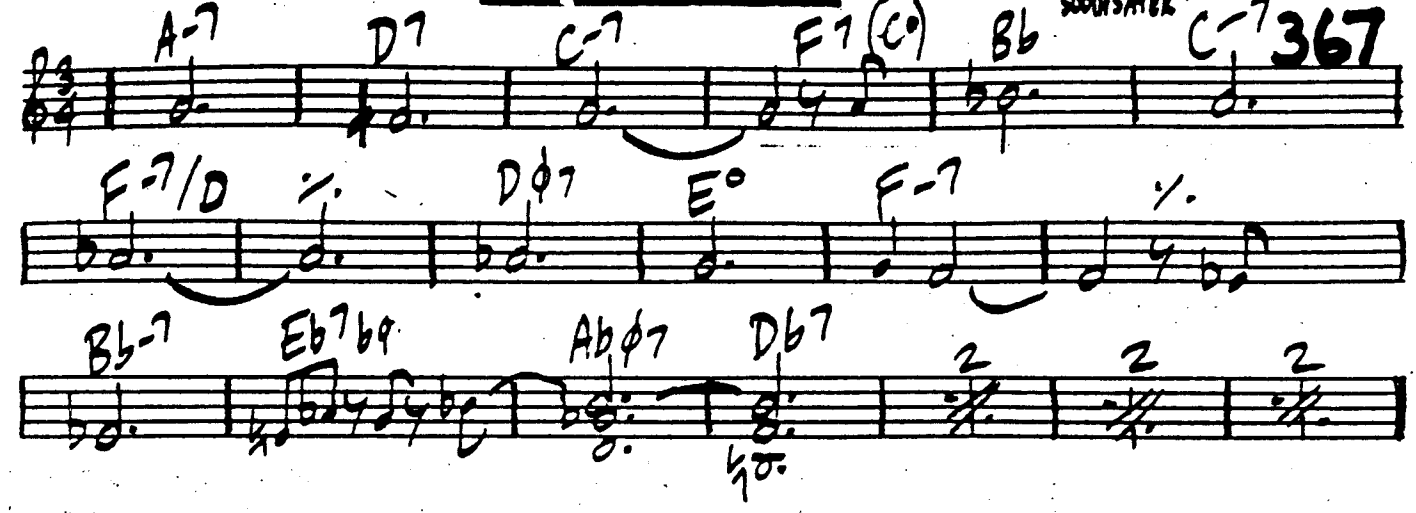
KENNY DREW

366

VALDEZ IN THE COUNTRY

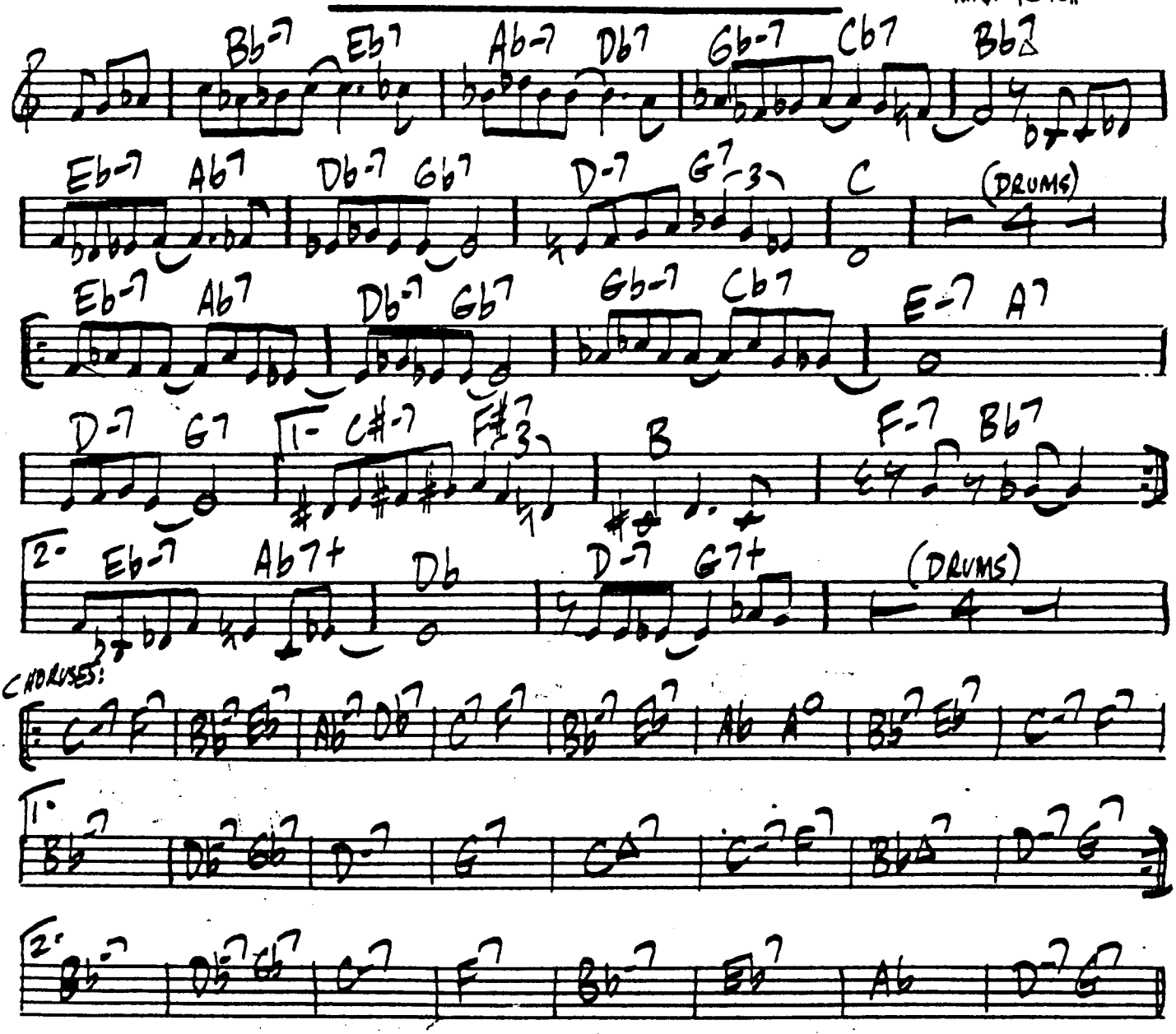
HATHAWAY

VALSE TRISTE

"WAYNE SHORTER SOOTHSAYER"

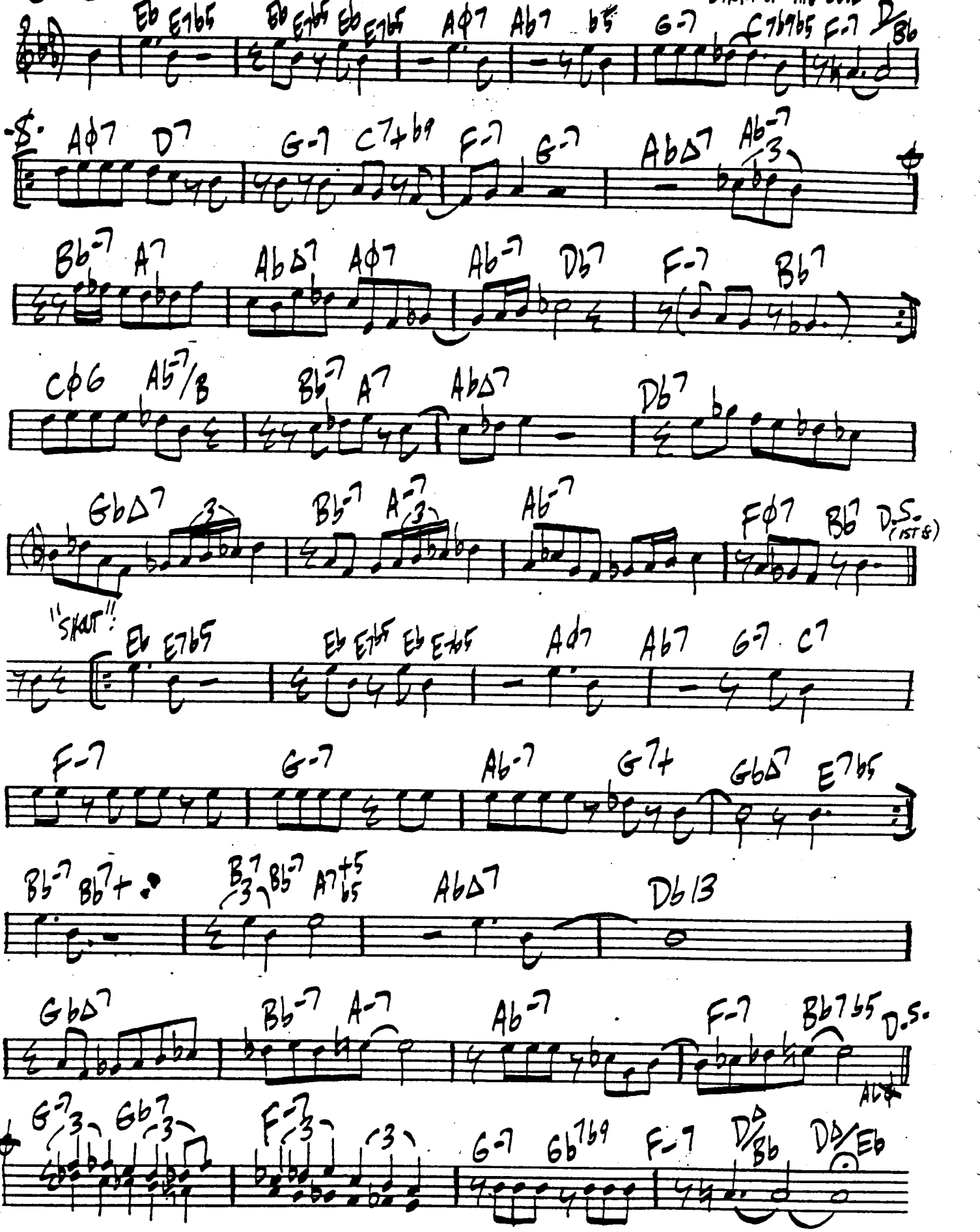
367



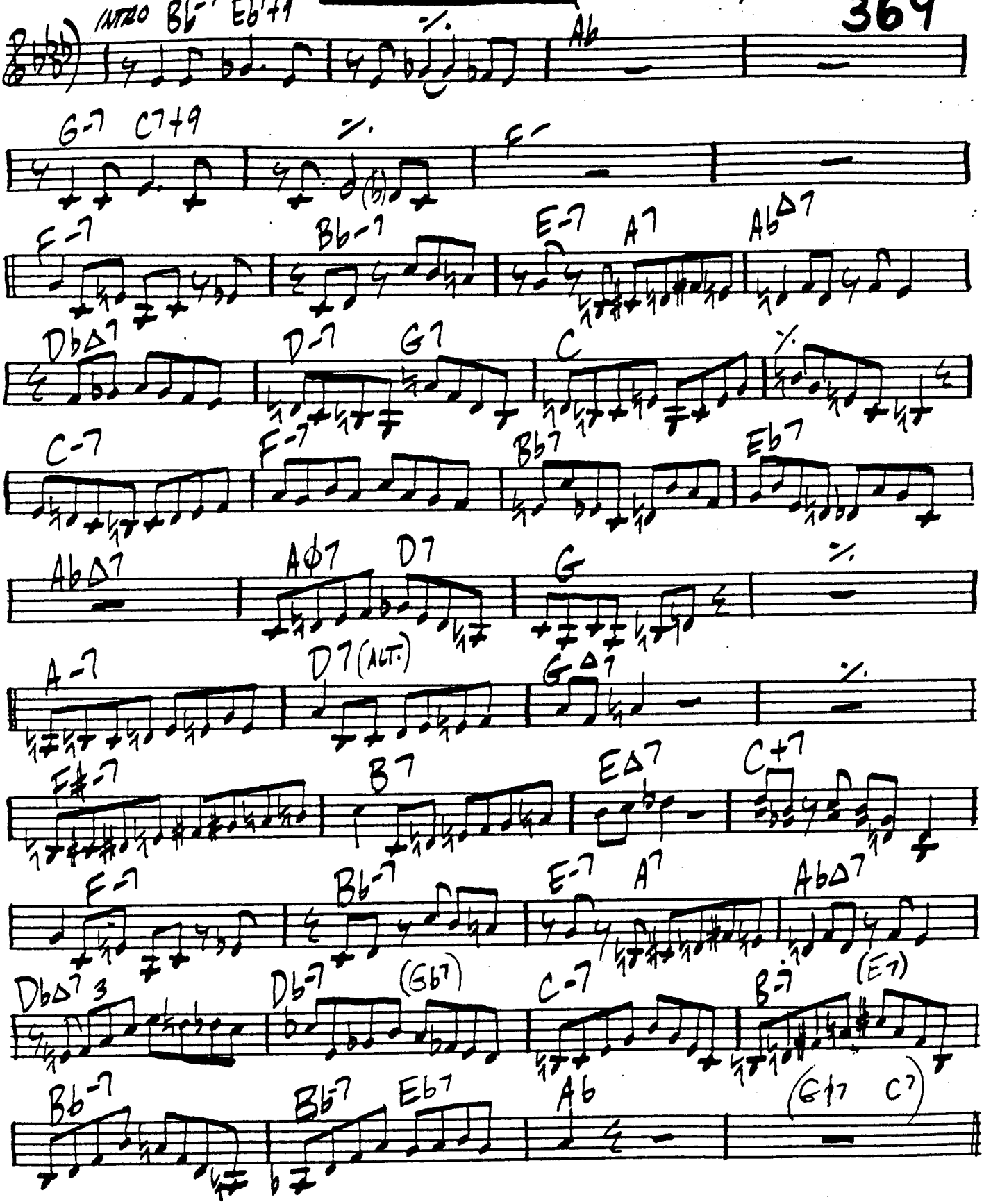
VARIATIONS ON THE SCENE

GEORGE COLEMAN
"MAX ROACH"

368

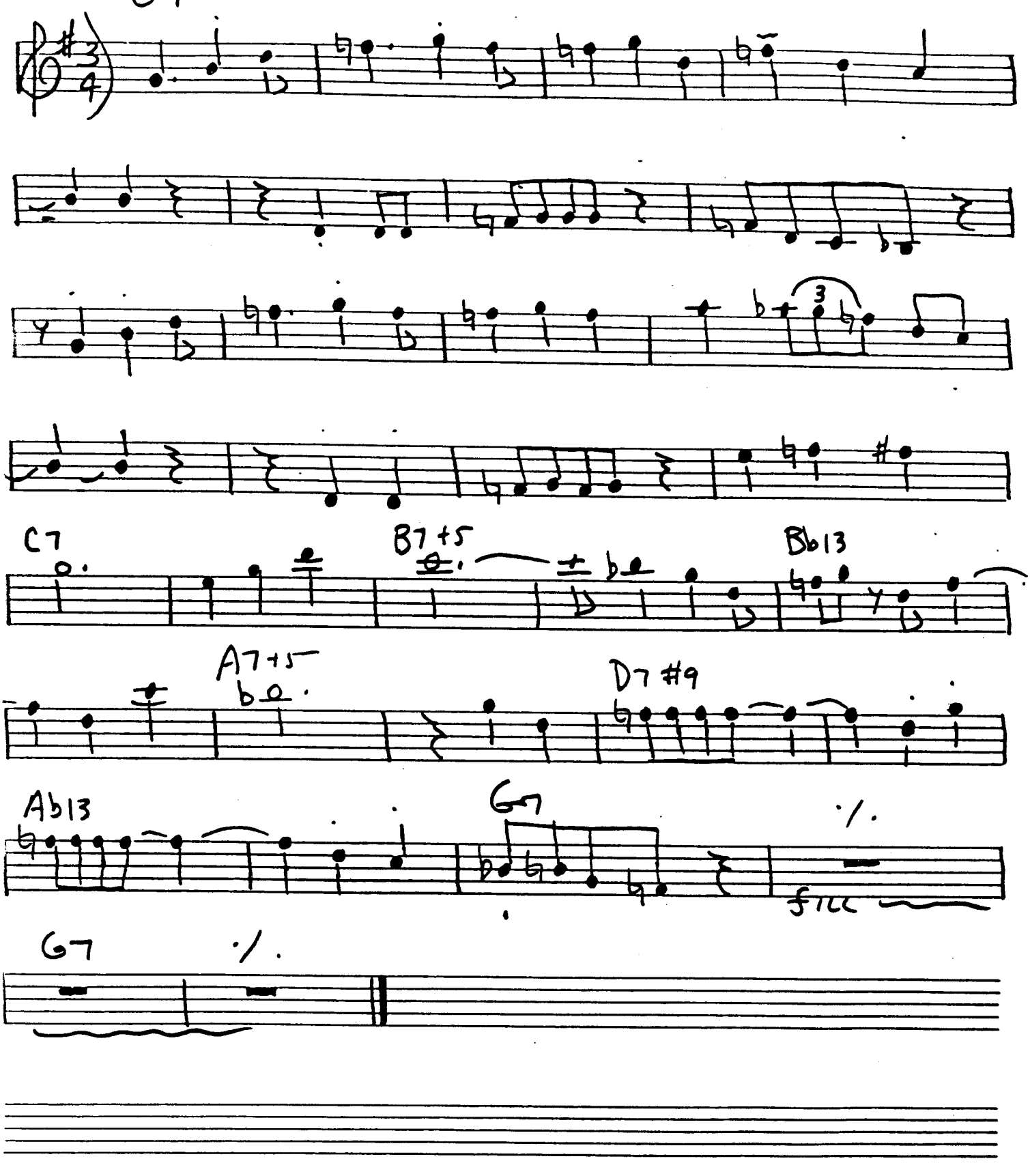
VENUS DE MILO

GERRY MULLIGAN
"BIRTH OF THE COOL"

VICKY'S DREAM (ALL THE THINGS YOU ARE)

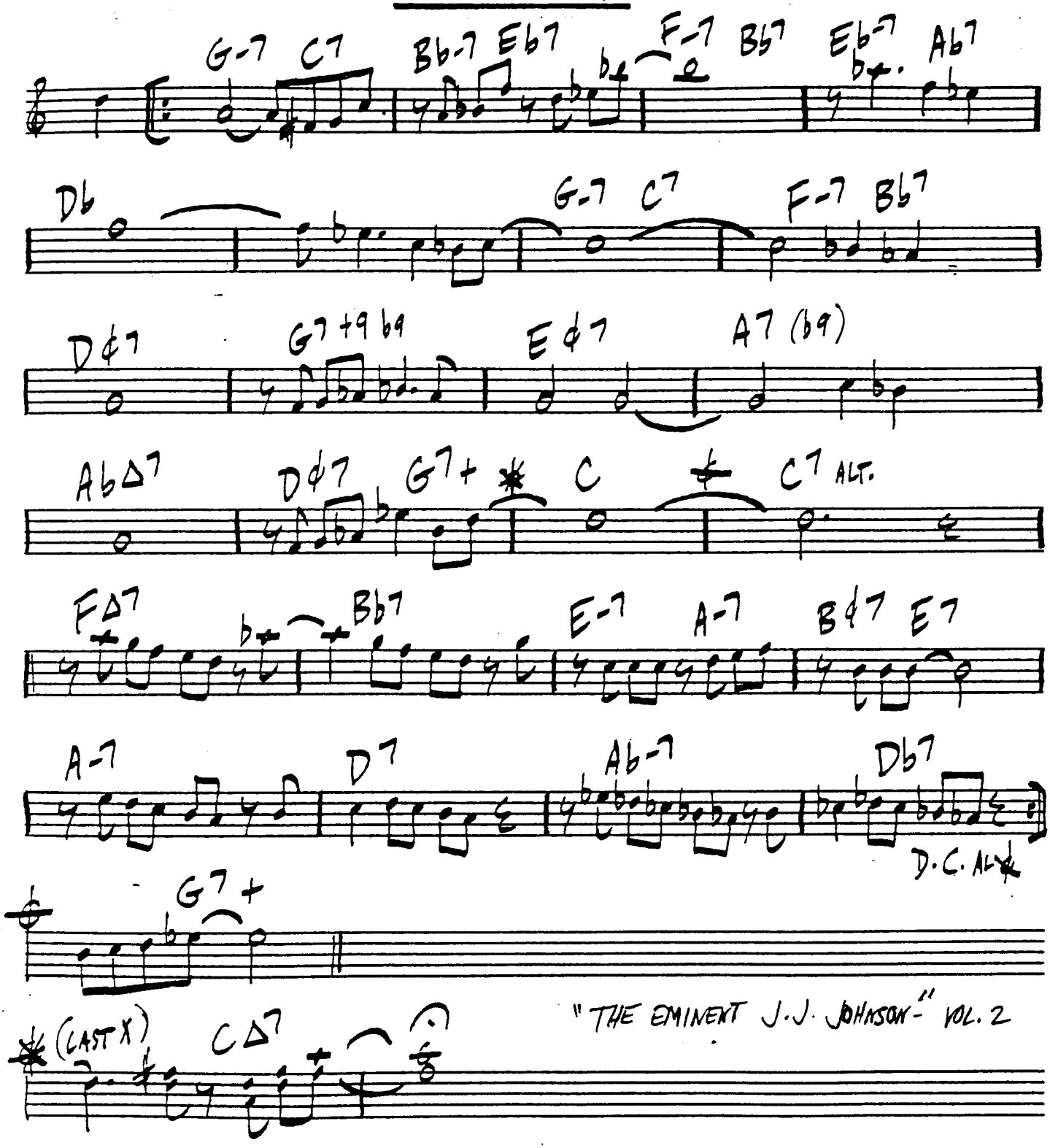
BARNEY KESSEL

369

370

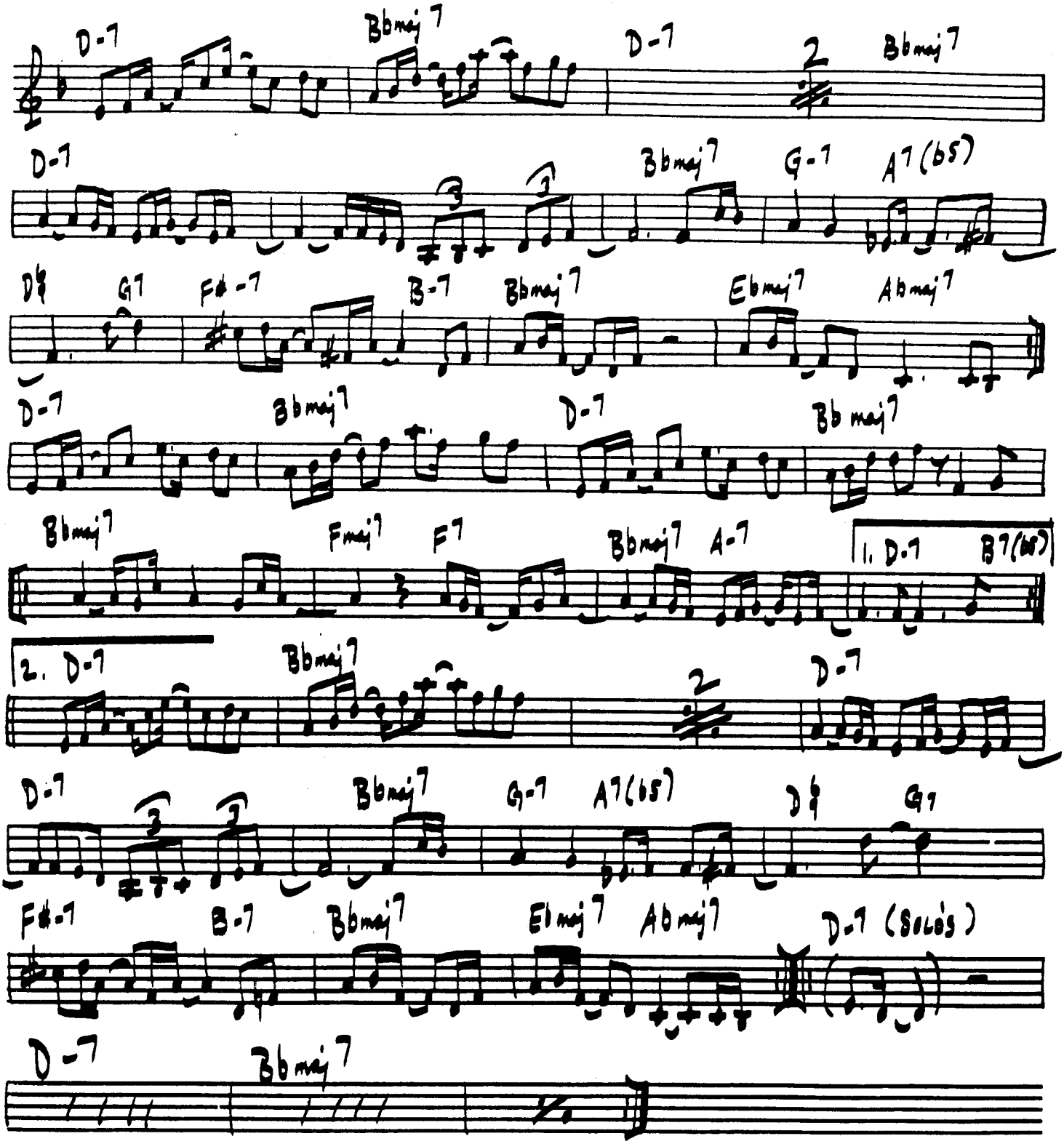
THE VISIT

P. Martino

MED.

VISCOSITY

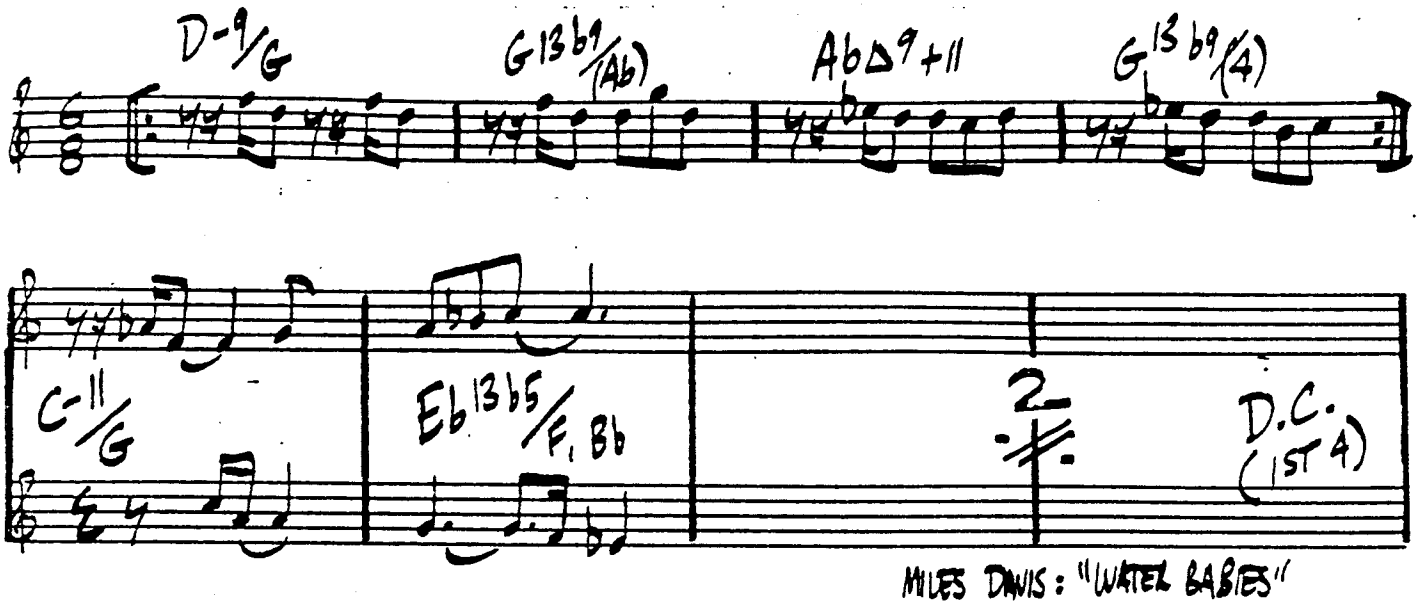
J.J. JOHNSON

"THE EMINENT J.J. JOHNSON" VOL. 2

372 VONETTA

– EARL KLUGH

WATER BABIES

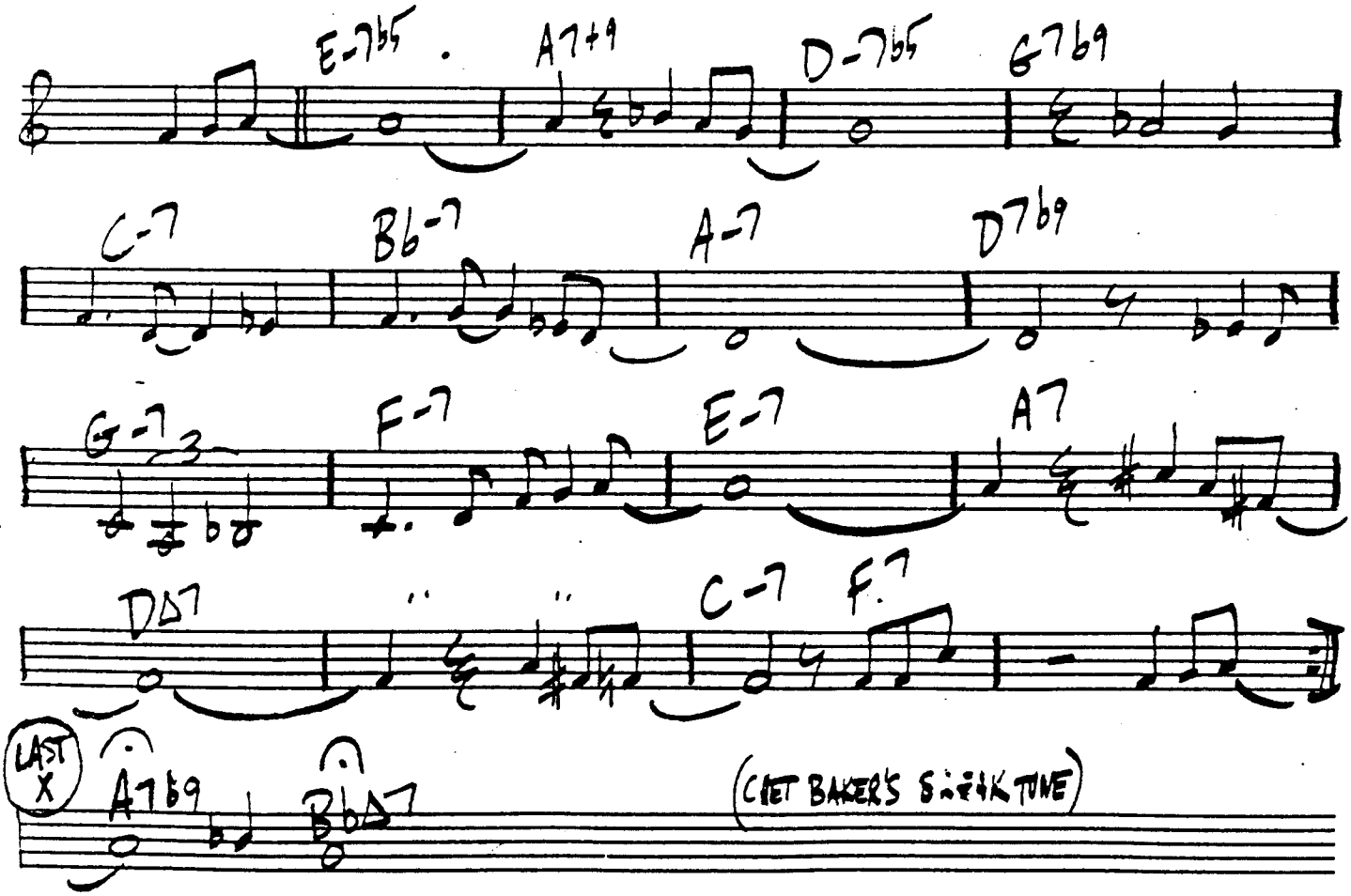
WAYNE SHORTER

373



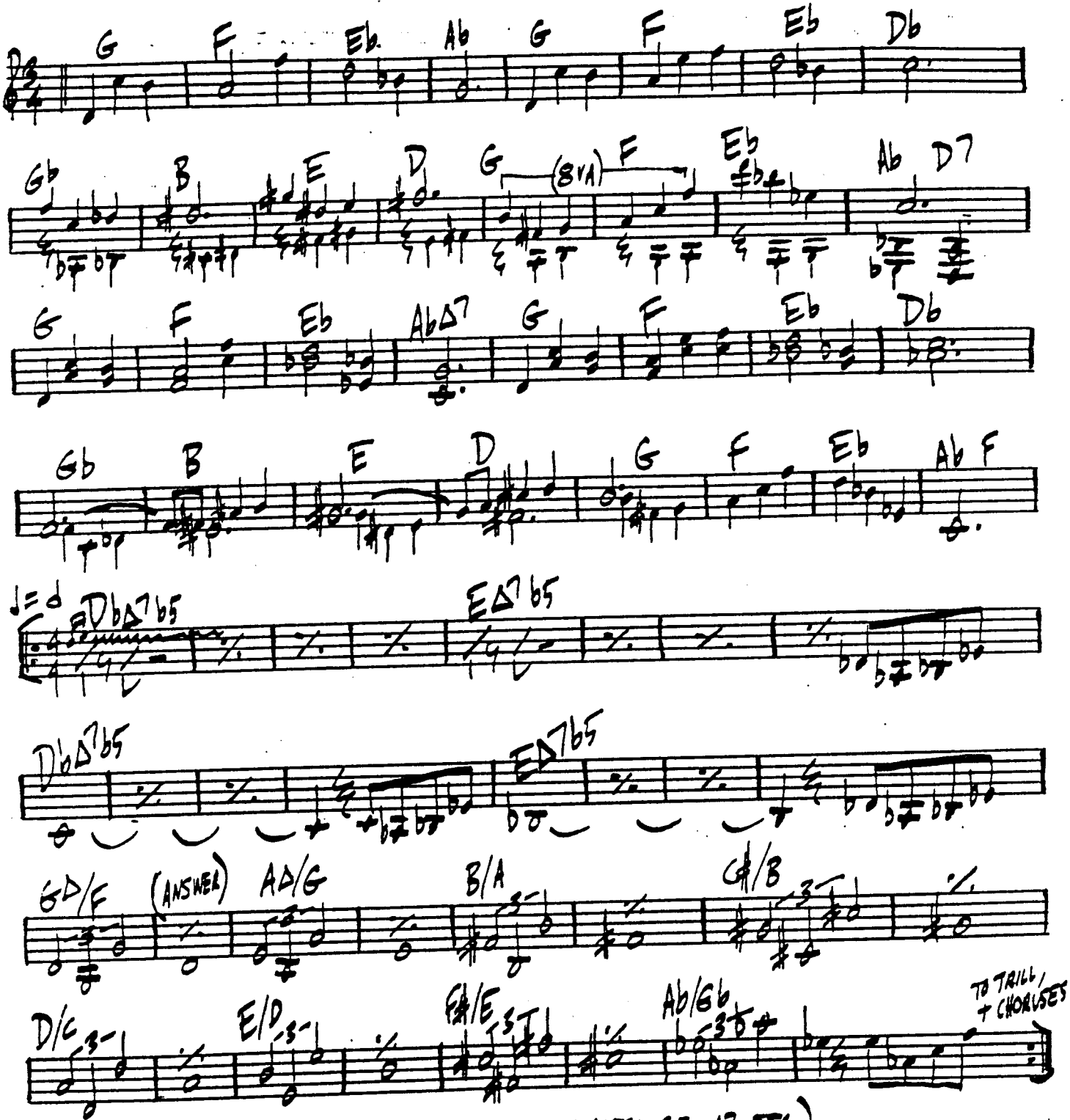
MILES DAVIS: "WATER BABIES"

WAY TO GO

PHIL WILSO

374

WEE

SY JOHNSON

MOD. SLOW

(CHORUSES ON LAST 32 ONLY. CHORDS ON LAST 16, ALL DOMINANTS: G7, A7, ETC.)

CHARLES MINGUS: "MINGUS MOVES"

WAIT UNTIL FOREVER

TED MOSES

375

LATIN FEEL

E-7 | % | CΔ7 | %

E-7 | % | CΔ7 | %

1) A-7 | B-7 | FΔ7 | % (FINE)

2) A-7 | B-7 | FΔ7 | %

BbΔ7 | E-7 | G-7 | Eb-7

C-7 | A-7 | B-7 | FΔ7

WHATEVER POSSESSED ME

TADD DAMERON

(BALLAD)

3 BbΔ7 | Ab7b5 | C-6 | D7b9 | G-7 | A-7 | D7b9 | G-7 Eb7 Db7 | C9

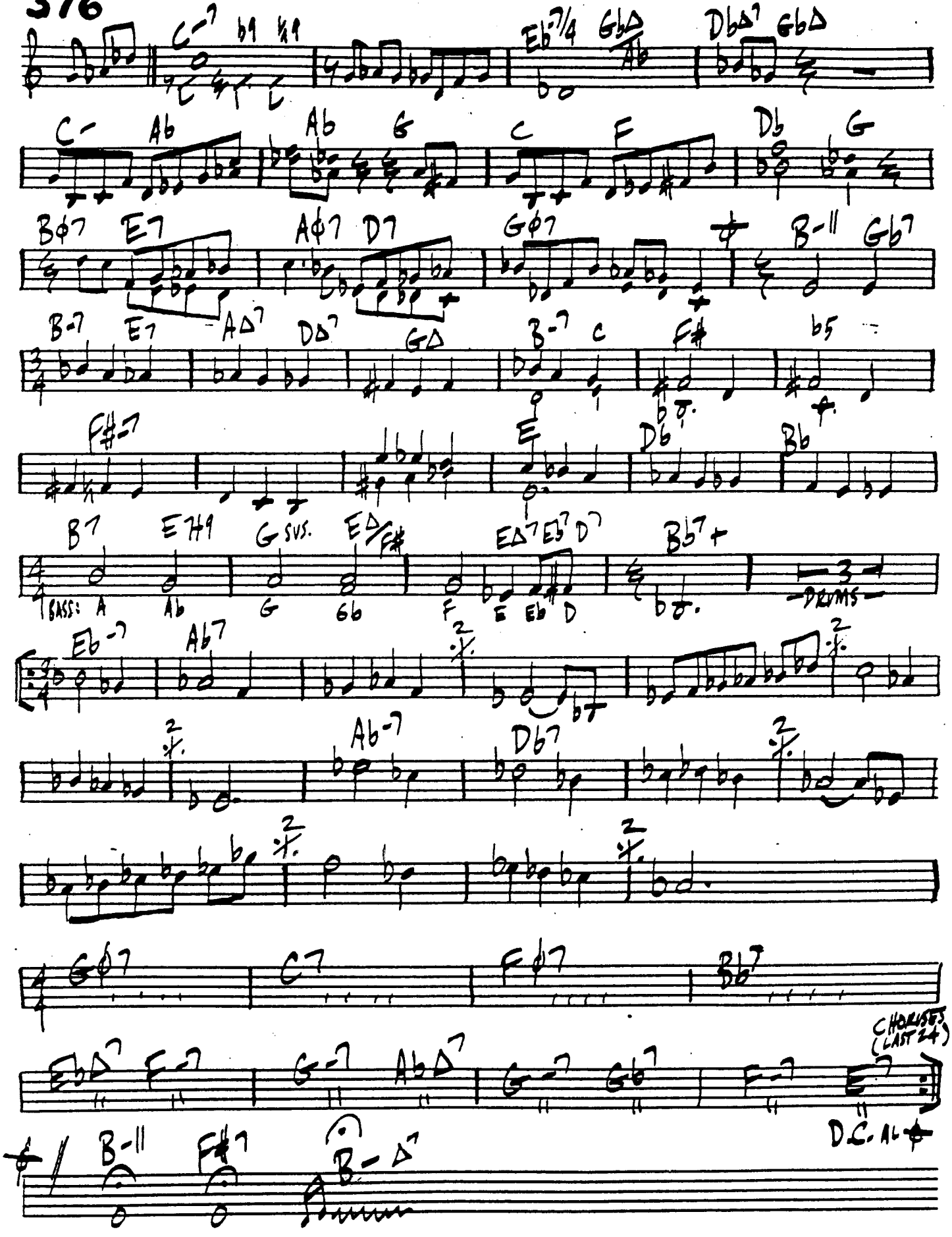
C-7 3 G-7 D-7 G-6 Eb-7 | D-7 | G13b9 | 1. C9 (,11) | C-7 | B9

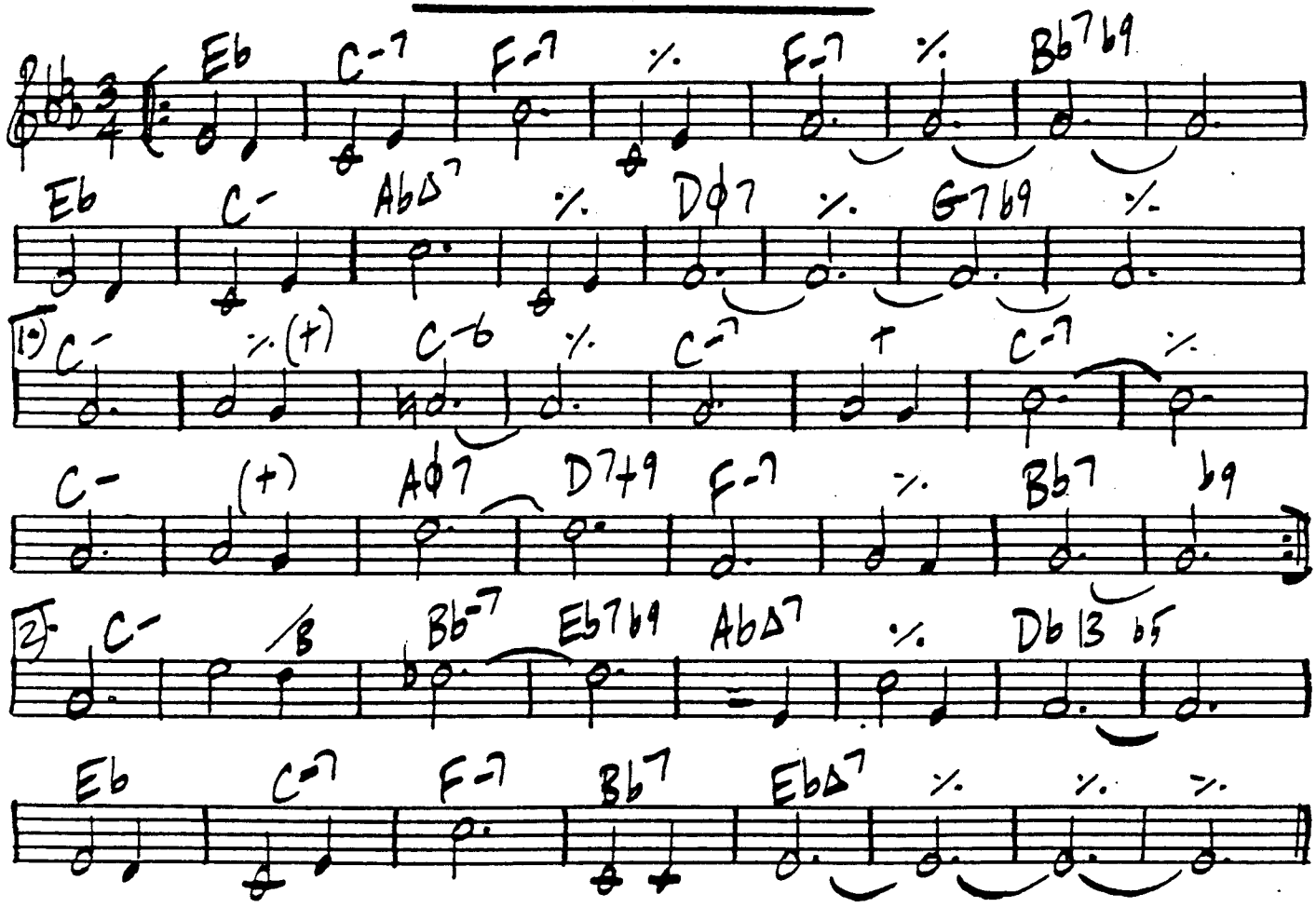
2. C9 | C-7 F7 | BbΔ7 | F-7 | Ab° | G-7 | Gb° | F-7 | Bb7

EbΔ7 | G-7 | Bb° | A-7 | Ab-7 | G-7 | C7b9 | C-7 3 D.C. 2

WHEN YOU MEET HER

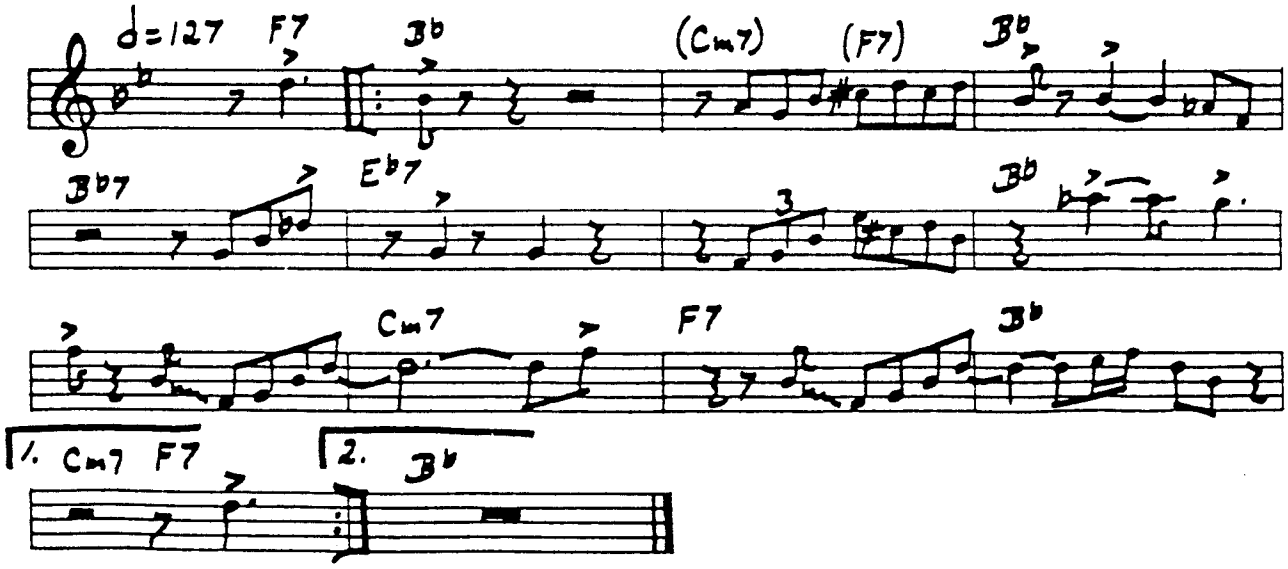
CHARLIE MARIANO
"TOSHIKO MARIANO QUARTET"

376

WHILE WE'RE YOUNG

ALEC WILDER

"MARIAN McPARTLAND PLAYS ALEC WILDER"

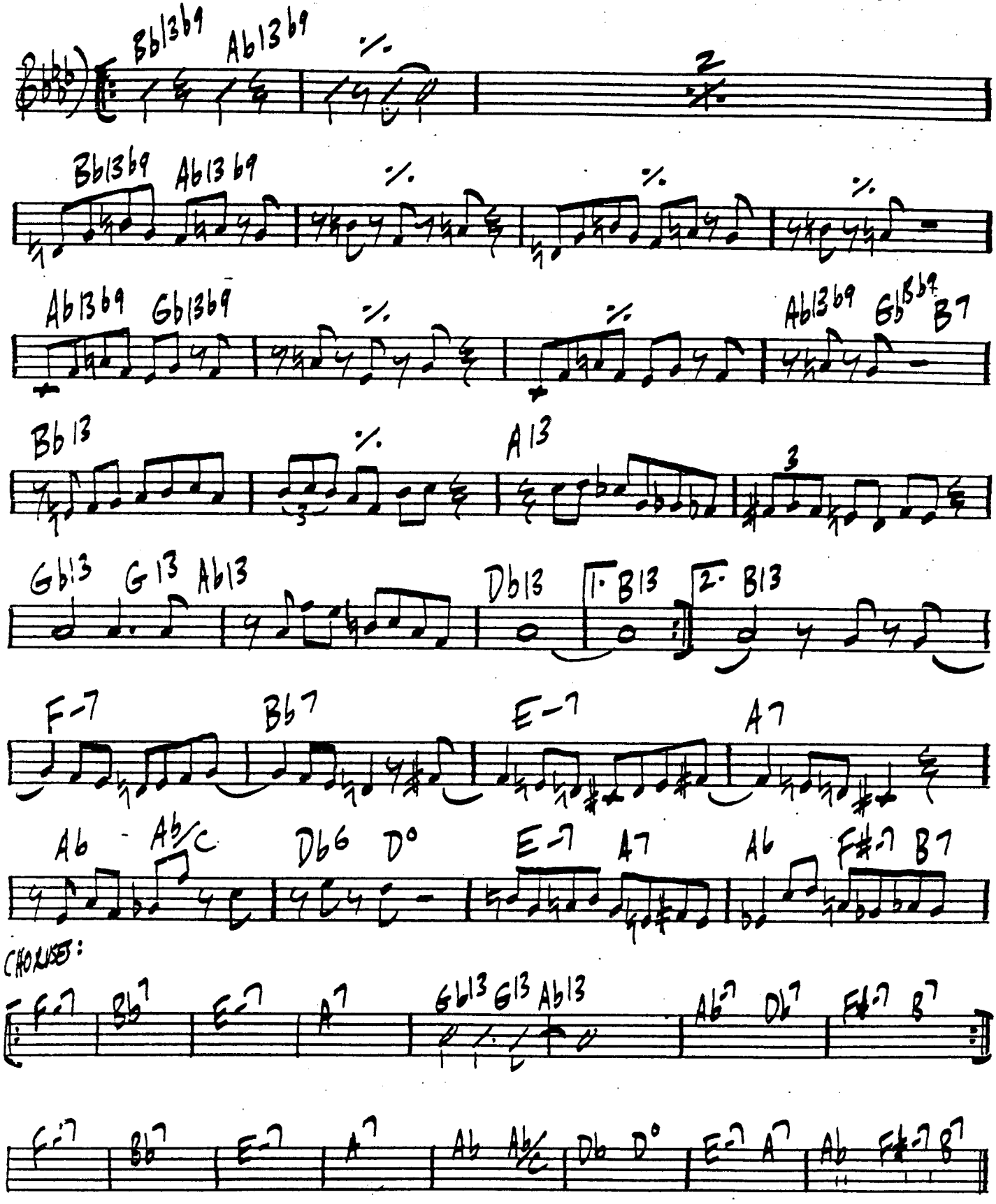
WEE-DOT

J.J. JOHNSON - L. PARKER

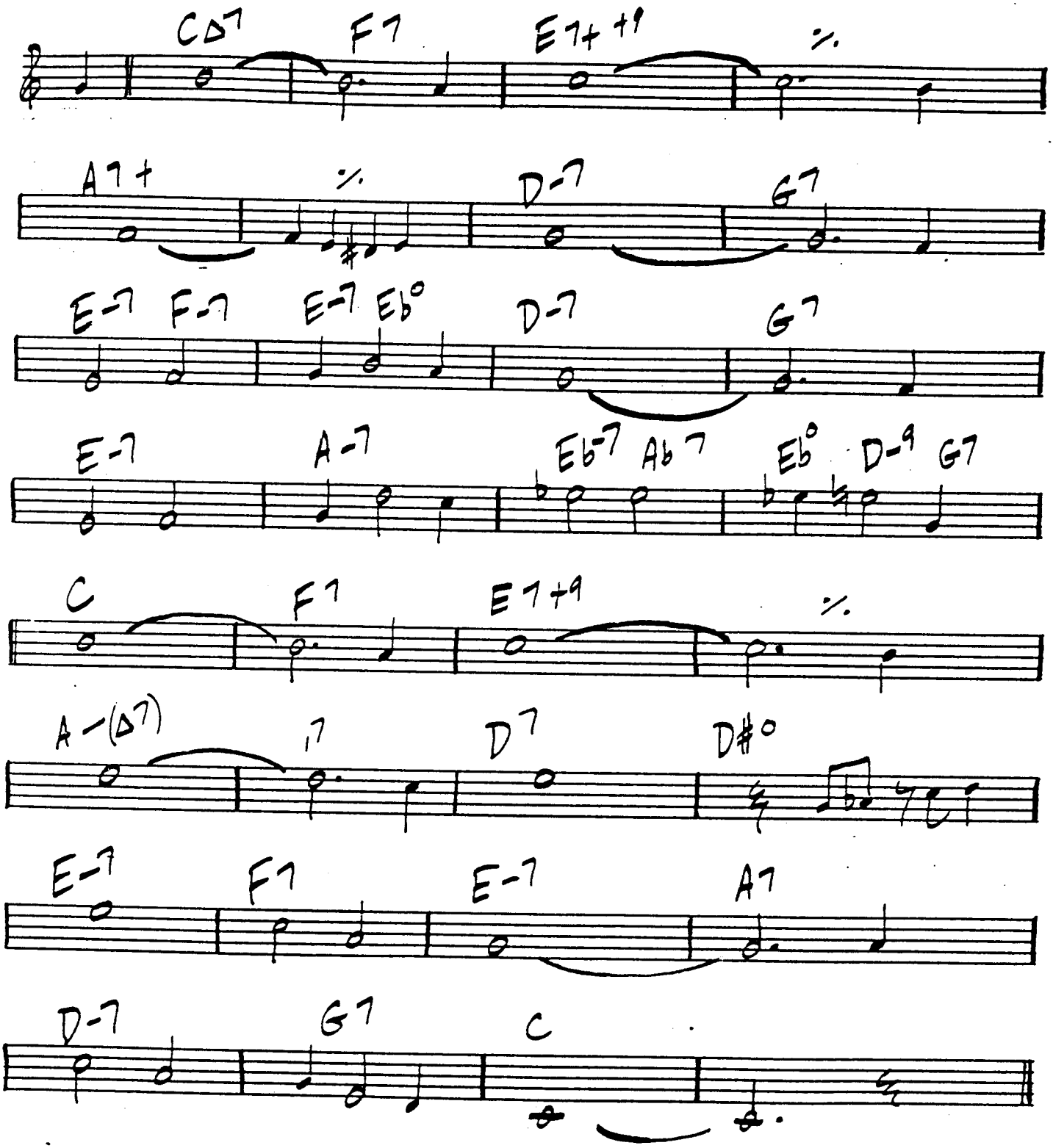
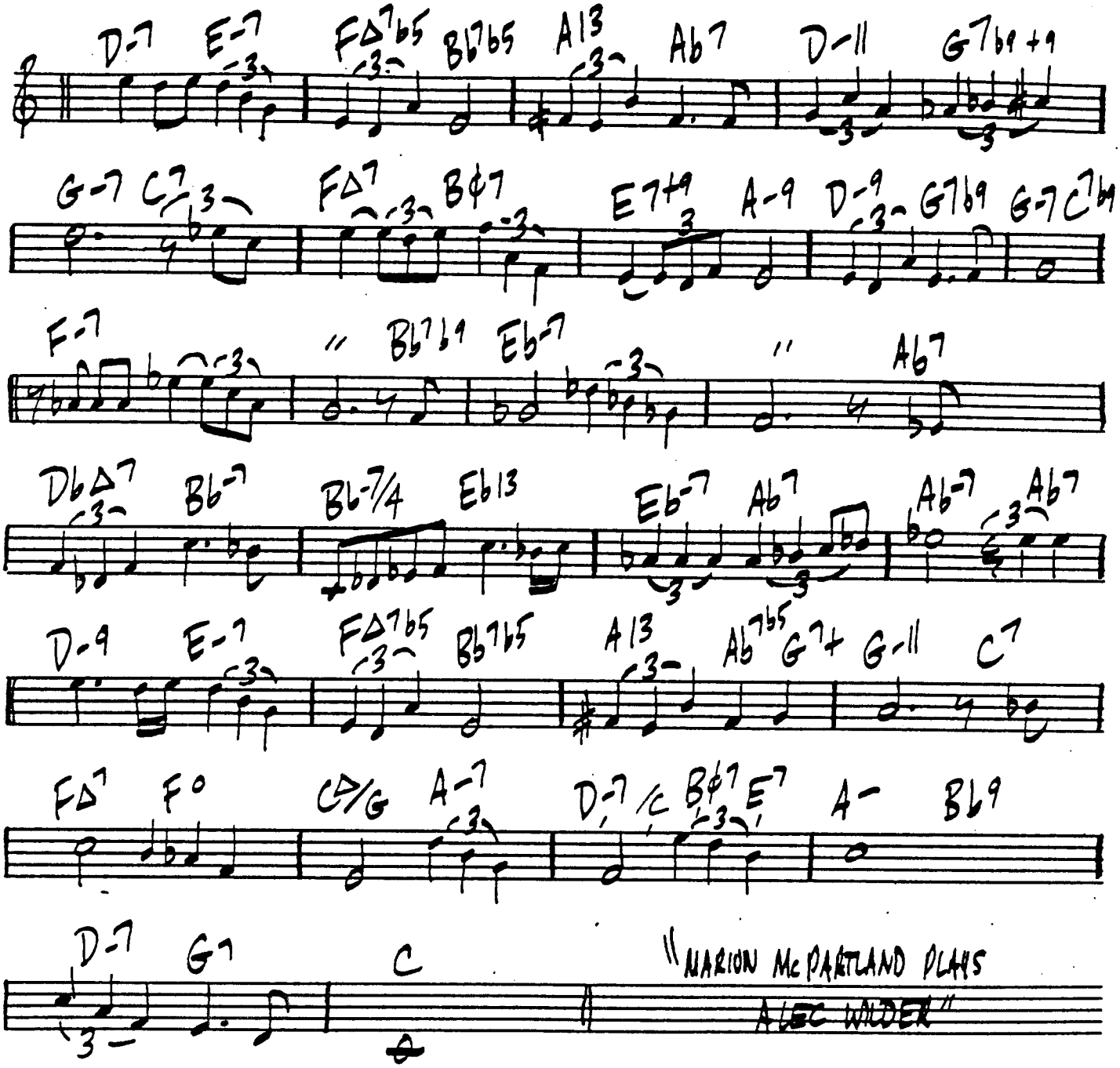


378 WHERE YOU AT?

HORACE SILVER

"HORACE-SCOPE"

WHO CARES

GERSHWIN BROS.

379

380 WHY — ALEC WILDER

WHY

VICTOR LEWIS

381

SAMBA – ♩ = 160

Db WHOLE TONE

BASS: Db, F, A

C♭5 E-7/4

C, E, G.

C♭5 E-7/4

4 X

E AEOL. C LYD.

8. E-(DOR.) A-11/D C-9/D

E-(DOR.) A-11/D

1. C LYD. D LYD♭7 / C LYD. E-(DOR.)

C LYD. F#-7 B7♭9

2. D SUS4 E-

IN 2 A9

E-/4

15 X (BLOWING)

WOODY SHAW "FOR SURE"

BASS: C♭

D.S.

382 WILLIE NILLIE

BALLAD

WILLIE MAIDEN

Ab G7 C- F-7 Bb7 Eb D07 G7 C-7 F7b5b9

Bb-7 Eb7 AbΔ7 B° 1. Bb-7 E-7 A7 AbΔ7 2. Bb-7 E-7 A7 Ab F#-7 B7

EΔ7 F#-7 G#-7 A-7 GΔ7 Gb7 B-7 E7 Bb7 Eb7 D.C.

MAL WALD FERGUSON "DIMENSIONS"

WISE ONE

JOHN COLTRANE "CRESCENT"

RUBATO-

E-9 F#-7/B

C 13b9 B7+ +9

E-9 B7+9b9

MED. SWING

E- CHORUSES E-7+9b9 A-

D7+9 G- B7b9+

BALLAD

WONDER WHY

ERDODZSKY · CONN · ROBBINS

383

Eb | F-7 F∅7 | Eb Bb7 Eb7 | AbΔ7 Db7 | G7b5 C7b9 |

F-7 Bb7 | 1. (Eb Gb7b9 | F-7 EΔ7+9) | 2. Eb | D∅7 G7 |

C-7 | D∅7 G7 | C7 | F7b9 | Bb-7 |

" Eb7b9 | AbΔ7 | F-7 Bb7 | Eb | F-7 Bb7b9 |

G-7 | Bb-7 Eb7 | AbΔ7 | F-7 G7+9 | C- |

A∅7 Ab7 | G-7 Gb7 | F-7 Bb7 | Eb |

MAYNARD FERGUSON "DIMENSIONS" ©

WORK

THELONIOUS MONK

C#7 | F#7 | F7 | E7 Eb7 | D7 | 1. | 2. D-7 | G7 | G7b5 | C7 |

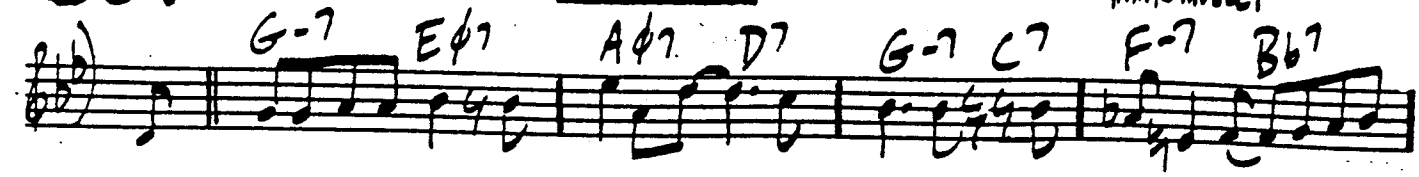
C-7 | E7 | A7 Eb7 Ab7 D7 |

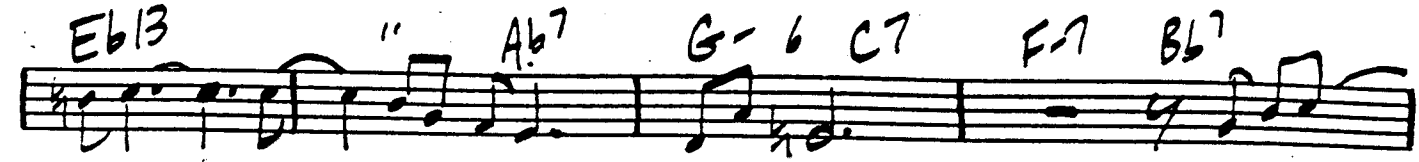
D7 | D. C.

384

XLENTO

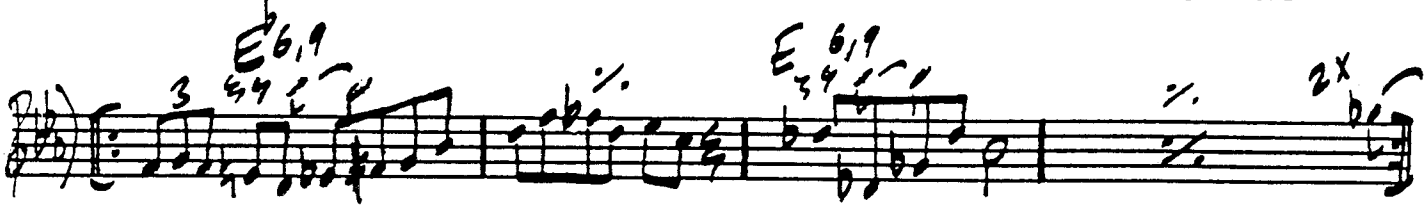
HANK MOBLEY

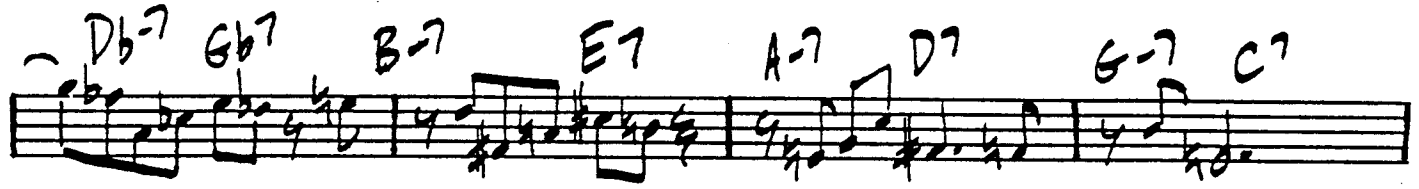
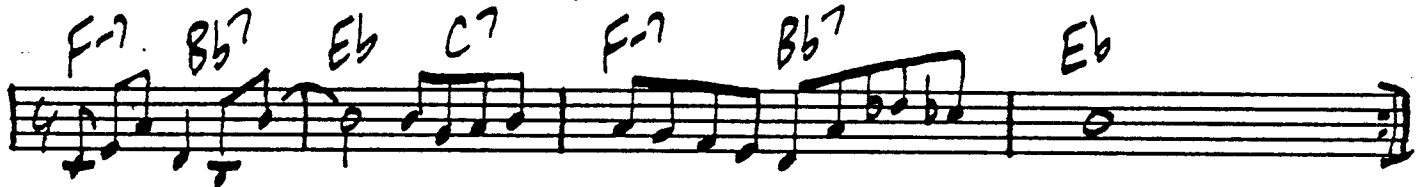


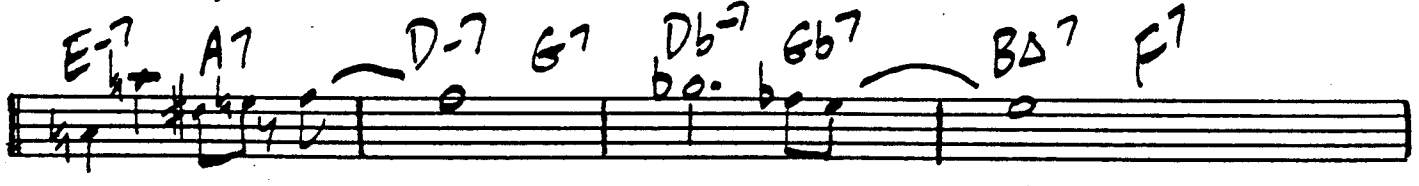


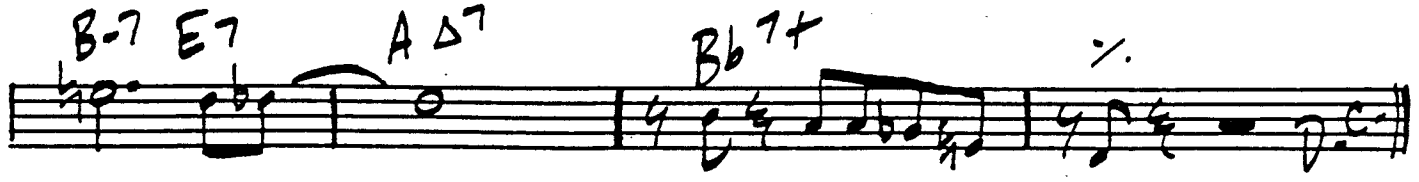
YEAH

HORACE SILVER
"HORACE-SCOPE"









YEARNIN'

OLIVER NELSON
"BLUES AND THE ABSTRACT TRUTH"

385

LAID BACK-

C13 | F13 | C7 | C9 |

F13 | % | C13 | FΔ7 | E-7 | A7+ |

G PEDAL | % | G7/4 | % |

% | % | C/E | F | F#o | C/G |

F | C | Bb | F | F | C | % |

Bb | F | Bb7/4 | Bb | E/G# | A- | A-7/G | D7/F# |

C | G | Bb | F | F | C | % (C BLUES)

YOU

D. DURRAH

MED. LATIN

C- | C-/F | B- | B-/E | D-7 | G7 | F | Bb |

Eb Δ7 | D 6,9 NO THIRD | G13 | G-7 | C7 b9 |

E/F | G-7 | C7b9 | E/F | D-6,7/4 |

G13 b5 b9 | (TAG) | % | G13 b5 b9

KENNY COX
"INTRODUCING THE CONTEMPORARY JAZZ QUINTET"

386 BALLAD

YOU CAN'T GO HOME AGAIN

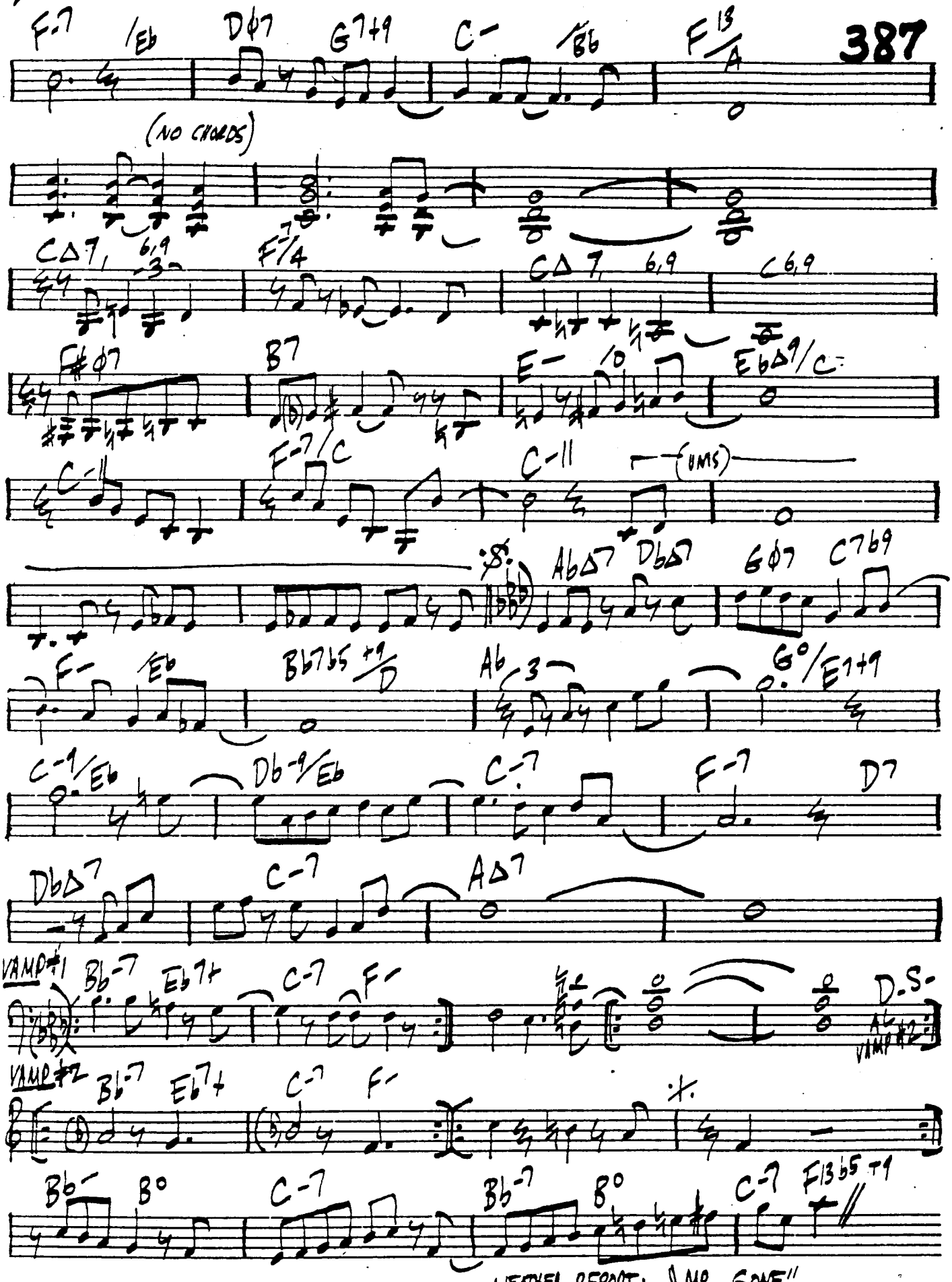
FERREIRA · FEATHER

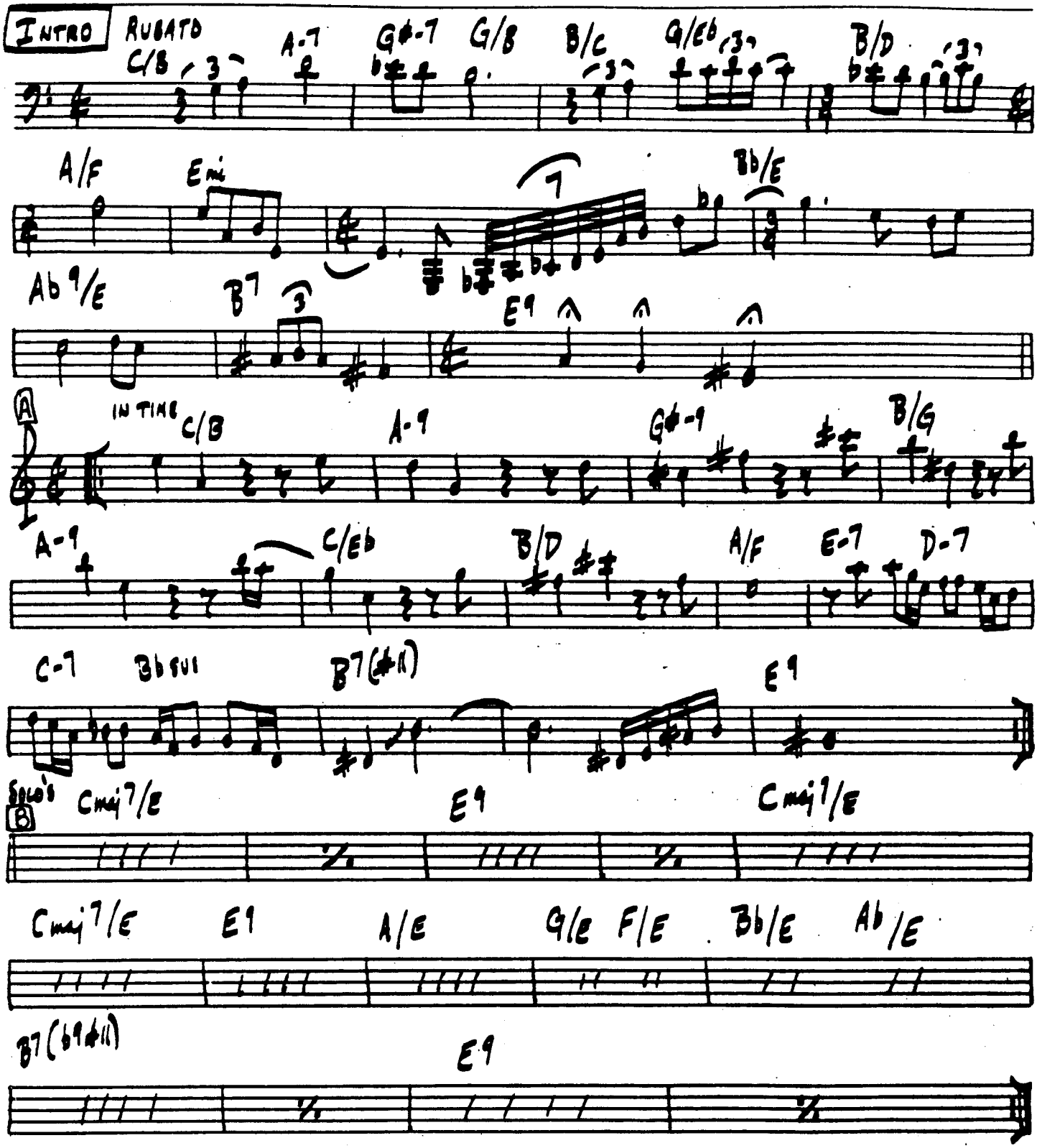
CHET BAKER "YOU CAN'T GO HOME AGAIN"

SAMBA

8x (w/ VARIATIONS)

YOUNG AND FINE

JOE ZAWINUL

WEATHER REPORT: "MR. GONE"

388 YELLOW FIELDS - E. WEBER

CLIFFORD BROWN

YOU'RE MY THRILL

389

E13 | Bø7 | E13 | 𝄎 |

Eø7 | A7b9+9 | D7 | Bb7 | A- | F7 |

A7 | b9 | D-7 | 𝄎 |

B7 | 𝄎 | EΔ7 | F9 | Eb9 | D.C. |

A- | Bø7 | A-7 | D-7 | A- |

OR- B- | G13 | AΔ | 𝄎 |

YAMA

LEE MORGAN

F-9 | Eb7 | Db7 | B7 | B7 | F#-7 |

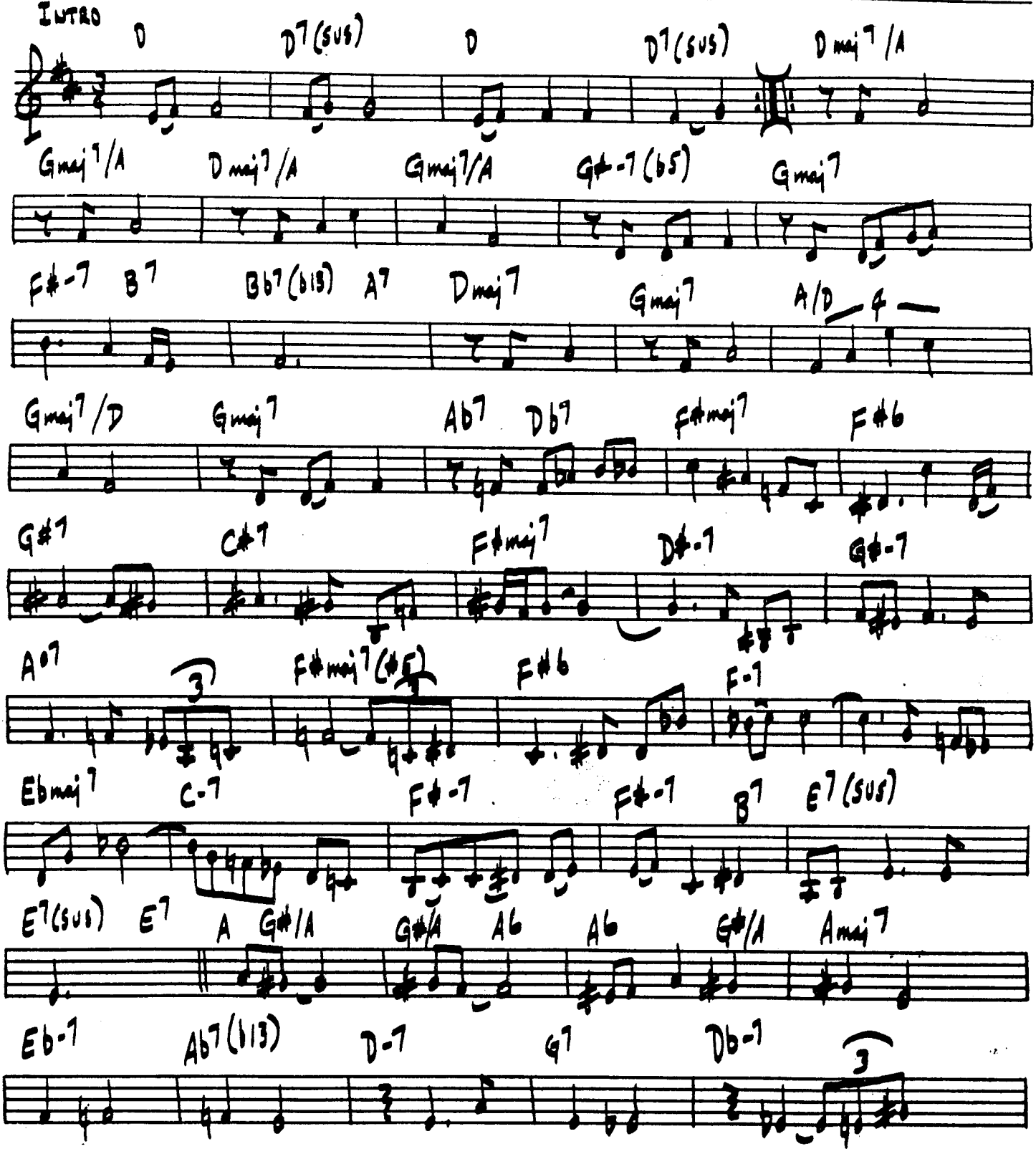
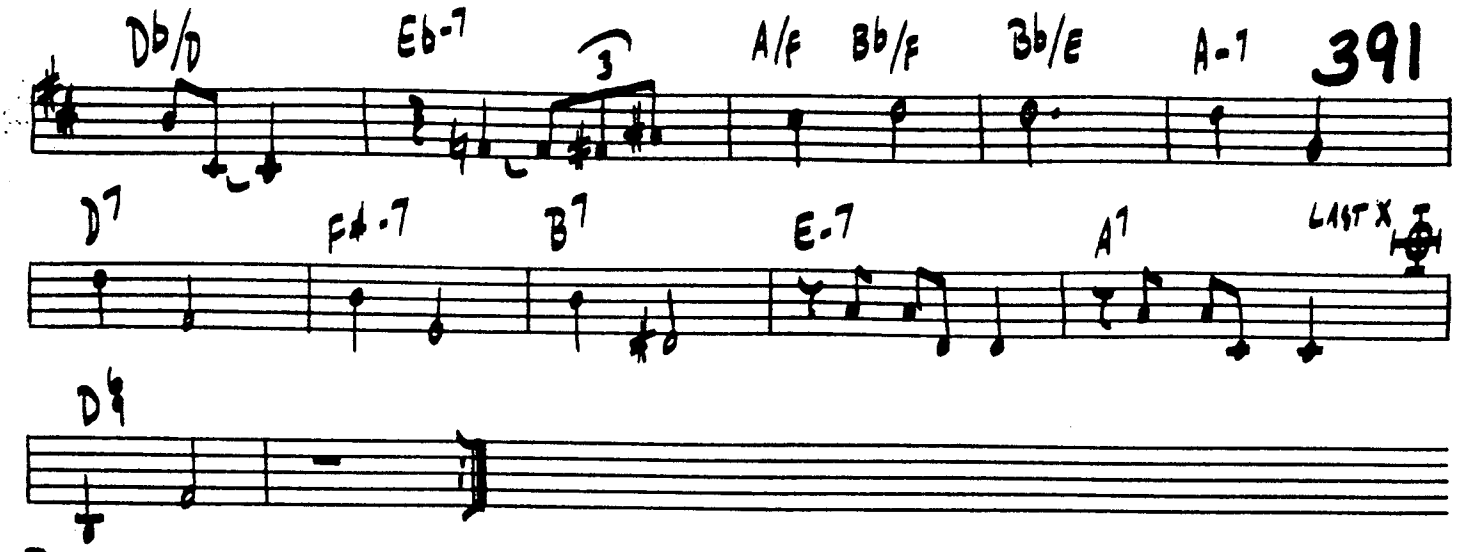
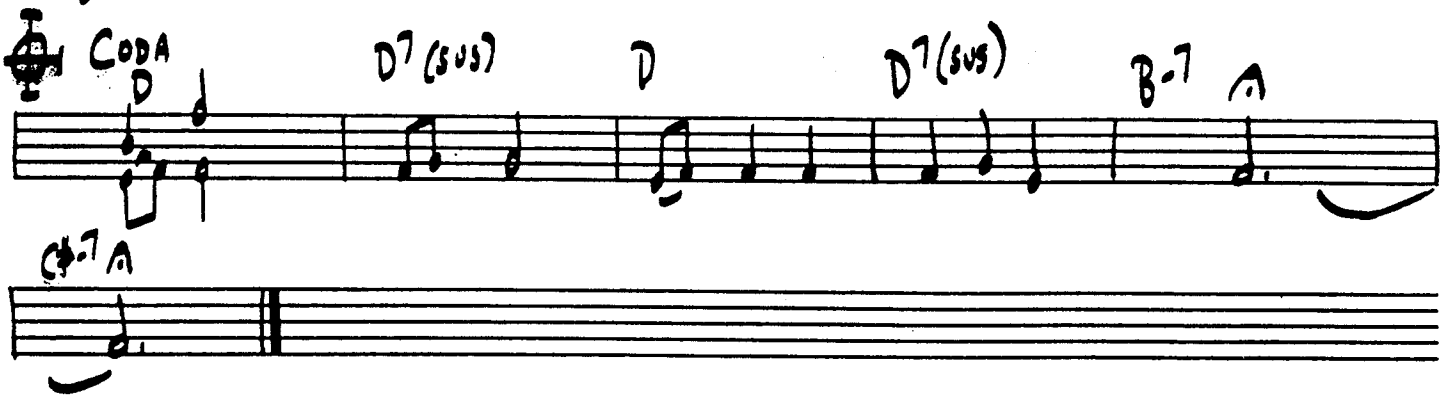
Db7 | C7 | F-7 | Eb7(#5) | Db7 | F#-7 |

F-7 | Eb7 | Db7 | C7 | F-7 | Bb7 |

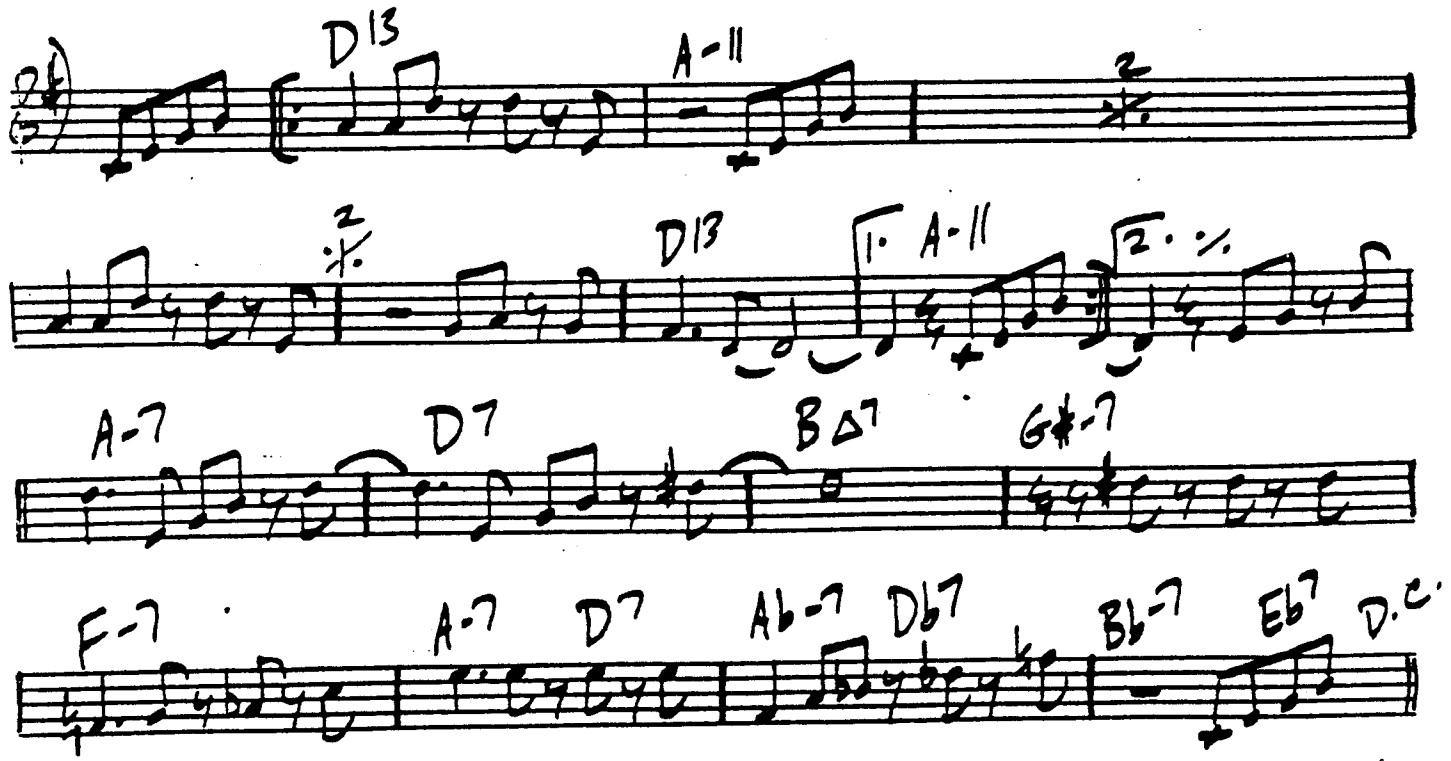
Eb7 | C7+ | F-7 | Bb7 |

F-7 | Bb7 |

390 YOUNG ONE: FOR DEBRA

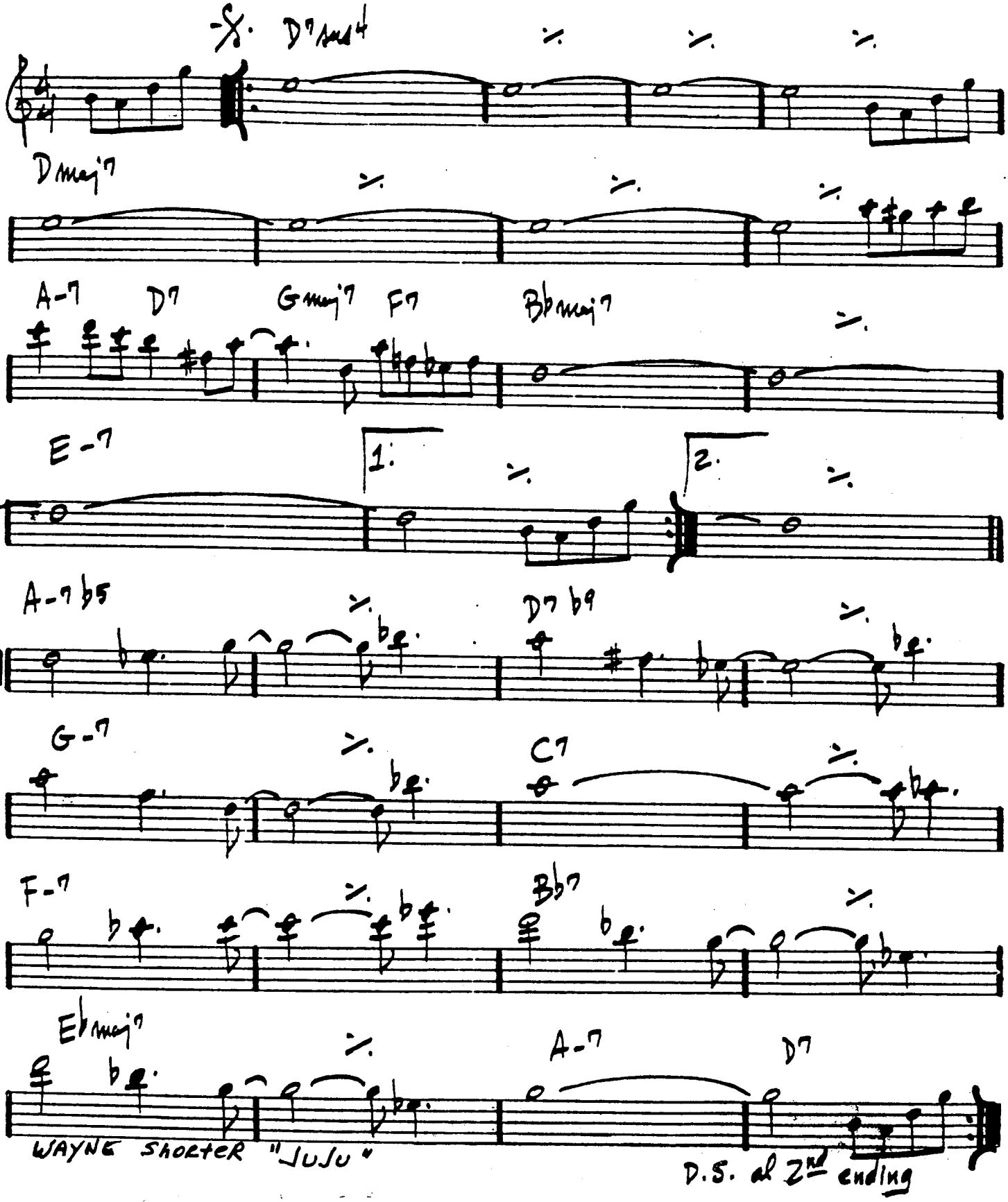
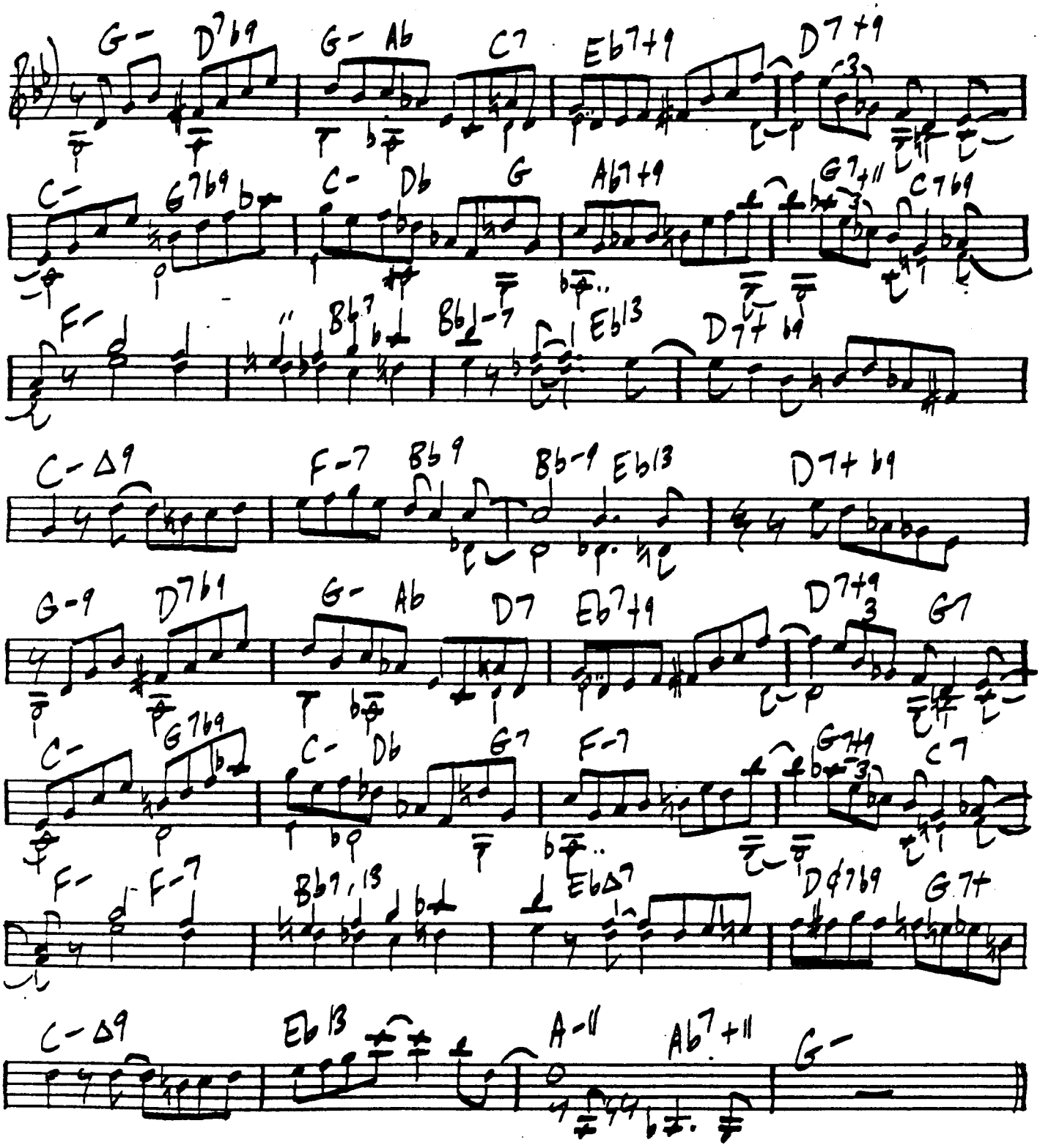
Jim Hall

LATIN-BUGAT

ZAMBAK

G. BRUCE

FAST SWING

392

YES OR NO

– WAYNE SHORTER

ZOOM!

TOSHIKO AKIYOSHI